

Parahuman Neue Perspektiven Auf Das Leben Mit Tec

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Experimental Collaborations - Adolfo Estalella 2018-04-24
In the accounts compiled in this book, ethnography occurs through processes of material and social interventions that turn the field into a site for epistemic collaboration. Through creative interventions that unfold what we term as “fieldwork devices”—such as

coproduced books, the circulation of repurposed data, co-organized events, authorization protocols, relational frictions, and social rhythms—anthropologists engage with their counterparts in the field in the construction of joint anthropological problematizations. In these situations, the traditional tropes

of the fieldwork encounter (i.e. immersion and distance) give way to a narrative of intervention, where the aesthetics of collaboration in the production of knowledge substitutes or intermingles with participant observation. Building on this, the book proposes the concept of "experimental collaborations" to describe and conceptualize this distinctive ethnographic modality.

Signs of Resistance - Susan Burch 2004-11

During the nineteenth century, American schools for Deaf education regarded sign language as the "natural language" of Deaf people, using it as the principal mode of instruction and communication. These schools inadvertently became the seedbeds of an emerging Deaf community and culture. But beginning in the 1880s, a developing oralist movement sought to suppress sign language, removing Deaf teachers and requiring Deaf people to learn speech and lip reading. Historians have assumed that in the early

decades of the twentieth century oralism triumphed overwhelmingly. In *Signs of Resistance*, Susan Burch proves them wrong; not only did Deaf students continue to use sign language in schools, hearing teachers relied on it as well. Drawing from such resources as Deaf newspapers, memoirs, films, and sign language interviews, Burch shows how the Deaf community mobilized to defend sign language and Deaf teachers, in the process facilitating the formation of collective Deaf consciousness, identity, and political organization.

Kinship, Law and the Unexpected - Marilyn Strathern 2005-10-24

Examines Euro-American kinship as the kinship of a specifically knowledge-based society.

Affect in Relation - Birgitt Röttger-Rössler 2018-05-11

Decades of research on affect and emotion have brought out the paramount importance of affective processes for human lives. *Affect in Relation* brings together perspectives from

social science and cultural studies to analyze the formative, subject constituting potentials of affect and emotion. Relational affect is understood not as individual mental states, but as social-relational processes that are both formative and transformative of human subjects. This volume explores relational affect through a combination of interdisciplinary case studies within four key contexts: Part I: "Affective Families" deals with the affective dynamics in transnational families who are scattered across several regions and nations. Part II: "Affect and Place" brings together work on affective place-making in the contexts of migration and in political movements. Part III: "Affect at Work" analyzes the affective dimension of contemporary white-collar workplaces. Part IV: "Affect and Media" focuses on the role of media in the formation and mobilization of relational affect. In its transdisciplinary spirit, analytical rigor and focus on

timely and salient global matters, *Affect in Relation* consolidates the field of affect studies and opens up new avenues for scholarly and practical co-operation. It will appeal to both students and postdoctoral researchers interested in fields such as anthropology, sociology, cultural studies, media studies and human development.

Parahuman - Karin Harrasser
2016-08-15

***Angaben zur beteiligten Person Rößiger: Susanne Roeßiger ist Kulturwissenschaftlerin, seit 1991 wissenschaftliche Mitarbeiterin der Stiftung Deutsches Hygiene-Museum und seit 1993 Leiterin der Abteilung Sammlung. Sie war in verschiedenen Ausstellungs- und Forschungsprojekten des Museums tätig. Seit August 2013 leitet sie das Teilprojekt Schnittstelle Mensch. Artefakte zur Prothetik im Deutschen Hygiene-Museum im BMBF-Programm Die Sprache der Objekte. Sie ist Mitautorin der vom Deutschen Museumsbund 2013 herausgegebenen

Empfehlungen zum Umgang mit menschlichen Überresten in Museen und Sammlungen. Zuletzt erschienen von ihr: Ein Speicherort für Körpergeschichte. Die Sammlung des Deutschen Hygiene-Museums. In: Sybilla Nikolow (Hg.): »Erkenne Dich selbst!« Strategien der Sichtbarmachung im 20. Jahrhundert. Weimar: Böhlau (Schriftenreihe des Deutschen-Hygiene-Museums) 2015, 105-117 und AIDS-Plakate sammeln / Collecting AIDS posters. In: Vladimir ĀĀajkovac (Hg.): AIDS. Nach einer wahren Begebenheit / AIDS. Based on a true story. Dresden: Stiftung Deutsches Hygiene-Museum 2015, 4 -11.

