

Embodied Mind Meaning And Reason How Our Bodies G

YEAH, REVIEWING A BOOKS **EMBODIED MIND MEANING AND REASON HOW OUR BODIES G** COULD BE CREDITED WITH YOUR NEAR CONTACTS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, SUCCESS DOES NOT SUGGEST THAT YOU HAVE ASTOUNDING POINTS.

COMPREHENDING AS WITH EASE AS UNDERSTANDING EVEN MORE THAN NEW WILL PROVIDE EACH SUCCESS. BORDERING TO, THE PRONOUNCEMENT AS WITH EASE AS INSIGHT OF THIS EMBODIED MIND MEANING AND REASON HOW OUR BODIES G CAN BE TAKEN AS WELL AS PICKED TO ACT.

THE SECRET LIFE OF LITERATURE - LISA ZUNSHINE 2022-03-15

AN INNOVATIVE ACCOUNT THAT BRINGS TOGETHER COGNITIVE SCIENCE, ETHNOGRAPHY, AND LITERARY HISTORY TO EXAMINE PATTERNS OF “MINDREADING” IN A WIDE RANGE OF LITERARY WORKS. FOR OVER FOUR THOUSAND YEARS, WRITERS HAVE BEEN EXPERIMENTING WITH WHAT COGNITIVE SCIENTISTS CALL “MINDREADING”: CONSTANTLY DEIVING NEW SOCIAL CONTEXTS FOR MAKING THEIR AUDIENCES IMAGINE COMPLEX MENTAL STATES OF CHARACTERS AND NARRATORS. IN THE SECRET LIFE OF LITERATURE, LISA ZUNSHINE UNCOVERS THESE MINDREADING PATTERNS, WHICH HAVE, UNTIL NOW, REMAINED INVISIBLE TO BOTH READERS AND CRITICS, IN WORKS RANGING FROM THE EPIC OF GILGAMESH TO INVISIBLE MAN. BRINGING TOGETHER COGNITIVE SCIENCE, ETHNOGRAPHY, AND LITERARY STUDIES, THIS ENGAGING BOOK TRANSFORMS OUR UNDERSTANDING OF LITERARY HISTORY. CENTRAL TO ZUNSHINE’S ARGUMENT IS THE EXPLORATION OF MENTAL STATES “EMBEDDED” WITHIN EACH OTHER, AS, FOR INSTANCE, WHEN ELLISON’S INVISIBLE MAN IS AWARE OF HOW HIS WHITE COMMUNIST PARTY COMRADES PRETEND NOT TO UNDERSTAND WHAT HE MEANS, WHEN THEY WANT TO REASSERT THEIR POSITION OF POWER. PAYING SPECIAL ATTENTION TO HOW RACE, CLASS, AND GENDER INFORM LITERARY EMBEDMENTS, ZUNSHINE CONTRASTS THIS DYNAMIC WITH REAL-LIFE PATTERNS STUDIED BY COGNITIVE AND SOCIAL PSYCHOLOGISTS. SHE ALSO CONSIDERS COMMUNITY-SPECIFIC MINDREADING VALUES AND LOOKS AT THE RISE AND MIGRATION OF EMBEDMENT PATTERNS ACROSS GENRES AND NATIONAL LITERARY TRADITIONS, NOTING PARTICULARLY THE USE OF DECEPTION, EAVESDROPPING, AND SHAME AS PLOT DEVICES. FINALLY, SHE INVESTIGATES MINDREADING IN CHILDREN’S LITERATURE. STORIES FOR CHILDREN GEARED TOWARD DIFFERENT STAGES OF DEVELOPMENT, SHE SHOWS, PROVIDE CULTURAL SCAFFOLDING FOR INITIATING YOUNG READERS INTO A LONG-TERM ENGAGEMENT WITH THE SECRET LIFE OF LITERATURE.

NEW DIRECTIONS IN THIRD WAVE HUMAN-COMPUTER INTERACTION: VOLUME 2 - METHODOLOGIES - MICHAEL FILIMOWICZ 2018-06-27

THIS IS THE FIRST EXTENSIVE COMPILATION DOCUMENTING CONTEMPORARY THIRD WAVE HCI, COVERING KEY METHODOLOGICAL DEVELOPMENTS AT THE LEADING EDGE OF HUMAN-COMPUTER

INTERACTIONS. NOW IN ITS SECOND DECADE AS A MAJOR CURRENT OF HCI RESEARCH, THE THIRD WAVE INTEGRATES INSIGHTS FROM THE HUMANITIES AND SOCIAL SCIENCES TO EMPHASIZE HUMAN DIMENSIONS BEYOND WORKPLACE EFFICIENCY OR COGNITIVE CAPACITIES. WHERE THE EARLIEST HCI WORK HAS BEEN STRONGLY BASED ON THE CONCEPT OF HUMAN-MACHINE COUPLING, WHICH EXPANDED TO WORKPLACE COLLABORATION AS COMPUTERS CAME INTO MAINSTREAM PROFESSIONAL USE, TODAY HCI CAN CONNECT TO ALMOST ANY HUMAN EXPERIENCE BECAUSE THERE ARE NEW APPLICATIONS FOR EVERY ASPECT OF DAILY LIFE. VOLUME 2 - METHODOLOGIES COVERS METHODOLOGICAL APPROACHES GROUNDED IN AUTOETHNOGRAPHY, EMPATHY-BASED DESIGN, CROWDSOURCING, PSYCHOMETRICS, USER ENGAGEMENT, SPECULATIVE DESIGN, SOMATICS, EMBODIED COGNITION, PERIPHERAL PRACTICES AND TRANSDISCIPLINARITY.

ENACTIVIST INTERVENTIONS - SHAUN GALLAGHER 2017-07-26

ENACTIVIST INTERVENTIONS IS AN INTERDISCIPLINARY WORK THAT EXPLORES HOW THEORIES OF EMBODIED COGNITION ILLUMINATE MANY ASPECTS OF THE MIND, INCLUDING INTENTIONALITY, REPRESENTATION, THE AFFECT, PERCEPTION, ACTION AND FREE WILL, HIGHER-ORDER COGNITION, AND INTERSUBJECTIVITY. GALLAGHER ARGUES FOR A RETHINKING OF THE CONCEPT OF MIND, DRAWING ON PRAGMATISM, PHENOMENOLOGY AND COGNITIVE SCIENCE. ENACTIVISM IS PRESENTED AS A PHILOSOPHY OF NATURE THAT HAS SIGNIFICANT METHODOLOGICAL AND THEORETICAL IMPLICATIONS FOR THE SCIENTIFIC INVESTIGATION OF THE MIND. GALLAGHER ARGUES THAT, LIKE THE BASIC PHENOMENA OF PERCEPTION AND ACTION, SOPHISTICATED COGNITIVE PHENOMENA LIKE REFLECTION, IMAGINING, AND MATHEMATICAL REASONING ARE BEST EXPLAINED IN TERMS OF AN AFFORDANCE-BASED SKILLED COPING. HE OFFERS AN ACCOUNT OF THE CONTINUITY THAT RUNS BETWEEN BASIC ACTION, AFFECTIVITY, AND A RATIONALITY THAT IN EVERY CASE REMAINS EMBODIED. GALLAGHER’S ANALYSIS ALSO ADDRESSES RECENT PREDICTIVE MODELS OF BRAIN FUNCTION AND OUTLINES AN ALTERNATIVE, ENACTIVIST INTERPRETATION THAT EMPHASIZES THE CLOSE COUPLING OF BRAIN, BODY AND ENVIRONMENT RATHER THAN A STRONG BOUNDARY THAT ISOLATES THE BRAIN IN ITS INTERNAL PROCESSES. THE EXTENSIVE RELATIONAL DYNAMICS THAT INTEGRATES

THE BRAIN WITH THE EXTRA-NEURAL BODY OPENS INTO AN ENVIRONMENT THAT IS PHYSICAL, SOCIAL AND CULTURAL AND THAT RECYCLES BACK INTO THE ENACTIVE PROCESS. COGNITIVE PROCESSES ARE IN-THE-WORLD RATHER THAN IN-THE-HEAD; THEY ARE SITUATED IN AFFORDANCE SPACES DEFINED ACROSS EVOLUTIONARY, DEVELOPMENTAL AND INDIVIDUAL HISTORIES, AND ARE CONSTRAINED BY AFFECTIVE PROCESSES AND NORMATIVE DIMENSIONS OF SOCIAL AND CULTURAL PRACTICES.

EMBODIMENT IN COGNITION AND CULTURE - JOHN MICHAEL KROIS 2007

THIS VOLUME SHOWS THAT THE NOTIONS OF EMBODIED OR SITUATED COGNITION, WHICH HAVE TRANSFORMED THE SCIENTIFIC STUDY OF INTELLIGENCE HAVE THE POTENTIAL TO REORIENT CULTURAL STUDIES AS WELL. THE ESSAYS ADAPT AND AMPLIFY EMBODIED COGNITION IN SUCH DIFFERENT FIELDS AS ART HISTORY, LITERATURE, HISTORY OF SCIENCE, RELIGIOUS STUDIES, PHILOSOPHY, BIOLOGY, AND COGNITIVE SCIENCE. THE TOPICS INCLUDE THE BIOLOGICAL GENESIS OF TELEOLOGY, THE DEPENDENCE OF MEANING IN SIGNS UPON BIOLOGICAL EMBODIMENT, THE NOTION OF IMAGE SCHEMA AND THE CONCEPT OF FORCE IN COGNITIVE SEMANTICS, PICTORIAL SELF-PORTRAITURE AS A MEANS TO STUDY SELF-PERCEPTION, THE DIFFERENCE BETWEEN READING ALOUD AND SILENT READING AS A WAY TO MAKE SENSE OF LITERARY TEXTS, INTERMODAL (KINESTHETIC) UNDERSTANDING OF ART, PSYCHOSOMATIC MEDICINE, LAUGHTER AS A MEDICAL AND ETHICAL PHENOMENON, THE VALUATION OF LAUGHTER AND THE BODY IN RELIGION, AND HOW EMBODIED COGNITION REVIVES AND EXTENDS EARLIER ATTEMPTS TO DEVELOP A PHILOSOPHICAL ANTHROPOLOGY. (SERIES A)

