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**Odisea nº 5: Revista de estudios
ingleses** - José Ramón Ibáñez Ibáñez
2015-11-24

Revista de Estudios Ingleses es un
anuario dirigido y gestionado por
miembros del Departamento de

Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses.

El GED en Español Para Dummies - Murray Shukyn 2010-12-13

Score your highest on the Spanish-translated GED Passing the GED provides Spanish-speakers with expanded job and educational opportunities, like attending college or starting a successful career. *El GED en Español Para Dummies* is a comprehensive study guide for native Spanish-speakers preparing to take

the GED exam. You'll get hands-on, essential test preparation help on everything you need to know-from registering and studying effectively to managing your time during the exam. Hands-on training in each of the five main subject areas: Writing, Reading, Social Studies, Science, and Math. Fresh and relevant example questions Two full practice tests with detailed walk-throughs and explanations for every solution If you're one of the thousands of native Spanish-speakers looking for an all-in-one study guide for *El GED en Español*, this hands-on, friendly guide is your ticket for scoring your highest on exam day!

La literatura argentina de los años 90 - 2016-08-09

Indice: Daniel LINK: Literatura de compromiso. - Jose AMICOLA: La

incertidumbre de lo real: la narrativa de los 90 en la Argentina en la confluencia de las cuestiones de genero. - Julio PREMAT: Saer fin de siglo y el concepto de lugar. - Margarita REMON RAILLARD: La narrativa de Cesar Aira: una sorpresa continua e ininterrumpida. - Carmen de MORA: El cuento argentino en los años 90. - Ana PORRUA: Lo nuevo en la Argentina: poesia de los 90. - Genevieve FABRY: Continuidades y discontinuidades en la poesia de Juan Gelman: una glosa de Incompletamente. - Jorge DUBATTI: Teatro argentino y destotalizacion: el canon de la multiplicidad."

The Dialectics of Faith in the Poetry of José Bergamín - Helen Wing 1995
A slightly revised version of a Ph. D. dissertation submitted to the University of Cambridge in September

1993.

El maná espiritual y el espacio poético - Humberto, Jarrín B

2019-04-23

Este libro es un tiquete o pase de cortesía para entrar a un carnaval, no a cualquiera, sino al Carnaval del Libro Infantil. Inmerso en uno, se adentra en el otro, es, pues, un dispositivo, al tiempo que de pensamiento, de imaginación, para pasearse entre mundos. ¿Qué hay en un carnaval y en este en particular? Hay personajes, seres fantásticos, espacios de ensoñación, niños que van y vienen alegres y sorprendidos, gozando y aprendiendo, mediante retos por enfrentar, enigmas por descifrar, fantasías por compartir... hay juegos, luz y colores, libros, artistas, docentes y promotores de lectura que son domadores o pastores de historias

según se vea, y que, en todo caso, actúan bajo disfraces de fantasía. Todo este maná espiritual que son los libros, en medio de este espacio de ensoñación lúdica, pedagógica y poética, han sido vistos a la luz de una reflexión lúcida, amena e inquieta, en procura de resignificar los procesos estéticos y de promoción de lectura, caros al propósito de formar lectores y ciudadanos críticos. Realidad y fantasía, palabra e imagen, pensamiento y diversión, análisis y juego, este libro es un pase doble para un carnaval al que, si por alguna razón usted, amigo lector, no asistió, estamos seguros le habría gustado estar. Siga. Humberto Jarrín B. Premio Nacional de Literatura Ministerio de Cultura. *Prosas inmaduras* - Stephan Enríquez

Developing New Identities in Social Conflicts - Esperanza Morales-López 2017-07-26

Conflicts are inherent to human society, but most of them do not concern us directly as participants or eyewitnesses. How we see social conflicts depends on how they are presented to us. This volume gathers together writings by contemporary specialists in different fields, from different backgrounds, cultures and locations, but united by a common thread: the conviction that history and current affairs are constructed and presented, not according to the facts themselves, but according to media, culture, politics, gender, religion and other factors.

