

Eveline

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The Modern Eveline - 1970

"Eveline" by James Joyce. An Analysis of the Social Influence on a Human Being -

Marcus Wenzel 2018-11-20

Studienarbeit aus dem Jahr 2013 im Fachbereich Englisch - Literatur, Werke, Note: 1,3, Bayerische Julius-Maximilians-Universität Würzburg, Sprache: Deutsch, Abstract: We are predetermined. But do our genes really determinate us or are we able to actively influence our destiny? Maybe there is only progress in civilisation because of the interaction of genes and the active human being, or neither of them is of importance because our environment, which provides us all of our experiences, is the solely responsible for our fate? These questions become increasingly important in society. To answer them in a proper way is not only the task of parental education but becomes more and more important to teachers as well. We have to become aware of how influential our own actions are to others, especially to children, who are still in progress of defining their own personality. If we can comprehend to what our development depends on, we maybe can improve it actively, have a positive influence on the next generations and by that on the future of mankind. The theoretical approach to deal with the topic is named socialisation. I will apply this by analysing the character of Eveline in the eponymous short story of James Joyce´s Dubliners. In the case of Eveline, the damage is done and I argue that she could not run from who she was either. Intensively discussed why Eveline could not leave from her invidious life, when she had the chance to, I claim that there has been no chance to her whether to leave or not. Her heteronomous character gave her no permission torun away from her home. For my argumentation I will take into consideration the theoretical approach of socialisation levels by Klaus-Jürgen Tillmann.

Life - 1887

Waverley Novels - Walter Scott 1871

Eveline - Mac Chaz 2014-05

It is not possible to simply imagine what I felt as my whole world suddenly got flushed down the toilet of human history when the most lethal military machine ever known to man rolled over the top of us. The machine cared for no one, and it spared no one. I have to tell you what it was actually like or you will never believe it. Until the summer of 1940, I had experienced a relatively typical childhood. That all ended abruptly a month before my fifteenth birthday when the Nazi death machine destroyed all semblances of sanity and compassion, and my

serene world decayed into complete madness. I was not afforded the luxury of normal maturation but was hurled into the adult world at hyper speed as overnight I became the guarantor of survival for my parents and myself. I fought with the underground and played cat and mouse with the Gestapo. Betrayal was the enemy living next door; hunger was my closest friend; and revenge became a bitter sweet poison. Those years spent in war scarred me forever. I am Eveline, and these are the Tales of a War Bride.

The Betrothed - Sir Walter Scott 1887

Eveline Trevor - 1843

The Haunting of Eveline Paine - John Robert Allen 2014-11-05

The hurricane of 1929 devastated Miami and affected Eveline Paine's plans for a new life in South Florida. Ransom letters and threats of kidnapping her sons, Patrick and Andrew, led Eveline to gangsters and situations that forced her to relive her previous life in New York State. Many individuals from her past and present had been involved in attempts to undermine her wealth that she inherited from her late husband, Wallace Paine. After attempts and threats to kill Eveline, a detective from the Miami Police Department, Jonathon Bingham, is assigned to the case and proceeds to uncover more criminal activity than expected. Eveline had believed the corruption that was exposed years ago, and put to a trial in Rochester, New York, a few years earlier, had been concluded. She is still haunted by suspicious characters and circumstances that appear to be people and events from her former life in Geneva, NY. After many months of uncertainty, situations unfold causing Eveline to learn the truth about people in her past when she and Eleanor Roosevelt share lunch at the Biltmore Hotel. After learning new information, Eveline is forced to rethink and face what had happened many years ago. Being concerned about her future now, because everyone is either dead, in prison, or moved away, Eveline suffers from a recurring ailment that has implications for her future. From The House of Many Windows and The Spirit of Wallace Paine to The Haunting of Eveline Paine, Eveline is forced to overcome unbelievable odds which ultimately give her the freedom for a new life.