MIND ECOLOGIES - MATTHEW CRIPPEN 2020-10-06

PRAGMATISM—A PLURALISTIC PHILOSOPHY WITH KINSHIPS TO PHENOMENOLOGY, GESTALT PSYCHOLOGY, AND EMBODIED COGNITIVE SCIENCE—IS RESURGING ACROSS DISCIPLINES. IT HAS GROWING RELEVANCE TO LITERARY STUDIES, THE ARTS, AND RELIGIOUS SCHOLARSHIP, ALONG WITH BRANCHES OF POLITICAL THEORY, NOT TO MENTION OUR UNDERSTANDING OF SCIENCE. BUT PHILOSOPHIES AND SCIENCES OF MIND HAVE LAGGED BEHIND THIS PRAGMATIC TURN, FOR THE MOST PART RETAINING A CENTRAL-NERVOUS-SYSTEM ORIENTATION, WHICH PRAGMATISTS REJECT AS TOO NARROW. MATTHEW CRIPPEN, A PHILOSOPHER OF MIND, AND JAY SCHULKIN, A BEHAVIORAL NEUROSCIENTIST, OFFER AN INNOVATIVE INTERDISCIPLINARY THEORY OF MIND. THEY ARGUE THAT PRAGMATISM IN COMBINATION WITH PHENOMENOLOGY IS NOT ONLY ABLE TO GIVE AN UNUSUALLY PERSUASIVE RENDERING OF HOW WE THINK, FEEL, EXPERIENCE, AND ACT IN THE WORLD BUT ALSO PROVIDES THE ACCOUNT MOST CONSISTENT WITH CURRENT EVIDENCE FROM COGNITIVE SCIENCE AND NEUROBIOLOGY. CRIPPEN AND SCHULKIN CONTEND THAT COGNITION, EMOTION, AND PERCEPTION ARE INCOMPLETE WITHOUT ACTION, AND IN ACTION THEY FUSE TOGETHER. NOT ONLY ARE WE EMBODIED SUBJECTS WHOSE THOUGHTS, EMOTIONS, AND CAPACITIES COMPRISE ONE INTEGRATED SYSTEM; WE ARE LIVING ECOLOGIES INSEPARABLE FROM OUR SURROUNDINGS, OUR CULTURES, AND OUR WORLD. RANGING FROM SOCIAL COORDINATION TO THE ROLE OF GUT BACTERIA AND VISCERAL ORGANS IN MENTAL ACTIVITY, AND TOUCHING UPON FIELDS SUCH AS ROBOTICS, ARTIFICIAL

INTELLIGENCE, AND PLANT COGNITION, CRIPPEN AND SCHULKIN STRESS THE ROLE OF AESTHETICS, EMOTIONS, INTERESTS, AND MOODS IN THE ONGOING ENACTMENT OF EXPERIENCE. SYNTHESIZING PHILOSOPHY, NEUROBIOLOGY, PSYCHOLOGY, AND THE HISTORY OF SCIENCE, MIND ECOLOGIES OFFERS A BROAD AND DEEP EXPLORATION OF EVIDENCE FOR THE EMBODIED, EMBEDDED, ENACTED, AND EXTENDED NATURE OF MIND.

THE FELDENKRAIS METHOD IN CREATIVE PRACTICE - ROBERT SHOLL 2021-01-28

BRINGING TOGETHER SCHOLARS AND RESEARCHERS IN ONE VOLUME, THIS STUDY INVESTIGATES HOW THE THINKING OF THE UKRAINIAN-ISRAELI SOMATIC EDUCATIONALIST MOSHE FELDENKRAIS (1904-84) CAN BENEFIT AND REFLECT UPON THE CREATIVE PRACTICES OF DANCE, MUSIC AND THEATRE. SINCE ITS INCEPTION, THE FELDENKRAIS METHOD HAS BEEN ASSOCIATED WITH ARTISTIC PRACTICE, GROWING CONTIGUOUSLY WITH PERFORMANCE, COGNITIVE AND EMBODIED PRACTICES IN DANCE, MUSIC, AND THEATRE STUDIES. IT PROMOTES AWARENESS OF FINE MOTOR ACTION FOR IMPROVED LEVELS OF ACTION AND SKILL, AS WELL AS HEALING FOR THOSE WHO ARE INJURED. FOR CREATIVE ARTISTS, THE FELDENKRAIS METHOD ENABLES THEM TO REFINE AND IMPROVE THEIR WORK. THIS BOOK OFFERS HISTORICAL, SCIENTIFIC AND PRACTICAL PERSPECTIVES THAT DEVELOP THINKING AT THE HEART OF THE METHOD AND IS DIVIDED INTO THREE SECTIONS: HISTORICAL PERSPECTIVES ON CREATIVE PRACTICE, FROM SCIENCE INTO CREATIVE PRACTICE AND STUDIES IN CREATIVE PRACTICE. ALL THE ESSAYS PROVIDE INSIGHTS INTO SELF-IMPROVEMENT, TRAINING, AVOIDING INJURY, HISTORY AND PHILOSOPHY OF ARTISTIC PRACTICE, LINKS BETWEEN SCIENTIFIC AND ARTISTIC THINKING AND PRACTICAL THINKING, AS WELL AS OFFERING SOME EXERCISES FOR STUDENTS AND ARTISTIC PRACTITIONERS LOOKING TO IMPROVE THEIR UNDERSTANDING OF THEIR PRACTICE. ULTIMATELY, THIS BOOK OFFERS A RICH DEVELOPMENT OF THE LEGACY AND THE ONGOING RELEVANCE OF THE FELDENKRAIS METHOD. WE ARE SHOWN HOW IT IS NOT JUST A WAY OF THINKING ABOUT SOMATIC HEALTH, EMBODIMENT AND AWARENESS, BUT A VITAL ENACTIVIST EPISTEMOLOGY FOR CONTEMPORARY ARTISTIC THOUGHT AND PRACTICE.

CONTEXTUAL LANGUAGE LEARNING - YU-JU LAN 2021-08-31

THIS BOOK PRESENTS RESEARCH AND DEVELOPMENTS IN THE VIRTUAL, AUGMENTED TECHNOLOGY AND MIXED-REALITY USED IN LANGUAGE LEARNING AND TEACHING. IT PROVIDES THE READERS WITH A COMPREHENSIVE OVERVIEW OF CONTEXTUAL LANGUAGE LEARNING WITH THE SUPPORT OF IMMERSIVE TECHNOLOGY. FROM THEORETICAL FOUNDATIONS, METHODOLOGICAL ISSUES, THE FEATURES OF VIRTUAL AND AUGMENTED REALITY, AND EDUCATIONAL PRACTICES OF LANGUAGE LEARNING, TO THE FUTURE OF IMMERSIVE TECHNOLOGY FOR AND RESEARCH ON LANGUAGE LEARNING. DURING THE PAST TWO DECADES, ABUNDANT RESEARCH ON DIFFERENT REALITIES HAS RECOGNIZED THE POTENTIAL OF LANGUAGE LEARNING IN VIRTUAL, AUGMENTED, AND MIXED-REALITY ENVIRONMENTS (WANG ET AL., 2020; LIN & LAN, 2015). GIVEN INSUFFICIENT STUDIES OF CHINESE LEARNING IN IMMERSIVE CONTEXTS REPORTED IN EXISTING LITERATURE, THIS BOOK INCLUDES SEVERAL EXCELLENT STUDIES ABOUT USING IMMERSIVE TECHNOLOGIES FOR CHINESE LEARNING IN ADDITION TO OTHER FOREIGN LANGUAGE LEARNING, SUCH AS ENGLISH AS A FOREIGN LANGUAGE (EFL). SINCE

LEARNING CHINESE HAS GROWN SIGNIFICANTLY AS A GLOBAL TREND, THE AUTHORS VITALLY CONSOLIDATE AND SYNTHESIZE VARIOUS THEORETICAL FOUNDATIONS, VISIONS, AND RECENT RESEARCH AND PRACTICES IN THE CONTEXT OF CHINESE TEACHING FROM BROADER AND MORE DIVERSE PERSPECTIVES. ON THE OTHER HAND, THE CHAPTERS ABOUT EFL LEARNING ALSO SHED LIGHT ON THE RESEARCH ON CONTEXTUAL LANGUAGE LEARNING. THUS, THE CHAPTERS INCLUDED IN THIS BOOK WILL LIKELY PROVIDE READERS WITH A DEEP AND EXTENSIVE UNDERSTANDING OF THE POTENTIAL OF THE SMART COMBINATION OF IMMERSIVE TECHNOLOGIES AND LANGUAGE LEARNING. MORE ISSUES FOR FUTURE RESEARCH WILL UNDOUBTEDLY BE INSPIRED BY READING THE CHAPTERS IN THIS BOOK.

DEVELOPING LITERACY AND THE ARTS IN SCHOOLS - GEORGINA BARTON 2019-07-31

THE TEACHING OF THE ARTS AND LITERACY IN SCHOOLS IS OFTEN AT ODDS WITH ONE ANOTHER. THE DESIRE FOR SCHOOLS TO IMPROVE RESULTS ON HIGH-STAKES TESTING CAN LEAD TO A NARROW VIEW OF LITERACY RATHER THAN ONE THAT ACKNOWLEDGES THE UNIQUE AND DISTINCT LITERACIES THAT EXIST IN OTHER CURRICULUM AREAS INCLUDING THE ARTS. WITH METHODS OF COMMUNICATION BECOMING INCREASINGLY COMPLEX, IT WILL BE MORE AND MORE IMPORTANT FOR STUDENTS TO BE ABLE TO UTILISE ALL SEMIOTIC MODES. DEVELOPING LITERACY AND THE ARTS IN SCHOOLS INVESTIGATES THIS KEY ISSUE IN EDUCATION AND OFFERS A SOLUTION TO THE NEGATIVE RELATIONSHIP BETWEEN THE ARTS AND LITERACY. DRAWING ON INTERVIEW DATA AND EVIDENCE FROM DIVERSE CLASSROOMS, IT EXPLORES THE PEDAGOGIES OF EFFECTIVE ARTS PRACTITIONERS AND TEACHERS, AND HOW THEY RELATE TO THEORETICAL FRAMEWORKS, TO UNPACK THE KEY ELEMENTS OF EFFECTIVE PRACTICE RELATED TO LITERACY AND THE ARTS. A MODEL OF ARTS-LITERACIES IS PROVIDED TO ASSIST ARTS AND LITERACY EDUCATORS IN DEVELOPING A COMMON LANGUAGE THAT ACKNOWLEDGES AND VALUES THESE DISTINCT ARTS-LITERACIES. THEMES OF MULTIMODALITY, DIVERSITY, AESTHETICS AND REFLECTION IN RELATION TO THE ARTS AND LITERACY ARE FOREGROUNDED THROUGHOUT. THIS BOOK WILL BE OF GREAT VALUE TO POSTGRADUATE STUDENTS OF EDUCATION SPECIALISING IN ARTS AND LITERACY, EDUCATION ACADEMICS, TEACHER EDUCATORS, AND CLASSROOM AND PRESERVICE TEACHERS.

