

# Art In The Light Of Conscience Eight Essays On Poetry

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Osip Mandelstam - Ralph Dutli 2023-05-30

The personal and political life of the iconic Russian poet Osip Mandelstam is graphically portrayed in this lavishly illustrated book This is the first full-scale biography of Osip Mandelstam to combine an analysis of his poetry with a description of his personal life, from his beginnings as a young intellectual in pre-revolutionary Russia to his final fate as a victim of Stalinism. The myth has grown up that Mandelstam was a gloomy, miserable figure; Dutli deconstructs this, stressing Mandelstam's enjoyment of life. There are several underlying themes here. One is Mandelstam's Jewish background in pre-1914 Russia, which he rejected as a young man, but reaffirmed in later life. Another is the inescapable impact of Russia's political and social transformation. His evolution as a poet naturally occupies a large place in the biography, which quotes many of his most famous poems, including his devastating anti-Stalin epigram. He produced wonderful poetry before the October Revolution, but did not reach his full poetic stature until the 1930s when in exile in Voronezh. He was never an official Soviet poet, and it was only thanks to the intervention of Bukharin that he was brought back from utter impoverishment. The biography gives full weight to his emotional life, beginning with his friendship with two other Russian poets,

Marina Tsvetaeva and Anna Akhmatova, followed by love and marriage to Nadezhda Khazina.

The Same Solitude - Catherine Ciepiela 2018-09-05

"Still, we have the same solitude, the same journeys and searching, and the same favorite turns in the labyrinth of literature and history."—Boris Pasternak to Marina Tsvetaeva One of the most compelling episodes of twentieth-century Russian literature involves the epistolary romance that blossomed between the modernist poets Marina Tsvetaeva and Boris Pasternak in the 1920s. Only weeks after Tsvetaeva emigrated from Russia in 1922, Pasternak discovered her poetry and sent her a letter of praise and admiration. Tsvetaeva's enthusiastic response began a decade-long affair, conducted entirely through letters. This correspondence-written across the widening divide separating Soviet Russia from Russian émigrés in continental Europe-offers a view into the overlapping worlds of literary creativity, sexual identity, and political affiliation. Following both sides of their conversation, Catherine Ciepiela charts the poets' changing relations to each other, to the extraordinary political events of the period, and to literature itself. The Same Solitude presents the first full account of this affair of letters and poems from

its beginning in the summer of 1922 to its denouement in the 1930s. Drawing on many previously untranslated letters and poems, Ciepiela describes the poets' mutual influence, both in the course of their lives and the development of their art. Neither poet saw any separation between a poet's life and work, and Ciepiela treats each poet's letters and poems as a single text. She discusses the poets' famous triangular correspondence with Rainer Maria Rilke in 1926, and she addresses the profound significance of Tsvetaeva for Pasternak, who is often perceived (mistakenly, Ciepiela asserts) as the more detached partner. Further, this book expands our understanding of poetic modernism by showing how the poets worked through ideas about gender and writing in the context of what they themselves called a literary "marriage."

*Art in the Light of Conscience* - Marina

Tsvetaeva 1992

No Marketing Blurbs

**No Love Without Poetry** - Ariadna Efron

2022-07-15

The memoirs of Ariadna Efron provide an intimate and indispensable perspective on the poet Marina Tsvetaeva's life and work, told from the point of view of her daughter.

[Theoretical Perspectives on Human Rights and Literature](#) - Elizabeth Swanson Goldberg

2013-03

What can literary theory reveal about discourses and practices of human rights, and how can human rights frameworks help to make sense of literature? How have human rights concerns shaped the literary marketplace, and how can literature impact human rights concerns? Essays in this volume theorize how both literature and reading literarily can shape understanding of human rights in productive ways. Contributors to *Theoretical Perspectives on Human Rights and Literature* provide a shared history of modern literature and rights; theorize how trauma, ethics, subjectivity, and witnessing shape representations of human rights violations and claims in literary texts across a range of genres (including poetry, the novel, graphic narrative, short story, testimonial, and religious fables); and consider a range of civil, political, social, economic, and cultural rights and their representations. The authors reflect on the imperial and colonial histories of human rights

as well as the cynical mobilization of human rights discourses in the name of war, violence, and repression; at the same time, they take seriously Gayatri Spivak's exhortation that human rights is something that we "cannot not want," exploring the central function of storytelling at the heart of all human rights claims, discourses, and policies.