The Corporate Conspiracy - A.J. Fitzherbert Williams 2021-12-07

The Corporate Conspiracy: Restructure on Inauguration Day By: A. J. Fitzherbert Williams The Corporate Conspiracy lasers in on the deviant alliances and conspiracies within corporate entities. Author A.J. Fitzherbert Williams' own experiences prompted him to share these atrocities with the world so more people may be cognizant of the undercurrents that so often dictate the surreptitious

events within these institutions.

The Cracked Lookingglass - Albert Wachtel 1992

There are basic problems, and if we can't solve them we should hold off on theorizing. To begin at the beginning, what was Father Flynn's "great wish" for the boy in "The Sisters"? The uncle thinks he knows, but is he right? Can we be sure? How? And how about the beginning and end of "An Encounter"? How do they fit together? What is the specific import to the boy in "Araby" of the shards of conversation between the salesgirl and the Britishers? Can we (or Eveline) be certain of Frank's motives in her story? If not, what relevance do they have? And how in A Portrait of the Artist as a Young Man do Stephen's use and understanding of art evolve? In what crucial respects do they fall short of the understanding a careful reader of the novel can attain? What in Ulysses does Buck Mulligan have in mind when he demands "twopence for a pint" (of what!)? And in what ways are Bloom's ruminations about things like "mity cheese" that "digests all but itself" and saltwater fish ("Why is it that [they] are not...") crucial to the novel? There are bigger questions. What roles do all the accidental occurrences play? Do they heighten or diminish causality and probability? What are the functions of allusion and stylistic experimentation? Is/are there any overriding significance/s to the whole? Is there a didactic component in Joyce's writing? If so, is the didactic element a flaw in his art? What is the relationship between art and instruction--in Joyce and in general? Is good didactic art a contradiction in terms? These latter questions are enticing, but to speculate, theorize, deconstruct, or decontextualize Joyce's works with regard to them without a firm understanding, and perhaps even answers to, the vital though sometimes seemingly trivial former questions is to abrogate critical responsibility and relinquish what one of the formative giants of the twentieth century has to say to us. When relevant, the former are almost always answerable, and the mundane answers, often surprising, are frequently crucial not only for answering the latter questions but for fresh insight into both Joyce's world and our own. By mapping routes to the revelations such mundane "facts" yield, The Cracked Lookingglass establishes a firm base for future interpretations of Joyce's stories from Dubliners through Ulysses. It approaches his works as "fictional histories," grounding its "exemplary" readings in relationships among the underlying facts of Joyce's created worlds. The study presents both a method of inquiry and, as examples of its fruit, some of the ways in which the apparent undiscoverables of Joyce's fiction disclose new and indisputable insights into his characters and stories, and through them our world. The approach opens avenues of access to the depths of Dubliners; to the assessments of art, religion, and human relationships in A Portrait of the Artist as a Young Man; to the necessitous underpinnings of Joyce's experimentation in Ulysses, the ground and justification of his uses of "psychocausal chance," the "mythical method," and the seemingly gratuitous stylistic experiments that mirror our lives and suggest new directions for them.

The Monk and the Dragon - John Clark 2020-06-15

The Monk lives a simple life high atop a cold and distant mountain and deep within a cave. He's a serious sort, though peaceful. Yet he realizes that somehow he's grown listless. One day, his serene life is disrupted by an exotic and fiery dragon who alights upon the stoop of his cave. The Dragon is darkly beautiful, all smelling of flint and ash. She bears many a scar from the ceaseless attacks upon her out in the world. She is angry and bitter and looking for a safe place to rest. The two begin a loving, yet tumultuous, relationship. The Monk and the Dragon is a fable. It's based on authors John and Eveline's true love story. Aided

by charming wood cut prints, this book portrays the heart of how they met, found bliss, and then became troubled. It embodies a metaphor they developed through their writings to each other that helped them find their way back together.