STREETART BASEL & Region

- Kai Hendrik Schlusche
2015-04-13

Der künstliche Mensch im populären Spielfilm - Thomas Koch 2019-10

Den Menschen zu denken heißt, ihn als technisch vermitteltes Wesen zu denken. Nie zuvor in der Geschichte war der Mensch mit der von ihm selbst

hervorgebrachten Technik so existenziell verwoben wie heute - und doch war er es schon immer. Seine natürliche Künstlichkeit (Plessner) machte ihn zu dem, was er ist. Im Modus der Technik bemächtigt sich der Mensch seiner Welt und wird zugleich zum Gegenstand seiner eigenen Macht. Erzählungen von künstlichen Menschen sind seit dem Altertum Orte der Reflexion auf das Verhältnis des Menschen zur Technik und auf seine Möglichkeiten, mit ihr - und damit mit sich selbst - umzugehen. Die Produkte der medialen Populärkultur setzen diese Erzähltradition fort. Diese Arbeit sucht nach Spuren im populären Spielfilm der Gegenwart.

The Companion Species Manifesto - Donna Jeanne Haraway 2007

Polar Inertia - Paul Virilio 2000
Examining how the 'here and now' of space, territory, the body, are being redefined by new technologies and how this undoes simplistic versions of the globalization thesis, Paul

Virilio demonstrates how technology has made inertia the defining condition of modernity. An instantaneous present has replaced space and the sovereignty of territory; everything happens without the need to go anywhere. This book will be a key reference for students and scholars of the latest thinking in social theory.

Encyclopedia of Disability -

Gary L Albrecht 2006

Collects over one thousand entries that provide insight into international views, experiences, and expertise on the topic of disability.

General Ecology - Erich Hörl
2017-05-04

Ecology has become one of the most urgent and lively fields in both the humanities and sciences. In a dramatic widening of scope beyond its original concern with the coexistence of living organisms within a natural environment, it is now recognized that there are ecologies of mind, information, sensation, perception, power, participation, media, behavior, belonging, values, the social,

the political... a thousand ecologies. This proliferation is not simply a metaphorical extension of the figurative potential of natural ecology: rather, it reflects the thoroughgoing imbrication of natural and technological elements in the constitution of the contemporary environments we inhabit, the rise of a cybernetic natural state, with its corresponding mode of power. Hence this ecology of ecologies initiates and demands that we go beyond the specificity of any particular ecology: a general thinking of ecology which may also constitute an ecological transformation of thought itself is required. In this ambitious and radical new volume of writings, some of the most exciting contemporary thinkers in the field take on the task of revealing and theorizing the extent of the ecologization of existence as the effect of our contemporary sociotechnological condition: together, they bring out the complexity and urgency of the challenge of ecological thought-

one we cannot avoid if we want to ask and indeed have a chance of affecting what forms of life, agency, modes of existence, human or otherwise, will participate-and how-in this planet's future.

Imagining Extinction - Ursula K. Heise 2016-08-10

As the extinction of species accelerates and more species become endangered, activists, filmmakers, writers, and artists have responded to bring this global crisis to the attention of the public. Until now, there has been no study of the frameworks that shape these narratives and images, or of the symbolic meanings that the death of species carries in different cultural communities. Ursula Heise makes the case that understanding how and why endangered species come to matter culturally is indispensable for any effective advocacy on their behalf. Heise begins by showing that the tools of conservation science and law need to be viewed as cultural artifacts: biodiversity databases and laws for the protection of threatened

species use rhetorical and cultural resources that open up different approaches to the problem of understanding global wildlife. The second half of her book explores ways of envisioning alternative futures for biodiversity. The narrative of nature's decline or even imminent disappearance has been a successful rallying trope for those skeptical of modernization and ideologies of progress. But environmentalists' nostalgia for the past and pessimistic outlook on the future have also alienated parts of the public. Heise tells the story of environmental activists, writers, and scientists who are creating new stories to guide the environmental imagination."