**Seeking a Home for Poetry in a Nomadic World** - Silvia Panicieri 2020-01-28

This thoroughly researched overview on one of the most absorbing literary phenomena of recent decades—the trespassing of cultural and linguistic borders—departs from the canonical point of view offered by the English works of the Nobel laureate, Russian-American poet and essayist Joseph Brodsky, to approach the work of the emerging Hungarian-English poet Ágnes Lehóczky. Through the epistemological filter offered by some guiding texts (such as Bauman, Hall, Braidotti, and many others), this study allows the reader to discover the recounting of a search for an identity, where the adoption of English as an artistic vehicle is only the first thread that unites the two “nomadic” authors. Striving to “locate” language and identity, Brodsky and Lehóczky face the limits of doing so, due to the fluid and nomadic nature of language itself. This suggests, if not answers, then new ways of expression, which draw the language of our future.

**Ground/work** - Christina Barton 2002

The art of Pauline Rhodes is often temporary and housed outside of the usual gallery setting. This book documents her extraordinary body of work, making it accessible to a wider public and securing her a central place in art history. Additional essays by ecologist and historian Geoff Park and architectural theorist Sarah Treadwell consider her work in light of their respective disciplines.

**The Ratcatcher** - Marina Tsvetaeva 2000

Ignored upon its publication in 1926 in a Russian émigré periodical, Marina Tsvetaeva's extraordinary narrative poem *The Ratcatcher* is today deemed by critics and readers to be the zenith of her impressive oeuvre. Written in Prague and Paris in the mid-1920s and now available in the United States for the first time, *The Ratcatcher* is at once a paean to literary tradition and a scathing attack on the

materialistic, unspiritual lifestyle embraced by post-Bolshevik Russia.

*Superfluous Women* - Jessica Zychowicz 2020  
Using firsthand interviews, archival documents, and visual analysis, *Superfluous Women* explores the intersections between art, protest, and feminism in today's Ukraine.

### **Language and Metaphors of the Russian Revolution** - Lonny Harrison 2020-12-16

*Language and Metaphors of the Russian Revolution: Sow the Wind, Reap the Storm* is a panoramic history of the Russian intelligentsia and an analysis of the language and ideals of the Russian Revolution, from its inception over the long nineteenth century through fruition in early Soviet society. This volume examines metaphors for revolution in the storm, flood, and harvest imagery ubiquitous in Russian literary works. At the same time, it considers the struggle to own the narrative of modernity, including Bolshevik weaponization of language and cultural policy that supported the use of terror and social purging. This uniquely cross-disciplinary study conducts a close reading of texts that use storm, flood, and agricultural metaphors in diverse ways to represent revolution, whether in anticipation and celebration of its ideals or in resistance to the same. A spotlight is given to the lives and works of authors who responded to Soviet authoritarianism by reclaiming the narrative of revolution in the name of personal freedom and restoration of humanist values. Hinging on the clashes of culture wars and class wars and residing at the intersection of ideas at the very core of the fight for modernity, this book provides a critical reading of authoritarian discourse and investigates rare examples of the counter narratives that thrived in spite of their suppression.

### **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** - Mary Zirin 2015-03-26

This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range

from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

### **Russian Women Writers** - Christine D. Tomei 1999

### **The Troubling Play of Gender** - Maria Stadter Fox 2001

"Although these three modernist writers were not primarily playwrights, as expatriates they were interested in the Euripidean theme of women in exile: each independently chose to rewrite Euripides' *Hippolytus*, a play in which the protagonist is a woman in exile whose speech, writing, and passion are deeply problematic. Each author approaches the Euripidean material in a different way: Tsvetaeva focuses on gender in language, Yourcenar explores the gendering of a self, and H.D. performs the undoing of gendered oppositions."--BOOK JACKET.

### **Reference Guide to Russian Literature** - University Prof of Russian and Comparative Literature Neil Cornwell 1998

"First Published in 1998, Routledge is an imprint of Taylor & Francis, an informa company."