La lengua y la literatura, armas de creatividad masiva - M^a Victoria Reyzábal 2018-06-25

Los textos que aparecen en esta obra conforman la recuperación de algunos trabajos realizados por la autora en los últimos años, relacionados con la importancia de la lengua y la literatura como instrumento de especial interés para trabajar la creatividad y lograr la calidad educativa deseada para el conjunto de la población. Se han adaptado artículos de probado interés, ya publicados con anterioridad, a la vez que se incorporan otros inéditos para esta edición. En cualquier caso, se pretende facilitar el acceso a los mismos, dado que su localización en las revistas de origen resulta sumamente difícil. Evidentemente, el dominio de la comunicación supone la clave para manejar adecuadamente las relaciones personales e interpersonales, al igual que para

poder desenvolverse en los aprendizajes permanentes que la sociedad actual requiere. Y dentro de la comunicación en general, la lingüística es la prioritaria o esencial en el mundo, pues tanto presencial como virtualmente, la lengua supone una herramienta de intercambio oral y escrito genuinamente humana en todos los órdenes de la vida. Por ello, los estudios que ahora presenta M^a Victoria Reyzábal, autora de reconocido prestigio en los ámbitos lingüístico-pedagógicos, facilitan y promueven el tratamiento de campos educativos que, en muchas ocasiones, se olvidan como si fueran de segunda categoría en la formación de las personas: la creatividad, el pensamiento crítico y divergente, las emociones, la capacidad de esfuerzo y

superación, la fantasía imaginativa... Al fin, aspectos realmente decisivos en esta sociedad inundada de información y que, por ello, exige el dominio de la discriminación personal a la hora de dejarse, o no, convencer por tanta noticia verdadera o falsa. Además, son factores que ayudan al disfrute de las artes en todas sus manifestaciones e, incluso, a su práctica profesional o personal en determinados casos.

The Story of the Storyteller - Jean O'Bryan-Knight 1995

This book traces the history of an engaging character, a writer, who acts as the narrator and protagonist of three of Vargas Llosa's novels. In *La tía Julia y el escribidor* he recalls his apprenticeship, in *Historia de Mayta* he reflects upon the practice of his craft, and in *El*

hablador he ponders the significance of his vocation. That this fictional character closely resembles his flesh-and-blood creator only adds to his allure. Because the three novels in question have such strong structural and thematic links, it proves quite helpful to conceive of them as a trilogy. Indeed, the connections are so pronounced that a significant synergistic effect results from considering the three together. It is this effect that this volume brings light as it analyzes how each novel functions as a separate entity, how these entities are integrated into a greater whole, and how this whole fits into the wider picture of the Peruvian author's long and prolific literary career. As students and scholars alike will find, thinking in terms of

a trilogy greatly enhances our understanding and appreciation of Vargas Llosa's rich narrative.

Breviario de literatura infantil - Rosa Taberero 2007

World Literature, Cosmopolitanism, Globality - Gesine Müller 2019-10-21
From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of

contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization.

Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

Evidentiality and Epistemological Stance - Ilana Mushin 2001-01-01

This book explores the discourse pragmatics of reportive evidentiality in Macedonian, Japanese and English through an empirical study of evidential strategies in narrative retelling. The patterns of evidential use (and non-use) found in these languages are attributed to contextual, cultural and grammatical factors that motivate the adoption of an 'epistemological stance' - a concept that owes much to recent trends in Cognitive Linguistics. The patterns of evidential strategies found in the three languages provide a fine illustration of the balancing act between speakers' expressions of their own subjectivity, their motivations to tell a coherent and exciting story, and their motivations to be faithful retellers of someone else's story. These pressures are

further complicated by the grammatical and pragmatic conventions that are particular to each language. Evidentiality and Epistemological Stance: narrative retelling will appeal to those interested in evidentiality, grammar and pragmatics, cross-linguistics discourse analysis, linguistic subjectivity and narrative.

