

# Was Wenn Eltern Auseinandergehen Ein Bilderbuch Z

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*My Sister Is an Angel* - Amy Ruppert 2016-03-01

A children's book about finding a way to express the love for the ones you have lost.

*Neuropsychotherapy* - Klaus Grawe 2017-09-25

Neuropsychotherapy is intended to inspire further development and continual empirical updating of consistency theory. It is essential for psychotherapists, psychotherapy researchers, clinical psychologists, psychiatrists, neuroscientists, and mental-health professionals. Profoundly important and innovative, this volume provides necessary know-how for professionals as it connects the findings of modern neuroscience to the insights of psychotherapy. Throughout the book, a new picture unfolds of the empirical grounds of effective psychotherapeutic work. Author Klaus Grawe articulates a comprehensive model of psychological functioning-consistency theory-and bridges the gap between the neurosciences and the understanding of psychological disorders and their treatment. Neuropsychotherapy illustrates that psychotherapy can be even more effective when it is grounded in a neuroscientific approach. Cutting across disciplines that are characteristically disparate, the book identifies the neural foundations of various disorders, suggests specific psychotherapeutic conclusions, and makes neuroscientific knowledge more accessible to psychotherapists. The book's discussion of consistency theory reveals the model is firmly connected to other psychological theoretical approaches, from control theory to cognitive-behavioral models to basic need theories.

*The Collected Stories of Richard Yates* - Richard Yates 2014-07-29

A literary event of the highest order, *The Collected Stories of Richard Yates* brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yates's beloved *Revolutionary Road*, contains the stories of his classic works *Eleven Kinds of Loneliness* (a book *The New York Times Book Review* hailed as "the New York equivalent of *Dubliners*") and *Liars in Love*; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

*Against the Odds* - Marjolijn Hof 2011

Constantly worried about her father when he goes on humanitarian missions to dangerous places around the world, young Kiki's fears cannot be eased by her mother's comforting words. When disaster does strike and her mother begins to panic, Kiki must find a way to get control of the situation.

*Tales From Outer Suburbia* - Shaun Tan 2008-06-01

From the much-acclaimed creator of *The Arrival*, *The Red Tree* and *The Lost Thing*, fifteen intriguing illustrated stories about the mysteries that lurk below the surface of suburban life.

*Alabama Moon* - Watt Key 2010-08-03

For as long as ten-year-old Moon can remember, he has lived out in the forest in a shelter with his father. They keep to themselves, their only contact with other human beings an occasional trip to the nearest general

store. When Moon's father dies, Moon follows his father's last instructions: to travel to Alaska to find others like themselves. But Moon is soon caught and entangled in a world he doesn't know or understand; he's become property of the government he has been avoiding all his life. As the spirited and resourceful Moon encounters constables, jails, institutions, lawyers, true friends, and true enemies, he adapts his wilderness survival skills and learns to survive in the outside world, and even, perhaps, make his home there. This title has Common Core connections. *Alabama Moon* is a 2007 Bank Street - Best Children's Book of the Year. *The Tarot Handbook* - Angeles Arrien 1991

*Märchen und Erzählungen für Anfänger* - H.A. Guerber 2020-07-25

Reproduction of the original: *Märchen und Erzählungen für Anfänger* by H.A. Guerber

*The Art of The Matrix* - Lana Wachowski 2000

The art was the best thing about the movie. This book provides an opportunity to appreciate it without the blight of Keanu Reeves' acting. Serving as a pre-production archive of the work related to *The Matrix*, this coffee table edition includes the complete script, along with stills from the movie, four double-sided gatefolds featuring conceptual drawings, and commentary by the artists. Some in color, some in black and white, approximately 700 storyboards (including three cut from the final film) tell the story with a comic book sensibility. Author William Gibson provides an afterword. c. Book News Inc.