BEYOND THE BRAIN - DUOYI FEI 2023-02-18

DIFFERENT FROM TRADITIONAL RESEARCH ON THE MIND-BODY PROBLEM OFTEN DISCUSSED FROM AN EPISTEMOLOGICAL VIEWPOINT, WHICH ASSUMES THAT MENTAL PROCESSES ARE INTERNAL TO THE PERSON, THIS BOOK DEMONSTRATES THE CRUCIAL ROLE OF CONTEXTUAL RELEVANCE IN THE WORKINGS OF THE MIND AND ILLUSTRATES HOW MIND EMERGES FROM THE INDIVIDUAL'S INTERACTIONS WITH HER PHYSICAL, SOCIAL, AND CULTURAL ENVIRONMENTS. IT ALSO DEVELOPS THE INTERPERSONAL AND SOCIAL ASPECTS OF EMBODIED MIND. THE BODY THAT CREATES MEANING IS NOT ONLY AN EMOTIONAL, KINESTHETIC, AND AESTHETICALLY EXPERIENCING BODY; THE BODY THAT CREATES MEANING IS A SOCIAL BODY. IT SUGGESTS THAT MIND-BODY RELATIONS ARE NOT ONLY ACHIEVED THROUGH THE INTERACTION BETWEEN OUR OWN MIND AND BODY, BUT BY OTHER MINDS IN OUR INTERSUBJECTIVE INTERACTIONS. IT IS RELATED TO EPISTEMOLOGY, METAPHYSICS, ETHICS, VALUE THEORY, ACTION THEORY, AND

THE PHILOSOPHIES OF MIND, SCIENCE, LOGIC, AND TECHNOLOGY. THE READERSHIP MAY INCLUDE GRADUATE AND UNDERGRADUATE STUDENTS STUDYING PHILOSOPHY, LAW, POLITICAL SCIENCE, SOCIOLOGY, PSYCHOLOGY, ETC., EDUCATORS, RESEARCHERS, SCHOLARS, AND ANYONE WHO SHOWS AN INTEREST IN PHILOSOPHY.

BODIES OF KNOWLEDGE - A. ABBY KNOBLAUCH 2022-07-15

BODIES OF KNOWLEDGE CHALLENGES HOMOGENIZING (MIS)UNDERSTANDINGS OF KNOWLEDGE CONSTRUCTION AND PROVIDES A COMPLEX DISCUSSION OF WHAT HAPPENS WHEN WE DO NOT ATTEND TO EMBODIED RHETORICAL THEORIES AND PRACTICES. BECAUSE LANGUAGE IS ALWAYS A REFLECTION OF CULTURE, TO ATTEMPT TO ERASE LANGUAGE AND KNOWLEDGE PRACTICES THAT REFLECT MINORITIZED AND HISTORICALLY EXCLUDED CULTURAL EXPERIENCES OBSCURES THE LEGITIMACY OF SUCH EXPERIENCES BOTH WITHIN AND OUTSIDE THE ACADEMY. THE PIECES IN BODIES OF KNOWLEDGE DRAW EXPLICIT ATTENTION TO THE IMPACT OF THE BODY ON TEXT, THE IMPACT OF THE BODY IN TEXT, THE IMPACT OF THE BODY AS TEXT, AND THE IMPACT OF THE BODY UPON TEXTUAL PRODUCTION. THE CONTRIBUTORS INVESTIGATE EMBODIED RHETORICS THROUGH THE LENSES OF RACE AND ETHNICITY, GENDER AND SEXUALITY, DISABILITY AND PAIN, TECHNOLOGIES AND ECOLOGIES, CLOTHING AND PERFORMANCE, AND SCENT, SILENCE, AND TOUCH. IN DOING SO, THEY CHALLENGE THE (FALSE) NOTION THAT ACADEMIC KNOWLEDGE—THAT IS, “REAL” KNOWLEDGE—IS DISEMBODIED AND THEREFORE PRESUMED WHITE, MIDDLE CLASS, CIS-HET, ABLE-BODIED, AND MALE. THIS COLLECTION LAYS BARE HOW MYRIAD BODIES INVENT, CONSTRUCT, DELIVER, AND EXPERIENCE THE PROCESSES OF KNOWLEDGE BUILDING. EXPERTS IN THE FIELD OF WRITING STUDIES PROVIDE THE NECESSARY THEORETICAL FRAMEWORKS TO BETTER UNDERSTAND PRODUCTIVE (AND UNPRODUCTIVE) USES OF EMBODIED RHETORICS WITHIN THE ACADEMY AND IN THE LARGER SOCIAL REALM. TO HELP MEET THE THEORETICAL AND PEDAGOGICAL NEEDS OF THE DISCIPLINE, BODIES OF KNOWLEDGE ADDRESSES EMBODIED RHETORICS AND EMBODIED WRITING MORE BROADLY THROUGH A RICH, VARIED, AND INTERSECTIONAL APPROACH. THESE AUTHORS ADDRESS LARGER QUESTIONS AROUND EMBODIMENT WHILE CONSIDERING THE VARIOUS IMPACTS OF THE BODY ON THEORIES AND PRACTICES OF RHETORIC AND COMPOSITION. CONTRIBUTORS: SCOT BARNETT, MARGARET BOOKER, KATHERINE BRIDGMAN, SARA DICAGLIO, KRISTIE S. FLECKENSTEIN, VYSHALI MANIVANNAN, TEMPTAOUS MCKOY, JULIE MYATT, JULIE NELSON, RUTH OSORIO, KATE PANTELIDES, CALEB PENDYGRAFT, NADYA PITTENDRIGH, KELLIE SHARP-HOSKINS, ANTHONY STAGLIANO, MEGAN STROM

MOVEMENT, EMBODIMENT, KINESEMIOTICS: INTERDISCIPLINARY APPROACHES TO MOVEMENT-BASED COMMUNICATION - ARIANNA MAIORANI 2023-06-02

THE MEANING OF THE BODY - MARK JOHNSON 2012-06-29

IN THE MEANING OF THE BODY, MARK JOHNSON CONTINUES HIS PIONEERING WORK ON THE EXCITING CONNECTIONS BETWEEN COGNITIVE SCIENCE, LANGUAGE, AND MEANING FIRST BEGUN IN THE CLASSIC METAPHORS WE LIVE BY. JOHNSON USES RECENT RESEARCH INTO INFANT PSYCHOLOGY TO SHOW HOW THE BODY GENERATES MEANING EVEN BEFORE SELF-

CONSCIOUSNESS HAS FULLY DEVELOPED. FROM THERE HE TURNS TO COGNITIVE NEUROSCIENCE TO FURTHER EXPLORE THE BODILY ORIGINS OF MEANING, THOUGHT, AND LANGUAGE AND EXAMINES THE MANY DIMENSIONS OF MEANING—INCLUDING IMAGES, QUALITIES, EMOTIONS, AND METAPHORS—THAT ARE ALL ROOTED IN THE BODY'S PHYSICAL ENCOUNTERS WITH THE WORLD. DRAWING ON THE PSYCHOLOGY OF ART AND PRAGMATIST PHILOSOPHY, JOHNSON ARGUES THAT ALL OF THESE ASPECTS OF MEANING-MAKING ARE FUNDAMENTALLY AESTHETIC. HE CONCLUDES THAT THE ARTS ARE THE CULMINATION OF HUMAN ATTEMPTS TO FIND MEANING AND THAT STUDYING THE AESTHETIC DIMENSIONS OF OUR EXPERIENCE IS CRUCIAL TO UNLOCKING MEANING'S BODILY SOURCES. THROUGHOUT, JOHNSON PUTS FORTH A BOLD NEW CONCEPTION OF THE MIND ROOTED IN THE UNDERSTANDING THAT PHILOSOPHY WILL MATTER TO NONPHILOSOPHERS ONLY IF IT IS BUILT ON A VISCERAL CONNECTION TO THE WORLD. "MARK JOHNSON DEMONSTRATES THAT THE AESTHETIC AND EMOTIONAL ASPECTS OF MEANING ARE FUNDAMENTAL—CENTRAL TO CONCEPTUAL MEANING AND REASON, AND THAT THE ARTS SHOW MEANING-MAKING IN ITS FULLEST REALIZATION. IF YOU WERE RAISED WITH THE IDEA THAT ART AND EMOTION WERE EXTERNAL TO IDEAS AND REASON, YOU MUST READ THIS BOOK. IT GROUNDS PHILOSOPHY IN OUR MOST VISCERAL EXPERIENCE."—GEORGE LAKOFF, AUTHOR OF MORAL POLITICS

LIVING WORTH - STEFAN ECKS 2022-02-04

IN LIVING WORTH STEFAN ECKS DRAWS ON ETHNOGRAPHIC RESEARCH ON DEPRESSION AND ANTIDEPRESSANT USAGE IN INDIA TO DEVELOP A NEW THEORY OF VALUE. FRAMING DEPRESSIVE DISORDER AS A PROBLEM OF VALUE, ECKS TRACES THE MYRIAD WAYS ANTIDEPRESSANTS COME TO HAVE VALUE, FROM THEIR ABILITY TO HELP MAKE ONE'S LIFE WORTH LIVING TO THE WEALTH THEY GENERATE IN THE MULTIBILLION-DOLLAR GLOBAL PHARMACEUTICAL MARKET. THROUGH CASE STUDIES THAT INCLUDE ANALYSES OF THE DIFFERENT VALUATION OF GENERIC AND BRAND-NAME DRUGS, THE ORIGINS OF RISING WORLDWIDE DEPRESSION RATES, AND THE MARKETING, PRESCRIPTION, AND CIRCULATION OF ANTIDEPRESSANTS, ECKS THEORIZES VALUE AS A PROCESS OF BIOCOMMENSURATION. BIOCOMMENSURATIONS—TRANSACTIONS THAT AIM OR CLAIM TO MAKE LIFE BETTER—ARE THOSE FORMS OF SOCIAL, MEDICAL, AND CORPORATE ACTIONS THAT ALLOW VALUE TO BE MEASURED, EXCHANGED, SUBSTITUTED, AND REDISTRIBUTED. ECKS'S THEORY EXPANDS VALUE BEYOND BOTH A MARXIST LABOR THEORY OF VALUE AND A FREE MARKET SUBJECTIVE THEORY, THEREBY OFFERING NEW INSIGHTS INTO HOW THE VALUE OF LIVES AND THINGS BECOME ENTANGLED UNDER NEOLIBERAL CAPITALISM.