### Marina Tsvetaeva - Lily Feiler 1994

She shows us a woman embodying the values of nineteenth-century romanticism, yet radical in her poetry, supremely independent in her art, but desperate for appreciation and love, simultaneously mother and child in her complicated sexual relationships with men and women. Here we see the poet who could read her work glorifying the White Army to an audience of Red Army men, the woman who, with her husband a Soviet agent in Paris, could write a long poem about the execution of the last Tsar.

### **The Penguin Book of Russian Poetry** - Robert Chandler 2015-02-26

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

[Medbh McGuckian](#) - Borbála Faragó 2014-03-27  
This book offers a wide-ranging analysis of the entire corpus of Medbh McGuckian's published work. It provides both a readable synthesis of existing criticism, in a fashion which will be generally useful to academics and students, and also offers an original contribution to the field of contemporary Irish literary studies on the basis of new research.

**Narrative Global Politics** - Naeem Inayatullah 2016-07-01

This volume harnesses the virtual explosion of narrative writing in contemporary academic international politics. It comprises a prologue, an epilogue, and sixteen chapters that both build upon and diversify the success of the 2011 volume *Autobiographical International Relations*. Here, as in that volume, academics place their narratives in the context of world politics, culture, and history. Contributors explore moments in their academic lives that are often inexpressible in the standard academic voice and which, in turn, require a different way of writing and knowing. They write in the belief that academic IR has already begun to benefit from a different kind of writing—a style that retrieves the I and explicitly demonstrates its presence both within the world and within academic writing. By working within the overlap between theory, history, and autobiography, these chapters aim to increase the clarity, urgency, and meaningfulness of academic work. Highlighting the autoethnographic and autobiographic turn in critical international relations, this work will be of great interest to students and scholars in international relations, IR theory and global politics.

**The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism** - George Alexander Kennedy 1989

The history of the most hotly debated areas of literary theory, including structuralism and deconstruction.

**The American Bibliography of Slavic and East European Studies** - Patt Leonard 2020-02-27

This bibliography, first published in 1957, provides citations to North American academic literature on Europe, Central Europe, the Balkans, the Baltic States and the former Soviet Union. Organised by discipline, it covers the arts, humanities, social sciences, life sciences and technology.

[Sympathetic Ink](#) - Shane Alcobia-Murphy 2006-01-01

Northern Irish poets have been notably reticent when addressing political issues in their work. In *Sympathetic Ink*, Shane Alcobia-Murphy traces that tendency through the works of Seamus Heaney, Paul Muldoon, and Medbh McGuckian. Using collections of the poets' papers made only

recently available, Alcobia-Murphy focuses on the oblique, subtle strategies they apply to critique contemporary political issues. He employs the concept of sympathetic ink, or invisible ink, arguing that rather than avoiding politics, these poets have, via complex intertextual references and resonances, woven them deeply into the formal construction of their works. Acute and learned, *Sympathetic Ink* will serve as a perfect introduction to these crucial figures of Irish poetry.

**The Most Dangerous Art** - Donald Loewen  
2007-12-05

The book shows how three of Russia's most important twentieth century poets used autobiographical prose to defend poetry and the poet in an era when poetry was under attack. It juxtaposes these autobiographies with each other and with the culturo-political events that followed Russia's 1917 October Revolution in a way that has never previously been attempted.

**Bride of Ice** - Marina Tsvetaeva 2011-08-01  
When Elaine Feinstein first read the poems of Marina Tsvetaeva in Russian in the 1960s, the encounter transformed her. 'What drew me to her initially,' she writes, 'was the intensity of her emotions, and the honesty with which she exposed them.' Her translations, first published to great acclaim in 1971, introduced Tsvetaeva to English readers. It was the start of Feinstein's continuing engagement with a poet who has been an enduring, challenging inspiration to her, and whose life she has written. To this enlarged edition Elaine Feinstein adds five major pieces. 'Girlfriend', a sequence of lyrics, was written for Tsvetaeva's lover Sofia Parnok. In 'New Year's Greetings' she responded to the death of Rainer Maria Rilke. 'On a Red Horse' is a dramatic fairytale of power and cruelty. 'Wires', of which two lyrics were included in the earlier edition, now appears in full; and a previously omitted lyric from 'Poem of the End' has been translated. With a new introduction, notes and bibliography of works in English, *Bride of Ice* brings Tsvetaeva to a new generation of readers.

