

Where Are The Beatles Find The Iconic Fab Four Fi

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**The Beatles in Canada:
The Origins of
Beatlemania!** - Piers
Hemmingsen 2016-04-11
By the spring of 1964,
Toronto had the largest
and most organized
Beatles fan base in
North America. The

Beatles in Canada: The
Origins of Beatlemania!
finally tells the true
story of how The
Beatles' music and
popularity began in
Canada a full year
before they landed in
the U.S.A. Piers

Hemmingsen provides a concise look at how radio stations, newspapers and television networks in Canada covered the phenomenon that was Beatlemania, and this digital edition is packed with full-colour images of the band, their travels, those they inspired, and an immense hoard of memorabilia gathered along the way. 'After all these years, I still cannot comprehend where Piers gets his energy supply from. He has written four previous books about The Beatles and discovered an appreciative readership for all of them. However, to me this book, the one you are holding, is his breakthrough. Where it could have been an easy exercise with new information about the Fab Four, Piers has taken one large step

forward. He is also able to incorporate the beginnings of the Canadian music industry. Through mainly focusing on one record company he has been able to capture the excitement of a young industry finding its way, competing with the giants in the United States. – Paul White, Capitol Records of Canada, 1957-1978

Strange Stars - Jason Heller 2018-06-05

A Hugo Award-winning author and music journalist explores the weird and wild story of when rock 'n' roll met the sci-fi world of the 1970s As the 1960s drew to a close, and mankind trained its telescopes on other worlds, old conventions gave way to a new kind of hedonistic freedom that celebrated sex, drugs, and rock 'n' roll. Derided as nerdy or dismissed as fluff, science fiction rarely gets credit for its

catalyzing effect on this revolution. In *Strange Stars*, Jason Heller recasts sci-fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books, music, and out-of-this-world imagery. In doing so, he presents a whole generation of revered musicians as the sci-fi-obsessed conjurers they really were: from Sun Ra lecturing on the black man in the cosmos, to Pink Floyd jamming live over the broadcast of the Apollo 11 moon landing; from a wave of Star Wars disco chart toppers and synthesiser-wielding post-punks, to Jimi Hendrix distilling the “purplish haze” he discovered in a pulp novel into psychedelic song. Of course, the whole scene was led by David Bowie, who hid in the balcony of a movie theater to watch 2001: A

Space Odyssey, and came out a changed man... If today’s culture of Comic Con fanatics, superhero blockbusters, and classic sci-fi reboots has us thinking that the nerds have won at last, *Strange Stars* brings to life an era of unparalleled and unearthly creativity—in magazines, novels, films, records, and concerts—to point out that the nerds have been winning all along.

Cinder (The Lunar Chronicles Book 1) -

Marissa Meyer 2012-01-05

A forbidden romance. A deadly plague. Earth's fate hinges on one girl . . . CINDER, a gifted mechanic in New Beijing, is also a cyborg. She's reviled by her stepmother and blamed for her stepsister's sudden illness. But when her life becomes entwined with the handsome Prince Kai's, she finds herself at the

centre of a violent struggle between the desires of an evil queen - and a dangerous temptation. Cinder is caught between duty and freedom, loyalty and betrayal. Now she must uncover secrets about her mysterious past in order to protect Earth's future. This is not the fairytale you remember. But it's one you won't forget.

Tumble & Fall -
Alexandra Coutts
2013-09-17

A novel about the end of days full of surprising beginnings The world is living in the shadow of oncoming disaster. An asteroid is set to strike the earth in just one week's time; catastrophe is unavoidable. The question isn't how to save the world-the question is, what to do with the time that's left? Against this stark backdrop, three island

teens wrestle with intertwining stories of love, friendship and family-all with the ultimate stakes at hand. Alexandra Coutts's **TUMBLE & FALL** is a powerful story of courage, love, and hope at the end of the world. [LIFE With the Beatles](#) - Editors of Life
2012-09-25

