

# The Cabin In The Woods The Official Movie Noveliz

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**Cabin on Trouble Creek** - Jean Van Leeuwen 2008-11-13

After clearing enough forest to build a log cabin for their new home, Pa returns east to

fetch the rest of the family, while young brothers Daniel and Will stay behind to watch the land. Pa had planned to return within six weeks . . . but something must have gone wrong. Now the boys must survive the winter with only a few supplies and their ability to invent and improvise. But are they alone in the woods? Jean Van Leeuwen's engrossing novel of pioneer survival is based on a true incident.

**Back Home** - Michelle Magorian  
1987-08-27

WW2 has just ended and twelve-year-old Rusty comes back home to Britain after being evacuated to the US. The greyness and bleakness of life in England is a shock, but even worse is adapting to the strict discipline of her family, including a brother she's never met, after the warmth and openness of her adopted American family. Rusty is sent to an horrific boarding school, before finally running away as her search

for happiness becomes more and more desperate.

Secluded Cabin Sleeps Six - Lisa Unger  
2022-11-08

"A deliciously tense ride." —Ruth Ware, New York Times bestselling author of *One By One* INSTANT BESTSELLER Three couples rent a luxury cabin in the woods for a weekend getaway to die for in this chilling locked-room thriller. What could be more restful than a weekend getaway with family and friends? An isolated luxury cabin in the woods, spectacular views, a hot tub and a personal chef. Hannah's generous brother found the listing online. The reviews are stellar. It'll be three couples on this trip with good food, good company and lots of R & R. But the dreamy weekend is about to turn into a nightmare. A deadly storm is brewing. The rental host seems just a little too present. The personal chef reveals that their beautiful house has a spine-tingling

history. And the friends have their own complicated past, with secrets that run blood deep. How well does Hannah know her brother, her own husband? Can she trust her best friend? Meanwhile, someone is determined to ruin the weekend, looking to exact a payback for deeds long buried. Who is the stranger among them? • People Magazine Book of the Week • PopSugar Best Thriller and Mystery • CrimeReads Best Psychological Thrillers • Goodreads Editor's and Readers Most Anticipated Book • BookPage Best Mysteries of November • BookBub Best Mysteries and Thrillers • Scary Mommy Best Fall Releases • St. Paul Pioneer Press Top Reads • The Saturday Evening Post Best Books to Cozy Up with this Fall

[The Cabin in the Woods](#) - Susanne Kord  
2023-04-17

The Cabin in the Woods (2012), directed by Drew Goddard and co-authored by Goddard

and Joss Whedon of Buffy-fame, was famously described by co-author Whedon as his 'loving hate letter' to horror. Interviews with Whedon reveal that his struggles with modern cinematic horror are not merely emotional, but intensely philosophical. This book is the first to read Cabin as a philosophical metatext that asks what horror offers audiences and why audiences accept. Like any good philosophy, the film offers no answers but raises questions: what 'choices' are possible in a pre-determined universe? How do we, the audience, see the victims of violence, and with what ethical consequences? And finally, the most fraught question of all: why do we keep looking?

*The Cabin* - Jasinda Wilder 2021-01-21

One year ago, I buried my husband. One year ago, I held his hand and said goodbye. Now I spend most of my days lost somewhere between trying to remember

every smallest detail of our lives, and trying to forget it all. I fill my hours with work until I'm too exhausted to remember him, to feel anything at all. One year, 365 days—and then one knock at my door changes everything. A letter from him, a last request, a secret will: My dearest Nadia, Trust me, my love. One last time, trust me. Sometimes the epilogue to one story is the beginning of another.

*Final Girls* - Riley Sager 2017-07-11

THE NATIONAL AND INTERNATIONAL BESTSELLER “If you liked *Gone Girl*, you’ll like this.”—Stephen King Ten years ago, six friends went on vacation. One made it out alive.... In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed “The Final Girls”: Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who endured the Sack Man during her shift at the Nightlight Inn;

and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the media's attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won't let her recall the events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy's doorstep. Blowing through Quincy's life like a hurricane, Sam seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa's death emerge, Quincy desperately tries to unravel Sam's truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to

remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one.

WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL

*The Cabin in the Woods: The Official Visual Companion* - Joss Whedon 2012-04-17

From Joss Whedon, the creator of *Buffy the Vampire Slayer*, and Drew Goddard, writer of the monster movie phenomenon *Cloverfield*, comes the horror film to end all horror films! The details of the plot are a closely guarded secret, though Joss himself has described it as "a straight-up, balls-out, really terrifying horror movie," adding, "it is not just a slasher in the woods. It's a little more complicated than that..." All will be revealed in the *Official Visual Companion*, featuring in-depth interviews, the full screenplay by Whedon and Goddard, stunning production art, and hundreds of

color photos!

**Ghostbusters - The Original Movie Novelizations Omnibus** - Richard Mueller  
2020-03-29

For the first time in a beautiful new edition, this omnibus will collect together the original official novelizations of both *Ghostbusters 1* and *2*. Relive the classic *Ghostbusters* stories with the original movie novelizations reprinted for the first time since 1980s. When Dr. Peter Venkman and his colleagues are kicked out of their prestigious academic posts, they start a private practice as professional ghost-catchers. At first unsuccessful, their fortunes turn when the skeptical Dana Barrett apartment becomes the entryway for ghastly ghosts and goofy ghouls hellbent on terrorising New York City. \*\*\* After waging a war on slime that cost New York City millions, the *Ghostbusters* find themselves out of business until an ancient

tyrant, preparing a return to the Earthly domain, sets his sights on Dana Barrett's baby as the new home for his wicked soul!

**Echo Mountain** - Lauren Wolk 2020-05-07  
SHORTLISTED FOR THE CILIP CARNEGIE MEDAL 2021 'Harper Lee has a worthy successor. Wolk is a big new talent' The Times 'Lyrical, timeless . . . A luscious, shivery delight' Kirkus starred review 1933. When Ellie and her family lose everything, they flee to Echo Mountain. Ellie runs wild, exploring the mountain's mysteries. But the one she can't solve is who's leaving the gifts for her: tiny wooden carvings of animals and flowers, dotted around the mountain for her to find. Then Ellie's father has a terrible accident. When she sets out to find a cure for him, she discovers Cate, the outcast witch, and Larkin, a wild mountain boy. From them she learns about being a healer, being brave - and how there can be more to a person than first meets the eye.

An unforgettable novel from the award-winning author of *Wolf Hollow* and *Beyond the Bright Sea*. 'It is a magical thing to step into a world created by Wolk . . .

Captivating' Booklist starred review  
'Historical fiction at its finest' The Horn Book starred review

**Log Cabin in the Woods** - Joanne Landers Henry 2002-03

Recounts eleven-year-old Oliver Johnson's experiences living in the densely forested wilderness of nineteenth-century central Indiana.

**This Thing Between Us** - Gus Moreno 2021-10-12

"A surreal excursion into heartache and horror narrated by a man undone by grief . . . Along with allusions to Rod Serling and *The Exorcist*, there are shades of H. P. Lovecraft, Stephen King, zombie literature and, at least once, *A Hitchhiker's Guide to the Galaxy* . . . You don't want to read this

book right before bed." —Sarah Lyall, The New York Times Book Review "This intense cosmic horror with a touch of Mexican American folklore is incredibly creepy and moving." —Margaret Kingsbury, BuzzFeed It was Vera's idea to buy the Itza. The "world's most advanced smart speaker!" didn't interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago's world became unbearable. Pundits and politicians all looking to turn his wife's death into a symbol for their own agendas. A barrage of

texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, This Thing Between Us marks the arrival of a spectacular new talent.

**Focus On: 100 Most Popular American Satirical Films** - Wikipedia contributors

[The Cabin in the Woods: The Official Visual Companion](#) - Joss Whedon 2012-04-17

From Joss Whedon, the creator of Buffy the Vampire Slayer, and Drew Goddard, writer of the monster movie phenomenon Cloverfield, comes the horror film to end all horror films! The details of the plot are a closely guarded secret, though Joss himself has described it as "a straight-up, balls-out, really terrifying horror movie," adding, "it is not just a slasher in the woods. It's a little more complicated than that..." All will be revealed in the Official Visual Companion, featuring in-depth interviews, the full screenplay by Whedon and Goddard, stunning production art, and hundreds of color photos!

