

500 Figures In Clay Volume 2 500 Series

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Ceramics for Beginners - Susan Halls 2018

An easy-to-follow beginner's workshop in creating the human form and self-supporting, standing animals in clay simple. This revised and updated edition includes 4 new projects.

Summerland - Michael Chabon 2016-04-12

From the Pulitzer Prize winning Michael Chabon comes this bestselling novel for readers of all ages that blends fantasy and folklore with that most American coming-of-age ritual: baseball—now in a new edition, with an original introduction by the author. Ethan Feld is having a terrible summer: his father has moved them to Clam Island, Washington, where Ethan has quickly established himself as the least gifted baseball player the island has ever seen. Ethan's luck begins to change, however, when a mysterious baseball scout named Ringfinger Brown and a seven-hundred-and-sixty-five-year-old werewolf enter his life, dragging Ethan into another world called the Summerlands. But this beautiful, winter-less place is facing destruction at the hands of the villainous Coyote, and it has been prophesized that only Ethan can save it. In this cherished modern classic, the New York Times bestselling, Pulitzer Prize winning author brings his masterful storytelling, dexterous plotting, and singularly envisioned characters to a coming-of-age novel for readers of all ages.

500 Bowls - Suzanne J. E. Tourtillott 2003

The amazing beauty and variety in these 500 bowls is a testament to the

imagination and inventiveness of today's ceramist. Every technique from across the globe is presented here.

SQL Cookbook - Anthony Molinaro 2006

A guide to SQL covers such topics as retrieving records, metadata queries, working with strings, data arithmetic, date manipulation, reporting and warehousing, and hierarchical queries.

Art Makers: Polymer Clay for Beginners - Emily Chen 2019-03-19

Start making beautiful crafts from polymer clay! *Art Makers: Polymer Clay for Beginners* is your guide to this kiln-free craft. *Polymer Clay for Beginners* introduces artists, art hobbyists, and polymer clay enthusiasts to this versatile, accessible medium. Because polymer clay does not require the use of a kiln and needs only baking in the oven, it is an easy, approachable art form for even the most inexperienced artist to learn. Professional artist Emily Chen demonstrates how to make animal figurines, flowers, cookies, cakes, beads, and more through easy, step-by-step projects. Each project features colorful, styled photographs demonstrating how finished pieces can be used, displayed, and gifted. A comprehensive tools and materials section and detailed information on techniques, baking, and glazing guide artists in their quest to become polymer clay pros. An inspirational gallery provides even more ideas for those who want to continue learning how to work with this easy-to-use medium. A modern approach to sculpture art, polymer clay is the perfect

choice for beginners and crafting enthusiasts.

The Best of 500 Ceramics - Linda Kopp 2012

A collection of fine functional and sculptural ceramic examples as chosen by top ceramicists; including analyses by artists, curators, collectors, and gallery owners.

500 Plates & Chargers - Suzanne J. E. Tourtillott 2008

For most of us, plates and chargers are primarily vessels for serving and holding food. In the eyes of the talented artists whose works are showcased in this collection, these objects are spectacular pieces to display on a table, sideboard or hutch.

500 Cups - Suzanne J. E. Tourtillott 2004

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This Woven Kingdom - Tahereh Mafi 2022-02-01

New York Times, USA Today, and Publishers Weekly bestseller! Clashing empires, forbidden romance, and a long-forgotten queen destined to save her people—Tahereh Mafi’s first in an epic, romantic trilogy inspired by Persian mythology. To all the world, Alizeh is a disposable servant, not the long-lost heir to an ancient Jinn kingdom forced to hide in plain sight. The crown prince, Kamran, has heard the prophecies foretelling the death of his king. But he could never have imagined that the servant girl with the strange eyes, the girl he can’t put out of his mind, would one day soon uproot his kingdom—and the world. Perfect for fans of Leigh Bardugo, Tomi Adeyemi, and Sabaa Tahir, this is the explosive first book in a new fantasy trilogy from the New York Times bestselling and National Book Award-nominated author Tahereh Mafi. “In a tale as exquisitely crafted as one of Alizeh’s own garments, Mafi weaves a spell of destiny and danger, forbidden love and courtly intrigue, magic and revolution.”—Cassandra Clare, #1 New York Times bestselling author of *The Last Hours* “This *Woven Kingdom* is an exquisite fantasy. Rich with clever prose, delicious twists, and breathtaking world building. Prepare to be destroyed—this one will wrench at your heart and make it pound, and in the end it will leave

you entirely speechless.”—Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series