The Oxford Handbook of Disability History - Michael A. Rembis 2018

This Handbook brings together twenty-nine authors from around the world, each expert in a different area within the history of disability. This collection of new and original essays forms a benchmark in a field of historical inquiry that

has been growing and maturing over the last thirty years. It is the first book to gather critical essays that incorporate studies from South and East Asia, eastern and western Europe, Australia, North America, and the Arab world. This Handbook is unique among other disability history texts in that it engages simultaneously in methodological and historiographic debates and in a further articulation and analysis of the lived experiences of disabled people.

The Routledge History of Disability - Roy Hanes

2017-10-25

The Routledge History of Disability explores the shifting attitudes towards and representations of disabled people from the age of antiquity to the twenty-first century. Taking an international view of the subject, this wide-ranging collection shows that the history of disability cuts across racial, ethnic, religious, cultural, gender and class divides, highlighting the commonalities and differences between the experiences of

disabled persons in global historical context. The book is arranged in four parts, covering histories of disabilities across various time periods and cultures, histories of national disability policies, programs and services, histories of education and training and the ways in which disabled people have been seen and treated in the last few decades. Within this, the twenty-eight chapters discuss topics such as developments in disability issues during the late Ottoman period, the history of disability in Belgian Congo in the early twentieth century, blind asylums in nineteenth-century Scotland and the systematic killing of disabled children in Nazi Germany. Illustrated with images and tables and providing an overview of how various countries, cultures and societies have addressed disability over time, this comprehensive volume offers a global perspective on this rapidly growing field and is a valuable resource for scholars of disability studies and histories of disabilities.

The Question Concerning Technology in China - Yuk Hui 2016-09-02

A systematic historical survey of Chinese thought is followed by an investigation of the historical-metaphysical questions of modern technology, asking how Chinese thought might contribute to a renewed questioning of globalized technics.

Heidegger's critique of modern technology and its relation to metaphysics has been widely accepted in the East. Yet the conception that there is only one—originally Greek—type of technics has been an obstacle to any original critical thinking of technology in modern Chinese thought. Yuk Hui argues for the urgency of imagining a specifically Chinese philosophy of technology capable of responding to Heidegger's challenge, while problematizing the affirmation of technics and technologies as anthropologically universal. This investigation of the historical-metaphysical question of technology, drawing on Lyotard, Simondon, and

Stiegler, and introducing a history of modern Eastern philosophical thinking largely unknown to Western readers, including philosophers such as Feng Youlan, Mou Zongsan, and Keiji Nishitani, sheds new light on the obscurity of the question of technology in China. Why was technics never thematized in Chinese thought? Why has time never been a real question for Chinese philosophy? How was the traditional concept of Qi transformed in its relation to Dao as China welcomed technological modernity and westernization? In *The Question Concerning Technology in China*, a systematic historical survey of the major concepts of traditional Chinese thinking is followed by a startlingly original investigation of these questions, in order to ask how Chinese thought might today contribute to a renewed, cosmotechnical questioning of globalized technics.

