

The Routledge Companion To Literature And Religio

IF YOU ALLY COMPULSION SUCH A REFERRED **THE ROUTLEDGE COMPANION TO LITERATURE AND RELIGIO** BOOKS THAT WILL OFFER YOU WORTH, GET THE ENORMOUSLY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU DESIRE TO ENTERTAINING BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE AS WELL AS LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY EBOOK COLLECTIONS **THE ROUTLEDGE COMPANION TO LITERATURE AND RELIGIO** THAT WE WILL ENTIRELY OFFER. IT IS NOT ALMOST THE COSTS. ITS ABOUT WHAT YOU COMPULSION CURRENTLY. THIS **THE ROUTLEDGE COMPANION TO LITERATURE AND RELIGIO**, AS ONE OF THE MOST KEEN SELLERS HERE WILL UTTERLY BE ACCOMPANIED BY THE BEST OPTIONS TO REVIEW.

THE ROUTLEDGE COMPANION TO HERMENEUTICS - JEFF MALPAS 2014-11-20
HERMENEUTICS IS A MAJOR THEORETICAL AND PRACTICAL FORM OF INTELLECTUAL ENQUIRY, CENTRAL NOT ONLY TO PHILOSOPHY BUT MANY OTHER DISCIPLINES IN THE HUMANITIES AND SOCIAL SCIENCES. WITH PHENOMENOLOGY AND EXISTENTIALISM, IT IS ALSO ONE OF THE TWENTIETH CENTURY'S MOST IMPORTANT PHILOSOPHICAL MOVEMENTS

AND INCLUDES MAJOR THINKERS SUCH AS HEIDEGGER, GADAMER AND RICOEUR. **THE ROUTLEDGE COMPANION TO HERMENEUTICS** IS AN OUTSTANDING GUIDE AND REFERENCE SOURCE TO THE KEY PHILOSOPHERS, TOPICS AND THEMES IN THIS EXCITING SUBJECT AND IS THE FIRST VOLUME OF ITS KIND. COMPRISING OVER FIFTY CHAPTERS BY A TEAM OF INTERNATIONAL CONTRIBUTORS **THE COMPANION** IS DIVIDED INTO FIVE PARTS: MAIN FIGURES IN THE HERMENEUTICAL

TRADITION MOVEMENT, INCLUDING HEIDEGGER, GADAMER AND RICOEUR MAIN TOPICS IN HERMENEUTICS SUCH AS LANGUAGE, TRUTH, RELATIVISM AND HISTORY THE ENGAGEMENT OF HERMENEUTICS WITH CENTRAL DISCIPLINES SUCH AS LITERATURE, RELIGION, RACE AND GENDER, AND ART HERMENEUTICS AND WORLD PHILOSOPHIES INCLUDING ASIAN, ISLAMIC AND JUDAIC THOUGHT HERMENEUTIC CHALLENGES AND DEBATES, SUCH AS CRITICAL THEORY, STRUCTURALISM AND PHENOMENOLOGY.

THE ROUTLEDGE COMPANION TO LITERATURE AND DISABILITY
- ALICE HALL 2020-05-18

THE ROUTLEDGE COMPANION TO LITERATURE AND DISABILITY BRINGS TOGETHER SOME OF THE MOST INFLUENTIAL AND IMPORTANT CONTEMPORARY PERSPECTIVES IN THIS GROWING FIELD. THE BOOK TRACES THE HISTORY OF THE FIELD AND LOCATES LITERARY DISABILITY STUDIES IN THE WIDER CONTEXT OF ACTIVISM AND THEORY. IT INTRODUCES DEBATES ABOUT DEFINITIONS OF DISABILITY AND EXPLORES INTERSECTIONAL APPROACHES IN WHICH DISABILITY IS UNDERSTOOD IN RELATION TO GENDER, RACE, CLASS, SEXUALITY, NATIONALITY AND ETHNICITY. DIVIDED BROADLY INTO SECTIONS ACCORDING TO LITERARY GENRE, THIS IS AN IMPORTANT RESOURCE FOR THOSE INTERESTED IN EXPLORING AND DEEPENING THEIR KNOWLEDGE OF THE FIELD OF LITERATURE AND DISABILITY STUDIES.

THE ROUTLEDGE COMPANION TO LITERATURE AND EMOTION -

PATRICK COLM HOGAN 2022-04-06

THE ROUTLEDGE COMPANION TO LITERATURE AND EMOTION SHOWS HOW THE "AFFECTIVE TURN" IN THE HUMANITIES APPLIES TO LITERARY STUDIES. DEFTLY COMBINING THE SCIENTIFIC ELEMENTS WITH THE LITERARY, THE BOOK PROVIDES A THEORETICAL AND TOPICAL INTRODUCTION TO READING LITERATURE AND EMOTION. LOOKING AT A VARIETY OF FORMATS, INCLUDING NOVELS, DRAMA, FILM, GRAPHIC FICTION, AND LYRIC POETRY, THE BOOK ALSO INCLUDES FOCUS ON SPECIFIC AUTHORS SUCH AS SHAKESPEARE, CHAUCER, JANE AUSTEN, VIRGINIA WOOLF, AND VIET THANH NGUYEN. THE VOLUME INTRODUCES THE THEORETICAL GROUNDWORK, COVERING SUCH CATEGORIES AS AFFECT THEORY, AFFECTIVE NEUROSCIENCE, COGNITIVE SCIENCE, EVOLUTION, AND HISTORY OF EMOTIONS. IT EXAMINES THE RANGE OF EMOTIONS THAT PLAY A SPECIAL ROLE IN LITERATURE, INCLUDING HAPPINESS, FEAR, AESTHETIC DELIGHT, EMPATHY, AND SYMPATHY, AS WELL AS ASPECTS OF LITERATURE (STYLE, NARRATIVE VOICE, AND OTHERS) THAT BEAR ON EMOTIONAL RESPONSE. FINALLY, IT EXPLORES ETHICAL AND POLITICAL CONCERNS THAT ARE OFTEN INTERTWINED WITH EMOTIONAL RESPONSE, INCLUDING RACISM, COLONIALISM, DISABILITY, ECOLOGY, GENDER, SEXUALITY, AND TRAUMA. THIS IS A CRUCIAL GUIDE TO THE WAYS IN WHICH NEW, INTERDISCIPLINARY UNDERSTANDINGS OF EMOTION AND AFFECT—IN FIELDS FROM NEUROSCIENCE TO SOCIAL THEORY—ARE CHANGING THE STUDY OF LITERATURE

AND OF THE WAYS THOSE NEW UNDERSTANDINGS ARE IMPACTED BY WORK ON LITERATURE ALSO.

THE VICTORIAN CULT OF SHAKESPEARE - CHARLES LAPORTE
2020-11-05

HOW AND WHY DID VICTORIAN CULTURE MAKE SHAKESPEARE INTO A LITERARY DEITY AND HIS WORK INTO A SECULAR BIBLE?

ROUTLEDGE COMPANION TO PAKISTANI ANGLOPHONE WRITING - AROOSA KANWAL 2018-09-10

THE ROUTLEDGE COMPANION TO PAKISTANI ANGLOPHONE WRITING FORMS A THEORETICAL, COMPREHENSIVE, AND CRITICALLY ASTUTE OVERVIEW OF THE HISTORY AND FUTURE OF PAKISTANI LITERATURE IN ENGLISH. DEALING WITH KEY ISSUES FOR GLOBAL SOCIETY TODAY, FROM TERRORISM, RELIGIOUS EXTREMISM, FUNDAMENTALISM, CORRUPTION, AND INTOLERANCE, TO MATTERS OF LOVE, HATE, LOSS, BELONGINGNESS, AND IDENTITY CONFLICTS, THIS COMPANION BRINGS TOGETHER OVER THIRTY ESSAYS BY LEADING AND EMERGING SCHOLARS, AND PRESENTS: THE TRANSFORMATIONS AND CONTINUITIES IN PAKISTANI ANGLOPHONE WRITING SINCE ITS INAUGURATION IN 1947 TO TODAY; CONTESTATIONS AND CONTROVERSIES THAT HAVE NOT ONLY INFORMED CREATIVE WRITING BUT ALSO SUBVERTED CERTAIN STEREOTYPES IN FAVOUR OF A DYNAMIC REPRESENTATION OF PAKISTANI MUSLIM EXPERIENCES; A CASE FOR A PAKISTANI CANON THROUGH A CRITICAL PERSPECTIVE ON HOW DIFFERENT

WRITERS AND THEIR WORKS HAVE, AT DIFFERENT TIMES, BOTH CONSCIOUSLY AND UNCONSCIOUSLY, HELPED TO REALISE AND EXTEND A UNIQUELY PAKISTANI IDIOM. PROVIDING A COMPREHENSIVE YET MANAGEABLE INTRODUCTION TO CROSS-CULTURAL RELATIONS AND TO HISTORICAL, REGIONAL, LOCAL, AND GLOBAL CONTEXTS THAT ARE ESSENTIAL TO READING PAKISTANI ANGLOPHONE LITERATURE, THE ROUTLEDGE COMPANION TO PAKISTANI ANGLOPHONE WRITING IS KEY READING FOR RESEARCHERS AND ACADEMICS IN PAKISTANI ANGLOPHONE LITERATURE, HISTORY, AND CULTURE. IT IS ALSO RELEVANT TO OTHER DISCIPLINES SUCH AS TERROR STUDIES, POST-9/11 LITERATURE, GENDER STUDIES, POSTCOLONIAL STUDIES, FEMINIST STUDIES, HUMAN RIGHTS, DIASPORA STUDIES, SPACE AND MOBILITY STUDIES, RELIGION, AND CONTEMPORARY SOUTH ASIAN LITERATURES AND CULTURES.