Cabin in the Woods - Ralph Kylloe

2007-08-07

With rustic design soaring to new heights, Ralph Kylloe again sets out on a journey of exploration and seeks out original awe-inspiring rustic homes in his newest book, Cabin in the Woods. Both functional and

aesthetically pleasing, each home in this extensive collection was handpicked for its beauty as well as its creative use of recycled materials. The homes are profound statements of ingenuity that honors the abundance of nature. Often called objects of art, these homes are also filled with extraordinary rustic objects that complement their overall design.

Recognizably the leading authority on rustic design, Kylloe presents each home in glorious photography that reveals the heart and sole of its materials and setting and the families who live there. He teaches us that the homes are not just structures; rather, they are living, breathing entities that help to make the world a better place.

*John Dies at the End* - David Wong

2011-09-08

My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to



know about the things you'll read on these pages, about the sauce, about Korrock, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defence is knowledge. You need to read this book, to the end. Even the part about the bratwurst. Why? You'll just have to trust me. Unfortunately for us, if you make the right choice, we'll have a much harder time explaining how to fight off the otherworldly invasion currently threatening to enslave humanity. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: NONE OF THIS IS MY FAULT...

*Crimson Peak: The Official Movie*

*Novelization* - Nancy Holder 2015-10-16

In the aftermath of a family tragedy, an aspiring author is torn between love for her

childhood friend and the temptation of a mysterious outsider. Trying to escape the ghosts of her past, she is swept away to a house that breathes, bleeds...and remembers.

*My Side of the Mountain* - Jean Craighead George 2001-05-21

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book  
**The Little White Trip** - Peter Joseph

Gallagher 2006-04

*The Cabin on Souder Hill* - Lonnie Busch  
2020-09-29

Michelle and Cliff Stage bought their isolated vacation cabin in the mountains of North Carolina with hopes of repairing their eighteen-year marriage. But when Cliff disappears one night searching for the source of a mysterious light in the woods, Michelle's life will change in unimaginable ways. After the sheriff's department fails to find him, Michelle scrambles down the same dark mountainside alone, the strange, beckoning light her only guide. What she discovers is a cabin, identical to theirs, housing a life she barely recognizes—and a husband she hardly knows. Cliff is a changed man. Now caring and considerate, no longer a manipulative womanizer, he is also missing a finger. He claims that Cassie, their teenage daughter, is dead, killed in a

car accident over a year ago. Michelle knows that's not possible—Cassie had phoned her from Atlanta only hours before. Even when shown Cassie's grave, Michelle refuses to accept she's gone. Michelle wants her daughter and her life back, and the only clue to what has happened is a man named Pink. A real estate agent and the man who years earlier built Michelle and Cliff's cabin, Pink was rumored to have killed his wife and buried her on the property, then vanished, never to be seen again. But in Michelle's new reality, Pink and his wife still reside in town and Pink's smile-splashed billboards are everywhere. To get back to the world where her daughter exists, Michelle must unravel the mystery of Pink while questioning her very reality—and her sanity. Haunting, atmospheric, and deeply thought-provoking, *The Cabin on Souder Hill* questions the very nature of our existence and the choices we

make to form it.

*30 Days of Night: Beyond Barrow* - Steve Niles 2012-06-08

After years of attacks, and several without, the citizens of Barrow have become united against random attacks on their city by the undead. Unfortunately the same does not apply outside of Barrow or the rest of the mysterious Arctic Circle. Co-creator Steve Niles and legendary artist Bill Sienkiewicz take the 30 Days of Night mythos and turn it on its head in a terrifying new graphic novel. Forget everything you ever thought you know about 30 Days of Night and return to Barrow in this all-new tale.

*Midnight Movie* - Tobe Hooper 2011-07-12

The good news: Director Tobe Hooper has been invited to speak at a screening of *Destiny Express*, a movie he wrote and directed as a teenager, but that hasn't seen the light of day in decades. And Hooper's fans are ecstatic. The bad news: *Destiny*

*Express* proves to be a killer . . . literally. As the death toll mounts, Tobe embarks on a desperate journey to understand the film's thirty-year-old origins—and put an end to the strange epidemic his creation has set in motion. Featuring the terror, humor, and sly documentary style Hooper devotees remember from such classics as *The Texas Chainsaw Massacre*, *Midnight Movie* is vintage Tobe Hooper, again demonstrating the director's place as one of the godfathers of modern horror.