In the mid-1960s, when so much was happening in the world and the volume everywhere seemed dialed up to 11, the Beatles were the biggest thing on the planet. Their fans screamed from the fences as the Fab Four walked across the airport tarmac or into a vast stadium. They wanted to touch the Beatles. They wanted to know the Beatles. Who might help them? One photographer was inside. The young Australian Robert Whitaker had been noticed by Beatles manager Brian Epstein,

who then hired him. When Beatlemania exploded, Whitaker was along for the wild ride. He was backstage, he was in the studio, he went to the boys' homes, he became their friend and confidante (He grew particularly close to John). Robert Whitaker fashioned many of the iconic Beatles images, and all his pictures of the band were taken in the period that Beatles fans most like to remember: when they were fab, when they changed our culture. Bob Whitaker—a great photographer, after all—was a friend of LIFE's and made contributions to earlier books on John Lennon and George Harrison. In the months before his death in September 2011, he was collaborating with us on this book, his Beatles magnum opus. In these pages are rarely or never seen photographs

and his personal reflections, which add resonance to the images. For those who once wanted to touch the Beatles, wanted to know them, this is an essential document. It is full of vitality. Beatlemania was a crazy, crazy place to be, and it is captured here in all its nutty glory. Then, too, there are the famous Whitaker album covers, including the early drafts of the notorious—and banned—Yesterday and Today jacket. It is LIFE's good fortune, and it will be our readers', that Bob Whitaker talked about all this with us and others through the years. His testimony is that of a proverbial fifth Beatle: He was there, part of the scene. He saw it all, he recorded much of it on film, and he remembered even more. Here, then, is Bob Whitaker's final

word on the Beatles—all his best photographs, all his reminiscences. LIFE is proud to bring forth this book. It does what we always try to do—present great photography—and it also pays tribute to a bygone time, a bygone band that we all loved, and a man who was a dear friend.

The Cambridge Companion to the Rolling Stones - Victor Coelho 2019-09-12
The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

Visualising the Beatles
- John Pring 2016-11-03

Who Was Franklin Roosevelt? - Margaret Frith 2010-01-07
Although polio left him wheelchair bound, Franklin Delano Roosevelt took office during the Great Depression and served as president during World

War II. Elected four times, he spent thirteen years in the White House. How he led the country through tremendously difficult problems, much like the ones facing America today, makes for a timely and engrossing biography.

Parachute Women - Elizabeth Winder 2023-07-11
Discover the true story of the four women who worked tirelessly behind the scenes to help shape and curate the image of The Rolling Stones—perfect for fans of Girls Like Us. The Rolling Stones have long been considered one of the greatest rock-and-roll bands of all time. At the forefront of the British Invasion and heading up the counterculture movement of the 1960s, the Stones' innovative music and iconic performances defined a generation,

and fifty years later, they're still performing to sold-out stadiums around the globe. Yet, as the saying goes, behind every great man is a greater woman, and behind these larger-than-life rockstars were four incredible women whose stories have yet to be fully unpacked . . . until now. In Parachute Women, Elizabeth Winder introduces us to the four women who inspired, styled, wrote for, remixed, and ultimately helped create the legend of the Rolling Stones. Marianne Faithfull, Marsha Hunt, Bianca Jagger, and Anita Pallenberg put the glimmer in the Glimmer Twins and taught a group of straight-laced boys to be bad. They opened the doors to subterranean art and alternative lifestyles, turned them on to Russian literature,

occult practices, and LSD. They connected them to cutting edge directors and writers, won them roles in art house films that renewed their appeal. They often acted as unpaid stylists, providing provocative looks from their personal wardrobes. They remixed tracks for chart-topping albums, and sometimes even wrote the actual songs. More hip to the times than the rockers themselves, they consciously (and unconsciously) kept the band current—and confident—with that mythic lasting power they still have today. Lush in detail and insight, and long overdue, Parachute Women is a group portrait of the four audacious women who transformed the Stones into international stars, but who were themselves marginalized by the

male-dominated rock world of the late '60s and early '70s. Written in the tradition of Sheila Weller's *Girls Like Us*, it's a story of lust and rivalries, friendships and betrayals, hope and degradation, and the birth of rock and roll.

Revolution in the Head -

Ian MacDonald 2007

Assessment of the Beatles artistic achievement providing biographical, musical, and historical detail through a chronology of their songs.