Cómo leer literatura - Terry Eagleton
2016

Holy Terror - Terry Eagleton
2005-09-08

Holy Terror is a profound and timely investigation of the idea of terror, drawing upon political, philosophical, literary, and theological sources to trace a genealogy from the ancient world to the modern day. Rather than add to

the mounting pile of political studies of terrorism, Terry Eagleton offers here a metaphysics of terror with a serious historical perspective. Writing with remarkable clarity and persuasive insight he examines a concept whose cultural impact predates 9/11 by millennia. From its earliest manifestations in rite and ritual, through the French Revolution to the 'War on Terror' of today, terror has been regarded with both horror and fascination. Eagleton examines the duality of the sacred (both life-giving and death-dealing) and relates it, via current and past ideas of freedom, to the idea of terror itself. Stretching from the cult of Dionysus to the thought of Jacques Lacan, the book takes in en route ideas of God, freedom, the sublime, and the unconscious. It also

examines the problem of evil, and devotes a concluding chapter to the idea of tragic sacrifice and the scapegoat. Written by one of the world's foremost cultural critics, *Holy Terror* is a provocative and ambitious examination of one of the most urgent issues of our time. *The Teaching of Reading in Spanish to the Bilingual Student: La Enseñanza de la Lectura en Español Para El Estudiante Bilingüe* - Angela Carrasquillo 2013-10-14 This dual-language text provides theory and methodology for teaching reading in Spanish to Spanish/English bilingual or Spanish-dominant students. The goal is to help educators teach these students the skills necessary to become proficient readers and, thus, successful in the school system. At the very core of

the book are the hispano-parlantes-- the Spanish-speaking children--who bring to the schools, along with their native language and cultures, a wealth of resources that must be tapped and to whom all educators have a responsibility to respond. True to the concepts of developing bilingual educators to serve bilingual students, the text presents chapters in English and Spanish. Each chapter is written in only one language at the preference of the author. Thus, to be successful with this book, the reader must be bilingual. Themes emphasized in the text include current reading methodologies, the concept of reading as developmental literacy skills, reading in the content areas, new views of the development of proficiency in the second language, issues related to

students with special learning needs, assessment, and the uses of technology in the delivery of instruction. Never losing sight of its goal--to teach reading in Spanish to bilingual or Spanish-dominant students--the book includes a series of focusing questions and follow-up activities; these are not simply translations of existing activities, strategies, and techniques intended for monolingual English students, but specifically designed to be appropriate for Spanish-speaking students. Directed to university preservice and in-service instructors of reading and bilingual education as well as administrators and district- and school-level staff developers who work with Hispanic populations, the book is sensitive at all times to nuances of the languages and cultures

of the intended audiences.

Writing and the Revolution - Katie Brown 2019-06-25

In contrast to recent theories of the 'global' Latin American novel, this book reveals the enduring importance of the national in contemporary Venezuelan fiction, arguing that the novels studied respond to both the nationalist and populist cultural policies of the Bolivarian Revolution and Venezuela's literary isolation. The latter results from factors including the legacy of the Boom and historically low levels of emigration from Venezuela. Grounded in theories of metafiction and intertextuality, the book provides a close reading of eight novels published between 2004 (the year in which the first Minister for Culture was appointed) and 2012 (the last full year of President

Chávez's life), relating these novels to the context of their production. Each chapter explores a way in which these novels reflect on writing, from the protagonists as readers and writers in different contexts, through appearances from real life writers, to experiments with style and popular culture, and finally questioning the boundaries between fiction and reality. This literary analysis complements overarching studies of the Bolivarian Revolution by offering an insight into how Bolivarian policies and practices affect people on an individual, emotional and creative level. In this context, self-reflexive narratives afford their writers a form of political agency.

Post-Global Aesthetics - Gesine Müller 2022-10-24

Phenomena such as the Covid-19 pandemic, climate change, or the surge of political populism show that the current phase of accelerated globalization is over. New concepts are needed in order to respond to this exhaustion of the global project: the volume scrutinizes these responses in the aesthetic realm and under a "post-global" banner, while incorporating alternative, non-Western epistemologies and literatures of the post-colonial Global South.

