

Zoilo Polles 11 Sangre Y Tinta

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Border States of Mexico: Sonora, Sinaloa, Chihuahua and Durango - Leonidas Le Cenci Hamilton 2019-02-25

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Understanding Popular Culture - Steven L. Kaplan 1984-01-01

The Order Has Been Carried Out - Alessandro Portelli 2016-06-01

On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the

women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. **The Order Has Been Carried Out** powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

Cotton Comes to Harlem - Chester Himes 2011-08-03

A classic entry in Chester Himes's trailblazing Harlem Detectives series, **Cotton Comes to Harlem** is one of his hardest-hitting and most entertaining thrillers. Flim-flam man Deke O'Hara is no sooner out of Atlanta's state penitentiary than he's back on the streets working the scam of a lifetime. As sponsor of the Back-to-Africa movement, he's counting on a big Harlem rally to produce a massive collection—for his own private charity. But the take is hijacked by white gunmen

and hidden in a bale of cotton that suddenly everyone wants to get his hands on. As NYPD detectives “Coffin Ed” Johnson and “Grave Digger” Jones piece together the complexity of the scheme, we are treated to Himes’s brand of hard-boiled crime fiction at its very best.

The Darkening Age - Catherine Nixey 2017-09-21

'A searingly passionate book' - Bettany Hughes In *The Darkening Age*, Catherine Nixey tells the little-known – and deeply shocking – story of how a militant religion deliberately tried to extinguish the teachings of the Classical world, ushering in unquestioning adherence to the 'one true faith'. The Roman Empire had been generous in embracing and absorbing new creeds. But with the coming of Christianity, everything changed. This new faith, despite preaching peace, was violent, ruthless and intolerant. And once it became the religion of empire, its zealous adherents set about the destruction of the old gods. Their altars were upturned, their temples demolished and their statues hacked to pieces.

Books, including great works of philosophy and science, were consigned to the pyre. It was an annihilation. A Book of the Year in the Daily Telegraph, the Spectator, the Observer, and BBC History Magazine A New York Times Book Review Editors' Choice Winner of the Royal Society of Literature Jerwood Award for Nonfiction

Toto notus in orbe - Farouk Grewing 1998

Inhalt: K. M. Coleman: The liber spectaculorum T.

J. Leary: Martial's Early Saturnalian Verse Bruce

W. Swann: Sic scribit Catullus R. A. Pitcher:

Martial's Debt to Ovid Christer Henriks♦n: Martial

und Statius Johannes Scherf: Zur Komposition

von Martials Gedichtbuechern 1-12 Elena Merli:

Epigrammzyklen und 'serielle Lektuere' in den

Buechern Martials John Garthwaite: Putting a

price on praise Peter Howell: Martial's Return to

Spain Eugene O'Connor: Martial the Moral Jester

Willibald Heilmann: Epigramme Martials ueber

Leben und Tod Uwe Walter: Soziale Normen in

den Epigrammen Martials A. L. Spisak: Gift-Giving

in Martial Marc Kleijwegt: Extra fortunam est

quidquid donatur amicis M. A. P. Greenwood:
Martial, Gossip, and the Language of Rumour
Farouk Grewing: Etymologie und etymologische
Wortspiele in den Epigrammen Martials ♦ Der
Band enth♦It sechs deutsch- und zehn
englischsprachige Originalbeitr♦ige von
sechzehn Autoren aus neun L♦ndern: die
titelgebende Selbstaretologie Martials findet so
ihre posthume Best♦tigung! Alle wesentlichen
Aspekte der Martial-Forschung werden
angesprochen: Fruehwerk, Intertextualit♦t,
Komposition, Motivik und Sprachkunst.
Ausfuehrliche Biographien (!) erleichtern die
Benutzung. ♦ Plekos "Dank der Initiative des
Herausgebers sind 16 Beitr♦ige
zusammengekommen, zu denen Grewing ♦
einen hervorragend klaren ♦berblick ueber den
Forschungsstand vorausschickt." Museum
Helveticum .