***The Cabin at the End of the World*** - Paul Tremblay 2018-06-26

Paul Tremblay's terrifying twist to the home invasion novel—inspiration for the upcoming major motion picture from Universal Pictures “Tremblay's personal best. It's that good.” — Stephen King  
Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake. Their

closest neighbors are more than two miles in either direction along a rutted dirt road. One afternoon, as Wen catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen, but he is young, friendly, and he wins her over almost instantly. Leonard and Wen talk and play until Leonard abruptly apologizes and tells Wen, "None of what's going to happen is your fault." Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: "Your dads won't want to let us in, Wen. But they have to. We need your help to save the world." Thus begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite possibly all of humanity are entwined. The

Cabin at the End of the World is a masterpiece of terror and suspense from the fantastically fertile imagination of Paul Tremblay.

**Halloween** - John Passarella 2018-10-23  
The official novelization of the highly anticipated revamp of the classic horror film Halloween. In 1978, Laurie Strode survived an encounter with Michael Myers, a masked figure who killed her friends and terrorized the town of Haddonfield, Illinois on Halloween night. Myers was later gunned down, apprehended and committed to Smith's Grove State Hospital. For forty years, memories of that nightmarish ordeal have haunted Laurie and now Myers is back once again on Halloween, having escaped a routine transfer, leaving a trail of bodies in his wake. This time, Laurie is prepared with years of survival training to protect herself, her daughter Karen and her granddaughter Allyson, a teenager separated from her

family and enjoying Halloween festivities.

**Pretty Is** - Maggie Mitchell 2015-07-02

Lois and Carly-May were just twelve when they were abducted by a stranger and imprisoned in a cabin in the woods for two months. That summer, under the watchful gaze of their kidnapper, they formed a bond that would never be broken. Decades later, both women have new lives and identities. But the events of that summer are about to come back with a vengeance. Lois and Carly-May must face the truth about their secret, shared past... What really happened in the woods that summer?

**Cabin** - Lou Ureneck 2011-09-15

Inspired by his From the Ground Up New York Times blog, a beautifully written memoir about building and brotherhood. Confronted with the disappointments and knockdowns that can come in middle age-job loss, the death of his mother, a health scare, a divorce-Lou Ureneck needed a

project that would engage the better part of him and put him back in life's good graces. City-bound for a decade, Lou decided he needed to build a simple post-and-beam cabin in the woods. He bought five acres in the hills of western Maine and asked his younger brother, Paul, to help him. Twenty years earlier the brothers had built a house together. Now Lou saw working with Paul as a way to reconnect with their shared history and to rediscover his truest self. As the brothers-with the help of Paul's sons-undertake the challenging construction, nothing seems to go according to plan. But as they raise the cabin, Ureneck eloquently reveals his own evolving insights into the richness and complexity of family relationships, the healing power of nature, and the need to root oneself in a place one can call home. With its exploration of the satisfaction of building and of physical labor, Cabin will also appeal to readers of

Robert Pirsig's *Zen and the Art of Motorcycle Maintenance*, Matthew Crawford's *Shop Class as Soulcraft*, and Tracy Kidder's *House*.

*Ghost in the Shell* - James Swallow

2017-09-26

THE OFFICIAL NOVELIZATION TO THE MOTION PICTURE "GHOST IN THE SHELL" FROM PARAMOUNT PICTURES, DREAMWORKS PICTURES AND RELIANCE ENTERTAINMENT. Based on the internationally-acclaimed sci-fi property, "GHOST IN THE SHELL" follows the Major, a special ops one-of-a-kind human-cyborg hybrid, who leads the elite task force Section 9. Devoted to stopping the most dangerous criminals and extremists, Section 9 is faced with an enemy whose singular goal is to wipe out Hanka Robotik's advancements in cyber technology.