Aspect and the Categorization of States - David Brian Roby 2009

In this work, the Spanish copulae *ser* and *estar* are argued to be aspectual morphemes. Their binary opposition reflects the universal aspectual values "plus or minus Perfective", which are the same ones overtly

expressed by the preterite and imperfect past tense forms in Spanish. It can therefore be shown that different types of states, just like different types of events, can be categorized based on their aspectual composition. Additionally, the inherent semantic differences between events and states can be accounted for by analyzing aspect as applying to events internally and to states externally. A useful resource for the beginning linguist as well as the most seasoned analyst, this work is written in language that is easy to understand while remaining faithful to all of the appropriate relevant technical terminology. Anyone who is seriously interested in exploring why the Spanish verbs *ser* and *estar* are used the way they are should read this book.

Historia Crítica de la Literatura Española - José Amador de los Ríos
1862

Littoral of the Letter - Gabriel Riera 2006

Littoral of the Letter is the first full-fledged study in English of the work of the late Argentine author Juan Jose Saer (1937-2005), who was highly regarded as Argentina's best living novelist, a continuator of Burgess' literary legacy. Characterized by an uncommon coherence and rigor, Juan Jose Saer's writing defies simple categories. In both his fictional and essayistic writing, Saer defamiliarizes the reader by questioning some of his most cherished certainties, especially those having to do with the role ascribed to Latin American

literature, the uses of prose and poetry in the present, and the relation between language and the mass media. By questioning the assimilation of prose theory and the novel theory dictated by pragmatic needs of the state and the market, Saer produces a change in the function of narrative language that allows him to start where more traditional forms of realism end: the unsayable. The purpose of the book is to make explicit Saer's procedures, the main coordinates of his poetics and to reflect on the situation of literature in an age dominated by images and the total cultural phenomenon. University.

Teoría literaria y crítica de la cultura - Wlad Godzich 1998

Transculturación y trans-identidades

*en la literatura contemporánea
mexicana* - Herlinda Flores Badillo
2022-10-18

La historia y cultura de México han sido transculturadas desde la época prehispánica. La mezcla surgida a partir de la llegada de los españoles dio lugar a un proceso de transculturación y al surgimiento de nuevas identidades, que se trasladaron a la literatura de esta época, dando cuenta de la transición vivida. La literatura se presenta en México como un producto heterogéneo y diverso, fruto del proceso de transculturación, no sólo en su literatura canónica, sino también en aquella de los otros Méxicos, o del México Profundo. "Transculturación y trans-identidades en la literatura contemporánea mexicana" explora el juego de identidades en las obras de

Pablo Soler Frost, Álvaro Enrigue o Fernanda Melchor, entre otros. Una colección de ensayos que abrirá un diálogo entre investigadores y académicos cuya área de estudio esté relacionada con la intersección de culturas, literaturas y escritores, así como un volumen de gran interés a todo público interesado en la literatura mexicana, los fenómenos de transculturación, migración, translacionalismo y políticas identitarias. Mexican history and culture have been transculturated since the pre-Hispanic era. The mixture that developed from the Spaniards arrival promoted the increase of transculturation and the development of new identities. Examples that can easily be spotted in Mexican contemporary literature, showing that due to this phenomena,

Mexican literature is heterogeneous and diverse, not only in its canonic literature, but in that from the other Mexicos, or "deep Mexico". "Transculturation and trans-identities in contemporary Mexican Literature" explores identities in the works of Pablo Soler Frost, Álvaro Enrigue or Fernanda Melchor, to only cite a few. A book that will open a dialogue among researchers, academics and students whose area of study is related to the intersection of culture, identities, spaces, literature and writers. An ambitious collection of essays, of great interest regarding Mexican culture, but also "border culture", migration, transcultural issues and identity politics.

La pasión de leer - Augusto Escobar Mesa 2002

"Esta obra recoge el pensar y sentir de doce reconocidos escritores - Hector Abad Faciolince, Piedad Bonnett, Juan Gustavo Cobo Borda, Fernando Cruz Kronfly, Octavio Escobar, Gonzalo Espana, Juan Diego Mejia, Jorge Alberto Naranjo, Orlando Mejia Rivera, Wil"