SPECIALIZED KNOWLEDGE MEDIATION - EKATERINA ISAEVA 2022-03-11

THIS BOOK PROVIDES AN INTEGRATED APPROACH TO COGNITIVE-LINGUISTIC MEDIATION, WITH AIMS TOWARD THE EFFICIENCY OF KNOWLEDGE TRANSFER AND ACQUISITION. PROBLEMS ARE APPROACHED THROUGH THE PRISM OF COGNITIVE MODELLING, AND MAPPED TO SUCH FIELDS AS INTERCULTURAL AND INTERDISCIPLINARY COMMUNICATION, AND SECOND LANGUAGE TEACHING. THE NOVELTY LIES IN THE SYNERGIES BETWEEN LINGUISTICS, COGNITIVE SCIENCE, ARTIFICIAL INTELLIGENCE, CULTURE, AND INDUSTRY. THESE FIELDS COME TOGETHER THROUGH

ONTOLOGICAL AND METAPHORICAL MODELLING AND THE ATTEMPTS TO AUTOMATE SUCH. THIS TEXT PROVIDES A THEORETICAL BACKGROUND FOR RESEARCH ON MEDIATION, COVERING COGNITIVE AND COMMUNICATIVE PERSPECTIVES, METAPHORICITY OF TERMS, AND THE ONTOLOGIZATION OF HUMAN KNOWLEDGE. IT INCLUDES DETAILED DESCRIPTIONS OF METHODS FOR DIFFERENT TYPES OF COGNITIVE MODELLING AND IS INTENDED FOR STUDENTS AND RESEARCHERS CONCERNED WITH TERMINOLOGY, COGNITIVE LINGUISTICS, APPLIED LINGUISTICS, PRAGMATICS, COMPUTATIONAL LINGUISTICS, LITERATURE STUDIES, MORPHOLOGY, SYNTAXIS, AND SEMANTICS.

THE ROLE OF BODY AND ENVIRONMENT IN COGNITION - DERMOT LYNOTT 2014-08-25
RECENT EVIDENCE HAS SHOWN MANY WAYS IN WHICH OUR BODIES AND THE ENVIRONMENT INFLUENCE COGNITION. IN THIS RESEARCH TOPIC WE AIM TO DEVELOP OUR UNDERSTANDING OF COGNITION BY CONSIDERING THE DIVERSE AND DYNAMIC RELATIONSHIP BETWEEN THE LANGUAGE WE USE, OUR BODILY PERCEPTIONS, AND OUR ACTIONS AND INTERACTIONS IN THE BROADER ENVIRONMENT. THERE ARE ALREADY MANY EMPIRICAL EFFECTS ILLUSTRATING THE CONTINUITY OF MIND- BODY-ENVIRONMENT: MANIPULATING BODY POSTURE INFLUENCES DIVERSE AREAS SUCH AS MOOD, HORMONAL RESPONSES, AND PERCEPTION OF RISK; DIRECTING ATTENTION TO A PARTICULAR SENSORY MODALITY CAN AFFECT LANGUAGE PROCESSING, SIGNAL DETECTION, AND MEMORY PERFORMANCE; PLACING IMPLICIT CUES IN THE ENVIRONMENT CAN IMPACT UPON SOCIAL BEHAVIOURS, MORAL JUDGEMENTS, AND ECONOMIC DECISION MAKING. THIS RESEARCH TOPIC INCLUDES PAPERS THAT EXPLORE THE QUESTION OF HOW OUR BODIES AND THE ENVIRONMENT INFLUENCE COGNITION, SUCH AS HOW WE MENTALLY REPRESENT THE WORLD AROUND US, UNDERSTAND LANGUAGE, REASON ABOUT ABSTRACT CONCEPTS, MAKE JUDGEMENTS AND DECISIONS, AND INTERACT WITH OBJECTS AND OTHER PEOPLE. CONTRIBUTIONS FOCUS ON EMPIRICAL, THEORETICAL, METHODOLOGICAL OR MODELLING ISSUES AS WELL AS OPINION PIECES OR CONTRASTING PERSPECTIVES. TOPIC AREAS INCLUDE, PERCEPTION AND ACTION, SOCIAL COGNITION, EMOTION, LANGUAGE PROCESSING, MODALITY-SPECIFIC REPRESENTATIONS, SPATIAL REPRESENTATIONS, GESTURE, ATYPICAL EMBODIMENT, PERCEPTUAL SIMULATION, COGNITIVE MODELLING AND PERSPECTIVES ON THE FUTURE OF EMBODIMENT.

PHILOSOPHY IN THE FLESH - GEORGE LAKOFF 1999-10-08

WHAT ARE HUMAN BEINGS LIKE? HOW IS KNOWLEDGE POSSIBLE? WHAT IS TRUTH? WHERE DO MORAL VALUES COME FROM? QUESTIONS LIKE THESE HAVE STOOD AT THE CENTER OF WESTERN PHILOSOPHY FOR CENTURIES. IN ADDRESSING THEM, PHILOSOPHERS HAVE MADE CERTAIN FUNDAMENTAL ASSUMPTIONS—THAT WE CAN KNOW OUR OWN MINDS BY INTROSPECTION, THAT MOST OF OUR THINKING ABOUT THE WORLD IS LITERAL, AND THAT REASON IS DISEMBODIED AND UNIVERSAL—THAT ARE NOW CALLED INTO QUESTION BY WELL-ESTABLISHED RESULTS OF COGNITIVE SCIENCE. IT HAS BEEN SHOWN EMPIRICALLY THAT: MOST THOUGHT IS UNCONSCIOUS. WE HAVE NO DIRECT CONSCIOUS ACCESS TO THE MECHANISMS OF THOUGHT AND LANGUAGE. OUR IDEAS GO BY TOO QUICKLY AND AT TOO DEEP A LEVEL FOR US TO OBSERVE THEM IN ANY SIMPLE WAY. ABSTRACT CONCEPTS ARE MOSTLY

METAPHORICAL. MUCH OF THE SUBJECT MATTER OF PHILOSOPHY, SUCH AS THE NATURE OF TIME, MORALITY, CAUSATION, THE MIND, AND THE SELF, RELIES HEAVILY ON BASIC METAPHORS DERIVED FROM BODILY EXPERIENCE. WHAT IS LITERAL IN OUR REASONING ABOUT SUCH CONCEPTS IS MINIMAL AND CONCEPTUALLY IMPOVERISHED. ALL THE RICHNESS COMES FROM METAPHOR. FOR INSTANCE, WE HAVE TWO MUTUALLY INCOMPATIBLE METAPHORS FOR TIME, BOTH OF WHICH REPRESENT IT AS MOVEMENT THROUGH SPACE: IN ONE IT IS A FLOW PAST US AND IN THE OTHER A SPATIAL DIMENSION WE MOVE ALONG. MIND IS EMBODIED. THOUGHT REQUIRES A BODY—NOT IN THE TRIVIAL SENSE THAT YOU NEED A PHYSICAL BRAIN TO THINK WITH, BUT IN THE PROFOUND SENSE THAT THE VERY STRUCTURE OF OUR THOUGHTS COMES FROM THE NATURE OF THE BODY. NEARLY ALL OF OUR UNCONSCIOUS METAPHORS ARE BASED ON COMMON BODILY EXPERIENCES. MOST OF THE CENTRAL THEMES OF THE WESTERN PHILOSOPHICAL TRADITION ARE CALLED INTO QUESTION BY THESE FINDINGS. THE CARTESIAN PERSON, WITH A MIND WHOLLY SEPARATE FROM THE BODY, DOES NOT EXIST. THE KANTIAN PERSON, CAPABLE OF MORAL ACTION ACCORDING TO THE DICTATES OF A UNIVERSAL REASON, DOES NOT EXIST. THE PHENOMENOLOGICAL PERSON, CAPABLE OF KNOWING HIS OR HER MIND ENTIRELY THROUGH INTROSPECTION ALONE, DOES NOT EXIST. THE UTILITARIAN PERSON, THE CHOMSKIAN PERSON, THE POSTSTRUCTURALIST PERSON, THE COMPUTATIONAL PERSON, AND THE PERSON DEFINED BY ANALYTIC PHILOSOPHY ALL DO NOT EXIST. THEN WHAT DOES? LAKOFF AND JOHNSON SHOW THAT A PHILOSOPHY RESPONSIBLE TO THE SCIENCE OF MIND OFFERS RADICALLY NEW AND DETAILED UNDERSTANDINGS OF WHAT A PERSON IS. AFTER FIRST DESCRIBING THE PHILOSOPHICAL STANCE THAT MUST FOLLOW FROM TAKING COGNITIVE SCIENCE SERIOUSLY, THEY RE-EXAMINE THE BASIC CONCEPTS OF THE MIND, TIME, CAUSATION, MORALITY, AND THE SELF: THEN THEY RETHINK A HOST OF PHILOSOPHICAL TRADITIONS, FROM THE CLASSICAL GREEKS THROUGH KANTIAN MORALITY THROUGH MODERN ANALYTIC PHILOSOPHY. THEY REVEAL THE METAPHORICAL STRUCTURE UNDERLYING EACH MODE OF THOUGHT AND SHOW HOW THE METAPHYSICS OF EACH THEORY FLOWS FROM ITS METAPHORS. FINALLY, THEY TAKE ON TWO MAJOR ISSUES OF TWENTIETH-CENTURY PHILOSOPHY: HOW WE CONCEIVE RATIONALITY, AND HOW WE CONCEIVE LANGUAGE.

THE BODY IN THE MIND - MARK JOHNSON 2013-01-31

"THERE ARE BOOKS—FEW AND FAR BETWEEN—WHICH CAREFULLY, DELIGHTFULLY, AND GENUINELY TURN YOUR HEAD INSIDE OUT. THIS IS ONE OF THEM. IT RANGES OVER SOME CENTRAL ISSUES IN WESTERN PHILOSOPHY AND BEGINS THE LONG OVERDUE JOB OF GIVING US A RADICALLY NEW ACCOUNT OF MEANING, RATIONALITY, AND OBJECTIVITY."—YAAKOV GARB, SAN FRANCISCO CHRONICLE

INTERNATIONAL RELATIONS AS POLITICS AMONG PEOPLE - HANNES HANSEN-MAGNUSSON 2019-11-25

PIONEERING A HERMENEUTIC METHODOLOGY FOR ANALYSES OF GLOBAL GOVERNANCE, THIS IS THE FIRST MONOGRAPH THAT MAKES HANS-GEORG GADAMER'S AND PAUL RICŒUR'S HERMENEUTIC PHILOSOPHY RELEVANT FOR GLOBAL POLITICS RESEARCH. DRAWING ON THE CONCEPT OF "HORIZON" AS THE ELEMENT THAT CAPTURES THE DYNAMICS OF UNDERSTANDING