La Historia - Martin Caparros 2001-01-01

Poems and Antipoems: a Selection - N. Parra

1968

Francesco Di Giorgio - Gustina Scaglia 1992
This work presents Di Giorgio's codex of machine
and fort drawings for the Duke of Urbino, his
sketchbook of machines, and archeological
sketches in the Uffizi. Illustrated.

The Literature of Exhaustion - John O. Stark 1974

Priapeia - Leonard Smithers 2017-05-25
The Priapeia is a collection of ninety-five poems
in various meters on subjects pertaining to the
phallic god Priapus. It was compiled from literary
works and inscriptions on images of the god by
an unknown editor, who composed the
introductory epigram. From their style and
versification it is evident that the poems belong
to the classical period of Latin literature. Some,
however, may be interpolations of a later period.
These poems were posted upon statues of
Priapus that stood in the midst of gardens as the
protector of the fruits that grew therein. These

statues were often crude carvings made from tree trunks. They roughly resembled the form of a man with a huge phallus. The statues also promoted the gardens' fertility. The verses are attributed variously to Virgil, Ovid, and Domitius Marsus. However, most authorities on the matter regard them to have been the work of a group of poets who met at the house of Maecenas, amusing themselves by writing tongue-in-cheek tributes to the garden Priapus. (Maecenas was Horace's patron.) Others, including Martial and Petronius, were thought to have added more verses in imitation of the originals.

Spanish Gardens and Patios - Mildred Stapley Byne 2008

Mildred and Arthur Byne explored exceptional Spanish gardens in the 1920s, sketching and photographing them in order to share design ideas with fellow enthusiasts in the United States. They focused on glazed polychrome tiles and green foliage as the the primary characteristic of a Spanish garden, in contrast with a "cool white

house." They also turned their attention to patios as the embodiment of "indoor garden and outdoor salon." This book is their legacy, and offers a multitude of ideas in the forms of architecture, hardscaping, and landscaping. It is also a wonderful tour of historic gardens, including the Alhambra, and gardens of notables including the Duke of Medinaceli, the Duke of Alva, Seville, and the Marques de Viana, Cordova. Regions covered include Granada, Ronda, Las Ermitas, Sierra de Cordova, and Majorca.
Spaceship in the Desert - Gökçe Günel
2019-03-01

In 2006 Abu Dhabi launched an ambitious project to construct the world's first zero-carbon city: Masdar City. In *Spaceship in the Desert* Gökçe Günel examines the development and construction of Masdar City's renewable energy and clean technology infrastructures, providing an illuminating portrait of an international group of engineers, designers, and students who attempted to build a post-oil future in Abu Dhabi.

While many of Masdar's initiatives—such as developing a new energy currency and a driverless rapid transit network—have stalled or not met expectations, Günel analyzes how these initiatives contributed to rendering the future a thinly disguised version of the fossil-fueled present. *Spaceship in the Desert* tells the story of Masdar, at once a “utopia” sponsored by the Emirati government, and a well-resourced company involving different actors who participated in the project, each with their own agendas and desires.

A Sonnet from Carthage - Richard Helgerson
2007-04-30

"This is a beautiful book, a lucidly written and elegantly crafted scholarly and critical essay on the rise of a new poetry in the sixteenth century."--David Quint, Yale University

Little Caesar - William Riley Burnett 1956

The Epodes Of Horace - Horace 2019-04-03

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culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and

relevant.

Civic Ritual in Renaissance Venice - Edward Muir
2020-08-04

Venice's reputation for political stability and a strong, balanced republican government holds a prominent place in European political theory. Edward Muir traces the origins and development of this reputation, paying particular attention to the sixteenth century, when civic ritual in Venice reached its peak. He shows how the ritualization of society and politics was an important reason for Venice's stability. Influenced in part by cultural anthropology, he establishes and applies to Venice a new methodology for the historical study of civic ritual.

