

Swan Lake Ballet In Four Acts Op 20 Study Score

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Understanding the Leitmotif - Matthew Bribitzer-Stull 2015-05-14

Through analysis, Matthew Bribitzer-Stull explores the legacy of the leitmotif, from Wagner's Ring cycle to present-day Hollywood film music.

Mass in E-flat, D. 950 - Franz Schubert

2008-07-24

SATB soli, SATB Chorus / Piano ISMN:
979-0-800001-39-0

Regina Coeli, K. 276 (321b) - Wolfgang Amadeus Mozart 2006

SATB soli, SATB Chorus / Piano ISMN:
979-0-800001-18-5

Swan Lake - Ballet in Four Acts, Op. 20 -

Peter Ilich Tchaikovsky 2008-01-30

Newly edited and engraved study score for the original 1877 version of Tchaikovsky's first ballet masterpiece. Includes Preface, Synopsis, and Cast of Characters. This is the complete orchestral score, not a piano reduction, based upon the composer's autograph, the first edition issued by P. Jurgenson, and the score from Tchaikovsky's complete works. Swan Lake, Tchaikovsky's first venture into ballet, was only moderately successful in its first production at Moscow's Bolshoi Theatre. Choreographer Julius Reisinger's dances were not well received, and those of his successor Joseph Peter Hansen fared no better. The ballet was propelled into the permanent repertoire only after a brilliant revival mounted by Marius Petipa and Lev Ivanov in St. Petersburg more than a year after Tchaikovsky's death from cholera. A new, reasonably priced study score that will be invaluable to students, conductors, music lovers and ballet aficionados

everywhere.

Radio Times - 1973

Deux Gymnopedies, Orchestral setting - Erik Satie 2004-09

This is a newly-engraved critical edition of Claude Debussy's superb orchestration of two of the Gymnopedies by his friend Erik Satie. Debussy used the two outer movements of the original three pieces in reverse order, so that Satie's No. 3 became No. 1 while No. 1 became No. 2. Satie was virtually unknown as a composer at the time of the 1897 Paris premiere of the orchestral setting, which did much to advance his reputation in the early years of the twentieth century. The piano originals are now even more renowned than Debussy's orchestration, which remains a fixture in the orchestral repertoire. The 2004 edition is now made available in a convenient and affordable study score which is sure to be appreciated by musicians, students and fans of both composers everywhere.

Arts & Humanities Citation Index - 1989

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Audio and Record Review - 1962

Bibliographic Guide to Music - New York Public Library. Music Division 2003

Requiem in D minor - Luigi Cherubini 2006

TTBB Chorus / Piano ISMN: 979-0-800001-24-6

Mass in D, Op.86 - Antonin Dvorak 2005-11-30

SATB soli, SATB Chorus / Piano ISMN:

979-0-800001-17-8

Lac des cygnes - 1985-03

The comb binding creates a lay-flat book that is perfect for study and performance.

Roses from the South, Op.388 - Johann Strauss, Jr. 2008-01-30

One of Johann Strauss II's most enduring sets of waltzes, *Roses from the South* was arranged by the composer from themes taken from his 1880 operetta, *The Queen's Lace Handkerchief*. This new, convenient sized study score is a licensed reduced-sized reissue of the outstanding new edition prepared by Clark McAlister that was first published by E.F. Kalmus in 2007. IMSLP page All Music Guide

Ballet Today - 1959

Nach dir, Herr, verlanget mich, BWV 150 -

Johann Sebastian Bach 2006-08-15

SATB soli, SATB chorus / Piano. Newly engraved edition. ISMN: 979-0-800001-36-9

Dictionary Catalog of the Dance Collection -

New York Public Library. Dance Collection 1974

Dictionary Catalog of the Slavonic

Collection - New York Public Library. Slavonic Division 1974

Te Deum, K. 141 (66b) - Wolfgang Amadeus Mozart 2006-10

SATB soli, SATB Chorus / Piano ISMN:

979-0-800001-37-6

Adult Catalog: Subjects - Los Angeles County Public Library 1970

The Seven Last Words of Christ - Theodore Dubois 2008-07-24

Dubois' oratorio was given its premiere on Good Friday (April 19), 1867 at glise de la Madeleine in Paris under the composer's direction. Although first published in 1886 by Georges Hartmann of Paris, the vocal score presented here is a digitally enhanced reprint of the one first produced in 1899 by G. Schirmer of New York, with an English translation beneath the original Latin text by Theodore Baker (1851-1934). This score has been carefully reviewed, with measure numbers and rehearsal letters added. It is now completely compatible with the widely available full score and orchestral parts issued by Edwin F. Kalmus.

The large (A4) size makes it particularly easy to read for choruses both at both professional and community levels. IMSLP page All Music Guide Magnificat, BWV 243 - Johann Sebastian Bach 2009-01-02

SATB soli, SATB chorus / Piano ISMN: 979-0-800001-34-5

The Publishers Weekly - 1950

Wine, Women and Song, Op. 333 - Johann Strauss, Jr. 2007-10-10

Composed in 1869 for the Vienna Men's Choral Association, Strauss' Opus 333 originally included parts for men's chorus. It has since become far more popular in the version he prepared afterward for orchestra only, which is the one presented here in a beautifully engraved new score edited by Clark McAlister. A welcome addition to the libraries of Johann Strauss aficionados, conducting students and music lovers everywhere, this convenient format study score is a reduced-sized reissue of the large

score first issued in 2007 by Edwin F. Kalmus.

Music, Books on Music, and Sound Recordings - Library of Congress 1985

Musical Opinion and Music Trade Review - 1910

Missa Brevis, K. 194 - Georg Trexler 2007-10
SATB soli, SATB Chorus / Piano ISMN:
979-0-800001-72-7

Billboard - 1962-02-10

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Guide to the Performing Arts - 1960

Messe Solennelle "Sainte Cécile" - Charles Gounod
2006

Composed in memory of a favorite teacher, Father J. Zimmermann, Gounod's first large scale mass was an immediate success in the wake of its Paris world premiere on November 22, 1855 at the glise de Saint Eustache. The composer went on to popularize the work in London, which resulted in the present vocal score arranged by Sir Joseph Barnby. The Barnby score is presented here in a reprint of the score issued by G. Schirmer in the 1890s, with added measure numbers, a rehearsal system to match the widely available orchestra parts from E. F. Kalmus, and a very readable A4 size. IMSLP page Wikipedia

Pavane Pour Une Infante Defunte - Maurice Ravel 2004-10

Ravel composed the original piano version of this piece in 1899 after resuming his studies at the Paris Conservatory. It was published the next year and became an overnight success. Despite some self-criticism of his youthful work for being "poor in form", Ravel thought well enough of it to prepare an orchestral version in late 1910, which

was given its premiere under the baton of Henry Wood at the Manchester Gentlemen's Concerts on 27 February 1911. This newly-engraved critical edition will be appreciated by Ravel fans, students, and conductors everywhere.

Hifi/stereo Review - 1964

The Life & Letters of Peter Ilich Tchaikovsky

- Modeste Tchaikovsky 1924

IN offering to English and American readers this abridged edition of The Life and Letters of Peter Ilich Tchaikovsky, my introduction must of necessity take the form of some justification of my curtailments and excisions. The motives which led to this undertaking, and the reasons for my mode of procedure, may be stated in a few words. In 1900 I published a volume dealing with Tchaikovsky, which was, I believe, the first attempt to embody in book form all the literature scattered through the byways of Russian journalism concerning the composer of the Pathetic Symphony. In the course of a year or