Extinction - Ashley Dawson
2016-08-01

Some thousands of years ago, the world was home to an immense variety of large

mammals. From woolly mammoths and saber-toothed tigers to giant ground sloths and armadillos the size of automobiles, these spectacular creatures roamed freely. Then human beings arrived. Devouring their way down the food chain as they spread across the planet, they began a process of voracious extinction that has continued to the present. Headlines today are made by the existential threat confronting remaining large animals such as rhinos and pandas. But the devastation summoned by humans extends to humbler realms of creatures including beetles, bats and butterflies. Researchers generally agree that the current extinction rate is nothing short of catastrophic. Currently the earth is losing about a hundred species every day. This relentless extinction, Ashley Dawson contends in a primer that combines vast scope with elegant precision, is the product of a global attack on the commons, the great trove of air, water, plants and creatures, as well as

collectively created cultural forms such as language, that have been regarded traditionally as the inheritance of humanity as a whole. This attack has its genesis in the need for capital to expand relentlessly into all spheres of life. Extinction, Dawson argues, cannot be understood in isolation from a critique of our economic system. To achieve this we need to transgress the boundaries between science, environmentalism and radical politics. Extinction: A Radical History performs this task with both brio and brilliance.

Körper Des Denkens - Frank Hartmann 2013

Der Band diskutiert die Materialabhängigkeit und Rolle der diversen Verkörperungen des Denkens, wie sie sich in technischen, diskursiven, ästhetischen und kulturtechnischen Ausprägungen aufzeigen lassen. Dass Denken keine rein immaterielle Eigenschaft ist, ist in der Phänomenologie, der Ästhetik, der Politischen Theorie und in den Medienwissenschaften

unabhängig voneinander konstatiert worden. Dieser Band führt die Theoriefelder zusammen und setzt mit dem Fokus auf eine medienphilosophische Sichtweise neue Akzente, die quer zur Unterscheidung von Philosophie und Medienwissenschaften stehen. Mit Beiträgen von: Marie-Luise Angerer, Friedrich Balke, Astrid Deuber-Mankowsky, Lorenz Engell, Elena Esposito, Manfred Faßler, Frank Hartmann, Dieter Mersch, Maria Muhle, Gunnar Schmidt, Leander Scholz, Eva Schürmann, Philipp Stoellger, Anna Tuschling, Elisabeth von Samsonow, Christiane Voss.

Making Kin Not Population - Adele E. Clarke 2018

As the planet's human numbers grow and environmental concerns proliferate, natural scientists, economists, and policy-makers are increasingly turning to new and old questions about families and kinship as matters of concern. From government programs designed to fight declining birth rates in Europe and East Asia, to controversial policies seeking

to curb population growth in countries where birth rates remain high, to increasing income inequality transnationally, issues of reproduction introduce new and complicated moral and political quandaries. Making Kin Not Population ends the silence on these issues with essays from leading anti-racist, ecologically-concerned, feminist scholars. Though not always in accord, these contributors provide bold analyses of complex issues of intimacy and kinship, from reproductive justice to environmental justice, and from human and nonhuman genocides to new practices for making families and kin. This timely work offers vital proposals for forging innovative personal and public connections in the contemporary world.

On the Existence of Digital Objects - Yuk Hui 2016-02-29

Digital objects, in their simplest form, are data. They are also a new kind of industrial object that pervades every aspect of our life today—as online videos, images, text files, e-mails, blog

posts, Facebook events. Yet, despite their ubiquity, the nature of digital objects remains unclear. On the Existence of Digital Objects conducts a philosophical examination of digital objects and their organizing schema by creating a dialogue between Martin Heidegger and Gilbert Simondon, which Yuk Hui contextualizes within the history of computing. How can digital objects be understood according to individualization and individuation? Hui pursues this question through the history of ontology and the study of markup languages and Web ontologies; he investigates the existential structure of digital objects within their systems and milieux. With this relational approach toward digital objects and technical systems, the book addresses alienation, described by Simondon as the consequence of mistakenly viewing technics in opposition to culture. Interdisciplinary in philosophical and technical insights, with close readings of Husserl, Heidegger, and Simondon as

well as the history of computing and the Web, Hui's work develops an original, productive way of thinking about the data and metadata that increasingly define our world.