Images of Science - Brian J. Ford 1993

This spectacularly illustrated book chronicles the exciting progress of scientific investigation through the ages as it has been mirrored in the art used to document its ideas and breakthroughs. From the cave paintings of prehistory through the ancient civilizations of

Egypt, Assyria, and Greece to Renaissance drawings and modern microscopy, these images reveal the hidden influences and cultural pressures of their times. Separate chapters focus on the animal world, herbs and the birth of botany, physics and the science of non-living matter, mankind in the world; the world in space; and other seminal topics. The illustrations have been chosen from among the best preserved in the world, some never before reproduced. All help to show how scientific illustration first arose; how it mirrored in many ways the value systems of the science of its time; how images were borrowed, transformed, and occasionally came to predict future discoveries. 210 illustrations.

La Gloria de Don Ramiro - Enrique Rodriguez Larreta
2017-08-21

The Falklands War - Andrew Orgill 1993

Cites over 800 substantial books, document collections, and journal articles about the diplomatic, military, and political aspects of the

1982 war between Britain and Argentina over the Falkland Islands; newspaper articles and works less than about 2,000 words are not included. Most of the works cited are in English or Spanish, giving British or Argentine perspectives, but other American and European views are also cited. Annotation copyright by Book News, Inc., Portland, OR

Materials, Form and Architecture - Richard Weston 2008

"This book aims to counter the tendency to think materials as a 'technical' issue by addressing the subject historically and critically, linking cultural ideas to technical means. It will serve as a stimulating primer, richly illustrated with detailed close-up photography and inspirational examples and quotations." - back cover.

The Pearl of the Antilles - Walter Goodman 2022-10-27

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Sub Sole - Baldomero Lillo 1969

Vitruvius, the Ten Books on Architecture - Vitruvius Pollio 2021-09-09

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Altazor (Revised Edition). - Vicente Huidobro
2003

Revised edition of a Latin American classic in a tour-de-force translation.

The Early 'Cuadro de Costumbres' in Colombia - Frank M. Duffey 1856

Blind Man with a Pistol - Chester B. Himes
1969

New York is sweltering in the summer heat, and Harlem is close to the boiling point. To Coffin Ed Johnson and Grave Digger Jones, at times it seems as if the whole world has gone mad. Trying, as always, to keep some kind of peace, their legendary nickel-plated Colts very much in evidence, Coffin Ed and Grave Digger find themselves pursuing two completely different cases through a maze of knifings, beatings, and riots that threaten to tear Harlem apart.

M. Val. Martialis Epigrammata selecta - Martial
1885

Manufacturing Tales - Gary Alan Fine 1992

The mouse in the Coke bottle, the promiscuous cheerleader, the exploding Pop Rocks candy, the Kentucky Fried Rat. If the ballad and the fairy tale were the archetypal folklore forms of an earlier age, such contemporary legends constitute the preferred narrative genre of the late twentieth century. In *Manufacturing Tales*, award-winning folklorist Gary Alan Fine presents a major new

theory of the creation and diffusion of contemporary legends in modern society. While ballad and fairy tale arose in folk communities and spread through trade and migration, contemporary legends thrive in societies crosscut by varied communication channels and relatively open networks. By looking at the social-structural background, the performance context, the personality of the teller, and the content of the text, we gain insight into the formation, dissemination, and disappearance of these modern legends. Fine identifies sex and money as key themes in contemporary legends, reflecting the public's disguised attempts to deal with major contemporary preoccupations. From the AIDS crisis to fears of food contamination in restaurants, popular anxieties are reflected in folklore. As dramatic, moving, comic, and involving texts, contemporary legends build relationships among acquaintances and strangers; as depictions of the world that we face every day, they provide perspective on potential

challenges; and as shared information, they elaborate a consensual understanding of reality.