As Time Goes By - Derek Taylor 2018-04-03

'The sharpest memoir written by one of the Beatles' inner circle.' Observer Derek Taylor's iconic memoir is a rare opportunity to be immersed in one of the most whirlwind music sensations in history: Beatlemania. *As Time Goes By* tells the remarkable story of

Taylor's trajectory from humble provincial journalist to loved confidant right at the centre of the Beatles' magic circle. In charming, conversational prose, Taylor shares anecdotes and reminiscences so vivid and immediate that you find yourself plunged into the beating heart of 1960s counterculture. Whether watching the debut performance of 'Hey Jude' in a country pub or hearing first-hand gossip about a star-studded cast of characters, Taylor's unique narrative voice forges an autobiography like no other. Reissued here in a brand new edition with a foreword by celebrated writer Jon Savage, this long-admired memoir is a cult classic of the genre awaiting a new readership.

The Beatles on the Roof

- Tony Barrell

2017-10-26

At lunchtime on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London's Savile Row. Crowds gathered – At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were playing live. Ringing from the rooftops, disturbing the well-to-do ears of the tailors below, they upset the establishment and bewildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary Let It Be. And The Beatles would never play live again.

Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music promotion began to collide with cinéma vérité and reality TV. The Beatles on the Roof makes essential reading for anyone interested in the band's reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again.

Empire State - Adam Christopher 2011-12-27
THE EMPIRE STATE IS THE OTHER NEW YORK. A parallel-universe, Prohibition-era world of mooks and shamuses that is the twisted magic mirror to our bustling Big Apple, a place where

sinister characters lurk around every corner while the great superheroes that once kept the streets safe have fallen into dysfunctional rivalries and feuds. Not that its colourful residents know anything about the real New York... until detective Rad Bradley makes a discovery that will change the lives of all its inhabitants. Playing on the classic Gotham conventions of the Batman comics and HBO's Boardwalk Empire, debut author Adam Christopher has spun this smart and fast-paced superhero-noir adventure, the sort of souped-up thrill ride that will excite genre fans and general readers alike. File Under: Science Fiction [Pocket Universe | Heroes or Villains | Speak Easy | Loyalties Divided] e-book ISBN: 978-0-85766-194-4

The Beatles Lyrics - The Beatles 2010-05-25

The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and albums, recording dates and lead singer credits.

The Beatles Through Headphones - Ted

Montgomery 2014-09-10

Most Beatles fans have probably spent most of their time listening to the iconic group's music over a stereo system with external speakers. While the music sounds wonderful this way, this method of listening does not deliver the full sonic picture of what the Beatles created. To have a complete appreciation of their artistry and innovation, one must listen carefully to the Beatles recordings over high-quality headphones. Based on hundreds of listening hours, this

volume chronicles--album by album and in great detail--the nuances and quirks to be found in a close listening, including mistakes, studio corrections, mumbled phrases and other aural delights and peccadilloes. With brief but incisive reviews of every song the Beatles committed to tape, this pioneering work offers a new and enlightening perspective on the greatest popular music ever written, performed or recorded.

Who Is George Lucas? - Pam Pollack 2014-05-01
As a child his passions were comics and cars, but George Lucas grew up to be one of the most successful filmmakers of all time. He is a producer, screenwriter, director and entrepreneur whose company Lucasfilms pioneered the movie effects that changed the world of animation. He

founded Industrial Light and Magic, which transformed special sound and visual effects throughout the Hollywood film industry. He is best known, of course, as the creator of the Star Wars movie, television, gaming, toy and merchandise empire, as well as the archeologist-adventure series Indiana Jones. Discover the man behind the magic in Who Is George Lucas?

Punk Rock Blitzkrieg - My Life As A Ramone - Marky Ramone 2017-07-13
'Enlightening' - Stephen King THE FINAL WORD ON THE GENIUS AND MISCHIEF OF THE RAMONES, TOLD BY THE MAN WHO KEPT THE BEAT – AND LIVED TO TELL ABOUT IT. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band

Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk has royalty, Marc became part of it in 1978 when he was anointed 'Marky Ramone' by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought with him his 'blitzkrieg' style of drumming, as well as the studio and stage experience the group needed to solidify its line-up. Together, they would change the world. From the cult film Rock

'n' Roll High School to 'I Wanna Be Sedated' to Marky's own struggles, Punk Rock Blitzkrieg is an authentic, unflinching, and always honest look at the people who reinvented rock music. And not a moment too soon.