Mattering - Victoria Pitts-Taylor
2016-08-30

Feminists today are re-imagining nature, biology, and matter in feminist thought and critically addressing new developments in biology, physics, neuroscience, epigenetics and other scientific disciplines. *Mattering*, edited by noted feminist scholar Victoria Pitts-Taylor, presents contemporary feminist perspectives on the materialist or 'naturalizing' turn in feminist theory, and also represents the newest wave of feminist engagement with science. The volume addresses the relationship between human corporeality and subjectivity, questions and redefines the boundaries of human/non-human and nature/culture, elaborates on the entanglements of matter, knowledge, and practice, and addresses biological

materialization as a complex and open process. This volume insists that feminist theory can take matter and biology seriously while also accounting for power, taking materialism as a point of departure to rethink key feminist issues. The contributors, an international group of feminist theorists, scientists and scholars, apply concepts in contemporary materialist feminism to examine an array of topics in science, biotechnology, biopolitics, and bioethics. These include neuralplasticity and the brain-machine interface; the use of biometrical identification technologies for transnational border control; epigenetics and the intergenerational transmission of the health effects of social stigma; ADHD and neuropharmacology; and randomized controlled trials of HIV drugs. A unique and interdisciplinary collection, *Mattering* presents in grounded, concrete terms the need for rethinking disciplinary boundaries and research methodologies in light of the shifts in feminist theorizing and

transformations in the sciences. *Mediale Anthropologie* - Christiane Voss 2015
Allen Todesbekundungen des Menschen zum Trotz, so zeigt dieser Band, vollzieht sich Menschsein variantenreich im Verbund mit Techniken, Medien, Diskursen und materiellen Umwelten, in die es als variable Teilgröße immer schon eingefügt ist. Mit dem Anliegen, das Menschsein produzierende Potenzial technischer, ästhetischer und allgemein medialer Projektionen und Praktiken zu beleuchten, zielt der Band auf eine innovative Auslotung der Möglichkeiten einer Medialen Anthropologie. In den medienwissenschaftlichen und -philosophischen, kulturwissenschaftlichen, theologischen, soziologischen und ästhetischen Beiträgen werden die wechselseitigen Durchdringungen, Projektionen und Spiegelungen von Mensch und Medien/Techniken theoretisch und an Fallbeispielen untersucht. Mit der Umstellung der Frage nach "dem" Menschen auf die nach

der irreduziblen Anthropomedialität, in der "Mensch" stets als Teilgröße einer umfassenderen medialen Einheit oder Prozesshaftigkeit gedacht wird, vermeidet der Band die traditionellen anthropologischen Sackgassen. Traditionelle Unterscheidungen von Tier-Mensch, Engel-Mensch, Maschine-Mensch, Gott-Mensch sowie die Abgrenzung von Natur, Kultur und Technik werden dabei neuen Perspektivierungen zugeführt.

Redescribing Relations -

Ashley Lebner 2017-05-01

Marilyn Strathern is among the most creative and celebrated contemporary anthropologists, and her work draws interest from across the humanities and social sciences. *Redescribing Relations* brings some of Strathern's most committed and renowned readers into conversation in her honour – especially on themes she has rarely engaged. The volume not only deepens our understanding of Strathern's work, it also offers models of how to extend her relational insights to new terrains. With a

comprehensive introduction, a complete list of Strathern's publications and a historic interview published in English for the first time, this is an invaluable resource for Strathern's old and new interlocutors alike.

Before and After Gender -

Marilyn Strathern 2016

Written in the early 1970s amidst widespread debate over the causes of gender inequality, Strathern's book was intended as an analysis of gender as a powerful cultural code and sex as a defining mythology. But the manuscript went into storage, where it remained for more than four decades. This book finally brings it to light, giving the long-lost feminist work, accompanied here by an afterword from Judith Butler. Strathern engages some of the leading feminist thinkers of the time, including Shulamith Firestone, Simone de Beauvoir, Ann Oakley, and Kate Millett. Building toward a conclusion in which she argues that we underestimate the materializing grammars of sex and gender at our own peril, she offers a

powerful challenge to the intransigent mythologies of sex that still plague contemporary society.