Chasing Eveline - Leslie Hauser 2023-02

Sixteen-year-old Ivy Higgins is the only student at Carmel Heights High School who listens to cassettes and has a binder decorated with album artwork by 80s band Chasing Eveline. Despite being broken-up since 1989, this rock group out of Ireland means everything to Ivy. They are a reminder of her mom, who abandoned Ivy and her dad two years ago. Now the music of her mom's favorite band is the only connection she has left. Even though Ivy wavers between anger and a yearning to reconnect, she's one-hundred percent certain she's not ready to lose her mom forever. But the only surefire way to locate her would be at a Chasing Eveline concert. So with help from her lone friend Matt-an equally abandoned soul and indie music enthusiast-Ivy hatches a plan to reunite the band. The road to Ireland won't be easy, though. And not just because there is no road. Along the way, they will have to win over their Lady Gaga-loving peers, tangle with some frisky meerkats, and oh yeah, somehow find and persuade Chasing Eveline to play a reunion gig. It's a near-impossible task, but Ivy has to try. If she can't let go of the past, she'll never be able to find joy in the present.

Studies in French Applied Linguistics - Dalila Ayoun 2008-10-29

Studies in French Applied Linguistics invites the reader to adopt a broad perspective on applied linguistics, illustrating the fascinating multifaceted work researchers are conducted in so many various, inter-connected subfields. The five chapters of the first part are dedicated to the first and second language acquisition of French in various settings: First language acquisition by normal children from a generative perspective and by children with Specific Language Impairment; second language acquisition in Canadian immersion settings, from a neurolinguistic approach to phonology and natural language processing and CALL. The six chapters of the second part explore the contribution of French in various subfields of applied linguistics such as an anthropological approach to literacy issues in Guadeloupean Kréyòl, literacy issues in new technologies, phonological and lexical innovations in the banlieues, French in North Africa, language planning and policy in Quebec, as well as the emerging field of forensic linguistics from an historical perspective.

The Secret Of Eveline House - Sheila Forsey 2020-04-02

"This atmospheric page-turner is alive with intrigue and mystery from first sentence to last" Niamh Boyce It's 1949 and playwright Violet Ward has returned from London with her husband Henry and young daughter Sylvia, to take up residence in Eveline House in County Wicklow. Her plays are banned in Ireland and the people of the small country town are hostile to her. Then timid little Sylvia receives a threatening letter calling her 'the daughter of the Devil'. Horrified, Violet wants to return to London. But Henry is violently opposed to leaving Ireland again. In 2019 Emily O'Connor buys her dream house. Eveline House is like a time capsule, locked up since 1950, still full of personal possessions and hauntingly beautiful photographs of the family that once lived there. A family that seems to have abruptly walked out of their life and disappeared through the cracks of time. Emily realises that the town has hidden cruel secrets - secrets which will impact on her life in ways she could never have imagined. Soon questions about the fate of the lost family again demand to be answered.

The Protagonist's Conflict in James Joyce's "Eveline" - Eveline Podgorski 2008-02-12

Essay from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Paderborn, 5 entries in the bibliography, language: English, abstract: In "Dubliners," a collection of short stories published on June 15th 1914, James Joyce presents fifteen stories of different people belonging to the Catholic Middle-Class of 19th century Dublin. One of the characters is Eveline Hill, a young girl who is planning on leaving her home country Ireland. The paper gives a summary of the short story "Eveline" and goes on to analyze the conflict the main character Eveline Hill finds herself in. The circumstances that lead to her final decision not to leave her home are be discussed in greater detail.

"Eveline" by James Joyce. The Social Influence on a Human Being - Marcus Wenzel 2018-11-17