THE ROUTLEDGE COMPANION TO PICTUREBOOKS - BETTINA KEMMERLING-MEIBAUER 2017-12-06

CONTAINING FORTY-EIGHT CHAPTERS, THE ROUTLEDGE COMPANION TO PICTUREBOOKS IS THE ULTIMATE GUIDE TO PICTUREBOOKS. IT CONTAINS A DETAILED INTRODUCTION, SURVEYING THE HISTORY AND DEVELOPMENT OF THE FIELD AND EMPHASIZING THE INTERNATIONAL AND CULTURAL DIVERSITY OF PICTUREBOOKS. DIVIDED INTO FIVE KEY PARTS, THIS VOLUME COVERS: CONCEPTS AND TOPICS – FROM HYBRIDITY AND IDEOLOGY TO METAFICTION AND EMOTIONS; GENRES –

FROM BABY BOOKS THROUGH TO PICTUREBOOKS FOR ADULTS; INTERFACES – THEIR RELATIONS TO OTHER FORMS SUCH AS COMICS AND VISUAL MEDIA; DOMAINS AND THEORETICAL APPROACHES, INCLUDING DEVELOPMENTAL PSYCHOLOGY AND COGNITIVE STUDIES; ADAPTATIONS. WITH GROUND-BREAKING CONTRIBUTIONS FROM LEADING AND EMERGING SCHOLARS ALIKE, THIS COMPREHENSIVE VOLUME IS ONE OF THE FIRST TO FOCUS SOLELY ON PICTUREBOOK RESEARCH. ITS INTERDISCIPLINARY APPROACH MAKES IT KEY FOR BOTH SCHOLARS AND STUDENTS OF LITERATURE, AS WELL AS EDUCATION AND MEDIA.

THE ROUTLEDGE COMPANION TO EIGHTEENTH CENTURY PHILOSOPHY - AARON GARRETT 2014-03-21

THE EIGHTEENTH CENTURY IS ONE OF THE MOST IMPORTANT PERIODS IN THE HISTORY OF WESTERN PHILOSOPHY, WITNESSING PHILOSOPHICAL, SCIENTIFIC, AND SOCIAL AND POLITICAL CHANGE ON A VAST SCALE. IN SPITE OF THIS, THERE ARE FEW SINGLE VOLUME OVERVIEWS OF THE PHILOSOPHY OF THE PERIOD AS A WHOLE. THE ROUTLEDGE COMPANION TO EIGHTEENTH CENTURY PHILOSOPHY IS AN AUTHORITATIVE SURVEY AND ASSESSMENT OF THIS MOMENTOUS PERIOD, COVERING MAJOR THINKERS, TOPICS AND MOVEMENTS IN EIGHTEENTH CENTURY PHILOSOPHY. BEGINNING WITH A SUBSTANTIAL INTRODUCTION BY AARON GARRETT, THE THIRTY-FIVE SPECIALLY COMMISSIONED CHAPTERS BY AN OUTSTANDING TEAM OF INTERNATIONAL CONTRIBUTORS ARE

ORGANISED INTO SEVEN CLEAR PARTS: CONTEXT AND MOVEMENTS METAPHYSICS AND UNDERSTANDING MIND, SOUL, AND PERCEPTION MORALS AND AESTHETICS POLITICS AND SOCIETY PHILOSOPHY IN RELATION TO THE ARTS AND SCIENCES MAJOR FIGURES. MAJOR TOPICS AND THEMES ARE EXPLORED AND DISCUSSED, RANGING FROM MATERIALISM, FREE WILL AND PERSONAL IDENTITY; TO THE EMOTIONS, THE SOCIAL CONTRACT, AESTHETICS, AND THE SCIENCES, INCLUDING MATHEMATICS AND BIOLOGY. THE FINAL SECTION EXAMINES IN MORE DETAIL THREE FIGURES CENTRAL TO THE PERIOD: HUME, ROUSSEAU AND KANT. AS SUCH THE ROUTLEDGE COMPANION TO EIGHTEENTH CENTURY PHILOSOPHY IS ESSENTIAL READING FOR ALL STUDENTS OF THE PERIOD, BOTH IN PHILOSOPHY AND RELATED DISCIPLINES SUCH AS POLITICS, LITERATURE, HISTORY AND RELIGIOUS STUDIES.

THE ROUTLEDGE COMPANION TO HERMENEUTICS - JEFF MALPAS 2014-11-20

HERMENEUTICS IS A MAJOR THEORETICAL AND PRACTICAL FORM OF INTELLECTUAL ENQUIRY, CENTRAL NOT ONLY TO PHILOSOPHY BUT MANY OTHER DISCIPLINES IN THE HUMANITIES AND SOCIAL SCIENCES. WITH PHENOMENOLOGY AND EXISTENTIALISM, IT IS ALSO ONE OF THE TWENTIETH CENTURY'S MOST IMPORTANT PHILOSOPHICAL MOVEMENTS AND INCLUDES MAJOR THINKERS SUCH AS HEIDEGGER, GADAMER AND RICOEUR. THE ROUTLEDGE COMPANION TO

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THE ROUTLEDGE RESEARCH COMPANION TO NINETEENTH-CENTURY BRITISH LITERATURE AND SCIENCE - JOHN HOLMES
2017-05-18

TRACING THE CONTINUITIES AND TRENDS IN THE COMPLEX RELATIONSHIP BETWEEN LITERATURE AND SCIENCE IN THE LONG NINETEENTH CENTURY, THIS COMPANION PROVIDES SCHOLARS WITH A COMPREHENSIVE, AUTHORITATIVE AND UP-TO-DATE FOUNDATION FOR RESEARCH IN THIS FIELD. IN INTELLECTUAL, MATERIAL AND SOCIAL TERMS, THE TRANSFORMATION UNDERGONE BY WESTERN CULTURE OVER THE PERIOD WAS UNPRECEDENTED. MANY OF THESE CHANGES WERE GROUNDED IN

THE GROWTH OF SCIENCE. YET SCIENCE WAS NOT A CULTURAL MONOLITH THEN ANY MORE THAN IT IS NOW, AND ITS DEVELOPMENT WAS SHAPED BY COMPETING WORLD VIEWS. TO COVER THE FULL RANGE OF LITERARY ENGAGEMENTS WITH SCIENCE IN THE NINETEENTH CENTURY, THIS COMPANION CONSISTS OF TWENTY-SEVEN CHAPTERS BY EXPERTS IN THE FIELD, WHICH EXPLORE CRUCIAL SOCIAL AND INTELLECTUAL CONTEXTS FOR THE INTERACTIONS BETWEEN LITERATURE AND SCIENCE, HOW SCIENCE AFFECTED DIFFERENT GENRES OF WRITING, AND THE IMPORTANCE OF INDIVIDUAL SCIENTIFIC DISCIPLINES AND CONCEPTS WITHIN LITERARY CULTURE. EACH CHAPTER HAS ITS OWN EXTENSIVE BIBLIOGRAPHY. THE VOLUME AS A WHOLE IS ROUNDED OUT WITH A SYNOPSIS INTRODUCTION BY THE EDITORS AND AN AFTERWORD BY THE EMINENT HISTORIAN OF NINETEENTH-CENTURY SCIENCE BERNARD LIGHTMAN.

AN INTRODUCTION TO RELIGION AND LITERATURE - MARK KNIGHT
2009-01-15

RELIGION HAS ALWAYS BEEN AN INTEGRAL PART OF THE LITERARY TRADITION: MANY CANONICAL AND NON-CANONICAL TEXTS ENGAGE EXTENSIVELY WITH RELIGIOUS IDEAS, AND THE DEVELOPMENT OF ENGLISH LITERATURE AS A PROFESSIONAL DISCIPLINE BEGAN WITH AN EXPLICIT CONSIDERATION OF THE RELATIONSHIP BETWEEN RELIGION AND LITERATURE. LITERATURE ALSO PLAYS AN IMPORTANT ROLE IN RELIGIOUS WRITING, AS TWENTIETH-CENTURY WORK ON NARRATIVE

THEOLOGY HAS ACKNOWLEDGED. BOTH THE RECENT THEOLOGICAL TURN OF LITERARY THEORY AND THE RENEWED POLITICAL SIGNIFICANCE OF RELIGIOUS DEBATE IN CONTEMPORARY WESTERN CULTURE HAVE GENERATED FURTHER INTEREST IN THIS INTERDISCIPLINARY AREA. AN INTRODUCTION TO RELIGION AND LITERATURE OFFERS A LUCID, ACCESSIBLE AND THOUGHTFUL INTRODUCTION TO THE STUDY OF RELIGION AND LITERATURE. WHILE THE FOCUS IS ON CHRISTIAN THEOLOGY AND POST-1800 BRITISH LITERATURE, SUBSTANTIAL REFERENCE IS MADE TO EARLIER WRITERS, TEXTS FROM NORTH AMERICA AND MAINLAND EUROPE, AND OTHER FAITH POSITIONS. EACH CHAPTER TAKES UP A MAJOR THEOLOGICAL IDEA AND EXPLORES IT THROUGH CLOSE READINGS OF WELL-KNOWN AND INFLUENTIAL LITERARY TEXTS. THE ROUTLEDGE COMPANION TO EARLY CHRISTIAN THOUGHT - DWIGHT JEFFREY BINGHAM 2010

THE SHAPE AND COURSE WHICH CHRISTIAN THOUGHT HAS TAKEN OVER ITS HISTORY IS LARGELY DUE TO THE CONTRIBUTIONS OF INDIVIDUALS AND COMMUNITIES IN THE SECOND AND THIRD CENTURIES. BRINGING TOGETHER A REMARKABLE TEAM OF DISTINGUISHED SCHOLARS, THE ROUTLEDGE COMPANION TO EARLY CHRISTIAN THOUGHT IS THE IDEAL COMPANION FOR THOSE SEEKING TO UNDERSTAND THE WAY IN WHICH EARLY CHRISTIAN THOUGHT DEVELOPED WITHIN ITS BROADER CULTURAL MILIEU AND WAS COMMUNICATED THROUGH ITS LITERATURE, ESPECIALLY AS IT

WAS DIRECTED TOWARD THEOLOGICAL CONCERNS.