Fatal Strategies - Jean Baudrillard 1999

"... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity." Terry Eagleton

Phonosex - Phillip Toledano 2008

"Phillip Toledano has photographed nearly thirty phonosex operators in the intimate setting of their own homes, offering a seldom-seen glimpse into the reality of what otherwise is a fantasy created by the operator's voice, and caller's imagination.

Accompanying every portrait is a text written by each subject touching on some aspect of his or her experience as an operator. Whether touching, humorous, or disturbing, every operator's point of view is compelling." --Book Jacket.

Radio Benjamin - Walter Benjamin 2021-12-07

Walter Benjamin was fascinated by the impact of new

technology on culture, an interest that extended beyond his renowned critical essays.

From 1927 to '33, he wrote and presented something in the region of eighty broadcasts using the new medium of radio.

Radio Benjamin gathers the surviving transcripts, which appear here for the first time in English. This eclectic collection demonstrates the range of Benjamin's thinking and his enthusiasm for popular

sensibilities. His celebrated "Enlightenment for Children" youth programs, his plays, readings, book reviews, and fiction reveal Benjamin in a creative, rather than critical, mode. They flesh out ideas elucidated in his essays, some of which are also represented here, where they cover topics as varied as getting a raise and the history of natural disasters, subjects chosen for broad appeal and examined with passion and acuity. Delightful and incisive, this is Walter Benjamin channeling his sophisticated thinking to a wide audience, allowing us to benefit from a new voice for one of the

twentieth century's most respected thinkers.

African Modernities - Jan-Georg Deutsch 2002-01

This is a collection of original studies investigating the multifaceted notion of African modernities. The authors examine ideas and practices of modernity as well as the implication of its meaning in current academic debate. Both perspectives are thoroughly interdependent, but they are often presented as distinct and opposed to each other. One of the main aims of this volume is to show just how they are related, and how they form a deeply entangled subject that continues to shape and affect the notion of modernity in Africa.

Automatismen - Hannelore Bublitz 2010

Forbidden Signs - Douglas C. Baynton 1996

Forbidden Signs explores American culture from the mid-nineteenth century to 1920 through the lens of one striking episode: the campaign led by Alexander Graham Bell and

other prominent Americans to suppress the use of sign language among deaf people. The ensuing debate over sign language invoked such fundamental questions as what distinguished Americans from non-Americans, civilized people from "savages," humans from animals, men from women, the natural from the unnatural, and the normal from the abnormal. An advocate of the return to sign language, Baynton found that although the grounds of the debate have shifted, educators still base decisions on many of the same metaphors and images that led to the misguided efforts to eradicate sign language. "Baynton's brilliant and detailed history, *Forbidden Signs*, reminds us that debates over the use of dialects or languages are really the linguistic tip of a mostly submerged argument about power, social control, nationalism, who has the right to speak and who has the right to control modes of speech."—Lennard J. Davis, *The Nation* "Forbidden Signs is replete with good

things."—Hugh Kenner, New York Times Book Review
Performing Citizenship - Paula Hildebrandt 2019-02-05
This open access book discusses how citizenship is performed today, mostly through the optic of the arts, in particular the performing arts, but also from the perspective of a wide range of academic disciplines such as urbanism and media studies, cultural education and postcolonial theory. It is a compendium that includes insights from artistic and activist experimentation. Each chapter investigates a different aspect of citizenship, such as identity and belonging, rights and responsibilities, bodies and materials, agencies and spaces, and limitations and interventions. It rewrites and rethinks the many-layered concept of citizenship by emphasising the performative tensions produced by various uses, occupations, interpretations and framings.

The Architecture of Science

- Peter Galison 1999

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Days with My Father - Phillip Toledano 2012-08-01
Days With My Father is a son's photo journal of his aging father's last years. Following the death of his mother, photographer Phillip Toledano was shocked to learn of the extent of his father's severe memory loss. He started a blog

on which he posted photographs and accompanying reflections on his father's changing state. Through sometimes sad, often funny, and always loving observations, we follow Toledano as he learns to reconcile the elderly man living in a twilight of half memories with the ambitious and handsome young man he occasionally still glimpses. *Days With My Father* is an honest and moving reflection about coming to terms with an aging parent.