two the book having sold out in England and America a proposal was made to me to prepare a new edition. Meanwhile, however, the authorised Life and Letters, compiled and edited by the composer's brother, Modeste Ilich Tchaikovsky, was being issued in twenty-five parts by P. I. Jurgenson, of Moscow. This original Russian edition was followed almost immediately by a German translation, published in Leipzig by the same firm. In November, 1901, the late P. I. Jurgenson approached me on the subject of a translation, but his negotiations with an American firm eventually fell through. He then requested me to find, if possible, an English publisher willing to take up the book. Both in England and America the public interest in Tchaikovsky seemed to be steadily increasing. Frequent calls for copies of my small book testified that this was actually the case. An alternative course now lay before me: to revise my own book, with the help of the material furnished by the authorised Life and Letters, or to

take in hand an English translation of the latter. The first would have been the less arduous and exacting task; on the other hand, there was no doubt in my mind as to the greater value and importance of Modeste Tchaikovsky's work. The simplest—and in many ways most satisfactory—course seemed at first to be the translation of the Russian edition in its entirety. Closer examination, however, revealed the fact that out of the 3,000 letters included in this book a large proportion were addressed to persons quite unknown to the English and American publics; while at the same time it contained a mass of minute and almost local particulars which could have very little significance for readers unversed in every detail of Russian musical life.

Gramophone Classical Good CD Guide 2001 - Gramophone 2000

Due to be published in September 2000, this essential guide contains reviews by the world's leading writers on classical music. Whether

you're looking for a Mozart symphony or a Turnadge opera, a Liebermann concerto or a Haydn string quartet, the Gramophone Classical Good CD Guide provides you with access to the expertise to ensure that the choices you make are the best possible. With a Suggested Basic Library, ratings for the best discs and over 5,000 reviews, the Gramophone Classical Good CD Guide is the essential buy for anyone interested in classical music.

Bibliographic Guide to Dance - New York Public Library. Dance Collection 1991

The New Records - 1933

The Gramophone - 1978

Bolshoi Confidential: Secrets of the Russian Ballet from the Rule of the Tsars to Today - Simon Morrison 2016-10-11

In this “incredibly rich” (New York Times) definitive history of the Bolshoi Ballet, visionary

performances onstage compete with political machinations backstage. A critical triumph, Simon Morrison's "sweeping and authoritative" (Guardian) work, *Bolshoi Confidential*, details the Bolshoi Ballet's magnificent history from its earliest tumults to recent scandals. On January 17, 2013, a hooded assailant hurled acid into the face of the artistic director, making international headlines. A lead soloist, enraged by institutional power struggles, later confessed to masterminding the crime. Morrison gives the shocking violence context, describing the ballet as a crucible of art and politics beginning with the disreputable inception of the theater in 1776, through the era of imperial rule, the chaos of revolution, the oppressive Soviet years, and the Bolshoi's recent \$680 million renovation. With vibrant detail including "sex scandals, double-suicide pacts, bribery, arson, executions, prostitution rings, embezzlement, starving orphans, [and] dead cats in lieu of flowers" (New Republic), Morrison makes clear that the history

of the Bolshoi Ballet mirrors that of Russia itself. **G.K. Hall Bibliographic Guide to Dance** - New York Public Library. Dance Division 1999

St Paul, Op. 36 - Felix Mendelssohn 2008-07-24
Mendelssohn's first great excursion into the genre of oratorio was first performed in 1836 in Düsseldorf at a festival. Set to a libretto by Julius Schubring based on the Bible, it soon gained considerable popularity in England, which resulted in his famous second oratorio, *Elijah*. The definitive vocal score reprinted here, edited by the German musicologist Alfred Dörffel, with a piano reduction prepared by the composer's student August Horn, features both the original German and the subsequent English text. First issued around 1890 by C. F. Peters, this digitally-enhanced reprint has been enlarged to a very readable A4 size, with measure numbers and rehearsal letters added.

Te Deum. Op. 22 / H. 118 - Hector Berlioz
2008-07-25

Tenor solo, STB and ATB Chorus / Piano ISMN:

979-0-800001-29-1