IN SOCIAL INTERACTION IN ORDER TO ANALYSE PROCESSES OF INTERNATIONAL POLITICS, THIS BOOK SHOWS THAT WHAT IS REQUIRED IS THE EMBEDDEDNESS OF MEANINGS AND IDEAS IN HUMAN ACTION AND REFLECTION. BY ADVANCING THEORY-BUILDING WITH REGARD TO PARTICULAR QUESTIONS OF GLOBAL GOVERNANCE, IT RECONCEPTUALISES INTERNATIONAL RELATIONS AS "POLITICS AMONG PEOPLE". PROVIDING A CONTEXTUALISED CONSTRUCTIVIST APPROACH THAT HIGHLIGHTS THE IMPORTANCE OF PROCESSES TO WHICH PEOPLE ARE CENTRAL, IT CHALLENGES THE USE OF COLLECTIVE CONCEPTS SUCH AS "STATE" AND "NATION" AS UNITS OF ANALYSIS WHICH CONTINUE TO DOMINATE INTERNATIONAL RELATIONS BUT WHICH CLOUD THE DETAILS OF INTERACTION PROCESSES. THE TWO CASE STUDIES OF UN CONVENTION ON THE LAW OF THE SEA AND GERMANY IN NATO'S MISSION "OPERATION ALLIED FORCE" IN KOSOVO IN 1999 ARE STRUCTURED AROUND THIS CONTEXTUALISED CONSTRUCTIVIST APPROACH DEVELOPED IN THE MONOGRAPH. THE STUDIES REVEAL HOW INTERACTION PROCESSES CAN BE MADE ACCOUNTABLE, LEADING TO NEW VANTAGE POINTS OF OUR UNDERSTANDING OF GOVERNANCE PROBLEMS. THIS BOOK WILL BE OF INTEREST TO SCHOLARS INTERESTED IN GLOBAL GOVERNANCE, THE WORK OF HANS-GEORG GADAMER, PAUL RICŒUR AND HERMENEUTIC PHILOSOPHY, THE UN, HUMANITARIAN INTERVENTIONS, AND FOREIGN POLICY ANALYSTS.

THE OXFORD HANDBOOK OF 4E COGNITION - ALBERT NEWEN 2018-08-30

4E COGNITION (EMBODED, EMBEDDED, ENACTIVE, AND EXTENDED) IS A RELATIVELY YOUNG AND THRIVING FIELD OF INTERDISCIPLINARY RESEARCH. IT ASSUMES THAT COGNITION IS SHAPED AND STRUCTURED BY DYNAMIC INTERACTIONS BETWEEN THE BRAIN, BODY, AND BOTH THE PHYSICAL AND SOCIAL ENVIRONMENTS. WITH ESSAYS FROM LEADING SCHOLARS AND RESEARCHERS, THE OXFORD HANDBOOK OF 4E COGNITION INVESTIGATES THIS RECENT PARADIGM. IT ADDRESSES THE CENTRAL ISSUES OF EMBODIED COGNITION BY FOCUSING ON RECENT TRENDS, SUCH AS BAYESIAN INFERENCE AND PREDICTIVE CODING, AND PRESENTING NEW INSIGHTS, SUCH AS THE DEVELOPMENT OF FALSE BELIEF UNDERSTANDING. THE OXFORD HANDBOOK OF 4E COGNITION ALSO INTRODUCES NEW THEORETICAL PARADIGMS FOR UNDERSTANDING EMOTION AND CONCEPTUALIZING THE INTERACTIONS BETWEEN COGNITION, LANGUAGE, AND CULTURE. WITH AN ENTIRE SECTION DEDICATED TO THE APPLICATION OF 4E COGNITION IN DISCIPLINES SUCH AS PSYCHIATRY AND ROBOTICS, AND CRITICAL NOTES AIMED AT STIMULATING DISCUSSION, THIS OXFORD HANDBOOK IS THE DEFINITIVE GUIDE TO 4E COGNITION. AIMED AT NEUROSCIENTISTS, PSYCHOLOGISTS, PSYCHIATRISTS, AND PHILOSOPHERS, THE OXFORD HANDBOOK OF 4E COGNITION WILL BE ESSENTIAL READING FOR ANYONE WITH AN INTEREST IN THIS YOUNG AND THRIVING FIELD.

MANAGING SCREEN TIME IN AN ONLINE SOCIETY - OLIVEIRA, LŒDIA 2019-02-22

THE NUMBER OF HOURS INDIVIDUALS SPEND IN FRONT OF SCREENS, SUCH AS SMARTPHONES, TELEVISIONS, COMPUTERS, AND TABLETS, IS ENORMOUS IN TODAY'S SOCIETY BECAUSE SCREEN TIME PLAYS A VERY IMPORTANT ROLE IN WORK CONTEXTS AND AN EVEN MORE SIGNIFICANT ROLE IN SOCIAL INTERACTION AND CULTURAL CONSUMPTION. THIS ALMOST COMPULSIVE RELATIONSHIP WITH SCREENS IS MORE EVIDENT IN CHILDREN AND YOUNG PEOPLE

AND CAN HAVE A LASTING IMPACT ON HOW A SOCIETY APPROACHES SCREEN TIME. MANAGING SCREEN TIME IN AN ONLINE SOCIETY IS A COLLECTION OF INNOVATIVE RESEARCH ON HOW SCREEN TIME SEDUCES THE PERSON TO STAY IN THE ONLINE INTERACTION LEAVING HER/HIM IN A STATE OF ALIENATION FROM HER/HIS FACE-TO-FACE CONTEXT. WHILE HIGHLIGHTING THE METHODS AND APPLICATIONS OF TIME MANAGEMENT IN THE CONTEXT OF SCREEN TIME, ESPECIALLY DURING LEISURE, SOCIAL INTERACTION, AND CULTURAL CONSUMPTION, THIS BOOK COVERS TOPICS INCLUDING MEDIA CONSUMPTION, PSYCHOLOGY, AND SOCIAL NETWORKS. THIS BOOK IS IDEAL FOR RESEARCHERS, STUDENTS, AND PROFESSIONALS SEEKING EMERGING INFORMATION ON THE RELATIONSHIP BETWEEN ONLINE INTERACTION AND PERSONAL RELATIONSHIPS.

THE PRACTICE OF EMBODYING EMOTIONS - RAJA SELVAM, PHD 2022-03-22

“A GRAND ACHIEVEMENT.” —DR. PETER LEVINE, DEVELOPER OF SOMATIC EXPERIENCING® AND AUTHOR OF *WAKING THE TIGER* AND *IN AN UNSPOKEN VOICE* A BODY-BASED, SCIENCE-BACKED METHOD FOR REGULATING BEHAVIOR, THOUGHTS, AND FEELINGS AND IMPROVING WELL-BEING--SHOWN TO SHORTEN THERAPY TIME AND IMPROVE EMOTIONAL OUTCOMES. IN THE FIRST BOOK ON INTEGRAL SOMATIC PSYCHOLOGY (ISP), CLINICAL PSYCHOLOGIST DR. RAJA SELVAM OFFERS A NEW, COMPLEMENTARY APPROACH FOR BUILDING MORE CAPACITY TO TOLERATE EMOTIONS USING THE BODY--ESPECIALLY EMOTIONS THAT ARE DIFFICULT OR UNPLEASANT. THE ISP MODEL SHOWS READERS HOW TO EXPAND AND REGULATE EMOTIONAL EXPERIENCES IN THE BODY TO IMPROVE DIFFERENT THERAPEUTIC OUTCOMES--COGNITIVE, EMOTIONAL, BEHAVIORAL, PHYSICAL, ENERGETIC, RELATIONAL, AND EVEN SPIRITUAL--IN LIFE AND IN ALL TYPES OF THERAPIES, INCLUDING OTHER BODY PSYCHOTHERAPY AND SOMATIC PSYCHOLOGY APPROACHES. YOU WILL LEARN THE PHYSIOLOGY OF EMOTIONS IN THE BRAIN AND BODY AND HOW TO: • ACCESS DIFFERENT TYPES OF EMOTIONS QUICKLY • FACILITATE EMBODIMENT AND REGULATION OF FEELINGS • PROCESS AND HEAL DIFFERENT TRAUMAS AND ATTACHMENT WOUNDS A GO-TO GUIDE FOR EMOTIONAL INTEGRATION, THE PRACTICE OF EMBODYING EMOTIONS IS OF VALUE IN THE TREATMENT OF A WIDE RANGE OF CLINICAL PROBLEMS INVOLVING DIFFICULT EMOTIONS--FROM ORDINARY LIFE EVENTS TO PSYCHOSOMATIC OR PSYCHOPHYSIOLOGICAL DISORDERS, DEVELOPMENTAL TRAUMA, PRENATAL AND PERINATAL TRAUMA, ATTACHMENT DISORDERS, BORDERLINE PERSONALITY DISORDER, COMPLEX PTSD, COLLECTIVE TRAUMA, AND INTERGENERATIONAL TRAUMA--AND IN IMPROVING OUTCOMES AND SHORTENING TREATMENT TIME IN DIFFERENT THERAPIES INCLUDING PSYCHOANALYSIS, JUNGIAN PSYCHOLOGY, AND CBT (COGNITIVE BEHAVIORAL THERAPY).

POSTPHENOMENOLOGY AND IMAGING - SAMANTHA J. FRIED 2021-07-12

THIS EDITED COLLECTION EXPLORES THE DISTINCTIVE CONTRIBUTIONS OF POSTPHENOMENOLOGICAL PERSPECTIVES TOWARD IMAGING IN SCIENCE, MEDICINE, AND EVERYDAY LIFE. WITH ITS ORIGINAL EMPIRICAL INVESTIGATIONS OF IMAGING ACROSS A VARIETY OF FIELDS, THE BOOK EXPANDS OUR CONCEPTUAL FRAMEWORK FOR UNDERSTANDING IMAGES.