Trilce - César Vallejo 1973

Recollections of a Provincial Past - Domingo Faustino Sarmiento 2005

Domingo Faustino Sarmiento (1811-1888) was Argentina's leading writer, educator, and politician of the nineteenth century, and served as President from 1868 to 1874. Of his several autobiographies, the best-known Recollections of a Provincial Past is one of the indisputable classics of Spanish American literature, as well as one of the earliest autobiographies written in the Americas in Spanish. Written in exile in 1850, the memoirs describe his childhood and adolescence in an Andean province whose customs were still those of a colony. Sarmiento presents his life as the triumph of civilization over barbarism; looking back on his youth, he measures his wealth and strength by the accumulation of enriching personal and political experiences. He compares

himself to the newly independent Argentina, claiming to be a historically representative individual whose trajectory serves to illuminate contemporary South America.

The Lettered City - Angel Rama 1996

Posthumously published to wide acclaim, *The Lettered City* is a vitally important work by one of Latin America's most highly respected theorists. Angel Rama's groundbreaking study--presented here in its first English translation--provides an overview of the power of written discourse in the historical formation of Latin American societies, and highlights the central role of cities in deploying and reproducing that power. To impose order on a vast New World empire, the Iberian monarchs created carefully planned cities where institutional and legal powers were administered through a specialized cadre of elite men called *letrados*; it is the urban nexus of lettered culture and state power that Rama calls "the lettered city." Starting with the colonial period, Rama undertakes a historical analysis of the hegemonic

influences of the written word. He explores the place of writing and urbanization in the imperial designs of the Iberian colonialists and views the city both as a rational order of signs representative of Enlightenment progress and as the site where the Old World is transformed--according to detailed written instructions--in the New. His analysis continues by recounting the social and political challenges faced by the *letrados* as their roles in society widened to include those of journalist, fiction writer, essayist, and political leader, and how those roles changed through the independence movements of the nineteenth century. The coming of the twentieth century, and especially the gradual emergence of a mass reading public, brought further challenges. Through a discussion of the currents and countercurrents in turn-of-the-century literary life, Rama shows how the city of letters was finally "revolutionized." Already crucial in setting the terms for debate concerning the complex relationships among intellectuals,

national formations, and the state, this elegantly written and translated work will be read by Latin American scholars in a wide range of disciplines, and by students and scholars in the fields of anthropology, cultural geography, and postcolonial studies.

Epigrams from Martial - Martial 1969

The Dare - Harley Laroux 2021-01-26

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have

been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

Gerona - Benito Perez Galdos 2018-02-17

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Sixty Poems of Martial, in Translation -
Martial 1967

Origins of the Tainan Culture, West Indies -
Sven Lovén 1979

El Refranero General Español: Parte Recopilado, Y Parte Compuesto - Juan Spinosa Jos Maria Sbarbi Y. Osuna 2019-02-28

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The Big Clock - Kenneth Fearing 2022-08-01
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Voicing the Moment - Samuel G. Armistead 2005
This volume presents contributions of leading scholars to the field of orally improvised poetry. It includes, on the one hand, essays on Hispanic and extra-Hispanic improvised poetry and, on the other, essays in which leading practitioners of bertsolaritza study their own poetic art and its techniques. Among other traditions, the Slavic gulsari (John Miles Foley), the Canarian punto cubano (Mazimiano Trapero), Mediterranean and Near Eastern improvisation (Samuel G. Armistead), Medieval Spanish written debates (John Zemke), Asturian deep song (James Fernandez), Cantabrian trovas (William A. Christian), Arabic invective (James T. Monroe), as well as the oral context of Garcia Lorca's Romance sonambulo (Wilfredo de Rafols) are examined. On the Basque tradition of the art of bertsolaritza, Antonio Zavala, Gorka Aulestia, Linda White, Kepa Fernandez, Joxe Mallea-Olaetxe, Joseba Zulaika, Joxerra Garzia, Jon Sarasua, and Andoni Egana discuss its various

aspects, techniques, and theories. Israel J. Katz concludes the volume with a study of the bertso

music. The result is a balanced combination of diverse perspectives that constitute a significant addition to the growing body of scholarship