**Rowan** - Oliver Southall 2023-07-17

A cultural history of a reddish, much-loved shrub, sometimes called mountain ash or dogberry. Rowan is the first in-depth natural and cultural history of this much-loved plant sometimes called mountain ash or dogberry.

Through myth, medicine, literature, land art, and contemporary rewilding, Oliver Southall uncovers the many meanings of this singular reddish, fruit shrub: a potent symbol of nostalgia on the one hand and of environmental activism on the other. Taking the reader on an eclectic journey across history, Rowan charts our changing relationships with nature and landscape, raising urgent questions about how we value and relate to the non-human world.

**Northern Irish Poetry and the Russian Turn**  
- S. Schwerter 2013-02-07

Seamus Heaney, Tom Paulin and Medbh McGuckian are the three most influential poets from Northern Ireland who have composed poems with a link to the Tsarist Empire and the Soviet Union. Through their references to Russia the three poets achieve a geographical and mental detachment allowing them to turn a fresh eye on the Northern Irish situation.

**Earthly Signs** - Marina Tsvetaeva 2017-12-05  
A moving collection of autobiographical essays from a Russian poet and refugee of the Bolshevik Revolution. Marina Tsvetaeva ranks with Anna Akhmatova, Osip Mandelstam, and Boris Pasternak as one of Russia's greatest twentieth-century poets. Her suicide at the age of forty-eight was the tragic culmination of a life buffeted by political upheaval. The essays collected in this volume are based on diaries she kept during the turbulent years of the Revolution and Civil War. In them she records conversations of women in the markets, soldiers and peasants on the train traveling from the Crimea to Moscow in October 1917, fighting in the streets of Moscow, a frantic scramble with co-workers to dig frozen potatoes out of a cellar, and poetry readings organized by a newly minted Soviet bohemia. Alone in Moscow with two small children, no income, and a missing husband, Tsvetaeva struggled to feed her daughters (one of whom died of malnutrition in an orphanage), find employment in the Soviet bureaucracy, and keep writing poetry. Her keen and ruthless eye observes with compassion and humor—bringing the social, economic, and cultural chaos of the period to life. These autobiographical writings not only give a vivid eyewitness account of Russian history but provide vital insights into the workings of Tsvetaeva's unique poetics. Includes black and

white photographs.

**Forms of Exile** - Marina Tsvetaeva 2019-04-22

?This collection is valuable for its steady faithfulness to the original, its breadth of poems, and in particular for so many of the pre-revolutionary poems.? Emily Lygo, *Modern Poetry in Translation* 2009

**The Bronze Horseman and Other Poems** -

Alexander Pushkin 2019-02-28

Pushkin's *The Bronze Horseman* is the second-most famous poem in Russian literature after his *Eugene Onegin*, and notoriously difficult to translate. This new translation, described by Robert Chandler as 'truly wonderful', is accompanied here by Pushkin's greatest shorter verses. They range from lyric poetry to narrative verse, based on traditional Russian stories of enchanted tsars and magical fish. Together, they show the dazzling range and achievement of Russia's greatest poet.

Water Graves - Valérie Loichot 2020-01-17

*Water Graves* considers representations of lives lost to water in contemporary poetry, fiction, theory, mixed media art, video production, and underwater sculptures. From sunken slave ships to the devastation of Hurricane Katrina, Valérie Loichot investigates the lack of official funeral rites in the Atlantic, the Caribbean Sea, and the Gulf of Mexico, waters that constitute both early and contemporary sites of loss for the enslaved, the migrant, the refugee, and the destitute. Unritual, or the privation of ritual, Loichot argues, is a state more absolute than desecration. Desecration implies a previous sacred observance--a temple, a grave, a ceremony. Unritual, by contrast, denies the sacred from the beginning. In coastal Louisiana, Mississippi, Georgia, Miami, Haiti, Martinique, Cancun, and Trinidad and Tobago, the artists and writers featured in *Water Graves*—an eclectic cast that includes Beyoncé, Radcliffe Bailey, Edwidge Danticat, Édouard Glissant, M. NourbeSe Philip, Jason deCaires Taylor, Édouard Duval-Carrié, Natasha Trethewey, and Kara Walker, among others—are an archipelago connected by a history of the slave trade and environmental vulnerability. In addition to figuring death by drowning in the unritual—whether in the context of the aftermath of slavery or of ecological and human-made catastrophes—their aesthetic creations

serve as memorials, dirges, tombstones, and even material supports for the regrowth of life underwater.