Seminar paper from the year 2013 in the subject English - Literature, Works, grade: 1,3, University of Würzburg, language: English, abstract: We are predetermined. But do our genes really determinate us or are we able to actively influence our destiny? Maybe there is only progress in civilisation because of the interaction of genes and the active human being, or neither of them is of importance because our environment, which provides us all of our experiences, is the solely responsible for our fate? These questions become increasingly important in society. To answer them in a proper way is not only the task of parental education but becomes more and more important to teachers as well. We have to become aware of how influential our own actions are to others, especially to children, who are still in progress of defining their own personality. If we can comprehend to what our development depends on, we maybe can improve it actively, have a positive influence on the next generations and by that on the future of mankind. The theoretical approach to deal with the topic is named socialisation. I will apply this by analysing the character of Eveline in the eponymous short story of James Joyce's Dubliners. In the case of Eveline, the damage is done and I argue that she could not run from who she was either. Intensively discussed why Eveline could not leave from her invidious life, when she had the chance to, I claim that there has been no chance to her whether to leave or not. Her heteronomous character gave her no permission to run away from her home. For my argumentation I will take into consideration the theoretical approach of socialisation levels by Klaus-Jürgen Tillmann.

Analysis of James Joyce's short story "Eveline" - Katharina Ochsenfahrt 2010-05-15
Essay from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,3, <http://www.uni-jena.de/> (Institut für Anglistik/Amerikanistik), course: Academic Writing, language: English, abstract: Usually, people, who are in love, do not care about what their families, and other people might think about them. They miss each other when they are separated. All they want is being together. But in James Joyce's short story Eveline the protagonist behaves very differently. Why does she not leave with her boyfriend Frank when there seems to be nothing that holds her back? There is a plausible explanation. Eveline is not in love with Frank, she only sees him as a chance to escape from her hard life. She only hopes for a better life, but does not trust Frank. Moreover, she never mentions that she loves him, and finally she decides not to go with him.

Waverly Novels - Walter Scott 1883

Selected Short Stories of Mary Elizabeth Braddon: Eveline's Visitant, The Cold Embrace, Good Lady Ducayne, At Chrighton Abbey, The Shadow in the Corner - Mary

Elizabeth Braddon 2015-11-17

It was at a masked ball at the Palais Royal that my fatal quarrel with my first cousin Andr  de Brissac began. The quarrel was about a woman. The women who followed the footsteps of Philip of Orleans were the causes of many such disputes; and there was scarcely one fair head in all that glittering throng which, to a man versed in social histories and mysteries, might not have seemed bedabbled with blood. I shall not record the name of her for love of whom Andr  de Brissac and I crossed one of the bridges, in the dim August dawn on our way to the waste ground beyond the church of Saint-Germain des Pr s. There were many beautiful vipers in those days, and she was one of them. I can feel the chill breath of that August morning blowing in my face, as I sit in my dismal chamber at my ch teau of Puy Verdun to-night, alone in the stillness, writing the strange story of my life. I can see the white mist rising from the river, the grim outline of the Ch telet, and the square towers of Notre Dame black against the pale-grey sky. Even more vividly can I recall Andr 's fair young face, as he stood opposite to me with his two friends - scoundrels both, and alike eager for that unnatural fray. We were a strange group to be seen in a summer sunrise, all of us fresh from the heat and clamour of the Regent's saloons - Andr  in a quaint hunting-dress copied from a family portrait at Puy Verdun, I costumed as one of Law's Mississippi Indians; the other men in like garish frippery, adorned with broderies and jewels that looked wan in the pale light of dawn. Our quarrel had been a fierce one - a quarrel which could have but one result, and that the direst. I had struck him; and the welt raised by my open hand was crimson upon his fair womanish face as he stood opposite to me. The eastern sun shone on the face presently, and dyed the cruel mark with a deeper red; but the sting of my own wrongs was fresh, and I had not yet learned to despise myself for that brutal outrage.