Sound Man - Glyn Johns
2014-11-13

Born just outside London in 1942, Glyn Johns was sixteen years old at the dawn of rock and roll. His big break as a producer came on the Steve Miller Band's debut album, *Children of the Future*, and he went on to engineer or produce iconic albums for the best in the business: *Abbey Road* with the Beatles, *Led Zeppelin's* and the *Eagles'* debuts, *Who's Next* by the Who, and many others. Even more impressive, Johns was perhaps the only person on a given day in the studio who was entirely

sober, and so he is one of the most reliable and clear-eyed insiders to tell these stories today. In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over: he remembers helping to get the Steve Miller Band released from jail shortly after their arrival in London, he recalls his impressions of John and Yoko during the Let It Be sessions, and he recounts running into Bob Dylan at JFK and being asked to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock history, including the Stones' first European tour, Jimi

Hendrix's appearance at Albert Hall in London, and the Beatles' final performance on the roof of their Savile Row recording studio.

Johns's career has been long and prolific, and he's still at it—over the last two decades he has worked with Crosby, Stills & Nash; Emmylou Harris; Linda Ronstadt; Band of Horses; and, most recently, Ryan Adams. Sound Man provides a firsthand glimpse into the art of making music and reveals how the industry—like musicians themselves—has changed since those freewheeling first years of rock and roll.

The Beatles on Film - Roland Reiter 2008

This book provides the production history and a contextual interpretation of The Beatles' movies (A Hard Day's Night, Help!, Yellow Submarine, Let It Be) and describes their

ability to project the group's image at different stages in their career. It also includes a discussion of all of The Beatles' promotional films and videos, as well as their television cartoon series and the self-produced television special *Magical Mystery Tour*. Along with The Beatles' feature movies and promos, this analysis also contains documentaries, such as *The Complete Beatles Anthology*, as well as dramatizations of the band's history, such as *Backbeat*, *The Hours and Times*, and *Two of Us*. *When Harry Met Cubby* - Robert Sellers 2022-10
The first biography of the legendary producers of the James Bond series, Harry Saltzman and Albert R. "Cubby" Broccoli
Roads Were Not Built for Cars - Carlton Reid
2015-04-09

Cyclists were written out of highway history in the 1920s and 1930s by the all-powerful motor lobby: *Roads Were Not Built For Cars* tells the real story, putting cyclists center stage again. Not that the book is only about cyclists. It will also contains lots of automotive history because many automobile pioneers were cyclists before becoming motorists. A surprising number of the first car manufacturers were also cyclists, including Henry Ford. Some carried on cycling right through until the 1940s. One famous motor manufacturing pioneer was a racing tricycle rider to his dying day. *The Beatles* - Hunter Davies 2010
The book that defines a band that defined a generation.
And in the End - Ken McNab 2022-02-22
"Ken McNab's in-depth

look at The Beatles' acrimonious final year is a detailed account of the breakup featuring the perspectives of all four band members and their roles. A must to add to the collection of Beatles fans, And In the End is full of fascinating information available for the first time. McNab reconstructs for the first time the seismic events of 1969, when The Beatles reached new highs of creativity and new lows of the internal strife that would destroy them. Between the pressure of being filmed during rehearsals and writing sessions for the documentary Get Back, their company Apple Corps facing bankruptcy, Lennon's heroin use, and musical disagreements, the group was arguing more than ever before and their formerly close friendship began to disintegrate. In the

midst of this rancour, however, emerged the disharmony of Let It Be and the ragged genius of Abbey Road, their incredible farewell love letter to the world"--
Psychedelia and Other Colours - Rob Chapman
2015-09-01

In Psychedelia and Other Colours, acclaimed author Rob Chapman explores in crystalline detail the history, precedents and cultural impact of LSD, from the earliest experiments in painting with light and immersive environments to the thriving avant-garde scene that existed in San Francisco even before the Grateful Dead and the Fillmore Auditorium. In the UK, he documents an entirely different history, and one that has never been told before. It has its roots in fairy tales and fairgrounds, the music hall and the dead of Flanders fields, in the

Festival of Britain and that peculiarly British strand of surrealism that culminated in the Magical Mystery Tour. Sitar and Sergeant Pepper, surfadelica and the Soft Machine, light shows and love-ins - the mind-expanding effects of acid were to redefine popular culture as we know it. Psychedelia and Other Colours documents these utopian reverberations - and the dark side of their moon - in a perfect portrait.