Robots and Art - Damith Herath 2016-05-04

The first compendium on robotic art of its kind, this book explores the integration of robots into human society and our attitudes, fears and hopes in a world shared with autonomous machines. It raises questions about the benefits, risks and ethics of the transformative changes to society that are the consequence of robots taking on new roles alongside humans. It takes the reader on a journey into the world of the strange, the beautiful, the uncanny and

the daring – and into the minds and works of some of the world's most prolific creators of robotic art. Offering an in-depth look at robotic art from the viewpoints of artists, engineers and scientists, it presents outstanding works of contemporary robotic art and brings together for the first time some of the most influential artists in this area in the last three decades. Starting from a historical review, this transdisciplinary work explores the nexus between robotic research and the arts and examines the diversity of robotic art, the encounter with robotic otherness, machine embodiment and human-robot interaction. Stories of difficulties, pitfalls and successes are recalled, characterising the multifaceted collaborations across the diverse disciplines required to create robotic art. Although the book is primarily targeted towards researchers, artists and students in robotics, computer science and the arts, its accessible style appeals to anyone intrigued by robots and

the arts.

Documentary and Disability

- Catalin Brylla 2017-09-18

This edited collection of contributions from media scholars, film practitioners and film historians connects the vibrant fields of documentary and disability studies.

Documentary film has not only played an historical role in the social construction of disability but continues to be a strong force for expression, inclusion and activism. Offering essays on the interpretation and conception of a wide variety of documentary formats, *Documentary and Disability* reveals a rich set of resources on subjects as diverse as Thomas Quasthoff's opera performances, Tourette syndrome in the developing world, queer approaches to sexual functionality, Channel 4 disability sports broadcasting, the political meaning of cochlear implant activation, and Christoph's Schlingensief's celebrated *Freakstars 3000*.

Applying the Actor-Network Theory in Media Studies

- Spöhrer, Markus 2016-08-24

Actor-Network Theory (ANT), originally a social theory, seeks to organize objects and non-human entities into social networks. Its most innovative claim approaches these networks outside the anthropocentric view, including both humans and non-human objects as active participants in a social context; because of this, the theory has applications in a myriad of domains, not merely in the social sciences. *Applying the Actor-Network Theory in Media Studies* applies this novel approach to media studies. This publication responds to the current trends in international media studies by presenting ANT as the new theoretical paradigm through which meaningful discussion and analysis of the media, its production, and its social and cultural effects. Featuring both case studies and theoretical and methodical meditations, this timely publication thoroughly considers the possibilities of these disparate, yet divergent fields. This book is intended for use by researchers, students,

sociologists, and media analysts concerned with contemporary media studies.

The Techno-Apparatus of Bodily Production - Josef Barla 2019-03

What if the terms "technology" and "the body" did not refer to distinct phenomena interacting in one way or another? What if we understood their relationship as far more intimate--technologies as always already embodied, material bodies as always already technologized? What would it mean, then, to understand the relationship between technology and the body as a relation of indeterminacy? Expanding on the concept of the apparatus of bodily production in the work of Donna Haraway and Karen Barad, Josef Barla explores how material bodies along with their boundaries, properties, and meanings performatively materialize at sites where technological, biological, technoscientific, (bio-)political, and economic forces intra-act. *Feminist Technoecologies* - Dagmar Lorenz-Meyer

2020-06-29

This book develops the concept of feminist technoecologies as a theoretical and methodological tool for examining the co-constitutive relation between technology and ecology, which have typically been considered as distinct objects of studies. In underscoring how their dynamic relationality troubles the location of agency, this book challenges the idea that technology, as the marker of the innovative capacity of the human, either corrupts or saves ecology. The contributions to the volume present feminist approaches that contextualise and historicize such issues as multi-species survival, border control regimes, solar power, bioart, artificial intelligence and air pollution. They insist on the centrality of corporeality, affects, ethics and vulnerability in the materialisation of technoecological relations, and call into question the exceptional status of the figure of (hu)Man. Together they offer critical and creative tools or modes of inquiry for imagining alternative modalities of

practicing care and thinking environmental sustainability. As a creative contribution to the growing literature on new configurations of bodies, technologies and environments against the backdrop of ecological degradation, digital technologization, and precarity in late capitalism, Feminist Technoecologies extends the interchanges between feminist materialisms, environmental humanities and feminist technosciences studies, and will be a resource for all those interested in these fields. This book was originally published as a special issue of Australian Feminist Studies.