New Perspectives on Dubliners - Mary Power 1997

The Illicit Joyce of Postmodernism - Kevin J. H. Dettmar 1996

For nearly three quarters of a century, the modernist way of reading has been the only way of reading Joyce - useful, yes, and powerful but, like all frameworks, limited. This book takes a leap across those limits into postmodernism, where the pleasures and possibilities of an unsuspected Joyce are yet to be found. Kevin J. H. Dettmar begins by articulating a stylistics of postmodernism drawn from the key texts of Roland Barthes, Mikhail Bakhtin, and Jean-Francois Lyotard. Read within this framework, Dubliners emerges from behind its modernist facade as the earliest product of Joyce's proto-post-modernist sensibility. Dettmar exposes these stories as tales of mystery, not mastery, despite the modernist earmarks of plentiful symbols, allusions, and epiphanies. Ulysses, too, has been inadequately served by modernist critics. Where they have emphasized the work's ingenious Homeric structure, Dettmar focuses instead upon its seams, those points at which the narrative willfully, joyfully overflows its self-imposed bounds. Finally, he reads A Portrait of the Artist and Finnegans Wake as less playful, less daring texts - the first constrained by the precious, would be poet at its center, the last marking a surprising retreat from the constantly evolving, vertiginous experience of Ulysses.

The Adolescent Brain - Eveline A. Crone 2016-12-08

In recent years there have been tremendous advances in understanding how brain development underlies behavioural changes in adolescence. Based on the latest discoveries in the research field, Eveline A. Crone examines changes in learning, emotions, face processing and social relationships in relation to brain

maturation, across the fascinating period of adolescent development. This book covers new insights from brain research that help us to understand what happens when children turn into adolescents and then into young adults. Why do they show increases in sensation-seeking, risk-taking and sensitivity to opinions of friends? With the arrival of neuroimaging techniques, it is now possible to unravel what goes on in an individual's brain when completing cognitive tasks, when playing computer games, or when engaging in online social interactions. These findings help reveal how children learn, control thoughts and actions, plan activities, control emotions and think about intentions of others, offering a new perspective on behaviour and motivations of adolescents. This is the first comprehensive book to cover the many domains of adolescent brain development, stretching from cognitive to affective to social development. It is valuable reading for students and researchers in the field of adolescent development and developmental cognitive neuroscience and those interested in how the developing brain affects behaviour in the teenage years.

A Study Guide for James Joyce's "Eveline" - Gale, Cengage Learning

Waverly Novels: The betrothed and the Highland widow - Walter Scott 1897

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Eveline Mandeville ... - Alvin Addison 1837

The Child Witches of Lucerne and Buchau - Waltraud Maierhofer 2022-05-05

In her research on witchcraft trials, Swiss writer Eveline Hasler discovered children who were accused of witchcraft and punished by death. With this thought-provoking novel, *The Child Witches of Lucerne and Buchau*, provides a moving memorial for them, translated from the original German by Waltraud Maierhofer and Jennifer Vanderbeek.

Stylistic Analysis of James Joyces 'Eveline' - Anne-Mareike Franz 2009-06-22

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, University of Trier (Anglistik), course: Literary Linguistics, language: English, abstract: In 1903 James Joyce wrote the novel *Dubliners*, which consists of short stories about selected Irish people portraying their lives in Dublin. "Eveline" is one of the short stories of adolescence in this collection, as it deals with a young nineteen year old woman named Eveline, who is confronted with the decision on whether she should leave Dublin with her boyfriend Frank and start a new life in Buenos Aires or stay in her old habits. The story is written from a third-person limited point of view and because of this the reader is able to perceive Eveline's world through her perspective. The reader witnesses how Eveline tries to discover herself and her own wishes. But her way of initiation is meant to lead to an surprising conclusion by Eveline in the end. What is so fascinating about "Eveline" is not only the plot itself, but the way Joyce illustrates the situation of Eveline linguistically through his way of writing. Through various linguistic means Joyce pictures Eveline's "fear of taking a chance, fear of the unknown and of change".