EMBODIED MIND, MEANING, AND REASON - MARK JOHNSON 2017-11-14

INTRODUCTION: BRINGING THE BODY TO MIND -- COGNITIVE SCIENCE AND DEWEY'S THEORY OF MIND, THOUGHT, AND LANGUAGE -- COWBOY BILL RIDES HERD ON THE RANGE OF CONSCIOUSNESS -- WE ARE LIVE CREATURES: EMBODIMENT, AMERICAN PRAGMATISM, AND THE COGNITIVE ORGANISM / MARK JOHNSON AND TIM ROHRER -- THE MEANING OF THE BODY -- THE PHILOSOPHICAL SIGNIFICANCE OF IMAGE SCHEMAS -- ACTION, EMBODIED MEANING, AND THOUGHT -- KNOWING THROUGH THE BODY -- EMBODIED REALISM AND TRUTH INCARNATE -- WHY THE BODY MATTERS

PROBLEMS OF LIVING - DAN J. STEIN 2021-05-11

PROBLEMS OF LIVING: PERSPECTIVES FROM PHILOSOPHY, PSYCHIATRY, AND COGNITIVE-AFFECTIVE SCIENCE ADDRESSES PHILOSOPHICAL QUESTIONS RELATED TO PROBLEMS OF LIVING, INCLUDING QUESTIONS ABOUT THE NATURE OF THE BRAIN-MIND, REASON AND EMOTION, HAPPINESS AND SUFFERING, GOODNESS AND TRUTH, AND THE MEANING OF LIFE. IT DRAWS ON CRITICAL, PRAGMATIC, AND EMBODIED REALISM AS WELL AS MORAL NATURALISM, AND BRINGS ARGUMENTS FROM METAPHYSICS, EPISTEMOLOGY, AND ETHICS TOGETHER WITH DATA FROM COGNITIVE-AFFECTIVE SCIENCE. THIS MULTIDISCIPLINARY INTEGRATED APPROACH PROVIDES A NOVEL FRAMEWORK FOR CONSIDERING NOT ONLY THE NATURE OF MENTAL DISORDERS, BUT ALSO BROADER ISSUES IN MENTAL HEALTH, SUCH AS FINDING PLEASURE AND PURPOSE IN LIFE. DRAWS ON THE STRONGEST ASPECTS OF POLAR POSITIONS IN PHILOSOPHY AND PSYCHIATRY TO HELP RESOLVE IMPORTANT PERENNIAL DEBATES IN THESE FIELDS EXPLORES CONTINUITIES BETWEEN EARLY PHILOSOPHICAL WORK AND CURRENT COGNITIVE-AFFECTIVE SCIENCES, INCLUDING NEUROSCIENCE AND PSYCHOLOGY EMPLOYS FINDINGS FROM MODERN COGNITIVE-AFFECTIVE SCIENCE TO RETHINK KEY LONG-STANDING DEBATES IN PHILOSOPHY AND PSYCHIATRY BUILDS ON WORK SHOWING HOW MIND IS EMBODIED IN THE BRAIN, AND EMBEDDED IN SOCIETY, TO PROVIDE AN INTEGRATED CONCEPTUAL FRAMEWORK ASSESSES BOTH THE INSIGHTS AND THE LIMITATIONS OF COGNITIVE-AFFECTIVE SCIENCE FOR ADDRESSING THE BIG QUESTIONS AND HARD PROBLEMS OF LIVING

PERSPECTIVES ON EMBODIMENT - GAIL WEISS 2002-05-03

A COLLECTION OF ESSAYS FROM CONTRIBUTORS INCLUDING MARTIN JAY, HUBERT DREYFUS AND DAVID HOY, THIS TEXT OFFERS A LOOK AT THE WAYS IN WHICH NATURE AND CULTURE INTERACT TO PRODUCE EMBODIED SUBJECTS.

OUT OF THE CAVE - MARK L. JOHNSON 2021-08-17

FROM A PHILOSOPHER AND A NEUROPSYCHOLOGIST, A RADICAL RETHINKING OF CERTAIN TRADITIONAL VIEWS ABOUT HUMAN COGNITION AND BEHAVIOR. PLATO'S ALLEGORY OF THE CAVE TRAPPED US IN THE ILLUSION THAT MIND IS SEPARATE FROM BODY AND FROM THE NATURAL AND PHYSICAL WORLD. KNOWLEDGE HAD TO BE ETERNAL AND ABSOLUTE. RECENT SCIENTIFIC ADVANCES, HOWEVER, SHOW THAT OUR BODIES SHAPE MIND, THOUGHT, AND LANGUAGE IN A DEEP AND PERVASIVE WAY. IN *OUT OF THE CAVE*, MARK JOHNSON AND DON TUCKER--A PHILOSOPHER AND A NEUROPSYCHOLOGIST--PROPOSE A RADICAL RETHINKING OF CERTAIN TRADITIONAL VIEWS ABOUT HUMAN COGNITION AND BEHAVIOR. THEY ARGUE FOR A

THEORY OF KNOWING AS EMBODIED, EMBEDDED, ENACTIVE, AND EMOTIONALLY BASED. KNOWING IS AN ONGOING PROCESS--SHAPED BY OUR DEEPEST BIOLOGICAL AND CULTURAL VALUES. JOHNSON AND TUCKER DESCRIBE A NATURAL PHILOSOPHY OF MIND THAT IS EMERGING THROUGH THE CONVERGENCE OF BIOLOGY, PSYCHOLOGY, COMPUTER SCIENCE, AND PHILOSOPHY, AND THEY EXPLAIN RECENT RESEARCH SHOWING THAT ALL OF OUR HIGHER-LEVEL COGNITIVE ACTIVITIES ARE ROOTED IN OUR BODIES THROUGH PROCESSES OF PERCEPTION, MOTIVE CONTROL OF ACTION, AND FEELING. THIS DEVELOPING NATURAL PHILOSOPHY OF MIND OFFERS A PSYCHOLOGICAL, PHILOSOPHICAL, AND NEUROSCIENTIFIC ACCOUNT THAT IS AT ONCE SCIENTIFICALLY VALID AND SUBJECTIVELY MEANINGFUL-- ALLOWING US TO KNOW BOTH OURSELVES AND THE WORLD.

TOWARDS A MEANINGFUL INSTRUMENTAL MUSIC EDUCATION. METHODS, PERSPECTIVES, AND CHALLENGES - ANDREA SCHIAVIO 2021-01-18

FROM PERCEPTION TO MEANING - BEATE HAMPE 2005-01-01

THE 1987 LANDMARK PUBLICATIONS BY G. LAKOFF AND M. JOHNSON MADE IMAGE SCHEMA ONE OF THE CORNERSTONE CONCEPTS OF THE EMERGING EXPERIENTIALIST PARADIGM OF COGNITIVE LINGUISTICS, A FRAMEWORK FOUNDED UPON THE REJECTION OF THE MIND-BODY DICHOTOMY AND STRESSING THE FUNDAMENTALLY EMBODIED NATURE OF MEANING, IMAGINATION AND REASON - HENCE LANGUAGE. CONCEIVED OF AS THE PRE-LINGUISTIC, DYNAMIC AND HIGHLY SCHEMATIC GESTALTS ARISING DIRECTLY FROM MOTOR MOVEMENT, OBJECT MANIPULATION, AND PERCEPTUAL INTERACTION, IMAGE SCHEMAS SERVED TO ANCHOR ABSTRACT REASONING AND IMAGINATION TO SENSORI-MOTOR PATTERNS IN THE CONCEPTUAL THEORY OF METAPHOR. BEING ITSELF INFORMED BY PRECEDING CROSSLINGUISTIC WORK ON SEMANTIC PRIMITIVES IN THE LINGUISTIC REPRESENTATIONS OF SPATIAL RELATIONS (CARRIED OUT BY L. TALMY, R. LANGACKER, AND OTHERS), THE NOTION HAS INSPIRED A LARGE AMOUNT OF SUBSEQUENT RESEARCH AND DEBATE ON DIVERSE ISSUES RANGING FROM THE MEANING, STRUCTURE AND ACQUISITION OF NATURAL LANGUAGES TO THE EMBODIED MIND ITSELF. FROM PERCEPTION TO MEANING IS THE FIRST SURVEY OF CURRENT IMAGE-SCHEMA THEORY AND OFFERS A COLLECTION OF ORIGINAL AND INNOVATIVE ESSAYS BY LEADING SCHOLARS, MANY OF WHOM HAVE SHAPED THE THEORY FROM THE VERY BEGINNING. THE EDITION UNITES ESSAYS ON MAJOR ISSUES IN RECENT RESEARCH ON IMAGE-SCHEMAS - FROM ASPECTS OF THEIR DEFINITION AND LINGUISTIC FORMALIZATION, THEIR PSYCHOLOGICAL STATUS AND NEURAL GROUNDING TO THEIR ROLE AS SEMANTIC UNIVERSALS AND PRIMITIVES IN LANGUAGE ACQUISITION. THE BOOK WILL THUS NOT ONLY BE WELCOMED BY LINGUISTS OF A COGNITIVE ORIENTATION, BUT WILL PROVE RELEVANT TO PHILOSOPHERS, PSYCHOLOGISTS, AND ANTHROPOLOGISTS INTERESTED IN LANGUAGE, AND INDEED TO ANYONE STUDYING THE EMBODIED MIND.

ADVANCES IN BRAND SEMIOTICS & DISCOURSE ANALYSIS - GEORGE ROSSOLATOS 2023-03-07

THIS VOLUME ADDRESSES SOME OF THE MOST IMPORTANT CONCEPTUAL, METHODOLOGICAL,

AND EMPIRICAL CHALLENGES AND OPPORTUNITIES WITH WHICH THE SISTER DISCIPLINES OF SEMIOTICS AND DISCOURSE ANALYSIS ARE MUTUALLY CONFRONTED IN THE CONTEXT OF CONSIDERING NEW AVENUES OF CROSS-DISCIPLINARY APPLICATION TO DISTINCTIVE BRANDING RESEARCH STREAMS. IN CONTINUATION OF THE COLLECTIVE VOLUME 'HANDBOOK OF BRAND SEMIOTICS' (KASSEL UNIVERSITY PRESS, 2015), WHICH SOUGHT TO CONSOLIDATE RELEVANT SCHOLARSHIP AND TO IDENTIFY THE MAIN TERRITORIES THAT HAVE BEEN ESTABLISHED AT THE CROSS-ROADS BETWEEN BRANDING AND SEMIOTIC RESEARCH, THE CURRENT 'ADVANCES IN BRAND SEMIOTICS & DISCOURSE ANALYSIS' AIMS AT ACCOMPLISHING FURTHER STRIDES IN CRITICAL AREAS, SUCH AS THE EXIGENCY FOR RECONSIDERING THE APTNESS OF EXISTING SEMIOTIC THEORIES IN THE FACE OF THE RADICALLY SHIFTING CO-CREATIVE LANDSCAPE OF DIGITAL BRANDING, THE BENEFITS OF SYSTEMATICALLY MICRO-ANALYZING BRAND COMMUNITIES' DISCOURSES BY DRAWING ON CAQDAS PROGRAMS, THE COMBINATION OF BIG DATA ANALYTICS WITH DISCOURSE THEORY IN CORPUS ANALYSIS, AND THE EPISTEMOLOGICAL ISSUES THAT EMERGE WHILE COMBINING DISCOURSE ANALYSIS WITH TIME-HALLOWED MARKETING QUALITATIVE AND QUANTITATIVE RESEARCH METHODS. AT THE SAME TIME, THE VOLUME HOSTS A RESOURCEFUL BLEND OF EMPIRICAL STUDIES AND NOVEL CONCEPTUAL FRAMEWORKS IN BURGEONING STREAMS, SUCH AS PLACE, HERITAGE, CULINARY, PERSONAL, AND POLITICAL BRANDING.