**The Cabin** - Jørn Lier Horst 2019-08-08

'Horst is brilliant on the day-to-day details of investigation, while keeping tension to the end' SUNDAY TIMES 'Horst, a former Norwegian police detective, is often compared to Sweden's Henning Mankell for his moody, sweeping crime dramas' NEW YORK TIMES If you loved Wallander, meet Wisting - your next Scandi crime obsession . . . 15 years ago, Simon Meier walked out of his house and was never seen again. With no leads, the case quickly ran cold. Until now. Because one day ago, politician Bernard Clausen died. And in his cabin on the Norwegian coast, police make a shocking discovery. Boxes of bank notes, worth millions of dollars. Collecting dust. Chief Inspector William Wisting thinks it could link to Meier's disappearance. But solving both cases will mean working with an old adversary, and delving into a dark underworld - which leads closer to home than he could have imagined . . . Fans of Jo

Nesbo and Stieg Larsson will be captivated by this thrilling and atmospheric read from the award-winning Nordic crime writer.

'Plotting reigns supreme' Barry Forshaw, Financial Times \_\_\_\_\_ 'Jørn Lier Horst writes some of the best Scandinavian crime fiction . . . His books are superbly plotted and addictive, the characters wonderfully realized' Yrsa Sigurdardóttir 'One of the most brilliantly understated crime novelists writing today' Sunday Times 'Up there with the best of the Nordic crime writers' Marcel Berlin, The Times THE INSPIRATION FOR THE TV SERIES WISTING FROM THE PRODUCERS BEHIND WALLANDER AND THE GIRL WITH THE DRAGON TATTOO **A Cabin In The Woods** - Marek Záhorec 2021-03-19

Novelist Damian Noble escapes to a cabin in hopes of remedying his writer's block. As the words begin to flow, the tale of a troubled young man named Adam emerges.

As Adam's life unravels into chaos, sleepless nights and unexplained events weigh on Damian, too, until it's hard to distinguish where fact and fiction diverge. In his quest to write his last great story Damian's very existence is jeopardized. Will he be able to complete the book before time runs out? Will he win back his faithless wife? Or will his demons destroy everything he is working toward? This mind-bending journey will have you turning the pages as the puzzles unfold. When Damian first arrived at the cabin in the woods, he never would have dreamed what would find him there.

*I Am Still Alive* - Kate Alice Marshall  
2018-07-24

"This tense wire of a novel thrums with suspense. . . . [this book] just might be the highlight of your summer." –The New York Times Cheryl Strayed's *Wild* meets *The Revenant* in this heart-pounding story of

survival and revenge in the unforgiving wilderness. After: Jess is alone. Her cabin has burned to the ground. She knows if she doesn't act fast, the cold will kill her before she has time to worry about food. But she is still alive—for now. Before: Jess hadn't seen her survivalist, off-the-grid dad in over a decade. But after a car crash killed her mother and left her injured, she was forced to move to his cabin in the remote Canadian wilderness. Just as Jess was beginning to get to know him, a secret from his past paid them a visit, leaving her father dead and Jess stranded. After: With only her father's dog for company, Jess must forage and hunt for food, build shelter, and keep herself warm. Some days it feels like the wild is out to destroy her, but she's stronger than she ever imagined. Jess will survive. She has to. She knows who killed her father...and she wants revenge.

**What the Woods Keep** - Katya de Becerra

2018-09-18

What the Woods Keep is the stunning debut of Katya de Becerra, who combines mystery, science fiction, and dark fantasy in a twisty story that will keep you mesmerized right up to the final page. On her eighteenth birthday, Hayden inherits her childhood home—on the condition that she uncover its dark secrets. Hayden tried to put the past behind her, and it worked. She's getting ready for college, living in a Brooklyn apartment, and hanging out with her best friend and roommate Del. But now it's all catching up with her: her mother's mysterious disappearance a decade before, her father's outlandish theories about a lost supernatural race, and Hayden's own dark dreams of strange symbols and rituals in the Colorado woods where she grew up. As soon as Hayden arrives at her hometown, her friend Del in tow, it begins: Neighbors whisper secrets about Hayden's mother; the



boy next door is now all grown-up in a very distracting way; and Hayden feels the trees calling to her. And among them, deep in the woods, Hayden will discover something incredible—something that threatens reality itself. An Imprint Book “Blending mythology and a contemporary story of family drama, de Becerra's debut novel is a narrative that will keep readers enthralled.” —Booklist “Spooky atmospherics and moral ambiguity complement the blend of science and myth to create a thoughtful and compelling horror fantasy.” —BCCB “This book glues you to the edge of your seat. The writing is powerful, with dashes of humor to lighten the tension at just the right moments... One of the best sci-fi/horror/mysteries I've ever read.” —Derek Milman, author of *Scream All Night* “The characters in this debut novel are interesting and modern, particularly Hayden’s humorous, vibrant roommate... Adds a new angle to the “small