THE ROUTLEDGE COMPANION TO THE CHRISTIAN CHURCH - GERARD MANNION 2007-12-12

THE NATURE AND STORY OF THE CHRISTIAN CHURCH IS IMMENSELY IMPORTANT TO THEOLOGY STUDENTS AND SCHOLARS ALIKE. WRITTEN BY AN INTERNATIONAL TEAM OF DISTINGUISHED SCHOLARS, THIS COMPREHENSIVE BOOK INTRODUCES STUDENTS TO THE FUNDAMENTAL HISTORICAL, SYSTEMATIC, MORAL AND ECCLESIOLOGICAL ASPECTS OF THE STUDY OF THE CHURCH, AS WELL AS SERVING AS A RESOURCE FOR SCHOLARS ENGAGING IN ECCLESIOLOGICAL DEBATES ON A WIDE VARIETY OF ISSUES. IT DIVIDES INTO SIX PARTS: THE CHURCH IN ITS HISTORICAL CONTEXT THE DIFFERENT DENOMINATIONAL TRADITIONS GLOBAL PERSPECTIVES METHODS AND DEBATES IN ECCLESIOLOGY KEY CONCEPTS AND THEMES ECCLESIOLOGY AND OTHER DISCIPLINES: SOCIAL SCIENCES, PHILOSOPHY, LITERATURE AND FILM.

AUTHORITATIVE, ACCESSIBLE AND EASILY NAVIGABLE, THIS BOOK IS INDISPENSABLE FOR EVERYONE INTERESTED IN THE NATURE AND HISTORY OF THE CHRISTIAN CHURCH.

THE ROUTLEDGE COMPANION TO THE QUR'AN - GEORGE ARCHER 2021-09-30

THE ROUTLEDGE COMPANION TO THE QUR'AN OFFERS AN IMPRESSIVE AND COMPREHENSIVE OVERVIEW OF THE FORMATIVE SCRIPTURE OF ISLAM. INCLUDING A WIDE NUMBER OF SCHOLARLY APPROACHES TO THE QUR'AN BY BOTH

ESTABLISHED AUTHORITIES AND EMERGENT VOICES, THE 40 CHAPTERS IN THIS VOLUME REPRESENT THE LATEST WORD ON THE ACADEMIC UNDERSTANDING OF THE MUSLIM SCRIPTURE. THE QUR'AN IS SPOKEN OF IN SCHOLARSHIP ACROSS DISCIPLINES; IT IS THE BEATING HEART OF A LIVING COMMUNITY OF BELIEVERS; IT IS A WORK OF BEAUTY AND A BASIS FOR ART AND CULTURE; IT IS A PROFOUNDLY SIGNIFICANT HISTORICAL ARTIFACT; AND IT IS A MYSTERIOUS SURVIVOR FROM THE LATE ANCIENT ARABIC-SPEAKING WORLD. THIS HANDBOOK ACCOMPANIES THE READER INTO THE MANY WORLDS THAT THE QUR'AN LIVES IN, FROM ITS ANCIENT SETTINGS, TO ITS INTERNAL DRAMA, AND THROUGH THE 1,400 YEARS OF DISCUSSION AND DEBATE ABOUT ITS MEANING. BRINGING DIVERSE APPROACHES TO THE QUR'AN TOGETHER IN ONE VOLUME THE ROUTLEDGE COMPANION TO THE QUR'AN REPRESENTS THE VIBRANCY OF THE FIELD OF QUR'ANIC STUDIES TODAY. THIS HANDBOOK IS ESSENTIAL READING FOR STUDENTS AND RESEARCHERS IN RELIGIOUS STUDIES AND ISLAMIC STUDIES. IT WILL ALSO BE VERY USEFUL FOR THOSE IN RELATED FIELDS, SUCH AS AREA STUDIES, SOCIOLOGY, ANTHROPOLOGY, AND HISTORY.

THE ROUTLEDGE COMPANION TO VICTORIAN LITERATURE -
TAYLOR & FRANCIS GROUP 2021-06-30
THE ROUTLEDGE COMPANION TO VICTORIAN LITERATURE OFFERS 45 CHAPTERS BY LEADING INTERNATIONAL SCHOLARS WORKING WITH THE MOST DYNAMIC AND INFLUENTIAL

POLITICAL, CULTURAL, AND THEORETICAL ISSUES ADDRESSING VICTORIAN LITERATURE TODAY. SCHOLARS AND STUDENTS WILL FIND THIS COLLECTION BOTH USEFUL AND INSPIRING. RIGOROUSLY ENGAGED WITH CURRENT SCHOLARSHIP THAT IS BOTH HISTORICALLY SENSITIVE AND THEORETICALLY INFORMED, THE ROUTLEDGE COMPANION PLACES THE GENRES OF THE NOVEL, POETRY, AND DRAMA AND ISSUES OF GENDER, SOCIAL CLASS, AND RACE IN CONVERSATION WITH SUBJECTS LIKE ECOLOGY, COLONIALISM, THE GOTHIC, DIGITAL HUMANITIES, SEXUALITIES, DISABILITY, MATERIAL CULTURE, AND ANIMAL STUDIES. THIS GUIDE IS AIMED AT SCHOLARS WHO WANT TO KNOW THE MOST SIGNIFICANT CRITICAL APPROACHES IN VICTORIAN STUDIES, OFTEN WRITTEN BY THE VERY SCHOLARS WHO HELPED FOUND THOSE FIELDS. IT ADDRESSES MAJOR THEORETICAL MOVEMENTS SUCH AS NARRATIVE THEORY, FORMALISM, HISTORICISM, AND ECONOMIC THEORY, AS WELL AS VICTORIAN MODELS OF SUBJECTS SUCH AS ANTHROPOLOGY, COGNITIVE SCIENCE, AND RELIGION. WITH ITS LISTS OF KEY WORKS, RICH CROSS-REFERENCING, EXTENSIVE BIBLIOGRAPHIES, AND EXPLICATIONS OF SCHOLARLY TRAJECTORIES, THE BOOK IS A CRUCIAL RESOURCE FOR GRADUATE STUDENTS AND ADVANCED UNDERGRADUATES, WHILE OFFERING INVALUABLE SUPPORT TO MORE SEASONED SCHOLARS.

THE ROUTLEDGE COMPANION TO TRANSNATIONAL AMERICAN STUDIES - NINA MORGAN 2019-04-05

THE ROUTLEDGE COMPANION TO TRANSNATIONAL AMERICAN STUDIES PROVIDES SCHOLARS AND STUDENTS OF AMERICAN STUDIES WITH THEORETICAL AND APPLIED ESSAYS THAT HELP TO DEFINE TRANSNATIONAL AMERICAN STUDIES AS A DISCIPLINE AND PRACTICE. IN MORE THAN 30 ESSAYS, THE VOLUME OFFERS A HISTORY OF THE CONCEPT OF THE "TRANSNATIONAL" AND TAKES READERS FROM THE BARBARY FRONTIER TO GUAM, FROM MEXICO'S BORDER CROSSINGS TO THE INTIFADA'S CONTESTED ZONES. TOGETHER, THE ESSAYS DEVELOP NEW WAYS FOR AMERICANISTS TO READ EVENTS, IMAGES, SOUND, LITERATURE, IDENTITY, FILM, POLITICS, OR PERFORMANCE TRANSNATIONALLY THROUGH THE WORK OF DIVERSE FIGURES, SUCH AS CONFUCIUS, EDWARD SAID, PAULINE HOPKINS, POE, FAULKNER, MICHAEL JACKSON, ONOTO WATANNA, AND OTHERS. THIS TIMELY VOLUME ALSO ADDRESSES PRESIDENTIAL POLITICS AND INTERPICTORIAL US HISTORY FROM LINCOLN IN AFRICA, TO OBAMA AND MANDELA, TO TRUMP. THE ESSAYS, WRITTEN BY PROMINENT GLOBAL AMERICANISTS, AS WELL AS THE EMERGING SCHOLARS SHAPING THE FIELD, SEEK TO PROVIDE FOUNDATIONAL RESOURCES AS WELL AS EXPERIMENTAL AND FORWARD-LEARNING APPROACHES TO TRANSNATIONAL AMERICAN STUDIES.

THE ROUTLEDGE COMPANION TO NINETEENTH CENTURY PHILOSOPHY - DEAN MOYAR 2010-04-05

THE NINETEENTH CENTURY IS A PERIOD OF STUNNING

PHILOSOPHICAL ORIGINALITY, CHARACTERISED BY RADICAL ENGAGEMENT WITH THE EMERGING HUMAN SCIENCES. OFTEN OVERSHADOWED BY TWENTIETH CENTURY PHILOSOPHY WHICH SOUGHT TO REJECT SOME OF ITS CENTRAL TENETS, THE PHILOSOPHERS OF THE NINETEENTH CENTURY HAVE RE-EMERGED AS PROFOUNDLY IMPORTANT FIGURES. THE ROUTLEDGE COMPANION TO NINETEENTH CENTURY PHILOSOPHY IS AN OUTSTANDING SURVEY AND ASSESSMENT OF THE CENTURY AS A WHOLE. DIVIDED INTO SEVEN PARTS AND INCLUDING THIRTY CHAPTERS WRITTEN BY LEADING INTERNATIONAL SCHOLARS, THE COMPANION EXAMINES AND ASSESSES THE CENTRAL TOPICS, THEMES, AND PHILOSOPHERS OF THE NINETEENTH CENTURY, PRESENTING THE FIRST COMPREHENSIVE PICTURE OF THE PERIOD IN A SINGLE VOLUME: GERMAN IDEALISM PHILOSOPHY AS POLITICAL ACTION, INCLUDING YOUNG HEGELIANS, MARX AND TOCQUEVILLE PHILOSOPHY AND SUBJECTIVITY, INCLUDING SCHOPENHAUER, KIERKEGAARD AND NIETZSCHE SCIENTIFIC NATURALISM, INCLUDING DARWINISM, PHILOSOPHY OF RACE, EXPERIMENTAL PSYCHOLOGY AND NEO-KANTIANISM UTILITARIANISM AND BRITISH IDEALISM AMERICAN IDEALISM AND PRAGMATISM NEW DIRECTIONS IN MIND AND LOGIC, INCLUDING BRENTANO, FREGE AND HUSSERL. THE ROUTLEDGE COMPANION TO NINETEENTH CENTURY PHILOSOPHY IS ESSENTIAL READING FOR STUDENTS OF PHILOSOPHY, AND FOR ANYONE INTERESTED IN THIS PERIOD IN RELATED DISCIPLINES SUCH AS POLITICS, HISTORY,

LITERATURE AND RELIGION.