*Paranoid Park* - Blake Nelson 2008-02-28

now a major motion picture directed by Gus Van Sant (*My Own Private Idaho*, *Good Will Hunting*, and *Milk*) It was an accident. He didn't mean to kill the security guard with his skateboard-it was self-defense. But there's no one to back up his story. No one even knows he was at *Paranoid Park*. Should he confess, or can he get away with it? It's an ethical question no one should have to answer. Writing more intensely than ever before, Blake Nelson delivers a film noir in book form, complete with interior monologue and dark, psychological drama. This is a riveting look at one boy's fall into a world of crime, guilt, and fear-and his desperate attempt to get out again.

*Wally and Mae* - Christa Kempter 2010-04-01

A fastidious rabbit and a slovenly bear make a new Odd Couple on the NorthSouth list. This book should appeal to fans of other classic tales of friendship like *Frog & Toad* or *Ernest & Celestine*.

*The Day My Grandfather Was a Hero* - Paulus Hochgatterer 2020-07-23

"This is a beautiful book, a masterpiece of brevity and depth" *New European* "This tense novella builds to a final reckoning" *The Times* In October 1944, a thirteen-year-old girl arrives in a tiny farming community in Lower Austria, at some distance from the main theatre of war. She remembers very little about how she got there, it seems she has suffered trauma from bombardment. One night a few months later, a young, emaciated Russian appears, a deserter from forced labour in the east. He has nothing with him but a canvas roll, which he guards like a hawk. Their burgeoning friendship is abruptly interrupted by the arrival of a group of Wehrmacht soldiers in retreat, who commandeer the farm. Paulus Hochgatterer's intensely atmospheric, resonant novel is like a painting in itself, a beautiful observation of small shifts from apathy in a community not directly affected by the war, but exhausted by it nonetheless; individual acts of moral bravery which to some extent have the power to change the course of history. Longlisted for the Austrian Book Prize 2017, this subtle, evocative novella will appeal to readers of Hubert Mingarelli's *A MEAL IN WINTER* and Jenny

Erpenbeck's *THE END OF DAYS*. Translated from the German by Jamie Bulloch. Jamie Bulloch is the translator of novels by Timur Vermes, Steven Uhly, F. C. Delius, Daniela Krien, Jörg Fauser, Martin Suter, Roland Schimmelpfennig and Oliver Bottini. For his translation of Birgit Vanderbeke's *The Mussel Feast* he was the winner of the Schlegel-Tieck Prize. With the support of the Creative Europe Programme of the European Union

**Ways To Live Forever** - Sally Nicholls 2013-03-01

From award-winning author Sally Nicholls, her debut novel about a boy's last months with leukemia. 1. My name is Sam. 2. I am eleven years old. 3. I collect stories and fantastic facts. 4. I have leukemia. 5. By the time you read this, I will probably be dead. Living through the final stages of leukemia, Sam collects stories, questions, lists, and pictures that create a profoundly moving portrait of how a boy lives when he knows his time is almost up.

**Pragmatic Impairment** - Michael Perkins 2007-12-13

Pragmatics - the way we communicate using more than just language - is particularly problematic for people with speech disorders. Through an extensive analysis of how pragmatics can go wrong, this 2007 book not only provides a clinically useful account of pragmatic impairment, but it also throws light on how pragmatics functions in healthy individuals. Michael Perkins brings mainstream and clinical pragmatics together by showing that not only can our understanding of pragmatics be aided by the study of pragmatic impairment, but that clinical and theoretical pragmatics are better served by treating pragmatic ability and disability within a single framework. It is a comprehensive book aimed primarily at linguists and psycholinguists rather than clinicians, and includes illustrative material on conditions such as autism and aphasia and a wide range of other communication disorders in both children and adults.

**Old John** - Peter Härtling 1990

Things are never quite the same after Jacob and Laura's lovable but idiosyncratic grandfather moves in.

**My Feelings and Me** - Holde Kreul 2018-04-03

Do you know your own feelings? Sometimes, we're happy, so we laugh and shout with glee. Other times, we're angry, and want to rage and roar. It is not easy to deal with our many contradictory emotions. To recognize our own feelings and deal with them responsibly is an important learning process for children, and a trial of limits. This vibrantly and expressively illustrated book invites children to talk about feelings. It takes readers through a range of potential emotions without ever calling them "good" or "bad," allowing children to recognize and examine their own emotional world.