*Animal Joy* - Nuar Alsadir 2022-08-16

An invigorating, continuously surprising book about the serious nature of laughter. Laughter shakes us out of our deadness. An outburst of spontaneous laughter is an eruption from the unconscious that, like political resistance, poetry, or self-revelation, expresses a provocative, impish drive to burst free from external constraints. Taking laughter's revelatory capacity as a starting point, and rooted in Nuar Alsadir's experience as a poet and psychoanalyst, *Animal Joy* seeks to recover the sensation of being present and embodied. Writing in a poetic, associative style, blending the personal with the theoretical, Alsadir ranges from her experience in clown school, Anna Karenina's morphine addiction, Freud's un-Freudian behaviors, marriage brokers and war brokers, to "Not Jokes," Abu Ghraib, Frantz's negrophobia, smut, the Brett Kavanaugh hearings, laugh tracks, the problem with adjectives, and how poetry can wake us up. At the center of the book, however, is the author's relationship with her daughters, who erupt into the text like sudden, unexpected laughter. These interventions—frank, tender, and always a challenge to the writer and her thinking—are like tiny revolutions, pointedly showing the dangers of being severed from one's true self and hinting at ways one might be called back to it. A bold and insatiably curious prose debut, *Animal Joy* is an ode to spontaneity and feeling alive.

The Ethics of the Poet - Ute Stock 2005

This study rehabilitates Tsvetaeva as a serious, innovative ethical thinker who developed an ethics for the poet that could dispense with universal value guarantees. For Tsvetaeva, ethical judgements had to be individual rather than universal, open to revision rather than permanent. Examining her ideational background, the study sheds new light on the pre-exile years, when Tsvetaeva suffered from a profound uncertainty about the moral nature and duty of the poet. It identifies the experience of exile as a catalyst for the development of her ethical thought that culminated in 'Iskusstvo pri svete sovesti'. Considering Tsvetaeva's

application of her ethics in her life, this study reveals her emphasis on the personal to be the direct result of her ethical belief in individual judgements. Her conscious effort persistently to counteract dominant political ideologies similarly stems from her ethical suspicion of any kind of claim on universal truth. Finally the study assesses the significance of Tsvetaeva's suicide, revealing it to be the inevitable, terrifying consequence of her ethical self-definition, her commitment to individual freedom, and the pursuit of higher truths.

**The New York Public Library Literature Companion** - Staff of The New York Public Library 2001-11-06

Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to *Gone with the Wind*, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From

Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of *Beowulf*, *The Fountainhead*, *Doctor Zhivago*, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, The New York Public Library Literature Companion will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are *The New York Public Library Desk Reference* (1998); *The Hand of the Poet* (1997); *Letters of Transit: Reflections on Exile, Identity, Language, and Loss* (1999); *A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980* (1998); and *Utopia: The Search for the Ideal Society in the Western World* (2000).

*This is Tomorrow* - Michael Bird 2022-09-08

In *This is Tomorrow* Michael Bird takes a fresh look at the long twentieth century, from the closing years of Queen Victoria's reign to the turn of the millennium, through the lens of the artists who lived and worked in this ever-changing Britain. Bird examines how the rhythms of change and adaptation in art became embedded in the collective consciousness of the nation and vividly evokes the personalities who populate and drive this story, looking beyond individual careers and historical moments to weave together interconnecting currents of change that flowed through London, Glasgow, Leeds, Cornwall, the Caribbean, New York, Moscow and Berlin. From the American James McNeill Whistler's defence of his new kind of

modern art against the British art establishment in the latter half of the 19th century to the Danish-Icelandic artist Olafur Eliasson's melting icebergs in London, he traverses the lives of the artists that have recorded, questioned and defined our times. At the heart of this original book are the successive waves of displacement caused by global wars and persecution that conversely brought fresh ideas and new points of view to the British Isles; educational reforms opened new routes for young people from working-class backgrounds; movements of social change enabled the emergence of female artists and artists of colour; and the emergence of the mass media shaped modern modes of communication and culture. These are the ebbs and flows that Michael Bird teases out in this panoramic account of Britain and its artists in across the twentieth century.