The Modern Eveline; Or, the Adventures of a Young Lady of Quality who was Never Found Out - EVELINE. 1904

Life - John Ames Mitchell 1887

Modes of entrapment in James Joyce's "Eveline" - Davina Ruthmann 2007-11-19

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Wuppertal, course: Proseminar "20th Century English Short Stories", 9 entries in the bibliography, language: English, abstract: "Eveline" is the second of James Joyce's stories that got published. First it appeared in the *Irish Homestead* in 1904 before being published as the fourth chapter of the *Dubliners* in 1914. It is Joyce's first attempt to write from the point of view of a woman. This young woman, having a dull job and "leading a life of quiet desperation with a brutal father, is offered escape by a sailor" (Tindall 21). Although this offer seems very promising, Eveline does not manage to leave her home behind. Instead, she accepts a life full of frustration. To understand this inability and lack of courage one has to take a closer look at the environment surrounding her. "Who and what is Eveline that her life [...] should be ending before she is twenty?" (Beck 111), is a valid quotation. We will see that Eveline is kept imprisoned in a cage made of tradition and subordination hard to break out. "Eveline" is not a story of action but a narration taking place only in the protagonist's consciousness. Therefore the interest does not lie in the events, but in the reasons leading to the final decision. The story, like all *Dubliners*, shows Joyce's critical and melancholy view of life in his native town Dublin.

Joyce, Imperialism, and Postcolonialism - Leonard Orr 2008-09-22

On the surface, James Joyce's work is largely apolitical. Through most of the twentieth century he was the proud embodiment of the rootless intellectual. However, perspectives on the colonial history of Ireland have proliferated in recent years, yielding a subtle and complex conception of the Irish postcolonial experience that has become a major theme in current Joyce scholarship. In this volume Leonard Orr brings together a diverse collection of essays situating Joyce in the debates generated by postcolonial theory and discourse. Highly original and often provocative, these essays bring Joyce powerfully within the ambit of postcolonial studies.

Eveline - Tomger Publishing 2020-01-26

Give this wonderful notebook / diary to someone special and honored by handing them a notebook. You can choose the name of the person who will use the notebook. It's great as a diary or notebook perfect for writing your own mind, creative poetry or writing a letter or ideas. Specifications: Cover Finish: Matte Dimensions: 6.5" x 9" (15.24 x 22.86 cm) Interior: White Paper, dot grid paper Pages: 110 You can also find with other names - check. Get your own today!

Cavalry Wife - Eveline M. Alexander 1987-10

Eveline - James Joyce 2014-07-15

Eveline sits in her room thinking about the people she has lost—her mother and her brother. Her other brother is traveling for work and she is afraid that her alcoholic father will beat her with no one else to turn on. She plans to run away with a sailor with whom she has fallen in love, but will a promise made to her mother keep her at home? Critically acclaimed author James Joyce's *Dubliners* is a collection of short stories depicting middle-class life in Dublin in the early twentieth century. First published in 1914, the stories draw on themes relevant to the time such as nationalism and Ireland's national identity, and cement Joyce's reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating

reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Interpretation of "Eveline" - Timm Gehrman 2007-02-19

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Wuppertal, course: Hauptseminar James Joyce, 7 entries in the bibliography, language: English, abstract: Due to the extreme restriction to only five pages I have to keep my interpretation of "Eveline" as part of Dubliners extremely short. Yet by choosing one of the shortest stories from Dubliners I still hope to be able to say something meaningful in this short paper. In order to do so I will focus on the character of Eveline and examine in how far she can serve as an example of the paralysis that all characters in Dubliners, and especially women characters, suffer from. Eveline may thus, as many other characters in Dubliners, be considered an example of the social case histories Joyce has gathered in this book 1 . Further "Eveline" has many autobiographical qualities as Eveline's "most immediate living model was Joyce's sister Margaret 2 . Yet I will concentrate on what we can learn about women in Joyce's Dublin and the way in which they are struck by paralysis. [...]

