

The Case Of The Foot Loose Doll

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The People We Meet in Stories - Robert McParland 2020-10-20
Novels bring us into fictional worlds where we encounter the lives, struggles, and dreams of characters who speak to the underlying pulse of society and social change. In this book, post-World War II America comes alive again as literary critic Robert McParland tilts the rearview mirror to see the characters that captured the imaginations of millions of readers in the most popular and influential novels of the 1950s.

This literary era introduced us to Holden Caulfield, Augie March, Lolita, and other antiheroes. Together with popular culture heroes such as Perry Mason and James Bond, they entertained thousands of readers while revealing the underlying currents of ambition, desire, and concern that were central to the American Dream. Ralph Ellison's *Invisible Man* and James Baldwin's *Go Tell It on the Mountain* and Giovanni's Room explored racial issues and matters of identity

that reverberate still today. The works of Jack Kerouac, the Beat poets Allen Ginsberg and Gregory Corso, and the clever and creative William S. Burroughs and his Naked Lunch challenged conventional perspectives. The People We Meet in Stories will appeal to readers discovering these works for the first time and to those whose tattered paperbacks reveal a long relationship with these key works in American literary history.

Seven Complete Novels - Erle Stanley Gardner 1979

Perry Mason, Seven Complete Novels - Erle Stanley Gardner 1979

The Encyclopedia of Murder and Mystery - B. Murphy 1999-12-09

Bruce Murphy's Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons,

methods of killing, movie and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

Encyclopedia of the American Novel - Abby H. P. Werlock 2015-04-22

Praise for the print edition: " ... no other reference work on American fiction brings together such an array of authors and texts as this.

The Case of the Foot-loose Doll ; *The Case of the Deadly Toy* - Erle Stanley Gardner 1975-10-01

Talking Book Topics - 2010

Esquire - 1960

Character-Based Film Series Part 2 - Terry Rowan 2016

The Case of the Lazy Lover - Erle Stanley Gardner

A man tells everyone that his wife has run away with his best friend, who seems to have a strange lack of enthusiasm about the affair. The case leads to murder, and a trial that hinges on multiple sets of

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footprints.

Twentieth Century Crime & Mystery Writers - NA NA
2015-12-25

Digital Talking Books Plus -
2011

Encyclopedia of Pulp Fiction Writers - Lee Server 2014-05-14
Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Personnel Information Bulletin - United States.
Veterans Administration 1956

The Case of the Foot-loose Doll
- Erle Stanley Gardner 1966

The Case of the Long-legged Models - Erle Stanley Gardner
1978

Harry S Truman Home - Sarah Olson 1987

Sequels - Janet G. Husband
2009-07-30
A guide to series fiction lists popular series, identifies novels by character, and offers

guidance on the order in which to read unnumbered series.

Ellery Queen's Mystery Magazine - 1960

Erle Stanley Gardner, Seven Complete Novels - Erle Stanley Gardner 1979

The Case of the Mischevious Doll - Erle Stanley Gardner
2023-03-28

Perry Mason is hired to identify a woman based on an appendix scar, as she fears being a look-alike to an heiress may be a setup for her arrest. A classic mystery!

Whodoneit! A Film Guide - Terry Rowan 2014

Perry Mason and Philosophy
- Heather L. Rivera 2020-09-08
In 1933 the crime writer Erle Stanley Gardner, himself a practicing lawyer, unleashed the character Perry Mason in the novel *The Case of the Velvet Claws*. Perry Mason entered into public consciousness as a new conception of the role of the defense lawyer, so that millions of Americans came to expect

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every criminal trial to have its “Perry Mason moment.” In the 1950s the Perry Mason TV show had a phenomenal success, and Mason came to be identified with Raymond Burr. Now Perry Mason has again been restored to life in the HBO series starring Matthew Rhys and John Lithgow. Meanwhile, the eighty-two original Erle Stanley Gardner novels continue to sell thousands of copies each week. Perry Mason gave America a new conception of the trial lawyer, as someone who was always loyal to his client and always prepared to use dirty tricks such as misdirection and withholding of evidence to protect the innocent and secure the ends of justice. The Mason of the novels is less scrupulous than the Raymond Burr Mason, and would sometimes be in danger of going to jail if the trial didn’t turn out right—which it always did, largely because of Mason’s cleverness. The Perry Mason icon raises many philosophical issues explored by seventeen different philosophers in this book, including: ● Can we defend