Embodied Progress - Sarah Franklin 2022-10-12

This new edition of Sarah Franklin's classic monograph on the development of in vitro fertilisation (IVF) includes two entirely new chapters reflecting on the relevance of the book's findings in the context of the past two decades and providing a 'state-of-the-art' review of the field today. Over the past 25 years, both the assisted conception industry and the

academic field of reproductive studies have grown enormously. IVF, in particular, is belatedly becoming recognised as one of the most influential technologies of the twentieth and twenty-first centuries, with a far-reaching set of implications that have to date been underestimated, understudied and under-reported. This pioneering text was the first to explore the emergence of commercial IVF in the United Kingdom, where the technique was originally developed. During the 1980s, the British Parliament devised a unique system of comprehensive national regulation of assisted reproduction amidst fractious public and media debate over IVF and embryo research. Franklin chronicles these developments and explores their significance in relation to classic anthropological debates about the meanings of kinship, gender and the 'biological facts' of parenthood. Drawing on extensive personal interviews with women and couples undergoing IVF, as well as

ethnographic fieldwork in early IVF clinics, the book explores the unique demands of the IVF technique. In richly detailed chapters, it documents the 'topsy-turvy' world of IVF, and how the experience of undergoing IVF changes its users in ways they had not anticipated. Franklin argues that such experiences reveal a crucial feature of translational biomedical procedures more widely - namely, that these are 'hope technologies' that paradoxically generate new uncertainties and risks in the very space of their supposed resolution. The final chapter closely engages with the 'hope technology' concept, as well as the idea of 'having to try' and uses these frames to link contemporary reproductive studies to core sociological and anthropological arguments about economy, society and technology. In the context of rapid fertility decline and huge growth in the fertility industry, this volume is even more relevant today than when it was first published at the dawn of what Franklin calls the era of

'iFertility'. Embodied Progress is an essential read for all social science academics and students with an interest in the burgeoning new field of reproductive studies. It is also a valuable resource for practitioners working in the fields of reproductive health, biomedicine and policy.

You Must Change Your Life - Peter Sloterdijk 2014-10-15

In his major investigation into the nature of humans, Peter Sloterdijk presents a critique of myth - the myth of the return of religion. For it is not religion that is returning; rather, there is something else quite profound that is taking on increasing significance in the present: the human as a practising, training being, one that creates itself through exercises and thereby transcends itself. Rainer Maria Rilke formulated the drive towards such self-training in the early twentieth century in the imperative 'You must change your life'. In making his case for the expansion of the practice zone for individuals and for society as a whole, Sloterdijk

develops a fundamental and fundamentally new anthropology. The core of his science of the human being is an insight into the self-formation of all things human. The activity of both individuals and collectives constantly comes back to affect them: work affects the worker, communication the communicator, feelings the feeler. It is those humans who engage expressly in practice that embody this mode of existence most clearly: farmers, workers, warriors, writers, yogis, rhetoricians, musicians or models. By examining their training plans and peak performances, this book offers a panorama of exercises that are necessary to be, and

remain, a human being.

A New Kind of Beauty -

Phillip Toledano 2011

A fascinating collection of portraits of people who have re-created themselves through plastic surgery. Toledano believes that these people are the vanguard for a period of human-induced evolution, representing a turning point in history where beauty and physicality can be controlled and defined. Through his arresting portraits, he explores how controlling beauty can influence its power as a currency, whether beauty is informed by culture, history or the surgeon's hand and the reasons why people are compelled to re-make themselves.