### **Joseph Brodsky and Collaborative Self-Translation** - Natasha Rulyova 2020-11-12

Joseph Brodsky and Collaborative Self-Translation is the first in-depth archival study to scrutinize the Russian-American poet Joseph Brodsky's self-translation practices during the period of his exile to the USA in 1972-1996. The book draws on a large amount of previously unpublished archival material, including the poet's manuscripts in Russian and English, draft translations, notes, comments in the margins and correspondence with his translators, editors and friends. Rulyova's approach to the study of self-translation is informed by 'social turn' in translation studies. She focuses on the process of text production, the agents and institutions involved, translation practices and the role played by translators and publishers in the production of the text.

*Antigone Kefala* - Elizabeth McMahon  
2021-07-01

Antigone Kefala is one of the most significant of the Australian writers who have come from elsewhere; it would be difficult to overstate the significance of her life and work in the culture of this nation. Over the last half-century, her poetry and prose have reshaped and expanded Australian literature and prompted us to re-examine its premises and capacities. From the force of her poetic imagery and the cadences of her phrases and her sentences to the large philosophical and historical questions she poses

and to which she responds, Kefala has generated in her writing new ways of living in time, place and language. Across six collections of poetry and five prose works, themselves comprising fiction, non-fiction, essays and diaries, she has mapped the experience of exile and alienation alongside the creativity of a relentless reconstitution of self. Kefala is also a cultural visionary. From her rapturous account of Sydney as the place of her arrival in 1959, to her role in developing diverse writing cultures at the Australia Council, to the account of her own writing life amongst a community of friends and artists in *Sydney Journals* (2008), she has reimagined the ways we live and write in Australia.

### **Literature and Film from East Europe's Forgotten "Second World"** - Gordana P. Crnkovic 2021-05-06

Czechoslovakia, Yugoslavia-no longer on the map. East Europe of the socialist period may seem like a historical oddity, apparently so different from everything before and after. Yet the masterpieces of literature and cinema from this largely forgotten "Second World," as well as by the authors formed in it and working in its aftermath, surprise and delight with their contemporary resonance. This book introduces and illuminates a number of these works. It explores how their aesthetic ingenuity discovers ways of engaging existential and universal predicaments, such as how one may survive in the world of victimizations, or imagine a good city, or broach the human boundaries to live as a plant. Like true classics of world art, these novels, stories, and films-to rephrase Bohumil Hrabal-keep "telling us things about ourselves we don't know." In lively and jargon-free prose, Gordana P. Crnkovic builds on her rich teaching experience to create paths to these works and reveal how they changed lives.

### **A study guide for Marina Tsvetayeva's "An Attempt at Jealousy"** - Gale, Cengage Learning 2015-03-13

A study guide for Marina Tsvetayeva's "An Attempt at Jealousy", excerpted from Gale's acclaimed Poetry for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any



literature project, trust Poetry for Students for all of your research needs.

*Seamus Heaney* - J. Hall 2007-04-25

This volume of twelve essays aims to comprehensively represent the abundance and variety of both Heaney's writing and scholarship on Heaney's writing. Attention is given not only to his poetry but also to his translations and his prose. The essays foreground his internationalism and the complementary international interest in his writing.

**Art in the Light of Conscience** - Marina

Tsvetaeva 1992

Select essays, most of which have never been available in translation before, display the dazzlingly original prose style and the powerful, dialogic voice of a poet who would like to make

art's mystery accessible without diminishing it. The essays provide incomparable insight on poetry, the poetic process, and what it means to be a poet. The volume offers, among many fascinating topics, a celebration of the poetry of Pasternak and reflections on the lives and works of.

The American Bibliography of Slavic and East European Studies for 1994 - Patt Leonard 1997-05-31

This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union. It indexes fields of scholarship such as the humanities, arts, technology and life sciences and all kinds of scholarship such as PhDs.