THE ROUTLEDGE COMPANION TO VICTORIAN LITERATURE -
DENNIS DENISOFF 2019-11-15

THE ROUTLEDGE COMPANION TO VICTORIAN LITERATURE OFFERS 45 CHAPTERS BY LEADING INTERNATIONAL SCHOLARS WORKING WITH THE MOST DYNAMIC AND INFLUENTIAL POLITICAL, CULTURAL, AND THEORETICAL ISSUES ADDRESSING VICTORIAN LITERATURE TODAY. SCHOLARS AND STUDENTS WILL FIND THIS COLLECTION BOTH USEFUL AND INSPIRING. RIGOROUSLY ENGAGED WITH CURRENT SCHOLARSHIP THAT IS BOTH HISTORICALLY SENSITIVE AND THEORETICALLY INFORMED, THE ROUTLEDGE COMPANION PLACES THE GENRES OF THE NOVEL, POETRY, AND DRAMA AND ISSUES OF GENDER, SOCIAL CLASS, AND RACE IN CONVERSATION WITH SUBJECTS LIKE ECOLOGY, COLONIALISM, THE GOTHIC, DIGITAL HUMANITIES, SEXUALITIES, DISABILITY, MATERIAL CULTURE, AND ANIMAL STUDIES. THIS GUIDE IS AIMED AT SCHOLARS WHO WANT TO KNOW THE MOST SIGNIFICANT CRITICAL APPROACHES IN VICTORIAN STUDIES, OFTEN WRITTEN BY THE VERY SCHOLARS WHO HELPED FOUND THOSE FIELDS. IT ADDRESSES MAJOR THEORETICAL MOVEMENTS SUCH AS NARRATIVE THEORY, FORMALISM, HISTORICISM, AND ECONOMIC THEORY, AS WELL AS VICTORIAN MODELS OF SUBJECTS SUCH AS ANTHROPOLOGY, COGNITIVE SCIENCE, AND RELIGION. WITH ITS LISTS OF KEY WORKS, RICH CROSS-REFERENCING, EXTENSIVE BIBLIOGRAPHIES, AND EXPLICATIONS OF

SCHOLARLY TRAJECTORIES, THE BOOK IS A CRUCIAL RESOURCE FOR GRADUATE STUDENTS AND ADVANCED UNDERGRADUATES, WHILE OFFERING INVALUABLE SUPPORT TO MORE SEASONED SCHOLARS.

THE ROUTLEDGE COMPANION TO LITERATURE AND RELIGION -
MARK KNIGHT 2016-04-28

THIS UNIQUE AND COMPREHENSIVE VOLUME LOOKS AT THE STUDY OF LITERATURE AND RELIGION FROM A CONTEMPORARY CRITICAL PERSPECTIVE. INCLUDING DISCUSSION OF GLOBAL LITERATURE AND WORLD RELIGIONS, THIS COMPANION LOOKS AT: KEY MOMENTS IN THE STORY OF RELIGION AND LITERARY STUDIES FROM MATTHEW ARNOLD THROUGH TO THE IMPACT OF 9/11 A VARIETY OF THEORETICAL APPROACHES TO THE STUDY OF RELIGION AND LITERATURE DIFFERENT WAYS THAT RELIGION AND LITERATURE ARE CONNECTED FROM OVERTLY RELIGIOUS WRITING, TO SUBTLE RELIGIOUS READINGS ANALYSIS OF KEY SACRED TEXTS AND THE WAY THEY HAVE BEEN STUDIED, RE-WRITTEN, AND QUESTIONED BY LITERATURE POLITICAL IMPLICATIONS OF WORK ON RELIGION AND LITERATURE THOROUGHLY INTRODUCED AND CONTEXTUALISED, THIS VOLUME IS AN ENGAGING INTRODUCTION TO THIS HUGE AND COMPLEX FIELD.

THE ROUTLEDGE COMPANION TO EARLY CHRISTIAN THOUGHT -
D. JEFFREY BINGHAM 2009-12-15

THE SHAPE AND COURSE WHICH CHRISTIAN THOUGHT HAS TAKEN OVER ITS HISTORY IS LARGELY DUE TO THE

CONTRIBUTIONS OF INDIVIDUALS AND COMMUNITIES IN THE SECOND AND THIRD CENTURIES. BRINGING TOGETHER A REMARKABLE TEAM OF DISTINGUISHED SCHOLARS, THE ROUTLEDGE COMPANION TO EARLY CHRISTIAN THOUGHT IS THE IDEAL COMPANION FOR THOSE SEEKING TO UNDERSTAND THE WAY IN WHICH EARLY CHRISTIAN THOUGHT DEVELOPED WITHIN ITS BROADER CULTURAL MILIEU AND WAS COMMUNICATED THROUGH ITS LITERATURE, ESPECIALLY AS IT WAS DIRECTED TOWARD THEOLOGICAL CONCERNS. DIVIDED INTO THREE PARTS, THE COMPANION: ASKS HOW CHRISTIANITY'S DEVELOPMENT WAS IMPACTED BY ITS INTERACTION WITH CULTURAL, PHILOSOPHICAL, AND RELIGIOUS ELEMENTS WITHIN THE BROADER CONTEXT OF THE SECOND AND THIRD CENTURIES. EXAMINES THE WAY IN WHICH EARLY CHRISTIAN THOUGHT WAS MANIFEST IN KEY INDIVIDUALS AND LITERATURE IN THESE CENTURIES. ANALYSES EARLY CHRISTIAN THOUGHT AS IT WAS DIRECTED TOWARD THEOLOGICAL CONCERNS SUCH AS GOD, CHRIST, REDEMPTION, SCRIPTURE, AND THE COMMUNITY AND ITS WORSHIP.

ROUTLEDGE COMPANION TO CHRISTIANITY IN AFRICA - ELIAS KIFON BONGMBA 2015-12-22

THE ROUTLEDGE COMPANION TO CHRISTIANITY IN AFRICA OFFERS A MULTI-DISCIPLINARY ANALYSIS OF THE CHRISTIAN TRADITION ACROSS THE AFRICAN CONTINENT AND THROUGHOUT A LONG HISTORICAL SPAN. THE VOLUME OFFERS

HISTORICAL AND THEMATIC ESSAYS TRACING THE INTRODUCTION OF CHRISTIANITY IN AFRICA, AS WELL AS ITS GROWTH, DEVELOPMENTS, AND EFFECTS, INCLUDING THE LIVED EXPERIENCE OF AFRICAN CHRISTIANS. INDIVIDUAL CHAPTERS ADDRESS THE THEMES OF CHRISTIANITY AND GENDER, THE DEVELOPMENT OF AFRICAN-INITIATED CHURCHES, THE GROWTH OF PENTECOSTALISM, AND THE INFLUENCE OF CHRISTIANITY ON ISSUES OF SEXUALITY, MUSIC, AND PUBLIC HEALTH. THIS COMPREHENSIVE VOLUME WILL SERVE AS A VALUABLE OVERVIEW AND REFERENCE WORK FOR STUDENTS AND RESEARCHERS WORLDWIDE.

THE CAMBRIDGE COMPANION TO LITERATURE AND RELIGION - SUSAN M. FELCH 2016-09-12

EACH ESSAY IN THIS COMPANION EXAMINES LITERARY TEXTS AND A PARTICULAR RELIGIOUS TRADITION TO BETTER UNDERSTAND BOTH LITERATURE AND RELIGION.

THE WILEY-BLACKWELL COMPANION TO THE STUDY OF RELIGION - NICKOLAS P. ROUBEKAS 2021-03-10

EXPLORE A RIGOROUS BUT ACCESSIBLE GUIDE TO CONTEMPORARY APPROACHES TO THE STUDY OF RELIGION FROM LEADING VOICES IN THE FIELD THE WILEY BLACKWELL COMPANION TO THE STUDY OF RELIGION DELIVERS AN EXPERT AND INSIGHTFUL ANALYSIS OF MODERN PERSPECTIVES ON THE STUDY OF RELIGION ACROSS THE HUMANITIES AND THE SOCIAL SCIENCES. PRESUPPOSING NO KNOWLEDGE OF THE APPROACHES EXAMINED IN THE COLLECTION, THE BOOK IS IDEAL FOR

UNDERGRADUATE STUDENTS WHO HAVE YET TO UNDERTAKE EXTENSIVE STUDY IN THE HUMANITIES OR SOCIAL SCIENCES. THE BOOK INCLUDES PERSPECTIVES FROM THOSE IN FIELDS AS DIVERSE AS GLOBALIZATION, COGNITIVE SCIENCE, THE STUDY OF EMOTION, LAW, ESOTERICISM, SEX AND GENDER, FUNCTIONALISM, TERROR, THE COMPARATIVE METHOD, MODERNISM, AND POSTMODERNISM. MANY OF THE TOPICS COVERED IN THE BOOK CLEARLY HAIL FROM RELIGIOUS STUDIES, WHILE OTHERS ARE GROUNDED IN OTHER AREAS OF ACADEMIA. ALL OF THE CHAPTERS CONTAINED WITHIN ARE WRITTEN BY RECOGNIZED AUTHORS WHO SHOW HOW THEIR CHOSEN DISCIPLINE CONTRIBUTES TO THE UNDERSTANDING OF THE PHENOMENON OF RELIGION. THIS BOOK ALSO INCLUDES TOPICS LIKE: A COMPREHENSIVE EXPLORATION OF MULTIPLE APPROACHES TO RELIGIOUS STUDY, INCLUDING ANTHROPOLOGY, ECONOMICS, LITERATURE, PHENOMENOLOGY, PHILOSOPHY, PSYCHOLOGY, SOCIOLOGY, AND THEOLOGY A REVIEW OF VARIOUS TOPICS GERMANE TO THE STUDY OF RELIGION, INCLUDING THE STUDY OF THE BODY, COGNITIVE SCIENCE, THE COMPARATIVE METHOD, DEATH AND THE AFTERLIFE, LAW, MAGIC, MUSIC, AND MYTH A SELECTION OF SUBJECTS TOUCHING ON MODERN TRENDS IN EXTREMISM AND VIOLENCE, INCLUDING CHAPTERS ON TERROR AND VIOLENCE, FUNDAMENTALISM, AND NATIONALISM A DISCUSSION OF THE INFLUENCE OF MODERNISM AND POSTMODERNISM IN RELIGION IDEAL FOR UNDERGRADUATE, GRADUATE, AND POSTGRADUATE