THE EMBODIED MIND - GODFREY NORMAN AGMONDISHAM VESEY 1965

AESTHETICS AND THE EMBODIED MIND: BEYOND ART THEORY AND THE CARTESIAN MIND-BODY DICHOTOMY - ALFONSINA SCARINZI 2014-11-24

THE PROJECT OF NATURALIZING HUMAN CONSCIOUSNESS/EXPERIENCE HAS MADE GREAT TECHNICAL STRIDES (E.G., IN MAPPING AREAS OF BRAIN ACTIVITY), BUT HAS BEEN HAMPERED IN MANY CASES BY ITS UNCRITICAL RELIANCE ON A DUALISTIC "CARTESIAN" PARADIGM (THOUGH AS SOME OF THE AUTHORS IN THE COLLECTION POINT OUT, ASSUMPTIONS DRAWN FROM PLATO AND FROM KANT ALSO PLAY A ROLE). THE PRESENT VOLUME PROPOSES A VERSION OF NATURALISM IN AESTHETICS DRAWN FROM AMERICAN PRAGMATISM (ABOVE ALL FROM DEWEY, BUT ALSO FROM JAMES AND PEIRCE)—ONE PRIMED FROM THE START TO SEE HUMAN BEINGS NOT ONLY AS EMBODIED, BUT AS INSEPARABLE FROM THE ENVIRONMENT THEY INTERACT WITH—AND PROVIDES A FORUM FOR AUTHORS FROM DIVERSE DISCIPLINES TO ADDRESS SPECIFIC SCIENTIFIC AND PHILOSOPHICAL ISSUES WITHIN THE ANTI-DUALISTIC FRAMEWORK CONSIDERING AESTHETIC EXPERIENCE AS A PROCESS OF EMBODIED MEANING-MAKING. CROSS-DISCIPLINARY CONTRIBUTIONS COME FROM LEADING RESEARCHERS INCLUDING MARK JOHNSON, JIM GARRISON, DANIEL D. HUTTO, JOHN T. HAWORTH, LUCA F. TICINI, BEATRIZ CALVO-MERINO. THE VOLUME COVERS PRAGMATIST AESTHETICS, NEUROAESTHETICS, ENACTIVE COGNITIVE SCIENCE, LITERARY STUDIES, PSYCHOLOGY OF AESTHETICS, ART AND DESIGN, SOCIOLOGY.

CAUSALITY, MEANINGFUL COMPLEXITY AND EMBODIED COGNITION - A. CARSETTI 2010-03-10

ARTURO CARSETTI ACCORDING TO MOLECULAR BIOLOGY, TRUE INVARIANCE (LIFE) CAN EXIST ONLY WITHIN THE FRAMEWORK OF ONGOING AUTONOMOUS MORPHOGENESIS AND VICE VERSA. WITH RESPECT TO THIS SECRET DIALECTICS, LIFE AND COGNITION APPEAR AS INDISSOLUBLY INTERLINKED. IN THIS SENSE, FOR INSTANCE, THE INNER ARTICULATION OF CONCEPTUAL SPACES APPEARS TO BE LINKED TO AN INNER FUNCTIONAL DEVELOPMENT BASED ON A CONTINUOUS ACTIVITY OF SELECTION AND “ANCHORAGE” REALISED ON SEMANTIC GROUNDS. IT IS THE WORK OF “INVENTION” AND GENERATION (IN INVARIANCE), LINKED WITH THE “ROOTING” OF MEANING, WHICH DETERMINES THE EVOLUTION, THE LEAPS AND PUNCTUATED EQUILIBRIA, THE CONDITIONS RELATED TO THE UNFOLDING OF NEW MODALITIES OF INVARIANCE, AN INVARIANCE WHICH IS NEVER SIMPLE REPETITION AND WHICH SPRINGS ON EACH OCCASION THROUGH DEEP-LEVEL PROCESSES OF RENEWAL AND RECOVERY. THE SELECTION PERPETRATED BY MEANING REVEALS ITS AUTONOMY ABOVE ALL IN ITS UNDERPINNING, IN AN OBJECTIVE WAY, THE ONGOING CHOICE OF THESE NEW MODALITIES. AS SUCH IT IS NOT, THEN, CONCERNED ONLY WITH THE GAME OF “POSSIBLES”, OFFERING ITSELF AS A SIMPLE CHANNEL FOR PURE CHANCE, BUT WITH PROVIDING A CHANNEL FOR THE ARTICULATION OF THE “LE” IN THE HUMUS OF A SEMANTIC (AND EMBODIED) NET IN ORDER TO PREPARE THE NECESSARY CONDITIONS FOR A CONTINUOUS RENEWAL AND RECOVERY OF ORIGINAL CREATIVITY. IN EFFECT, IT IS THIS AUTONOMY IN INVENTING NEW POSSIBLE MODULES OF INCOMPRESSIBILITY

WHICH DETERMINES THE ACTUAL EMERGENCE OF NEW (AND TRUE) CREATIVITY, WHICH ALSO TAKES PLACE THROUGH THE “NARRATION” OF THE EFFECTED CONSTRUCTION.

EMBODIMENT VIA BODY PARTS - ZOUHEIR A. MAALEJ 2011

THIS VOLUME IS BASED ON THE THEME SESSION TITLED ‘EMBODIMENT VIA BODY PARTS’, ORGANIZED BY ZOUHEIR MAALEJ, FARZAD SHARIFIAN, AND NING YU AT THE 10TH INTERNATIONAL COGNITIVE LINGUISTICS CONFERENCE HELD IN KRAKOW, POLAND, IN JULY 2007.

EUGENIO COSERIU - KLAAS WILLEMS 2021-09-07

THE VOLUME IS PUBLISHED ON THE OCCASION OF THE BIRTH CENTENNIAL OF EUGENIO COSERIU (1921-2002). IT IS THE FIRST COLLECTIVE VOLUME TO APPEAR IN ENGLISH IN WHICH VARIOUS SCHOLARS PRESENT A VARIETY OF PERSPECTIVES ON COSERIU’S SCHOLARLY WORK AND DISCUSS ITS CONTINUING RELEVANCE FOR THE LANGUAGE SCIENCES. COSERIU’S INTERNATIONAL REPUTATION HAS SUFFERED FROM HIS COMMITMENT TO PUBLISH IN LANGUAGES SUCH AS SPANISH, GERMAN, FRENCH, ITALIAN, ROMANIAN AND PORTUGUESE, TO THE DETRIMENT OF ENGLISH. AS A CONSEQUENCE, HIS WORK IS LESS WELL-KNOWN OUTSIDE ROMANCE AND GERMAN LINGUISTICS. THE VOLUME AIMS TO RAISE THE GENERAL AWARENESS OF COSERIU’S WORK AMONG LINGUISTS AROUND THE WORLD, IN ACCORDANCE WITH COSERIU’S OWN ADAGE THAT IT TAKES A CONSTRUCTIVE MINDSET (ACKNOWLEDGING “ACCOMPLISHMENTS AND LIMITATIONS”) TO DO JUSTICE TO ALL SCHOLARLY WORK IN THE HUMANITIES. THE ARTICLES ARE ORGANIZED INTO THREE MAJOR THEMATIC CLUSTERS: 1) PHILOSOPHY OF LANGUAGE, 2) HISTORY OF THE LANGUAGE SCIENCES AND 3) THEORY AND

PRACTICE OF “INTEGRAL LINGUISTICS”. THE VOLUME IS ESSENTIAL READING FOR ANYONE WORKING IN THESE FIELDS AND FOR THOSE SEEKING TO GAIN DEEPER UNDERSTANDING OF COSERIU’S GOAL TO DEVELOP A UNITARY APPROACH TO LANGUAGE WHICH TAKES AS ITS POINT OF DEPARTURE THE “ACTIVITY OF SPEAKING”.

ACTION, PERCEPTION AND THE BRAIN - J. SCHULKIN 2012-02-07

THEORIES OF BRAIN EVOLUTION STRESS COMMUNICATION AND SOCIALITY ARE ESSENTIAL TO OUR CAPACITY TO REPRESENT OBJECTS AS INTERSUBJECTIVELY ACCESSIBLE. HOW DID WE GROW AS A SPECIES TO BE ABLE TO RECOGNIZE OBJECTS AS COMMON, AS THAT WHICH CAN ALSO BE SEEN IN MUCH THE SAME WAY BY OTHERS? SUCH CONSTITUTION OF INTERSUBJECTIVELY ACCESSIBLE OBJECTS IS BOUND UP WITH OUR FLEXIBLE AND SOPHISTICATED CAPACITIES FOR SOCIAL COGNITION UNDERSTANDING OTHERS AND THEIR DESIRES, INTENTIONS, EMOTIONS, AND MOODS WHICH ARE CRUCIAL TO THE WAY HUMAN BEINGS LIVE. THIS BOOK IS ABOUT CONTEMPORARY PHILOSOPHICAL AND NEUROSCIENTIFIC PERSPECTIVES ON THE RELATION OF ACTION, PERCEPTION, AND COGNITION AS IT IS LIVED IN EMBODIED AND SOCIALLY EMBEDDED EXPERIENCE. THIS EMPHASIS ON EMBODIMENT AND EMBEDDEDNESS IS A CHANGE FROM TRADITIONAL THEORIES, WHICH FOCUSED ON ISOLATED, REPRESENTATIONAL, AND CONCEPTUAL COGNITION. IN THE NEW PERSPECTIVES CONTAINED IN OUR BOOK, SUCH ‘PURE’ COGNITION IS THOUGHT TO BE UNDER-GIRDED AND INTERPENETRATED BY EMBODIED AND EMBEDDED PROCESSES.

CHINESE URBAN SHI-NEMA - DAVID H. FLEMING 2020-11-30

THIS BOOK DIVES INTO THE MIS-EN-SCENE OF CONTEMPORARY CHINA TO EXPLORE THE “BECOMING CINEMA” OF CHINESE CITIES, SOCIETIES, AND SUBJECTIVITIES. SET IN THE WAKE OF CHINA’S RADICAL AND RAPID PERIOD OF URBANIZATION AND INFRASTRUCTURAL TRANSFORMATION, AND SITUATING ITSELF IN THE PROCESSUAL CITY OF NINGBO, THE BOOK COMBINES EMPIRICAL, FICTO-CRITICAL, AND PHILOSOPHICAL METHODS TO GENERATE A DYNAMIC ACCOUNT OF EVERYDAY LIFE AS NEW FORMS OF CONSUMER CULTURE BED IN. HARNESSING A REALIST APPROACH THAT ALLOWS FOR DIFFERENT SCALES OF ANALYSIS, THE BOOK ZOOMS IN ON FIVE ARCHITECTURAL ASSEMBLAGES INCLUDING: SURREAL REAL ESTATE SHOWROOMS; A FRAGMENTED HISTORY MUSEUM; CHINA’S “FIRST AND BEST” SINO-FOREIGN UNIVERSITY; A NEW “OLD TOWN”; AND WEIRD GAMIFIED “ANY-NOW(HERE)-SPACES.” TOGETHER THESE MODERN ARRANGEMENTS AND MACHINES FOR LIVING CAST LIGHT UPON THE BROADER PICTURE SWEEPING UP GREATER CHINA.