**I Can Control My Anger** - Dagmar Geisler 2019-09-03

The perfect tool to teach children how to evaluate and manage their anger. *I Can Control My Anger* provides parents, grandparents, teachers, and caregivers the opportunity to speak with children about this important topic. Do you sometimes get angry? I do. Sometimes I have such rage, I want to yell at the top of my lungs or shout at someone else. Sometimes I even want to shred something or stomp on it. When I get angry, my heart beats faster than usual, I get hot, and my face turns as red as a tomato. Occasionally, I get cold and my hands shake when I am really frustrated and mad. We all get angry, and we all feel that anger in different ways. We may get hot or cold. We may want to yell at our parents or our friends, or we may want to pout and not talk to anyone. We may want to punch pillows or we may just want to cry. Sometimes we know why we're angry, and sometimes we don't. And that's okay. This book sensitively teaches young readers about anger and shows them healthy ways to process and express their thoughts and emotions when they are mad.

**Pia Desideria, 1624. [Introductory Note by Hester M. Black.]** - Herman Hugo 2018-02-08

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copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Broken Glass Park** - Alina Bronsky 2014-11-01

17-year-old Sascha Naimann lives in Berlin's Russian ghetto with her two younger siblings and, until recently, her mother. She is precocious, independent, street-wise, and, since her stepfather murdered her mother several months ago, an orphan. Unlike most of her companions, she doesn't dream of escaping from the tough housing project where they live. Sascha's dreams are different: she longs to write a novel about her beautiful but naive mother and kill her stepfather. Sacha's story, candid and self-confident, relates her struggle.

**The Duck and the Owl** - Hanna Johansen 2005

A duck and an owl contemplate starting a friendship, despite their differences in appearance and behavior.

**When Sadness Comes to Call** - Eva Eland 2019-01-03

When Sadness arrives, try not to be afraid: give it a name, listen to it and spend some time together. Maybe all it wants is to know that it's welcome. This beautiful debut by new author-illustrator talent Eva Eland takes a poignant but uplifting look at dealing with uncomfortable emotions.

**Duck, Death, and the Tulip** - Wolf Erlbruch 2011

In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death. Death, Duck and the Tulip will intrigue, haunt and enchant readers of all ages. Simple, unusual, warm and witty, this book deals with a difficult subject in a way that is elegant, straightforward, and thought-provoking.

**BABY'S BREATH** - Shahnaz Zaidi 2021-04-07

Amidst art and fiction was born the reality of Pari's life. The story takes you on the incredible journey of compassion, empathy and humanity through the eyes of a new born who is atypical in many ways. Pari carves a space in everyone's heart. She is here to take you into her world of reality through the whispers of Khan's Haveli, the chatter and giggles of her college life and the romance, despair and passion of her young adulthood. Set in the mid-fifties, *Baby's Breath* is a contemporary fiction that paves its way swiftly through the innocence and adventures of Pari's fostered childhood, transforming her into a brave young adult, through unconditional love, utmost patience, appreciation and encouragement showered by her caregivers. It portrays how these emotions and conviction in her ability to succeed in life allows Pari to be the best version of herself. It's a story where trials and tribulations are embraced and small but significant victories rejoiced. Pari is like you yet so different. Come witness her journey, just hold her hand and navigate your way into her world full of colours.

**The Resurrection Factor** - Josh McDowell 2005-01

Contains compelling evidence which proves the resurrection beyond reasonable doubt.

**My Wild Sister and Me** - Iris Wewer 2012-02-01

Having a wild big sister—who can be a giraffe one day, a giant bear the next, and a racing rabbit the day after that—is just about the very best thing that can happen to little brother. Iris Wewer's rollicking illustrations perfectly match this playful story of imagination and adventure! Wewer's take on sibling relationships was published with great reviews and interest in hardcover. NorthSouth is pleased to offer this popular title now in paperback.