STUDENTS IN HUMANITIES AND SOCIAL SCIENCE PROGRAMS TAKING COURSES ON RELIGION AND MYTH, THE WILEY BLACKWELL COMPANION TO THE STUDY OF RELIGION WILL ALSO EARN A PLACE IN THE LIBRARIES OF SPECIALISTS WORKING IN THE FIELDS OF RELIGIOUS STUDIES, THEOLOGY, SOCIOLOGY, ANTHROPOLOGY, PSYCHOLOGY, POLITICAL SCIENCE, HISTORY, AND PHILOSOPHY.

ROUTLEDGE HANDBOOK OF RELIGION AND ECOLOGY - WILLIS J. JENKINS 2016-07-22

THE MORAL VALUES AND INTERPRETIVE SYSTEMS OF RELIGIONS ARE CRUCIALLY INVOLVED IN HOW PEOPLE IMAGINE THE CHALLENGES OF SUSTAINABILITY AND HOW SOCIETIES MOBILIZE TO ENHANCE ECOSYSTEM RESILIENCE AND HUMAN WELL-BEING. THE ROUTLEDGE HANDBOOK OF RELIGION AND ECOLOGY PROVIDES THE MOST COMPREHENSIVE AND AUTHORITATIVE OVERVIEW OF THE FIELD. IT ENCOURAGES BOTH APPRECIATIVE AND CRITICAL ANGLES REGARDING RELIGIOUS TRADITIONS, COMMUNITIES, ATTITUDE, AND PRACTICES. IT PRESENTS CONTRASTING WAYS OF THINKING ABOUT "RELIGION" AND ABOUT "ECOLOGY" AND ABOUT WAYS OF CONNECTING THE TWO TERMS. WRITTEN BY A TEAM OF LEADING INTERNATIONAL EXPERTS, THE HANDBOOK DISCUSSES DYNAMICS OF CHANGE WITHIN RELIGIOUS TRADITIONS AS WELL AS THEIR ROLES IN RESPONDING TO GLOBAL CHALLENGES SUCH AS CLIMATE CHANGE, WATER, CONSERVATION, FOOD AND POPULATION. IT EXPLORES THE

INTERPRETATIONS OF INDIGENOUS TRADITIONS REGARDING MODERN ENVIRONMENTAL PROBLEMS DRAWING ON SUCH CONCEPTS AS LIFEWAY AND INDIGENOUS KNOWLEDGE. THIS VOLUME UNIQUELY INTERSECTS THE FIELD OF RELIGION AND ECOLOGY WITH NEW DIRECTIONS WITHIN THE HUMANITIES AND THE SCIENCES. THIS INTERDISCIPLINARY VOLUME IS AN ESSENTIAL REFERENCE FOR SCHOLARS AND STUDENTS ACROSS THE SOCIAL SCIENCES AND HUMANITIES AND FOR ALL THOSE LOOKING TO UNDERSTAND THE SIGNIFICANCE OF RELIGION IN ENVIRONMENTAL STUDIES AND POLICY.

THE ROUTLEDGE HANDBOOK OF RESEARCH METHODS IN THE STUDY OF RELIGION - STEVEN ENGLER 2013-06-17

THIS IS THE FIRST COMPREHENSIVE SURVEY IN ENGLISH OF RESEARCH METHODS IN THE FIELD OF RELIGIOUS STUDIES. IT IS DESIGNED TO ENABLE NON-SPECIALISTS AND STUDENTS AT UPPER UNDERGRADUATE AND GRADUATE LEVELS TO UNDERSTAND THE VARIETY OF RESEARCH METHODS USED IN THE FIELD. THE AIM IS TO CREATE AWARENESS OF THE RELEVANT METHODS CURRENTLY AVAILABLE AND TO STIMULATE AN ACTIVE INTEREST IN EXPLORING UNFAMILIAR METHODS, ENCOURAGING THEIR USE IN RESEARCH AND ENABLING STUDENTS AND SCHOLARS TO EVALUATE ACADEMIC WORK WITH REFERENCE TO METHODOLOGICAL ISSUES. A DISTINGUISHED TEAM OF CONTRIBUTORS COVER A BROAD SPECTRUM OF TOPICS, FROM RESEARCH ETHICS, HERMENEUTICS AND INTERVIEWING, TO INTERNET RESEARCH AND VIDEO-

ANALYSIS. EACH CHAPTER COVERS PRACTICAL ISSUES AND CHALLENGES, THE THEORETICAL BASIS OF THE RESPECTIVE METHOD, AND THE WAY IT HAS BEEN USED IN RELIGIOUS STUDIES, ILLUSTRATED BY CASE STUDIES.

THE BUDDHA AND RELIGIOUS DIVERSITY - J. ABRAHAM VELEZ DE CEA 2013-01-03

PROVIDING A RIGOROUS ANALYSIS OF BUDDHIST WAYS OF UNDERSTANDING RELIGIOUS DIVERSITY, THIS BOOK DEVELOPS A NEW FOUNDATION FOR CROSS-CULTURAL UNDERSTANDING OF RELIGIOUS DIVERSITY IN OUR TIME. EXAMINING THE COMPLEXITY AND UNIQUENESS OF BUDDHA'S APPROACH TO RELIGIOUS PLURALISM USING FOUR MAIN CATEGORIES - NAMELY EXCLUSIVISM, INCLUSIVISM, PLURALISTIC-INCLUSIVISM AND PLURALISM - THE BOOK PROPOSES A CROSS-CULTURAL AND INTERRELIGIOUS INTERPRETATION OF EACH CATEGORY, THUS AVOIDING THE ACCUSATION OF INTELLECTUAL COLONIALISM. THE KEY ARGUMENT IS THAT, UNLIKE THE BUDDHA, MOST BUDDHIST TRADITIONS TODAY, INCLUDING THERAVADA BUDDHISM AND EVEN THE DALAI LAMA, CONSIDER LIBERATION AND THE HIGHEST STAGES OF SPIRITUAL DEVELOPMENT EXCLUSIVE TO BUDDHISM. THE BOOK SUGGESTS THAT THE BUDDHA REJECTS MANY DOCTRINES AND PRACTICES FOUND IN OTHER TRADITIONS, AND THAT, FOR HIM, THERE ARE NONNEGOTIABLE ETHICAL AND DOCTRINAL STANDARDS THAT CORRESPOND TO THE DHARMA. THIS ARGUMENT IS CONTROVERSIAL AND LIKELY TO IGNITE A

DEBATE AMONG BUDDHISTS FROM DIFFERENT TRADITIONS, ESPECIALLY BETWEEN CONSERVATIVE AND PROGRESSIVE BUDDHISTS. THE BOOK FRUITFULLY CONTRIBUTES TO THE LITERATURE ON INTER-RELIGIOUS DIALOGUE, AND IS OF USE TO STUDENTS AND SCHOLARS OF ASIAN STUDIES, WORLD RELIGION AND EASTERN PHILOSOPHY.

THE ROUTLEDGE COMPANION TO LITERATURE AND RELIGION -
MARK KNIGHT 2016-04-28

THIS UNIQUE AND COMPREHENSIVE VOLUME LOOKS AT THE STUDY OF LITERATURE AND RELIGION FROM A CONTEMPORARY CRITICAL PERSPECTIVE. INCLUDING DISCUSSION OF GLOBAL LITERATURE AND WORLD RELIGIONS, THIS COMPANION LOOKS AT: KEY MOMENTS IN THE STORY OF RELIGION AND LITERARY STUDIES FROM MATTHEW ARNOLD THROUGH TO THE IMPACT OF 9/11 A VARIETY OF THEORETICAL APPROACHES TO THE STUDY OF RELIGION AND LITERATURE DIFFERENT WAYS THAT RELIGION AND LITERATURE ARE CONNECTED FROM OVERTLY RELIGIOUS WRITING, TO SUBTLE RELIGIOUS READINGS ANALYSIS OF KEY SACRED TEXTS AND THE WAY THEY HAVE BEEN STUDIED, RE-WRITTEN, AND QUESTIONED BY LITERATURE POLITICAL IMPLICATIONS OF WORK ON RELIGION AND LITERATURE THOROUGHLY INTRODUCED AND CONTEXTUALISED, THIS VOLUME IS AN ENGAGING INTRODUCTION TO THIS HUGE AND COMPLEX FIELD.