Revista de crítica literaria latinoamericana - 2005

Literary Theory - Terry Eagleton 1985

FILÓN Y LOS ARGONAUTAS - ANTÓN RIOLOBOS ALIVÁ 2014-09-30

Filón; el personaje de esta novela, emprende una cruzada en contra de un mundo que se ha sumergido en una total crisis de proporciones apocalípticas, llevado por sus lecturas de metafísica y alquimia tradicional, se vuelve loco, y rompe

con todo lo establecido en los tiempos modernos, en una suerte de profeta callejero, predicando el advenimiento de la Edad de Oro, lo que lo lleva a ser perseguido como enemigo número uno del establishment, y de la Bestia; que lo considera un loco peligroso y reo de lesa humanidad, ya que había postulado, contrariamente al pensamiento de Nietzsche, que en realidad, quien había muerto era la humanidad; y no Dios. El poder lo perseguirá, mientras la ciencia siquiátrica tratará de sicoanalizarlo para encontrar las causas de su errática locura. Filón logrará escapar entre las catacumbas de una gran persecución, refugiándose en el Árbol de la Vida, más allá del bien y del mal. Pasando por varias aventuras, hasta probar el mismo infierno.

The Teaching of Reading in Spanish to the Bilingual Student: La Enseñanza De La Lectura En Español Para El Estudiante Bilingüe - Angela Carrasquillo 2013-10-14

This dual-language text provides theory and methodology for teaching reading in Spanish to Spanish/English bilingual or Spanish-dominant students. The goal is to help educators teach these students the skills necessary to become proficient readers and, thus, successful in the school system. At the very core of the book are the hispano-parlantes--the Spanish-speaking children--who bring to the schools, along with their native language and cultures, a wealth of resources that must be tapped and to whom all educators have a responsibility to respond. True to the concepts of developing bilingual

educators to serve bilingual students, the text presents chapters in English and Spanish. Each chapter is written in only one language at the preference of the author. Thus, to be successful with this book, the reader must be bilingual. Themes emphasized in the text include current reading methodologies, the concept of reading as developmental literacy skills, reading in the content areas, new views of the development of proficiency in the second language, issues related to students with special learning needs, assessment, and the uses of technology in the delivery of instruction. Never losing sight of its goal--to teach reading in Spanish to bilingual or Spanish-dominant students--the book includes a series of focusing questions and follow-up

activities; these are not simply translations of existing activities, strategies, and techniques intended for monolingual English students, but specifically designed to be appropriate for Spanish-speaking students. Directed to university preservice and in-service instructors of reading and bilingual education as well as administrators and district- and school-level staff developers who work with Hispanic populations, the book is sensitive at all times to nuances of the languages and cultures of the intended audiences.

16 Poemas Que Debes Leer de Lorca - Federico García Lorca 2019-12-23
Una selección de los mejores poemas de Lorca. Nueva edición 2020
16 poemas que debes leer de Lorca es una antología de las poesías más intensas y penetrantes de Federico García

Lorca, consideradas por muchos como los mejores poemas del autor. Esta elegante y cuidada edición enriquece a la obra ofreciendo al lector una breve biografía del poeta, así como un contexto histórico de la obra para facilitar la comprensión. Además, ofrecemos una corta guía de lectura y de estudio sobre la vida y la obra de Federico García Lorca. _____

Literatura Pública es una plataforma para la difusión de grandes obras de nuestra literatura, de dom público, sin finalidad de lucro. Los precios de nuestras publicaciones son meramente simbólicos, para cubrir gastos de edición y para poder continuar ofreciendo libros a precios populares.

Al Faro - Virginia Woolf 2020-06-22

Al Faro (1927) narra los recuerdos y vivencias de una familia, los Ramsay,

en la isla de Skye, en las Hébridas, dos días distantes en el tiempo. La preparación de una excursión familiar al faro de la isla en momentos y situaciones muy diferentes debido al transcurso de los años es el desencadenante de una reflexión introspectiva sobre la fugacidad de la vida, la huella de los recuerdos infantiles, el desencanto y otros sentimientos que generan las pérdidas inherentes al paso del tiempo. Y, naturalmente, las limitaciones sociales y personales que la sociedad victoriana impone a la mujer vuelven a ser un foco de atención en una novela en la que los personajes femeninos se cuestionan por qué no pueden tener voz, tomar decisiones y decidir su futuro. Para Virginia Woolf, *Al Faro* era su mejor obra, lo que público y crítica supieron

reconocer, por la originalidad y fuerza de su narrativa. Junto con *La señora Dalloway*, ha sido considerada como una de las grandes obras maestras de la literatura del siglo xx en lengua inglesa.