town with a secret” genre.” —VOYA “A magical, intelligent twist on the Nibelungenlied epic, with elements of science, set in a real world that is frightening and wonderful. Highly recommended.” —Rena Rossner, author of *The Sisters of the Winter Wood* “What an amazing, creepy, spooktacular book! What the Woods Keep is a unique blend of fantasy, sci-fi, and horror story all rolled into one. It gave me shivers down my spine and kept me awake at night, both because of the chill factor and just because I couldn't wait to see what happened next. This book is everything you could want, from a spooky cabin in the woods to a massive conspiracy to a fantasy romance. Definitely check it out. It's so much fun in so many ways that you won't want to stop reading.” —Caryn Lix, author of *Sanctuary* “This book was so. damn. good. Lush and creepy, with a totally unique yet totally

relatable heroine. I LOVED the way this book pinned logic and science against fantasy and primal fear--and managed to find the common ground between them in a deeply incisive way. A fast, frantic, fascinating read. Very highly recommended for anyone interested in mythology, psychology, or just some good scares.” —Maxine Kaplan, author of *The Accidental Bad Girl* “A stellar debut from a stellar author... De Becerra has a striking gift for description and using the setting to create atmosphere. The novel is haunting and the place is a character of its own... I loved every minute! I felt like the Colorado woods of Hayden's childhood were calling to me, as they were to her!” —Lucia DiStefano, author of *Borrowed* “An amazing, immersive contemporary fantasy with strong female characters, female friendships, and descriptions that will make you feel like you're walking alongside

them.” —S. Gonzales, author of *The Law of Inertia* “Part fairy tale, part science fiction, part horror, this novel takes the best parts of these genres and blends them into something completely unique, satisfying, and new... Super smart and spooky, this story kept me on the edge of my seat from start to finish. A must read.” —Tara Gilboy, author of *Unwritten* “If you like howling winds, ominous birds, dark woods, clouds casting shadows over a perfectly creepy town, blood (okay, you don't have to like blood), cryptic messages, mystery, and intensely likeable heroines in the midst of it all... you will LOVE this book as much as I did. It was the perfect blend of sci-fi, mystery, and fantasy. But this is not your average fantasy. It's the kind of fantasy that makes you double-bolt the door before you go to bed and maybe even leave on a light or two to ward off the scary dreams. It's the kind of YA that reminded me of why I love

YA in the first place.” —Dana L. Davis, author of *Tiffany Sly Lives Here Now* “A real high-tension page-turner with a dash of humor to give relief from holding your breath...” -Taryn Bashford, author of *The Harper Effect* “If you like eerie towns like in *Silent Hill* and scary science like in *Resident Evil*, then this is your jam.”

—Maura Milan, author of *Ignite the Stars* “The book pretty much had everything—friendship, mystery, creepiness, and a dash of romance. Trust me, you’ll want to get lost in these woods!”

—Candace Robinson, author of *Quinsey Wolfe’s Glass Vault* and *The Bride of Glass*  
*The Whedonverse Catalog* - Don Macnaughtan 2018-05-21

Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging

from his earliest scriptwriting on *Roseanne*, through his many movie and TV undertakings--*Toy Story*, *Buffy the Vampire Slayer*, *Angel*, *Firefly/Serenity*, *Dr. Horrible*, *The Cabin in the Woods*, and *Agents of S.H.I.E.L.D.*--to his forays into the *Marvel Cinematic Universe*. The book covers both the original texts of the *Whedonverse* and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.

**In the Lake of the Woods** - Tim O'Brien  
2006-09-01

A politician’s past war crimes are revealed in this psychologically haunting novel by the National Book Award–winning author of *The Things They Carried*. Vietnam veteran John Wade is running for senate when long-hidden secrets about his involvement in wartime atrocities come to light. But the loss of his political fortunes is only the

beginning of John's downfall. A retreat with his wife, Kathy, to a lakeside cabin in northern Minnesota only exacerbates the tensions rising between them. Then, within days of their arrival, Kathy mysteriously vanishes into the watery wilderness. When a police search fails to locate her, suspicion falls on the disgraced politician with a violent past. But when John himself disappears, the questions mount—with no answers in sight. In this contemplative thriller, acclaimed author Tim O'Brien examines America's legacy of violence and warfare and its lasting impact both at home and abroad.