Cognitive Surplus - Clay Shirky 2010-07-01

For decades, technology encouraged us to squander our time and as passive consumers. Today, tech has finally caught up with human potential. In *Cognitive Surplus*, Clay Shirky examines the changes we will all enjoy as our untapped resources of talent and good will are put to use at last. Since the postwar boom, we’ve had a surfeit of intellect, energy, and time - a "cognitive surplus." Shirky argues persuasively that this cognitive surplus - rather than being some strange new departure from normal behavior - actually returns our society to forms of collaboration that were natural to us up to and through the early 20th Century. He also charts the vast effects that our cognitive surplus - aided by new technologies - will have on 21st Century society, and how we can best exploit those effects, and how the choices we make are not only economically motivated but driven by the desire for autonomy, competence, and community.

Creole Clay - Patricia J. Fay 2017-11-28

"Artfully combines personal narrative, ethnographic insight, and an artisan’s treatise on material culture and production techniques to bring quotidian Caribbean ceramic wares to life as material expressions of cultural adaptation and markers of the region’s socio-economic history."--Michael R. McDonald, author of *Food Culture in Central America* "Weaves a complex history that links the Caribbean with Africa, Europe, the Americas, and India and draws together threads from indigenous cultures to the impact of the slave trade, indentured workers, colonial rulers, postcolonial politics, and global tourism."--Moira Vincentelli, author of *Women Potters: Transforming Traditions* "In the field of indigenous ceramics, cross-regional research is becoming increasingly important for potters, students, and scholars alike. Fay establishes a solid base for both further regional research and global comparative work."--Elizabeth Perrill, author of *Zulu Pottery* "Provides a historical and social context for the heritage of traditional ceramics in the contemporary Caribbean and at the same time grounds it in the everyday practice of potters."--Mark W.

Hauser, author of *An Archaeology of Black Markets: Local Ceramics and Economies in Eighteenth-Century Jamaica* Beautifully illustrated with richly detailed photographs, this volume traces the living heritage of locally made pottery in the English-speaking Caribbean. Patricia Fay combines her own expertise in making ceramics with two decades of interviews, visits, and participant-observation in the region, providing a perspective that is technically informed and anthropologically rigorous. Through the analysis of ceramic methods, Fay reveals that the traditional skills of local potters in the Caribbean are inherited from diverse points of origin in Africa, Europe, India, and the Americas. At the heart of the book is an in-depth discussion of the women potters of Choiseul, Saint Lucia, whose self-sufficient Creole lifestyle emerged in the nineteenth century following the emancipation of plantation slaves. Using methods inherited from Africa, today's potters adapt heritage practice for new contexts. In Nevis, Antigua, and Jamaica, related pottery traditions reveal skill sets derived from multiple West and Central African influences, and in the case of Jamaica, launched ceramics as a contemporary art form. In Barbados, colonial wheel and kiln technologies imported from England are evident in the many productive clay studios on the island. In Trinidad, Hindu ritual vessels are a key feature of a ceramic tradition that arrived with indentured labor from India, and in Guyana potters in both village and urban settings preserve indigenous Amerindian culture. Fay emphasizes the integral role relationships between mothers and daughters play in the transmission of skills from generation to generation. Since most pottery produced is intended for domestic use as cooking pots, serving vessels, and for water storage, women have been key to sustaining these traditions. But Fay's work also shows that these pots have value beyond their everyday usefulness. In the process of forming and firing, the diverse cultural heritage of the Caribbean becomes manifest, exemplifying the continuing encounter between old and new, local and global, and traditional and contemporary. A volume in the series *Latin American and Caribbean Arts and Culture*, funded by the Andrew W. Mellon Foundation

500 Raku - Ray Hemachandra 2011

Raku is an ancient ceramics technique enjoying a modern-day

renaissance. This groundbreaking new entry in the highly successful 500 series demonstrates the vitality and invention of today's raku ceramics. Objects including cups, plates, bowls, vases, and statuary contribute to this international gallery of work juried by Jim Romberg, one of the leading practitioners and teachers of raku in the world."