How to Read Literature - Terry Eagleton 2013-05-21

DIV A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure /div

Odisea nº 15 - Susana Nicolás Román 2015-06-02

Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan

diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses.

Exploraciones Curso Intermedio, Enhanced - Mary Ann Blitt 2016-12-05
EXPLORACIONES CURSO INTERMEDIO

Enhanced is an engaging and accessible solution for your intermediate Spanish course that accommodates the diverse needs and motivations of today's learners at a value-based price. It is a student- and instructor-friendly program that supports today's contemporary students while building proficiency in all the language skills through communicative and contextualized activities. Consisting of 10 thematically based chapters designed

to facilitate teaching for cultural and communicative competence, activities are varied, personal, and represent an approach that encourages students to engage at their current level while moving them to do more with their language learning in varied contexts. EXPLORACIONES CURSO INTERMEDIO Enhanced includes a full suite of teaching resources, including IPAs, additional quizzes, feedback for students on their answers, new grammar videos, and ADA-compliant PPTs. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

How to Read a Poem - Terry Eagleton
2011-12-15

Lucid, entertaining and full of insight, *How To Read A Poem* is

designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful glossary of poetic terms.

Germany - Magic Speak

Welcome the Magic Speak 7 Languages Collection! This book is designed to

help you improve your language skills by reading engaging and entertaining short stories translated in 7 languages to help you on becoming a polyglot! Whether you are a beginner or an advanced learner, you will find something in this book that will challenge and inspire you. By the end of this book, you will have not only improved your language skills, but also gained a deeper understanding of the culture and people of the language you are learning. So, sit back, relax, and let the stories take you on a journey to fluency. You will find a collection of carefully selected short stories translated into 7 languages. First you are going to read the 5 original stories in English and then the translations in German, French, Italian, Spanish, Portuguese and Catalan. In addition

to helping you learning anew language you will also give you a deeper understanding of the culture and people of the language you are learning. The stories are set in different locations and times, and they depict the customs, beliefs, and experiences of the people who speak the language. As you read, you will gain a better understanding of the culture and society of the language you are learning, and this will help you to communicate more effectively with native speakers. This book is an ideal resource for anyone who wants to improve their language skills through reading engaging and entertaining short stories. On this episode, we will read 5 stories about Sabrina's trip to Germany! Enjoy :)
Marcell Mazzone Editor Magic Speak
La lectura, otra revolución -

Andruetto, María Teresa 2021-10-01
Este libro reúne una serie de conferencias magistrales que dictó María Teresa Andruetto sobre literatura infantil y juvenil en los últimos tres años. Entre ellas, la del II Congreso Iberoamericano de Lengua y LIJ 2013; la del Premio Hans Christian Andersen 2012; la del Programa de Animación a la Lectura "Leer es lo más", entre otras, todas ellas ligadas al libro, la lectura, la LIJ, la poesía y el lenguaje

En contacto: Lecturas intermedias - Mary McVey Gill 2011-01-01
EN CONTACTO: LECTURAS INTERMEDIAS, provides reading, vocabulary, and conversation activities. Encourages students to work more communicatively through pair and group activities that combine the grammar and vocabulary featured in EN CONTACTO:

GRAMÁTICA EN ACCIÓN, plus encourages student discussion exposition on reading selections, both classic and contemporary. New video segments provide additional support for expressions and grammar as well as further cultural exploration and discovery. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ensayos sobre crítica literaria - Antonio Alatorre 2013-08-24
Antonio Alatorre reunió, en 1993, trece artículos en los que expone su manera de ver la literatura y de entender y ejercer la crítica literaria. No formula ninguna "teoría literaria" ni ninguna "metodología" (nada más ajeno a sus afanes), simplemente propone su manera de