THE ROUTLEDGE COMPANION TO DEATH AND LITERATURE -
W. MICHELLE WANG 2020-12-07

THE ROUTLEDGE COMPANION TO DEATH AND LITERATURE SEEKS TO UNDERSTAND THE WAYS IN WHICH LITERATURE HAS ENGAGED DEEPLY WITH THE EVER-EVOLVING RELATIONSHIP HUMANITY HAS WITH ITS ULTIMATE DEMISE. IT IS THE MOST COMPREHENSIVE COLLECTION IN THIS GROWING FIELD OF STUDY AND INCLUDES ESSAYS BY BRIAN McHALE, CATHERINE BELLING, RONALD SCHLEIFER, HELEN SWIFT, AND IRA NADEL, AS WELL AS THE WORK OF A GENERATION OF YOUNGER SCHOLARS FROM AROUND THE GLOBE, WHO BRING VALUABLE TRANSNATIONAL INSIGHTS. ENCOMPASSING A DIVERSE RANGE OF MEDIUMS AND GENRES – INCLUDING BIOGRAPHY AND AUTOBIOGRAPHY, DOCUMENTARY, DRAMA, ELEGY, FILM, THE NOVEL AND GRAPHIC NOVEL, OPERA, PICTUREBOOKS, POETRY, TELEVISION, AND MORE – THE CONTRIBUTORS OFFER A DYNAMIC MIX OF APPROACHES THAT RANGE FROM EXPANSIVE PERSPECTIVES ON PARTICULAR PERIODS AND GENRES TO EXTENDED ANALYSES OF SELECT CASE STUDIES. ESSAYS ARE INCLUDED FROM EVERY MAJOR WESTERN PERIOD, INCLUDING CLASSICAL, MIDDLE AGES, RENAISSANCE, AND SO ON, RIGHT UP TO THE CONTEMPORARY. THIS COLLECTION PROVIDES A TELLING DEMONSTRATION OF THE MYRIAD WAYS THAT HUMANITY HAS LEARNED TO LIVE WITH THE INEVITABILITY OF DEATH, WHERE “LIVE WITH” ITSELF MIGHT MEAN ANY NUMBER OF THINGS: FROM CONSOLING, TO MEMORIALIZING, TO RATIONALIZING, TO FENDING OFF, TO EVADING, AND, PERHAPS MOST COMPELLINGLY OF ALL, TO ESCAPING. ENGAGINGLY

WRITTEN AND DRAWING ON EXAMPLES FROM AROUND THE WORLD, THIS VOLUME IS INDISPENSABLE TO BOTH STUDENTS AND SCHOLARS WORKING IN THE FIELDS OF MEDICAL HUMANITIES, THANATOGRAPHY (DEATH STUDIES), LIFE WRITING, VICTORIAN STUDIES, MODERNIST STUDIES, NARRATIVE, CONTEMPORARY FICTION, POPULAR CULTURE, AND MORE.

THE ROUTLEDGE COMPANION TO EVE - CAROLINE BLYTH
2023-09-25

THE ROUTLEDGE COMPANION TO EVE IS A COMPREHENSIVE AND INTERDISCIPLINARY COLLECTION WHICH EXPLORES THE HISTORY OF INTERPRETATION THAT SURROUNDS EVE'S CHARACTER IN BOTH RELIGIOUS WRITINGS AND CULTURAL TEXTS. THE PRIMARY THEMES DISCUSSED IN THE VOLUME INCLUDE THE RELIGIOUS, HISTORICAL, AND CULTURAL IDEOLOGIES THAT HAVE INFLUENCED INTERPRETATIONS OF EVE, AS WELL AS THE CULTURAL IMPACT OF THESE INTERPRETATIONS ON GENDER IDENTITIES AND INJUSTICES. CHAPTERS TRACE THE EVOLUTION OF EVE'S INTERPRETIVE HISTORY FROM ANCIENT BIBLICAL TEXTS UP TO THE PRESENT DAY. THE CONTRIBUTORS ENGAGE WITH BOTH TRADITIONAL MODES OF INQUIRY IN TEXT-BASED RELIGIOUS RESEARCH AS WELL AS THE NEWER FIELDS OF RECEPTION HISTORY AND CULTURAL CRITICISM TO EXPLORE THE RICH HISTORY OF INTERPRETATION AND RECEPTION SURROUNDING EVE, AS WELL AS THE CULTURAL AND HISTORICAL IMPACT THESE

INTERPRETATIONS HAVE HAD ON WOMEN'S RELIGIOUS AND SOCIAL LIVES ACROSS SPACE AND TIME. THE ROUTLEDGE COMPANION TO EVE IS AN ORIGINAL AND IMPORTANT COLLECTION WHICH WILL EQUIP READERS TO BEGIN THEIR OWN EXPLORATIONS OF EVE'S EXTRAORDINARY LEGACY. IT WILL BE AN INVALUABLE RESOURCE FOR SCHOLARS OF GENDER STUDIES, BIBLICAL STUDIES, THEOLOGY, RELIGION AND GENDER, LITERARY STUDIES, HISTORY OF ART, AND CULTURAL STUDIES.

THE ROUTLEDGE COMPANION TO THEISM - CHARLES TALIAFERRO 2013

THERE ARE DEEP AND PERVASIVE DISAGREEMENTS TODAY IN UNIVERSITIES AND COLLEGES, AND POPULAR CULTURE IN GENERAL, OVER THE CREDIBILITY AND VALUE OF BELIEF IN GOD. THIS HAS GIVEN RISE TO AN URGENT NEED FOR A BALANCED, COMPREHENSIVE, ACCESSIBLE RESOURCE BOOK THAT CAN INFORM THE PUBLIC AND SCHOLARLY DEBATE OVER THEISM. WHILE SCHOLARS WITH AS DIVERSE INTERESTS AS DANIEL DENNETT, TERRY EAGLETON, RICHARD DAWKINS, JERGEN HABERMAS, AND ROWAN WILLIAMS HAVE RECENTLY CONTRIBUTED BOOKS TO THIS DEBATE, "THEISM" AS A CONCEPT REMAINS POORLY UNDERSTOOD AND REQUIRES A MORE THOROUGH AND SYSTEMATIC ANALYSIS THAN IT HAS SO FAR RECEIVED IN ANY SINGLE VOLUME. THE ROUTLEDGE COMPANION TO THEISM ADDRESSES THIS NEED BY INVESTIGATING THEISM'S HISTORY AS WELL AS ITS

RELATIONSHIP TO INQUIRY IN THE SCIENCES, SOCIAL SCIENCES, AND HUMANITIES, AND TO ITS WIDER CULTURAL CONTEXTS. THE CONTENTS ARE NOT CONFINED WITHIN THE PHILOSOPHY OF RELIGION OR EVEN WITHIN THE MORE EXPANSIVE BORDERS OF PHILOSOPHY. RATHER, THE ROUTLEDGE COMPANION TO THEISM INVESTIGATES ITS SUBJECT THROUGH THE LENS OF A WIDE VARIETY OF DISCIPLINES AND EXPLORES THE RAMIFICATIONS OF THEISM CONSIDERED AS A WAY OF LIFE AS WELL AS AN INTELLECTUAL CONVICTION. THE FIVE PARTS OF THE VOLUME INDICATE ITS INCLUSIVE SCOPE: I. WHAT IS THEISM?; II. THEISM AND INQUIRY; III. THEISM AND THE SOCIO-POLITICAL REALM; IV. THEISM AND CULTURE; V. THEISM AS A WAY OF LIFE. THE RESULT IS A WELL ORDERED AND THOROUGH COLLECTION THAT SHOULD PROVIDE A WIDE SPECTRUM OF READERS WITH A BETTER UNDERSTANDING OF A SUBJECT THAT'S MUCH DISCUSSED, BUT FREQUENTLY MISUNDERSTOOD. AS THE EDITORS NOTE IN THEIR INTRODUCTION, WHILE STIMULATING AND INFORMING THE CONTEMPORARY DEBATE, A KEY AIM OF THE VOLUME IS TO OPEN NEW AVENUES OF INQUIRY INTO THEISM AND THEREBY TO ENCOURAGE FURTHER RESEARCH INTO THIS VITAL TOPIC. COMPRISED OF 54 ESSAYS BY LEADING SCHOLARS IN PHILOSOPHY, HISTORY, THEOLOGY, RELIGIOUS STUDIES, POLITICAL SCIENCE, EDUCATION AND SOCIOLOGY, THE ROUTLEDGE COMPANION TO THEISM PROMISES TO BE THE MOST USEFUL, COMPREHENSIVE RESOURCE ON AN EMERGING

SUBJECT OF INTEREST FOR STUDENTS AND SCHOLARS.

THE ROUTLEDGE COMPANION TO GENDER AND JAPANESE CULTURE - JENNIFER COATES 2019-12-06

THIS COMPANION IS A COMPREHENSIVE EXAMINATION OF THE VARIED WAYS IN WHICH GENDER ISSUES MANIFEST THROUGHOUT CULTURE IN JAPAN, USING A RANGE OF INTERNATIONAL PERSPECTIVES TO EXAMINE PRIVATE AND PUBLIC CONSTRUCTIONS OF IDENTITY, AS WELL AS GENDER- AND SEXUALITY-INFLECTED CULTURAL PRODUCTION. THE ROUTLEDGE COMPANION TO GENDER AND JAPANESE CULTURE FEATURES BOTH NEW WORK AND UPDATED ACCOUNTS OF CLASSIC SCHOLARSHIP, PROVIDING A GO-TO REFERENCE WORK FOR CONTEMPORARY SCHOLARSHIP ON GENDER IN JAPANESE CULTURE. THE VOLUME IS INTERDISCIPLINARY IN SCOPE, WITH CHAPTERS DRAWING FROM A RANGE OF PERSPECTIVES, FIELDS, AND DISCIPLINES, INCLUDING ANTHROPOLOGY, ART HISTORY, HISTORY, LAW, LINGUISTICS, LITERATURE, MEDIA AND CULTURAL STUDIES, POLITICS, AND SOCIOLOGY. THIS REFLECTS THE FUNDAMENTALLY INTERDISCIPLINARY NATURE OF THE DUAL FOCAL POINTS OF THIS VOLUME—GENDER AND CULTURE—AND THE WAYS IN WHICH THESE THEMES INFUSE A RANGE OF DISCIPLINES AND SUBFIELDS. IN THIS VOLUME, JENNIFER COATES, LUCY FRASER, AND MARK PENDLETON HAVE BROUGHT TOGETHER AN ESSENTIAL GUIDE TO EXPERIENCES OF GENDER IN JAPANESE CULTURE TODAY—PERFECT FOR STUDENTS, SCHOLARS, AND ANYONE ELSE INTERESTED IN