[Bridge of Clay](#) - Markus Zusak 2018-10-09

From the author of the no.1 New York Times bestselling novel *The Book Thief*. "An amazing talent in Australian literature" *Sunday Telegraph* The Dunbar boys bring each other up in a house run by their own rules. A family of ramshackle tragedy - their mother is dead, their father has fled - they love and fight, and learn to reckon with the adult world. It is Clay, the quiet one, who will build a bridge; for his family, for his past, for his sins. He builds a bridge to transcend humanness. To survive. A miracle and nothing less. WINNER INDIE BOOK AWARD FOR FICTION 2019 SHORTLISTED FOR THE ABIA BOOK OF THE YEAR 2019 LONGLISTED FOR THE DUBLIN LITERARY AWARD 2020 PRAISE FOR BRIDGE OF CLAY "I am pleased to recommend...Markus Zusak's extraordinary novel *Bridge of Clay*, which I suspect I'll reread many times. It's a sprawling, challenging, and endlessly rewarding book. But it also has the raw and real and unironized emotion that courses through all of Zusak's books. I'm in awe of him." John Green, author of *The Fault in Our Stars* and *Looking for Alaska* "Exquisitely written multigenerational family saga...With heft and historical scope, Zusak creates a sensitively rendered tale of loss, grief, and guilt's manifestations." *Publishers Weekly* "An evocative, compassionate and exquisitely composed coming-of-age story about family, love, tragedy and forgiveness. Zusak's prose is distinct: astute, witty, exquisitely rhythmic, and utterly engrossing." *Australian Books+Publishing Magazine* "Zusak is a writer of extraordinary empathy and he excels in his understanding of adolescent boys...in his portrayal of the gently traumatised Clay he has created a memorable character to savour... in *Bridge of Clay*, as earlier in *The Book Thief*, Zusak has succeeded in creating a story so vibrant and so real that the reader feels enveloped by it." *The Australian* "This vast novel is a feast of language and irony. It is such a compassionate book that it is hard not to fall a bit in

love with it yourself. Bridge of Clay shares with Zusak's *The Book Thief* an underlying sense of the possibility of joy and human dignity even in dehumanising situations." Sydney Morning Herald "A complex, big-hearted, multi-generational Australian epic, highly evocative and rich in idiom that sprawls across 580 pages, much in the manner of Colleen McCullough, or Tim Winton's *Cloudstreet*." Good Weekend Magazine "In 2005, the Australian writer dazzled readers and secured a perch on bestseller lists with *The Book Thief* ...this book too is a stunner. Devastating, demanding and deeply moving, Bridge of Clay unspools like a kind of magic act in reverse, with feats of narrative legerdemain concealed by misdirection that all make sense only when the elements of the trick are finally laid out. In words that seem to ache with emotion, or perhaps, more aptly, with the suppression of it, Mr. Zusak moves us in and out of time. Grief and sacrifice lie at the heart of things, and we can feel it through Mr. Zusak's writing even before we understand the story's real contours." Wall Street Journal "What truly stands out about Bridge of Clay is the intensity of the prose - the potency of the heartbreak. The depth of grief and loss is so palpable you can all but feel the blood, sweat, and tears that went into crafting the story." Entertainment Weekly "As with *The Book Thief*, much of the appeal of the novel lies in Zusak's heartfelt love for his characters and for language. The book sings in short musical sentences like poetry, and words stop you in your tracks." Herald Sun

500 Teapots - Jim Lawton 2013

The breathtaking 500 Teapots launched a bestselling series—and it remains hugely popular. Now comes a gorgeous follow-up that documents the continued vitality of the form and of a new group of top international artists. Ranging from classically beautiful to wonderfully witty to wildly imaginative and ultramodern, these teapots will inspire ceramicists, collectors, crafters, and enthusiasts.