entender dos fenómenos indisolublemente trabados: la literatura y la lectura. Alatorre muestra que el que lee y, muy importante, siente lo que lee, es ya un crítico literario en potencia: con las herramientas adecuadas será capaz de pensar críticamente y de explicar las razones de la emoción experimentada. El crítico no es sino un lector más "formado", más "instruido", dotado de mayor capacidad de recepción, de mayor sagacidad literaria y de la capacidad y honradez para transmitir elocuente y claramente su experiencia de lector. Este "librito" se publicó originalmente en la colección Lecturas Mexicanas de Conaculta. Actualmente esta edición se encuentra agotada. De 1993 a 2010, Alatorre añadió algunas noticias más, pulió

una que otra idea (pocas) y corrigió poquísimas cosillas de estilo. Se ofrece esta nueva edición (algo corregida y añadida) para conmemorar los 90 años del nacimiento de Antonio Alatorre.

El Mundo 21 hispano - Fabián Samaniego 2013-01-01

Through its proven approach to language learning, EL MUNDO 21 HISPANO provides heritage speakers of Spanish with a wealth of both contextualized and purposeful content. The completely revised and redesigned second edition provides integrated coverage of grammar, vocabulary, media (audio and video), and culture as well as ample opportunities to review each lesson's theme. Throughout the book, readers are given multiple opportunities to learn about their own country of

origin, or that of their ancestors, so that they begin to respect and take pride in their own cultural heritage. As readers discover the 21 countries that comprise the Spanish-speaking world, they will achieve a global understanding of the issues and challenges faced by the Spanish-speaking world today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Recrear la lectura - Rafael Rueda
1994-09-01

Producto de muchos años de trabajo e innovación en el aula, esta obra recoge numerosas actividades puestas en práctica con alumnos/as de Educación Primaria y Primer Ciclo de Secundaria. Todas las actividades están organizadas con el mismo

esquema: objetivos, nivel educativo del alumnado, materiales que se precisan, duración y descripción de su desarrollo. Está dirigida principalmente a profesores y profesoras, pero también a todas aquellas personas relacionadas con el mundo del libro (bibliotecarios, animadores a la lectura, etc.). El objetivo es claro: intentar despertar en los muchachos y muchachas de nuestras escuelas, barrios, pueblos... el auténtico placer de leer y ¿aún más difícil? lograr que esta afición no se apague con el tiempo.

Manual de Creatividad Literaria -
Fernando Calvo 2019-08-31

Cómo leer e interpretar a los grandes genios de la literatura universal. Este manual es un compendio de lecturas indispensables,

comprensión de géneros, análisis de personajes, aprendizaje de elaboración de tramas y estructuras en la novela, conocimiento de la musicalidad literaria... De la mano de Homero, Stevenson, Shakespeare, Emily Dickinson, Cervantes, María Zayas, Pío Baroja o Gloria Fuertes, aprenderemos a disfrutar las obras que han pasado a la posteridad y los motivos que las han hecho grandes. Conoceremos por qué se utiliza una determinada voz narrativa en lugar de otra, la correcta división de capítulos, las descripciones poéticas o las efectivas, los puntos de vista adecuados para cada trama... Este libro nació al calor de un proyecto socio-cultural desarrollado durante tres años en una asociación de Psiquiatría y hoy se ha convertido en un texto para todos los lectores y

paladares. De una forma rigurosa, amena y útil, nosotros, como los asistentes al taller Literatura y Vida, no encontraremos tecnicismos aburridos ni echaremos en falta autores indispensables. Disfrutaremos, leeremos y consultaremos estas páginas, una y otra vez. Fernando Calvo González-Regueral ilustra con ejemplos precisos el modo en que se ha hecho arte --y vida-- a lo largo de los siglos a través de la tinta, y nos recuerda cómo un escritor es un cómplice de lecturas, un ser con voluntad de estilo y profundo amor por las palabras... y algo más sin lo que nada tendría sentido: dejar que su propio ser fluya hasta el folio en blanco. Estas páginas nos enseñan que los genios siempre dejan algo de sí en sus obras y sacrifican

parte de su esencia para la posteridad, en beneficio de sus lectores, con intención de enriquecernos. Un libro indispensable

para leer y para vivir. Para crecer... como lo hacen sus alumnos del taller de Literatura y Vida, con quienes el autor se siente en profunda deuda.