THINKING THROUGH RITUALS - KEVIN SCHILBRACK 2004

THINKING THROUGH RITUALS EXPLORES RELIGIOUS RITUAL ACTS AND THEIR CONNECTION TO MEANING AND TRUTH, BUILDING UPON THEIR SPECIAL STATUS AS VIRTUALLY PURE FORMS OF BELIEF IN ACTION.

ACTIVATING LINGUISTIC AND CULTURAL DIVERSITY IN THE LANGUAGE CLASSROOM - ENRICA PICCARDO 2022-04-01

THIS BOOK CHALLENGES THE READER TO RETHINK AND REIMAGINE WHAT DIVERSITY IN LANGUAGE EDUCATION MEANS IN TRANSNATIONAL SOCIETIES. BRINGING TOGETHER

RESEARCHERS AND PRACTITIONERS WHO CONTRIBUTED TO THE INTERNATIONAL LINGUISTIC AND CULTURAL DIVERSITY REINVENTED (LINC-DIRE) PROJECT, THE BOOK EXAMINES FOUR PILLARS OF INNOVATION IN LANGUAGE EDUCATION: THE ACTION-ORIENTED APPROACH, PLURILINGUALISM, INDIGENOUS EPISTEMOLOGIES AND TECHNOLOGY ENHANCED LEARNING. THE BOOK CRITICALLY DISCUSSES PLURILINGUAL PEDAGOGICAL APPROACHES THAT DRAW ON LEARNERS' LINGUISTIC AND CULTURAL REPERTOIRES TO ENCOURAGE AND SUPPORT THE DYNAMIC USE OF LANGUAGES IN CURRICULAR INNOVATION. IT IS A FUNDAMENTAL RESOURCE FOR LANGUAGE TEACHERS, CURRICULUM DESIGNERS AND EDUCATIONAL RESEARCHERS INTERESTED IN UNDERSTANDING CURRENT THINKING ON THE RELEVANCE AND BENEFIT OF A PLURILINGUAL PARADIGM SHIFT FOR LANGUAGE EDUCATION IN TODAY'S SOCIETIES. MORE SPECIFICALLY, THIS BOOK: EXAMINES THE DEVELOPMENT OF PLURILINGUALISM AND THE POTENTIAL OF REAL-LIFE ORIENTED TEACHING AND LEARNING. EXPLORES THE CONCEPT OF PLURILINGUAL AND PLURICULTURAL COMPETENCE. FOCUSES ON COLLABORATION AND REFLECTION FROM A HUMANISTIC TRADITION. EXPLORES EDUCATIONAL TECHNOLOGY AND EXPLAINS THE LIMITATIONS AND CHALLENGES OF ADOPTING READY-MADE TOOLS. HIGHLIGHTS THE ITERATIVE, DESIGN-BASED RESEARCH PROCESS THAT INFORMED THE DEVELOPMENT OF LINC-DIRE'S PEDAGOGICAL FRAMEWORK AND ACTION-ORIENTED SCENARIOS. INTRODUCES PRACTICAL EXAMPLES OF ACTION-ORIENTED TASKS AND SCENARIOS, AND ILLUSTRATES THE ONLINE TOOL (LITE) IN TERMS OF ITS CURRENT FUNCTIONALITIES AND DESIGN. DESCRIBES THE IMPLEMENTATION CHALLENGES AND OPPORTUNITIES OF PLURILINGUAL ACTION-ORIENTED TASKS AND DISCUSSES THE RESULTS OF IMPLEMENTATION. FINALLY, THE BOOK EXAMINES FUTURE PEDAGOGICAL INNOVATION AND RESEARCH DIRECTIONS IN ORDER TO HELP READERS REFLECT ON THE IMPLICATIONS OF ACHIEVING SUSTAINABLE CHANGE IN LANGUAGE EDUCATION. THIS EXCITING COLLECTION ADDRESSES AN IMPORTANT QUESTION IN LANGUAGE EDUCATION: HOW CAN PLURILINGUALISM AND CULTURAL DIVERSITY BE HARNESSSED TO PROMOTE SUSTAINABLE INNOVATION IN LANGUAGE LEARNING AND TEACHING? READERS WILL FIND CONTRIBUTIONS FROM THE DIVERSE AUTHORS TIMELY, COMPELLING, AND ENGAGING. — DR. BONNY NORTON, FRSC, UNIVERSITY KILLAM PROFESSOR, UBC DEPT. OF LANGUAGE & LITERACY EDUCATION, CANADA EMBRACING A DESIGN-BASED RESEARCH FRAMEWORK, THIS BOOK OFFERS LEARNERS AND TEACHERS POWERFUL VALIDATION AND A RICH, RELATABLE AND INSPIRING ACTION-ORIENTED APPROACH TO HOLISTIC, DYNAMIC, MEDIATED, EMBODIED, TRUE-TO-LIFE, PLURILINGUAL LANGUAGE TEACHING AND LEARNING. — DR. ELKA TODEVA, PROFESSOR OF APPLIED LINGUISTICS, MATESOL PROGRAM / ADVANCED SEMINAR IN PLURILINGUAL PEDAGOGY, SIT GRADUATE INSTITUTE, WASHINGTON, D.C. ANYONE SEEKING INNOVATION IN LANGUAGE EDUCATION WILL FIND IN THIS VOLUME A TREASURE TROVE OF THEORETICAL, EMPIRICAL AND METHODOLOGICAL INSIGHTS TO ANSWER THE QUESTIONS THAT AROSE AMONG THE 25 CO-AUTHORS' DISCUSSIONS TO RETHINK LANGUAGE USE, LANGUAGE LEARNING, AND LANGUAGE TEACHING. — DR. MERCEDES BERNAUS, EMERITUS PROFESSOR,

UNIVERSITAT AUTÒNOMA DE BARCELONA, SPAIN THIS THOUGHT-PROVOKING AND TIMELY BOOK ARGUES CONVINCINGLY FOR THE NEED TO RECONCEPTUALIZE INNOVATION IN LANGUAGE EDUCATION IN AN INCREASINGLY DIVERSE WORLD. —DR. REGINE HAMPEL, ASSOCIATE DEAN (RESEARCH EXCELLENCE), FACULTY OF WELLBEING, EDUCATION AND LANGUAGE STUDIES, THE OPEN UNIVERSITY, UK

THE IMPLICATIONS OF EMBODIMENT - WOLFGANG TSCHACHER 2015-10-27

THIS EDITED VOLUME IS SCIENTIFICALLY BASED, BUT READABLE FOR A LARGER AUDIENCE, COVERING THE CONCEPT OF "EMBODIED COGNITION" AND ITS IMPLICATIONS FROM A TRANSDISCIPLINARY ANGLE. THE CONTRIBUTIONS ARE FROM THE FIELDS OF PSYCHOLOGY, COMPUTER SCIENCE, BIOLOGY, PHILOSOPHY, AND PSYCHIATRY. FIRST, THE ROOTS OF EMBODIMENT ARE DESCRIBED WITH HISTORICAL, COMPUTER-SCIENCE, AND PHENOMENOLOGICAL VIEWPOINTS. IT IS ARGUED THAT EMBODIED COGNITION IS RELEVANT FOR THE DISCUSSION OF INTENTIONALITY, WITH A PARTICULAR FOCUS ON UNDERLYING NEURAL PROCESSES AS WELL AS THE CONTEXT OF SYNERGETICS AND SELF-ORGANIZATION THEORY. AS COGNITION IS SOCIALLY EMBEDDED, A LARGE SECTION OF THIS BOOK CONCENTRATES ON "EMBODIED COMMUNICATION": HOW DOES EMBODIMENT INFLUENCE THE WAY TO APPROACH OTHERS, WHAT ROLE DO BODY MOVEMENTS PLAY IN SOCIAL INTERACTION, WHAT IS THE FUNCTION OF NONVERBAL SYNCHRONY IN INTERPERSONAL RELATIONSHIPS AND PSYCHOTHERAPY? EMBODIED COGNITIVE AGENTS ARE FURTHER EMBEDDED IN PARTICULAR CULTURAL AND ENVIRONMENTAL CONTEXTS. THIS BOOK THUS ADDRESSES THE ACTIVE ROLE THAT CULTURAL AND ENVIRONMENTAL ASPECTS PLAY IN DRIVING COGNITION. SOME APPLICATIONS OF EMBODIMENT, E.G. TO PSYCHOTHERAPY AND AESTHETICS ARE ALSO PRESENTED.

ENACTING THE WORLDS OF CINEMA - STEFFEN HVEN 2022-05-06

ENACTING THE WORLDS OF CINEMA OFFERS A SUBSTANTIAL RECONFIGURATION OF THE TEXTUAL ROOTS OF MODERN FILM NARRATOLOGY. BY GIVING SUSTAINED ATTENTION TO CINEMA'S MATERIAL-AFFECTIVE MODES OF COMMUNICATING ITS STORIES AND EMBEDDING ITS AUDIENCE IN ATMOSPHERIC, KINETIC, AND MULTISENSORIAL WORLDS, THIS BOOK MAINTAINS THAT FILM NARRATIVES ARE LESS REPRESENTATIONS THAN THEY ARE ENACTMENTS; BROUGHT FORTH THROUGH THE INTERACTIONS OF THE FELT BODY AND THE FILM MATERIAL. THE BOOK DEFENDS THIS ENACTIVE AND MEDIA-ANTHROPOLOGICAL THESIS BY REWORKING A SERIES OF ESTABLISHED FILM NARRATOLOGICAL KEY CONCEPTS INCLUDING THE DIEGESIS, MOOD/ATMOSPHERE, AND THE DISTINCTION BETWEEN DIEGETIC AND NON-DIEGETIC SOUND. IN THE PROCESS, THIS BOOK DRAWS ON A WIDE RANGE OF CONTEMPORARY THEORETICAL RESOURCES SUCH AS AFFECTIVE NEUROSCIENCE, MEDIA-PHILOSOPHY, PHILOSOPHY OF MIND, ATMOSPHERE RESEARCH, MULTISENSORY PERCEPTION THEORY AS WELL AS A BROAD SELECTION OF FILMS INCLUDING BERLIN: SYMPHONY OF A GREAT CITY (RUTTMANN, 1927), THE CRANES ARE FLYING (KALATOZOV, 1957) AND HAPPY AS LAZZARO (ROHRWACHER, 2018).