JAPAN, CULTURE, GENDER STUDIES, AND BEYOND.
NINETEENTH-CENTURY LITERATURE IN TRANSITION: THE
1890s - DUSTIN FRIEDMAN 2023-08-31

THE 1890S WERE ONCE SEEN AS MARGINAL WITHIN THE LARGER FIELD OF VICTORIAN STUDIES, WHICH TENDED TO PRIVILEGE THE REALIST NOVEL AND THE AUTHORS OF THE MID-CENTURY. IN RECENT DECADES, THE FIN DE SIÈCLE HAS COME TO BE VIEWED AS ONE OF THE MOST DYNAMIC DECADES OF THE VICTORIAN ERA. VIEWED BY WRITERS AND ARTISTS OF THE PERIOD AS A MOMENT OF OPPORTUNITY, TRANSITION, AND URGENCY, THE 1890S ARE PIVOTAL FOR UNDERSTANDING THE PARAMETERS OF THE FIELD OF VICTORIAN STUDIES ITSELF. THIS VOLUME MAKES A CASE FOR WHY THE DECADE CONTINUES TO BE AN AREA OF PERENNIAL FASCINATION, FOCUSING ON TRANSNATIONAL CONNECTIONS, GENDER AND SEXUALITY, ECOLOGICAL CONCERNS, TECHNOLOGICAL INNOVATIONS, AND OTHER CURRENT CRITICAL TRENDS. THIS COLLECTION BOTH CALLS ATTENTION TO THE DIVERSE RANGE OF LITERATURE AND ART BEING PRODUCED DURING THIS PERIOD AND FOREGROUNDS THE RELEVANCE OF THE VICTORIAN ERA'S FINAL YEARS TO ISSUES AND CRISES THAT FACE US TODAY.

THE ROUTLEDGE COMPANION TO AESTHETICS - BERYS NIGEL GAUT 2005

THE SECOND EDITION OF THE ACCLAIMED ROUTLEDGE COMPANION TO AESTHETICS CONTAINS FIFTY-FOUR CHAPTERS WRITTEN BY LEADING INTERNATIONAL SCHOLARS

COVERING ALL ASPECTS OF AESTHETICS. THIS COMPANION OPENS WITH AN HISTORICAL OVERVIEW OF AESTHETICS INCLUDING ENTRIES ON PLATO, ARISTOTLE, KANT, NIETZSCHE, HEIDEGGER, SIBLEY AND DERRIDA. THE SECOND PART COVERS THE CENTRAL CONCEPTS AND THEORIES NEEDED FOR A COMPREHENSIVE UNDERSTANDING OF AESTHETICS INCLUDING THE DEFINITIONS OF ART, TASTE, VALUE OF ART, BEAUTY, IMAGINATION, FICTION, NARRATIVE, METAPHOR AND PICTORIAL REPRESENTATION. PART THREE IS DEVOTED TO THE TOPICS THAT HAVE ATTRACTED MUCH CONTEMPORARY INTEREST IN AESTHETICS INCLUDING ART AND ETHICS, ENVIRONMENTAL AESTHETICS AND FEMINIST AESTHETICS. THE FINAL PART ADDRESSES THE INDIVIDUAL ARTS OF MUSIC, PHOTOGRAPHY, FILM, LITERATURE, THEATRE, DANCE, ARCHITECTURE AND SCULPTURE. WITH NINE NEW AND REVISED ENTRIES, AND UP TO DATE SUGGESTIONS FOR FURTHER READING, THE ROUTLEDGE COMPANION TO AESTHETICS IS ESSENTIAL FOR ANYONE INTERESTED IN AESTHETICS, ART, LITERATURE, AND VISUAL STUDIES.

LITERATURE AND RELIGIOUS EXPERIENCE - MATTHEW J. SMITH 2022-01-13

THIS BOOK CHALLENGES THE STATUS QUO OF STUDIES IN LITERATURE AND RELIGION BY RETURNING TO "EXPERIENCE" AS A BRIDGE BETWEEN THEORY AND PRACTICE. ESSAYS FOCUS ON KEYWORDS OF RELIGIOUS EXPERIENCE AND DEMONSTRATE THEIR APPLICATIONS IN DRAMA, FICTION, AND POETRY. EACH

CHAPTER EXPLORES THE BROAD SIGNIFICANCE OF ITS KEYWORD AS A CATEGORY OF PSYCHOLOGICAL AND SOCIAL BEHAVIOR AND TRACKS ITS UNIQUE ARTICULATION BY INDIVIDUAL AUTHORS, INCLUDING CONRAD, BEECHER STOWE AND MELVILLE. TOGETHER, THE CHAPTERS CONSTRUCT A CRITICAL FOUNDATION FOR STUDYING LITERATURE NOT ONLY FROM THE PERSPECTIVES OF THEOLOGY AND HISTORICISM BUT FROM THE WAYS THAT LITERARY EXPERIENCE REFLECTS, REINFORCES, AND SOMETIMES CHALLENGES RELIGIOUS EXPERIENCE.

THE ROUTLEDGE COMPANION TO DEATH AND DYING -

CHRISTOPHER M MOREMAN 2017-05-18

FEW ISSUES APPLY UNIVERSALLY TO PEOPLE AS POIGNANTLY AS DEATH AND DYING. ALL RELIGIONS ADDRESS CONCERNS WITH DEATH FROM THE HANDLING OF HUMAN REMAINS, TO DEFINING DEATH, TO SUGGESTING WHAT HAPPENS AFTER LIFE. THE ROUTLEDGE COMPANION TO DEATH AND DYING PROVIDES READERS WITH AN OVERVIEW OF THE STUDY OF DEATH AND DYING. QUESTIONS OF DEATH, MORTALITY, AND MORE RECENTLY OF END-OF-LIFE CARE, HAVE LONG BEEN IMPORTANT ONES AND SCHOLARS FROM A RANGE OF FIELDS HAVE APPROACHED THE TOPIC IN A NUMBER OF WAYS. COMPRISING OVER FIFTY-TWO CHAPTERS FROM A TEAM OF INTERNATIONAL CONTRIBUTORS, THE COMPANION COVERS: FUNERARY AND MOURNING PRACTICES; CONCEPTS OF THE AFTERLIFE; PSYCHICAL ISSUES ASSOCIATED WITH DEATH AND DYING; CLINICAL AND ETHICAL ISSUES; PHILOSOPHICAL ISSUES; DEATH

AND DYING AS REPRESENTED IN POPULAR CULTURE. THIS COMPREHENSIVE COLLECTION OF ESSAYS WILL BRING TOGETHER PERSPECTIVES FROM FIELDS AS DIVERSE AS HISTORY, PHILOSOPHY, LITERATURE, PSYCHOLOGY, ARCHAEOLOGY AND RELIGIOUS STUDIES, WHILE INCLUDING VARIOUS RELIGIOUS TRADITIONS, INCLUDING ESTABLISHED RELIGIONS LIKE CHRISTIANITY, JUDAISM, ISLAM, HINDUISM, AND BUDDHISM AS WELL AS NEW OR LESS WIDELY KNOWN TRADITIONS SUCH AS THE SPIRITUALIST MOVEMENT, THE CHURCH OF LATTER DAY SAINTS, AND RAÏ LIANISM. THE ROUTLEDGE COMPANION TO DEATH AND DYING IS ESSENTIAL READING FOR STUDENTS AND RESEARCHERS IN RELIGIOUS STUDIES, PHILOSOPHY AND LITERATURE.

THE ROUTLEDGE COMPANION TO INTERNATIONAL CHILDREN'S LITERATURE - JOHN STEPHENS 2017-09-11

DEMONSTRATING THE AESTHETIC, CULTURAL, POLITICAL AND INTELLECTUAL DIVERSITY OF CHILDREN'S LITERATURE ACROSS THE GLOBE, THE ROUTLEDGE COMPANION TO INTERNATIONAL CHILDREN'S LITERATURE IS THE FIRST VOLUME OF ITS KIND TO FOCUS ON THE UNDERVISITED REGIONS OF THE WORLD. WITH PARTICULAR FOCUS ON ASIA, AFRICA AND LATIN AMERICA, THE COLLECTION RAISES AWARENESS OF CHILDREN'S LITERATURE AND RELATED MEDIA AS THEY EXIST IN LARGE REGIONS OF THE WORLD TO WHICH 'MAINSTREAM' EUROPEAN AND NORTH AMERICAN SCHOLARSHIP PAYS VERY LITTLE ATTENTION. SECTIONS COVER: • CONCEPTS AND THEORIES •

HISTORICAL CONTEXTS AND NATIONAL IDENTITY • CULTURAL FORMS AND CHILDREN'S TEXTS • TRADITIONAL STORY AND ADAPTATION • PICTURE BOOKS ACROSS THE MAJORITY WORLD • TRENDS IN CHILDREN'S AND YOUNG ADULT LITERATURES. EXPOSITION OF THE LITERARY, CULTURAL AND HISTORICAL CONTEXTS IN WHICH CHILDREN'S LITERATURE IS PRODUCED, TOGETHER WITH AN EXPLORATION OF INTERSECTIONS BETWEEN THESE LITERATURES AND MORE EXTENSIVELY RESEARCHED AREAS, WILL ENHANCE ACCESS AND UNDERSTANDING FOR A LARGE RANGE OF INTERNATIONAL READERS. THE ESSAYS OFFER AN IDEAL INTRODUCTION FOR THOSE NEWLY APPROACHING LITERATURE FOR CHILDREN IN SPECIFIC AREAS, LOOKING FOR NEW INSIGHTS AND INTERDISCIPLINARY PERSPECTIVES, OR INTERESTED IN DIRECTIONS FOR FUTURE SCHOLARSHIP.