**All the Miracles of the Bible** - Herbert Lockyer 2017-05-23

The Supernatural in Scripture--Its Scope and Significance The Bible is a book of miracles. From Genesis to Revelation, the supernatural power of God is on display from the Creation, to the plagues of Egypt, to the Messiah's authority over demons and diseases, to the apocalyptic clash between satanic forces and divine omnipotence. In detailed description and analysis, Dr. Herbert Lockyer furnishes a case-by-case look at all the miracles of the Bible. From the beginning of the Old Testament to the end of the New Testament, *All the Miracles of the Bible* walks us through the Books of Moses Historical Books Post-Captivity Books Poetical

Books Prophetic Books Gospels Acts Epistles Apocalypse ". . . can be used as a handy reference work by any and every Bible student."--The Banner Herbert W. Lockyer's "All" books give you life-enriching insights into the Bible. From characters you can learn from, to teachings you can apply, to promises you can stand on and prophecies you can count on, Lockyer's time-honored works help you wrap your mind around the Bible and get it into your heart. Lockyer's books include All the Apostles of the Bible, All the Divine Names and Titles in the Bible, All the Doctrines of the Bible, All the Men of the Bible, All the Women of the Bible, All the Messianic Prophecies of the Bible, All the Miracles of the Bible, All the Parables of the Bible, All the Prayers of the Bible, and All the Promises of the Bible. Listening to Young Children - Alison Clark 2011

The Mosaic approach views children as 'experts in their own lives', and offers a creative framework for listening to young children's perspectives. At a time of shifting policy in early years, this second edition offers a timely reminder that listening to young children is still important for reviewing service provision. The Mosaic approach has been applied by practitioners throughout the world. This new edition reflects on the authors' original ground-breaking work, with new introductions, updates and examples of how the Mosaic approach has been adapted, and offers case studies that will encourage practitioners to use the framework in their own setting. It will be of interest to policy makers, practitioners in nurseries, children's centres, pre-schools and schools and residential settings. It will also be welcomed by early childhood students and other researchers who are engaged in searching for new theoretical, practical and imaginative ways of listening to young children.

**Providing Quality Early Childhood Education and Care** - 2019

For most children, early childhood education and care (ECEC) provides the first experience of life in a group away from their families. This experience plays a crucial role in children's learning, development and well-being. The benefits of high-quality ECEC are not restricted to children's first years of life. However, little is known about this first experience. What do children learn and do in ECEC settings? With which staff do children interact at their centres? Do all children face the same opportunities to enrol in high-quality settings? What are the main spending priorities to raise the quality of ECEC? These are key questions for parents, staff and policy makers. The OECD Starting Strong Teaching and Learning International Survey (TALIS Starting Strong) is the first international survey that focuses on the ECEC workforce. It offers an opportunity to learn about the characteristics of the workforce, the practices they use with children, their beliefs about children's development and their views on the profession and on the sector. This first volume of findings, *Providing Quality Early Childhood Education and Care*, examines multiple factors that can affect the quality of ECEC and thereby can influence children's learning, development and well-being.

**The Road of the Dead** - Kevin Brooks 2013-05-01

Late one night, two brothers learn that their sister has died in the worst way imaginable. She's found strangled, hundreds of miles from home. Ruben is the smarter of the two, with a gift for getting into other people's hearts. Cole doesn't care if he lives or dies. Together they set out to find their own answers and retrace Rachel's final journey.

**Selina, the Mouse, and the Giant Cat** - Susi Bohdal 1982-01-01

Flora the cat steadily grows bigger while chasing Selina and Pipkin the mouse, and Selina must conquer her fear to save Pipkin and herself in this dream adventure. Includes a short explanation of how etchings, like those in this book, are made.