Paul Drake’s claim (The Case of the Blonde Bonanza) that Mason is “a paragon of righteous virtue” despite his predilection for skating on thin legal ice? ● Can complex murder cases be solved by facts alone—or do we also need empathy? ● The most convincing way to give a TV episode a surprise ending is by the guilty person suddenly confessing. But in reality, is a confession necessarily so convincing? ● Does Perry Mason represent the Messiah? ● How does the Raymond Burr Perry Mason compare with the more recent TV character Saul Goodman (Breaking Bad and Better Call Saul)? ● Is it morally okay to mislead the police if this helps your client and your client is innocent? ● How does Perry Mason help us understand the distinction between natural law and positive law? ● Do the Perry Mason stories comply with Aristotle’s recipe for a good work of fiction? ● Does life imitate art, when Perry Mason is cited in real-life courtroom arguments? ● How much

trickery can be justified by loyalty to one's client? ● Can evidence in murder trials be evaluated by probability theory? ● Perry Mason is officially a lawyer and unofficially a detective. But isn't he really a historian and a psychoanalyst? ● Della Street is a competent legal secretary, but is she something more? ● Mason often says that "Eye-witness testimony is the worst kind of evidence" and occasionally that "Circumstantial evidence is the best evidence we have." Can these claims be defended?

The Case of the Foot-loose Doll - Erle Stanley Gardner
1990

Mystery.

Outdoor Life - 1958

Perry Mason - Erle Stanley Gardner 1979

Seven intriguing mysteries featuring the talents of the inimitable Perry Mason.

The Case of the Mischievous Doll - Erle Stanley Gardner
2023-03-27

Mason is hired to identify a woman based on an appendix

scar, as she fears being a look-alike to an heiress may be a setup for her arrest. Mason later defends the heiress on murder charges.

Fear! - 1960

Perry Mason 2 in 1 - Erle Stanley Gardner 1975

HSA Books and Manuscripts Dallas Auction Catalog #682
- Sandra Palomino 2008

Twentieth Century American Literature - Warren French
1980-11-01

The Case of the Careless Kitten
- Erle Stanley Gardner
2023-03-28

Mason defends Della Street, who is accused of helping a material witness or possible murder suspect vanish from a crime scene. A classic mystery! Includes an introduction by Karl Wurf.

'Footloose!' - Kosti Simons
2021-12-22

Not many people would contemplate a 1500 km barefoot stroll along the highways and byways of France

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and Spain, but that is what the author did. Why? After a conversion to Christianity at age 50 he felt the Lord was calling him to do it. And he describes the experience along the centuries-old pilgrimage route to Santiago de Compostela as the foremost experience of his life. It took 111 footloose days. On the way he tape-recorded his journey for his wife in Australia, and he has used the 12 tapes so made as the basis of this account. Pilgrims in the days of his walk were rare creatures, and he felt the need with others to revive the spirit of pilgrimage. He founded the not-for-profit Pilgrims International, and led groups a biblical 40 days from the French Pyrenees to Santiago. Just one year before Covid-19 flattened the world, over 300,000 pilgrims arrived in Santiago. What may lift this book from the pedestrian, so to speak, into the heavenlies, are the dialogues Kostl has with Our Lord Jesus Christ.

Twentieth Century Fiction -
George Woodcock 1983-04-01

Catalog of Copyright Entries -
Library of Congress. Copyright
Office 1959

Literary Afterlife - Bernard A.
Drew 2010-03-08

This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th

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Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

Case of the Foot-loose Doll -

Erle Stanley Gardner 1958

Combining his abilities as a detective and as a lawyer, Perry Mason works hard to clear his client Mildred Crest of a murder charge brought about by her assumption of the identity of a young woman killed in an automobile accident. The case is complicated by the ice pick murder of the automobile insurance investigator who had tried to blackmail Mildred.

Death Investigation in

America - Jeffrey M Jentzen
2010-02-15

Why is the American system of death investigation so inconsistent and inadequate? In this unique political and cultural history, Jeffrey Jentzen draws on archives, interviews, and his own career as a medical examiner to look at the way that a long-standing professional and political rivalry controls public medical knowledge and public health.
Cosmopolitan - 1959

Legal Medicine in History -

Michael Clark 1994-06-09

A collection of essays on the social history of legal medicine including case studies on infanticide, abortion, coroners' inquests and criminal insanity.