**Focus On: 100 Most Popular American Teen Comedy Films** - Wikipedia contributors

**The Cabin in the Woods - The Official Movie Novelization** - Tim Lebbon  
2012-04-13

You think you know the story. Five friends go to a remote cabin in the woods. Bad things happen. If you think you know the story, think again. From Joss Whedon, the creator of Buffy the Vampire Slayer, and Drew Goddard, writer of Cloverfield, comes a mind-blowing horror film that turns the genre inside out. This is the official movie novelization.

**Dear Child** - Romy Hausmann 2020-05-14  
You escaped. But he will never let you go.  
SOON TO BE A MAJOR NETFLIX SERIES:  
A page-turning thriller perfect for fans of Room and Gone Girl A windowless shack in the woods. Lena's life and that of her two children follows the rules set by their captor, the father: meals, bathroom visits, study time are strictly scheduled and meticulously observed. He protects his family from the dangers lurking in the outside world and makes sure that his children will always have a mother to look

after them. One day Lena manages to flee - but the nightmare continues. It seems as if her tormentor wants to get back what belongs to him. And then there is the question whether she really is the woman called 'Lena', who disappeared without a trace over thirteen years ago. The police and Lena's family are all desperately trying to piece together a puzzle that doesn't quite seem to fit. 'Chilling, original and mesmerising. Hausmann is a force to be reckoned with' DAVID BALDACCI 'Couldn't put this book down, loved every minute' 5\* READER REVIEW 'A peerless exercise in suspense' FINANCIAL TIMES 'So many twists and turns, you can barely catch your breath!' 5\* READER REVIEW 'Will haunt you long after the last page' ALICE FEENEY 'A nail-biting page turner' 5\* READER REVIEW 'Keeps you guessing' SUNDAY EXPRESS 'Addictive' 5\* READER REVIEW 'Intelligent and original' SUNDAY

INDEPENDENT 'Loved everything about this book' 5\* READER REVIEW 'Claustrophobic, terrifying and fiercely compelling' DAILY MAIL 'If you loved Room you will love this' 5\* READER REVIEW 'Disturbingly good' LESLEY KARA 'Gripping, astounding, heart-pounding' 5\* READER REVIEW 'Gripping, suspenseful and beautifully written' JO SPAIN *The Cabin in the Woods* - Robert J Walker 2020-11-16

When an EMP brings the United States to its knees on Halloween, Lance Cooper must rescue his family and fight to survive amid the terror descending upon the city. *Pictures of Hollis Woods* - Patricia Reilly Giff 2008-12-30

This Newbery Honor book about a girl who has never known family fighting for her first true home “will leave readers . . . satisfied” (Kirkus Reviews). Hollis Woods is the place where a baby was abandoned is the baby’s

name is an artist is now a twelve-year-old girl who's been in so many foster homes she can hardly remember them all. When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they'll take Hollis away and move Josie into a home. Well, Hollis Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she'll never forget. Patricia Reilly Giff captures the yearning for a place to belong in this warmhearted story, which stresses the importance of artistic vision, creativity, and above all, family.

**Gerald's Game** - Stephen King 2016-09-27  
Now a Netflix movie directed by Mike

Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and

comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

**The Stranger in the Woods** - Michael Finkel 2017-03-07

NEW YORK TIMES BESTSELLER • The remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. “A meditation on solitude, wildness and survival.” —The Wall Street Journal In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later,

when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

**The Cabin** - Natasha Preston 2016-09-06

A New York Times Bestseller! There may only be one killer, but no one is innocent in this thriller from Natasha Preston, the New York Times bestselling author of *The Cellar* and *The Cabin*! A weekend partying at a remote cabin is just what Mackenzie needs. She can't wait to let loose with her friends. But a crazy night of fun leaves two of them dead—murdered. With no signs of a forced

entry or struggle, suspicion turns to the five survivors. Someone isn't telling the truth. And Mackenzie's first mistake? Assuming the killing is over... Don't miss the next heart-pounding thriller from Natasha Preston, *You Will Be Mine*, coming February 2018! Also by Natasha Preston: *The Cellar* *Awake You Will Be Mine*