*Sold* - Patricia McCormick 2015-01-13

The powerful, poignant, bestselling National Book Award Finalist gives voice to a young girl robbed of her childhood yet determined to find the strength to triumph. Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's

crosses, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt--then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words--Simply to endure is to triumph--and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision--will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes by the co-author of *I Am Malala* (Young Readers Edition), this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

**Jessica's Box** - Peter Carnavas 2020-03

**Brief Encounters with Che Guevara** - Ben Fountain 2013-05-16

This debut collection from the man Malcolm Gladwell described as a genius took readers by storm. From the slums of Haiti to a golf course in Myanmar, and from the Colombian jungle to the diamond mines of Sierra Leone, Ben Fountain's impeccable and devastatingly funny stories describe a world in political and social upheaval, and the lives caught in the balance.

**All the Dear Little Animals** - Ulf Nilsson 2020

View more details of this book at [www.walkerbooks.com.au](http://www.walkerbooks.com.au)

**Kinder-Verwirr-Buch** - Joachim Ringelnatz 2012-06

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

**Picturebooks: Representation and Narration** - Bettina Kümmerling-Meibauer 2014-01-03

This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and intertextual allusions, the relationship between artists' books, crossover picturebooks, and picturebooks for adults, the narrative defiance of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.

**Translation and Creativity** - Manuela Perteghella 2007-11-01

Translation and Creativity discusses the links between translation and creative writing from linguistic, cultural, and critical perspectives, through eleven chapters by established academics and practitioners. The relationship between translation and creative writing is brought into focus by theoretical, pedagogical, and practical applications, complemented by language-based illustrative examples. Innovative research and practice

areas covered include ideas of self-translation and the 'spaces' of reading, mental 'black boxes' and cognition and the book introduces new concepts of transgeneric translation, pop translation and orthographical translation.

*The Important Things* - Peter Carnavas 2011-08-01  
THE IMPORTANT THINGS is the tale of Christopher, who lives with his mother. Christopher's mother does everything, as his father has faded from their lives. When they give away a box of his father's old things, a series of events takes place that reveal the different ways in which Christopher and his mother deal with the absent father. Peter Carnavas always been fascinated by the stories behind things, the reasons particular things are important to us. An old typewriter might not work anymore but it may have once belonged to a favourite author, or was passed down through generations in the family. The importance of things, and why they are important, is what led me to write this story. It's about remembering. It's about parents. It's about absence. It's about the joy of understanding between a mother and a son. And, most importantly, it's about slippers.

*Turncoats & True Believers* - Ted George Goertzel 1992  
Doves, Authoritarians or Protestors, Skeptics or Pragmatists are examined in biographical vignettes of such fascinating people as Bertrand Russell, Adolph Hitler, Linus Pauling, and Ayn Rand. The lives of Jerry Rubin and Abbie Hoffman illustrate how people with similar values can follow different scripts, one ending in tragedy, the other transformation. The lives of Betty Friedan, Kate Millet, and Phyllis Schlafly show how

different life scripts lead to varying.

*Interthinking: Putting Talk to Work* - Karen Littleton 2013-08-15

Through using spoken language, people are able to think creatively and productively together. This ability to 'interthink' is an important product of our evolutionary history that is just as important for our survival today. Many kinds of work activity depend on the success of groups or teams finding joint solutions to problems. Creative achievement is rarely the product of solitary endeavour, but of people working within a collective enterprise. Written in an accessible and jargon-free style, *Interthinking: putting talk to work* explores the growing body of work on how people think creatively and productively together. Challenging purely individualistic accounts of human evolution and cognition, its internationally acclaimed authors provide analyses of real-life examples of collective thinking in everyday settings including workplaces, schools, rehearsal spaces and online environments. The authors use socio-cultural psychology to explain the processes involved in interthinking, to explore its creative power, but also to understand why collective thinking isn't always productive or successful. With this knowledge we can maximise the constructive benefits of our ability to interthink, and understand the best ways in which we can help young people to develop, nurture and value that capability. This book will be of great interest to academic researchers, postgraduates and undergraduates on Education and Psychology courses and to practicing teachers. It will also appeal to anyone with an interest in language, creativity and the role of psychology in everyday life.