The Man Who Saw

Everything - Deborah Levy 2019-08-29
LONGLISTED FOR THE BOOKER PRIZE 2019
SHORTLISTED FOR THE GOLDSMITHS PRIZE 2019
'An ice-cold skewering of patriarchy, humanity and the darkness of the 20th century Europe' The Times
'It's like this, Saul Adler.' 'No, it's like this, Jennifer Moreau.' In 1988, Saul Adler is hit by a car on

the Abbey Road. Apparently fine, he gets up and poses for a photograph taken by his girlfriend, Jennifer Moreau. He carries this photo with him to East Berlin: a fragment of the present, an anchor to the West. But in the GDR he finds himself troubled by time - stalked by the spectres of history, slipping in and out of a future that does not yet exist. Until, in 2016, Saul attempts to cross the Abbey Road again... 'A time-bending, location-hopping tale of love, truth and the power of seeing. Thoroughly gripping' Sunday Telegraph
'Writing so beautiful it stops the reader on the page' Independent
Beatles Best - Beatles 1982-11
(Guitar Book). Easy arrangements with tab for 20 top tunes by the Fab Four: All My Loving

* All You Need Is Love *
And I Love Her * Can't
Buy Me Love * Day
Tripper * Eight Days a
Week * A Hard Day's
Night * Help! * Hey Jude
* Let It Be * Love Me Do
* Nowhere Man * Penny
Lane * Something *
Ticket to Ride *
Yesterday * and more.

The Beatles 1962-1969 -
Ernesto Assante
2020-04-07

The history of the
Beatles from beginning
to the end.

The Beatles Illustrated
Lyrics - Editors of
Thunder Bay Press
2021-10-19

Every one of the
Beatles' songs has been
illustrated in style.
Includes photography,
illustration and artwork
to accompany the full
lyrics of each song.

Paul Is Dead - Paolo
Baron 2020-06-09
London, November 1966.
John Lennon can't speak,
he can't take his
eyes off a photo of a car

in flames with the body
of Paul McCartney
inside. His friend is no
longer there, and that
means the Beatles are no
longer there, either. But
John wants to know the
truth, and with George
and Ringo, he starts to
re-examine the final
hours in Paul's life.

Set in the magical
atmosphere of Abbey
Road Studios during the
writing sessions for
Sgt. Pepper, the
definitive version of the
legend of the Paul
McCartney's death.

Ziggyology - Simon
Goddard 2013-03-28
He came from Outer
Space... It was the
greatest invention in
the history of pop music
– the rock god who came
from the stars – which
struck a young David
Bowie like a lightning
bolt from the heavens.
When Ziggy the glam
alien messiah fell to
Earth, he transformed
Bowie from a prodigy to

a superstar who changed the face of music forever. But who was Ziggy Stardust? And where did he really come from? In a work of supreme pop archaeology, Simon Goddard unearths every influence that brought Ziggy to life – from HG Wells to Holst, Kabuki to Kubrick, and Elvis to Iggy. Ziggyology documents the epic drama of the Starman's short but eventful time on Planet Earth... and why Bowie eventually had to kill him.

Do You Feel Like I Do? - Peter Frampton
2020-10-20

A revelatory memoir by rock icon and legendary guitarist Peter Frampton. *Do You Feel Like I Do?* is the incredible story of Peter Frampton's positively resilient life and career told in his own words for the first time. His monu-

mental album *Frampton Comes Alive!* spawned three top-twenty singles and sold eight million copies the year it was released (more than seventeen million to date), and it was inducted into the Grammy Hall of Fame in January 2020. Frampton was on a path to stardom from an early age, first as the lead singer and guitarist of the Herd and then as cofounder -- along with Steve Marriott -- of one of the first supergroups, Humble Pie. Frampton was part of a tight-knit collective of British '60s musicians with close ties to the Rolling Stones, the Beatles, and the Who. This led to Frampton playing on George Harrison's solo debut, *All Things Must Pass*, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By age

twenty-two, Frampton was touring incessantly and finding new sounds with the talk box, which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie. Growing up as schoolmates, crossing paths throughout their careers, and playing together on the Glass Spider Tour, the two developed an unshakable bond. Frampton also shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King, and members of Pearl Jam. He reveals both the blessing and curse of Frampton Comes Alive!, opening up about becoming the cover boy he never wanted to be, his overcoming substance abuse, and how he has continued to play and pour his heart into his music despite an inflammatory muscle

disease and his retirement from the road. Peppered throughout his narrative is the story of his favorite guitar, the Phenix, which he thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again -- saved from the wreckage. Frampton tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist. The Lyrics: 1956 to the Present (Vol. Two-Volume Set) - Paul McCartney
2021-11-02
#1 NEW YORK TIMES
BESTSELLER A Washington Post Notable Book
Excerpted in The New Yorker A work of unparalleled candor and splendid beauty, The Lyrics celebrates the creative life and the musical genius of Paul

McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis

Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

Recording the Beatles - Kevin Ryan 2006

A detailed look at every piece of studio gear used, full explanations of effects and recording processes, and an inside look at how specific songs were recorded.

Grandude's Green

Submarine - Paul McCartney 2021-09-30

As the Chillers explored, Lucy spotted a picture of Nandude, their adventurous grandmother. "When will we see her again?" asked Bob. "Perhaps we could

go on an adventure to find her!" said Em . . . Grandude and the Chillers are back! Jump aboard Grandude's magical green submarine and join the quest to find Nandude, following her musical trail around the world and deep beneath the sea. From the legendary Paul McCartney's unique imagination comes this action-packed, rip-roaring adventure. Packed full of strange surprises, playful Beatles references, and heart-warming family fun. Celebrate the fun grandparents and their grandchildren can have together, even if there is a bit of distance keeping them apart. Praise for New York Times Number 1 Bestseller Hey Grandude! A charming tale from the music legend - with the most glorious illustrations that will be enjoyed by old and

young - THE SUN Inspired by his own experience of being a 'Grandude' of eight, the picture book sees four youngsters and their grandfather travel the world on a host of magical adventures. Accompanied by Kathryn Durst's colourful illustrations, it is sure to take pride of place on any little one's bookshelf - OK MAGAZINE

The Beatles are Coming!

- Bruce Spizer 2003

An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art work, merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth became evident.

Keith Richards on Keith Richards - Keith Richards 2014-01-13

This must-have collection of 50 years of quotes from rock's ultimate survivor, Keith Richards, makes a compelling companion piece to his recent autobiography. Keith Richards always lacked the guile to give the sort of quotes that served record sales or his own image. The result was usually an interview free of phoney claims or self promotion, even if it might occasionally be tricky to follow - depending on what condition Keith was in when he gave it. Now, Sean Egan has done a sterling job of organising a huge number of Richards' published utterances drawn from GQ, Melody Maker and Rolling Stone, plus many more never before seen in print. Taken together they form a riveting commentary on Keith Richards' half-century

progression from gauche young pretender to craggy elder statesman of rock music. They also reveal an unexpectedly warm, unpretentious, articulate and honest man who occupies a unique and rarefied role in the history of rock 'n' roll.

The Beatles and Sixties Britain - Marcus Collins
2020-03-05

In this rigorous study, Marcus Collins reconceives the Beatles' social, cultural and political impact on sixties Britain.

Rolling Stones All the Songs - Philippe

Margotin 2016-10-25
Comprehensive visual history of the "World's Greatest Rock & Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been

recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the groundbreaking albums from 1968 to 1973; to their

later work with Don Was, who has produced every album since *Voodoo Lounge*. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on "Street Fighting Man." Please note that the ebook does not contain images.

Where are The Beatles? - IglooBooks 2017-04-07
Help! Can you find the Fab Four? This quirky, vibrant, and comically-illustrated book features scenes inspired by The Beatles' rock star lives and their rapid rise to fame. Find Yoko Ono, George Martin, David Bowie, and many others, too. Between us, we can work it out (with

a little help from our friends)!
Hey Grandude! - Paul McCartney 2019-09-05
From the legendary Paul McCartney - an action-packed picture-book adventure celebrating the fun grandparents and grandchildren can have when their imaginations run wild. See the compass needle spin - let the magic fun begin! Grandude is a one-of-a-kind adventurer - a Mary Poppins for the modern

day! With his magic compass he whisks his four grandkids off on whirlwind adventures, taking them all around the globe . . . Join them as they ride flying fish, dodge stampedes in the Wild West, and escape snowy avalanches! Brought to life in a riot of colour by talented children's illustrator Kathryn Durst, it's the perfect story for little explorers.