THE ROUTLEDGE COMPANION TO WORLD LITERATURE AND WORLD HISTORY - MAY HAWAS 2018-04-26

THE ROUTLEDGE COMPANION TO WORLD LITERATURE AND WORLD HISTORY IS A COMPREHENSIVE AND ENGAGING VOLUME, COMBINING ESSAYS FROM HISTORIANS AND LITERARY ACADEMICS TO CREATE A SPACE FOR PRODUCTIVE CROSS-CULTURAL ENCOUNTERS BETWEEN THE TWO FIELDS. IN ADDITION TO THE 27 ESSAYS, THE COMPANION INCLUDES GENERAL INTRODUCTIONS FROM TWO OF THE LEADING SCHOLARS OF HISTORY AND LITERATURE, DAVID DAMROSCH AND PATRICK MANNING, AS WELL AS PERSONAL TESTIMONIES

FROM ARTISTS WORKING IN THE AREA, AND EDITORIALS ASKING PROVOCATIVE QUESTIONS. THE VOLUME INCLUDES SECTIONS ON: PEOPLE - WITH ESSAYS LOOKING AT WORLD LITERATURE, INTELLECTUAL COMMERCE, RELIGION, LANGUAGE AND WAR, AND INDIGENOUS ETHNOGRAPHY NETWORKS AND METHODS - EXAMINING MAPS, GEOGRAPHY, MORALITY AND THE CRISES OF WORLD LITERATURE TRANSFORMATIONS - INCLUDING ESSAYS ON RACE, COLONIALISM, AND THE NON-HUMAN INTERDISCIPLINARY AND GROUNDBREAKING, THIS VOLUME BRINGS TO LIGHT VARIOUS WAYS IN WHICH SCHOLARS OF LITERATURE AND HISTORY ANALYSE, ASSIMILATE OR REVEAL THE INTELLECTUAL HERITAGE OF THE PAST, AT THE SAME MOMENT AS THEY TRY CONSCIOUSLY TO DEAL WITH AN UNENDING AMOUNT OF NEW INFORMATION AND AN AWARENESS OF GLOBAL CONNECTIONS AND DISCREPANCIES. INCLUDING WORK FROM LEADING ACADEMICS IN THE FIELD, AS WELL AS NEWER VOICES, THE COMPANION IS IDEAL FOR STUDENTS AND SCHOLARS ALIKE.

THE ROUTLEDGE COMPANION TO TWENTY-FIRST CENTURY LITERARY FICTION - DANIEL O'GORMAN 2019-01-15

THE STUDY OF CONTEMPORARY FICTION IS A FASCINATING YET CHALLENGING ONE. CONTEMPORARY FICTION HAS IMMEDIATE RELEVANCE TO POPULAR CULTURE, THE NEWS, SCHOLARLY ORGANIZATIONS, AND EDUCATION - WHERE IT IS FOUND ON THE SYLLABUS IN SCHOOLS AND UNIVERSITIES - BUT IT ALSO OFFERS CHALLENGES. WHAT IS

'CONTEMPORARY'? HOW DO WE TRACK CULTURAL SHIFTS AND CHANGES? THE ROUTLEDGE COMPANION TO TWENTY-FIRST CENTURY LITERARY FICTION TAKES ON THIS CHALLENGE, MAPPING KEY LITERARY TRENDS FROM THE YEAR 2000 ONWARDS, AS THE LANDSCAPE OF OUR CENTURY CONTINUES TO TAKE SHAPE AROUND US. A SIGNIFICANT AND CENTRAL INTERVENTION INTO CONTEMPORARY LITERATURE, THIS COMPANION OFFERS ESSENTIAL COVERAGE OF WRITERS WHO HAVE RISEN TO PROMINENCE SINCE THEN, SUCH AS HARI KUNZRU, JENNIFER EGAN, DAVID MITCHELL, JONATHAN LETHEM, ALI SMITH, A. L. KENNEDY, HILARY MANTEL, MARILYNNE ROBINSON, AND COLSON WHITEHEAD. THIRTY-EIGHT ESSAYS BY LEADING AND EMERGING INTERNATIONAL SCHOLARS COVER TOPICS SUCH AS: • IDENTITY, INCLUDING RACE, SEXUALITY, CLASS, AND RELIGION IN THE TWENTY-FIRST CENTURY; • THE IMPACT OF TECHNOLOGY, TERRORISM, ACTIVISM, AND THE GLOBAL ECONOMY ON THE MODERN WORLD AND MODERN LITERATURE; • THE FORM AND FORMAT OF TWENTY-FIRST CENTURY LITERARY FICTION, INCLUDING ANALYSIS OF ESTABLISHED GENRES SUCH AS THE PASTORAL, GRAPHIC NOVELS, AND COMEDIC WRITING, AND HOW THESE HAVE BEEN ADAPTED IN RECENT YEARS. ACCESSIBLE TO EXPERTS, STUDENTS, AND GENERAL READERS, THE ROUTLEDGE COMPANION TO TWENTY-FIRST CENTURY LITERARY FICTION PROVIDES A MAP OF THE CRITICAL ISSUES CENTRAL TO THE DISCIPLINE, AS WELL AS UNCOVERING NEW PERSPECTIVES AND

NEW DIRECTIONS FOR THE DEVELOPMENT OF THE FIELD. IT IS ESSENTIAL READING FOR ANYONE INTERESTED IN THE PAST, PRESENT, AND FUTURE OF CONTEMPORARY LITERATURE.

THE ROUTLEDGE COMPANION TO INTER-AMERICAN STUDIES - WILFRIED RAUSSERT 2017-01-06

AN ESSENTIAL OVERVIEW OF THIS BLOSSOMING FIELD, THE ROUTLEDGE COMPANION TO INTER-AMERICAN STUDIES IS THE FIRST COLLECTION TO DRAW TOGETHER THE DIVERSE APPROACHES AND PERSPECTIVES ON THE FIELD, HIGHLIGHTING THE IMPORTANCE OF INTER-AMERICAN STUDIES AS IT IS PRACTICED TODAY. INCLUDING CONTRIBUTIONS FROM CANONICAL FIGURES IN THE FIELD AS WELL AS A YOUNGER GENERATION OF SCHOLARS, REFLECTING THE FOUNDATION AND EMERGENCE OF THE FIELD AND ESTABLISHING LINKS BETWEEN OLDER AND NEWER METHODOLOGIES, THIS COMPANION COVERS: THEORETICAL REFLECTIONS COLONIAL AND HISTORICAL PERSPECTIVES CULTURAL AND POLITICAL INTERSECTIONS BORDER DISCOURSES SITES AND MOBILITIES LITERARY AND LINGUISTIC PERSPECTIVES AREA STUDIES, GLOBAL STUDIES, AND POSTNATIONAL STUDIES PHENOMENA OF TRANSFER, INTERCONNECTEDNESS, POWER ASYMMETRY, AND TRANSVERSALITY WITHIN THE AMERICAS.

THE ROUTLEDGE COMPANION TO RELIGION AND FILM - JOHN C. LYDEN 2009-05-07

THE ROUTLEDGE COMPANION TO RELIGION AND FILM BRINGS TOGETHER A LIVELY AND EXPERIENCED TEAM OF

CONTRIBUTORS TO INTRODUCE STUDENTS TO THE KEY TOPICS IN RELIGION AND FILM AND TO INVESTIGATE THE WAYS IN WHICH THE EXCITING SUBJECT OF RELIGION AND FILM IS DEVELOPING FOR MORE EXPERIENCED SCHOLARS. DIVIDED INTO FOUR PARTS, THE COMPANION: ANALYZES THE HISTORY OF THE INTERACTION OF RELIGION AND FILM, THROUGH PERIODS OF CENSORSHIP AS WELL AS APPRECIATION OF THE MEDIUM STUDIES RELIGION-IN-FILM, EXAMINING HOW THE WORLD'S MAJOR RELIGIONS, AS WELL AS POSTCOLONIAL, JAPANESE AND NEW RELIGIONS, ARE DEPICTED BY AND WITHIN FILMS USES DIVERSE METHODOLOGIES TO EXPLORE RELIGION AND FILM, SUCH AS PSYCHOANALYTICAL, THEOLOGICAL AND FEMINIST APPROACHES, AND AUDIENCE RECEPTION ANALYZES RELIGIOUS THEMES IN FILM, INCLUDING REDEMPTION, THE DEMONIC, JESUS OR CHRIST FIGURES, HEROES AND SUPERHEROES CONSIDERS FILMS AS DIVERSE AS THE PASSION OF THE CHRIST, THE MATRIX, STAR WARS AND GROUNDHOG DAY. THIS DEFINITIVE BOOK PROVIDES AN ACCESSIBLE

RESOURCE TO THIS EMERGING FIELD AND IS AN INDISPENSABLE GUIDE TO RELIGION AND FILM FOR STUDENTS OF RELIGION, FILM STUDIES, AND BEYOND.

THE ROUTLEDGE COMPANION TO RELIGION AND POPULAR CULTURE - JOHN C. LYDEN 2015-03-27

RELIGION AND POPULAR CULTURE IS A FAST-GROWING FIELD THAT SPANS A VARIETY OF DISCIPLINES. THIS VOLUME OFFERS THE FIRST REAL SURVEY OF THE FIELD TO DATE AND PROVIDES A GUIDE FOR THE WORK OF FUTURE SCHOLARS. IT EXPLORES: KEY ISSUES OF DEFINITION AND OF METHODOLOGY RELIGIOUS ENCOUNTERS WITH POPULAR CULTURE ACROSS MEDIA, MATERIAL CULTURE AND SPACE, RANGING FROM VIDEOGAMES AND SOCIAL NETWORKS TO COOKING AND KITSCH, ARCHITECTURE AND NATIONAL MONUMENTS REPRESENTATIONS OF RELIGIOUS TRADITIONS IN THE MEDIA AND POPULAR CULTURE, INCLUDING IMPORTANT NON-WESTERN SPHERES SUCH AS BOLLYWOOD THIS COMPANION WILL SERVE AS AN ENJOYABLE AND INFORMATIVE RESOURCE FOR STUDENTS AND A STIMULUS TO FUTURE SCHOLARLY WORK.