The Handbook for Bad Days - Eveline Helmink 2021-02-23

Keep your head held high even on the bad days with 70 mindful self-care strategies to find happiness. In a time when social media encourages us to constantly highlight how great we're doing and how #Blessed life is, there seems to be little room for the inevitable truth: in every life, there are days that are NOT great. Yet decades in the self-help world have taught Eveline Helmink—editor-in-chief of Happinez magazine and a self-titled cheerleader for failure and discomfort—that true emotional growth comes from realizing that it's often on our worst days when we learn the most about what empowers, strengthens, and revitalizes us—and yes, brings us happiness. In *The Handbook for Bad Days*, Helmink teaches you how to take advantage of bad days as moments for self-discovery and emotional understanding. Her compassionate, no-bullshit approach encourages you to detox from the social media world and rethink your coping strategies, exploring topics such as, -The benefits of a good cry -Why, sometimes, it's okay to give up -Why a fuzzy pink cardigan and some Celine Dion is just as good as a Sanskrit mantra *The Handbook for Bad Days* is the ultimate guide for anyone who strives to be present, not perfect. Perfect for fans of Glennon Doyle, Elizabeth Lesser, and Krista Tippett, *The Handbook for Bad Days* is a call to face our worst days with courage and intentionality.

Astonied in Dublin: An Analogy of the Relationships in James Joyce's Dubliners

"Eveline" and "A Painful Case" - Julia Hermans 2011-02-16

Studienarbeit aus dem Jahr 2010 im Fachbereich Anglistik - Literatur, Johannes Gutenberg-Universität Mainz, Sprache: Deutsch, Abstract: James Joyce's book *Dubliners* is a collection of fifteen short stories and, as the name already tells, they are about the lives of people living in Dublin. The novellas are about men

and women of every age. In the book are different stages of life. The story "Eveline" is a childhood story. The story "A Painful Case" is an adulthood story. Terence Brown describes the work „as a book of churches" (Brown XXX). For Joyce, church and faith are very important, and Dublin and its citizens are characterized by the Christian religion. Although the stories are all self-contained, the book can be read as a whole. As the reader will notice by reading there are many links between the different stories and they take place in the same city –Dublin. When James Joyce wrote the book, he had already left Ireland for France in order to study medicine. This could be a possible hint to why the book can, on the one hand, be seen as a book about Dubliners by a Dubliner but, on the other hand, it can be also seen as a book about Dublin from an outside perspective. David G. Wright emphasises that *Dubliners* shows how Joyce himself could have become if he had stayed in the capital of Ireland (Wright 14). Therefore, the book can be seen as an explanation and if there has to be one, as an apology for James Joyce, why he decided to leave Ireland. As Andrew Gibson states, the paralysis of the lives of the Dubliners, which is shown by Joyce, is "post-catastrophic" (Gibson 76), referring to the famine that brought many Irish into poverty. This paper takes a closer look at the two stories "Eveline" and "A Painful Case". The autobiographical aspect becomes obvious because David G. Wright writes that the main characters of these two stories are created after the model of James Joyce's siblings Margaret and Stanislaus (Wright 22/23). Furthermore, as it will be examined in this paper, *Dubliners* relates Joyce's own feelings about Dublin. Eveline tries to flee from Dublin and her family, unlike Mr. Duffy, the main character of "A Painful Case", who is a loner and who is content to remain just where and how he is..

Eveline's Book of Great Ideas and Thoughts - 2 Scribble 2019-11-06

Eveline's Notebook Specifications; 150 Dotted grid and numbered cream 90g/m2 pages. Perfect matte 220g/m2 soft cover with clean design. "If Lost contact..." page Customised design for: Eveline 6" x 9" dimensions; fits backpack, school, home or work. Good compromise between size and portability. Can be used as a notebook, journal, diary, composition book for school and work, and any other practical application where a medium sized notebook is required. Perfect gift for adults and kids for any gift giving occasion (Christmas, Birthdays and other festive occasions.) Designed with Love by the team at 2Scribble.

James Joyce - Florian Wenz 2012-05

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Bamberg (Lehrstuhl für Anglistik), language: English, abstract: In the following text I would like to give an approach to the paralysis of the main character in James Joyce's short story Eveline. In doing so, I will take a look at the origin and the consequences of her paralysis and the different roles she has to play as a woman. In addition I'm going to examine the relationships that she has to the people in her closer environment i. e. her father and her "lover" Frank.