500 Ceramic Sculptures - Suzanne J. E. Tourtillott 2009

The successful 500 series shines a spotlight on today's most breathtaking ceramic sculptures. Selected from more than 8,000 entries by the distinguished art critic, historian, and professor Glen R. Brown—an elected

member of the International Academy of Ceramics in Geneva--these exquisite works will inspire both beginning and professional ceramists, as well as collectors and enthusiasts. They include Esther Shimazu's hand-built, Asian-influenced nudes; Von Venhuizen's mixed-media, wheel-thrown stoneware, and Katy's Rush's slip-cast and press-molded porcelain. Every work is amazing.

Gateways to Art - Debra J. DeWitte 2018-10

Flexible organization, inclusive illustration program, expanded media resources.

500 Teapots - Suzanne J. E. Tourtillott 2002

Contains color photographs and brief descriptions of five hundred contemporary teapots, each including the title of the work and the name of its creator.

Internet of Things and Analytics for Agriculture, Volume 2 -

Prasant Kumar Pattnaik 2019-10-24

This book addresses major challenges faced by farmers and the technological solutions based on Internet of Things (IoT). A major challenge in agriculture is cultivating and supplying high-quality produce at the best. Currently, around 50% of global farm produce never reaches the end consumer due to wastage and suboptimal prices. The book presents solutions that reduce the transport costs, improve the predictability of prices based on data analytics and the current market conditions, and reduce the number of middle steps and agents between the farmer and the end consumer. It discusses the design of an IoT-based monitoring system to analyze crop environments and a method to improve the efficiency of decision-making by analyzing harvest statistics. Further, it explores climate-smart methods, known as smart agriculture, that have been adopted by a number of Indian farmers.

Creative Pottery - Deb Schwartzkopf 2020-06-23

Take your work to the next level! Join ceramic artist Deb Schwartzkopf for a journey that will help you grow as a functional potter, whether your background is in wheel-throwing or handbuilding. Creative Pottery begins with a quick review of where you are in your own journey as a potter. If you need to brush up on the basics, help setting goals, or pointers on how

to translate your inspiration into your work, you've come to the right place. The rest of the book is a self-guided journey in which you can choose the techniques and projects that interest you: Go Beyond the Basics and learn how to throw or handbuild a bottomless cylinder. Then explore seams and alterations for projects like a vase, sauce boats, dessert boats, and a citrus juicer. Flatter Forms takes your throwing and trimming horizontal. Make beautiful plates and learn how to make the jump from plate to cake stand. Master Molds and use them to open a new world of possibilities. Make spoons, platters, and asymmetrical shapes like an out-of-round serving dish with molded feet and a thrown rim. Compose with Multiple Shapes to make two-part forms like a butter dish or a stacking set of bowls. Make a pitcher out of two simple forms and then take it further by exploring handles and spouts for a proper teapot. With compelling galleries, artist features, and guided questions for growth throughout, this is a book for potters everywhere that want to go beyond the basics, learn new skills, and unlock their creativity.

500 Tiles - Suzanne J. E. Tourtillott 2008

A magnificent array of handcrafted tiles from around the world covers everything from press-molded pieces to carved works that showcase unique surface treatments, with contributions from such noted artists in the field as Melody Ellis, Peter King and Xinia Marín, and Mary Lynn Buss, among others. Original.

500 Figures in Clay - Nan Smith 2014

Presents a selection of contemporary ceramics based on the human form, including the work of Wesley Anderegg, Jeffrey Mongrain, Scott Stockdale, and Yeon Joo Lee.

The Albumen & Salted Paper Book - James M. Reilly 1980

The Innovator's DNA - Jeff Dyer 2011-07-12

A new classic, cited by leaders and media around the globe as a highly recommended read for anyone interested in innovation. In *The Innovator's DNA*, authors Jeffrey Dyer, Hal Gregersen, and bestselling author Clayton Christensen (*The Innovator's Dilemma*, *The Innovator's Solution*, *How Will You Measure Your Life?*) build on what we know about disruptive

innovation to show how individuals can develop the skills necessary to move progressively from idea to impact. By identifying behaviors of the world's best innovators—from leaders at Amazon and Apple to those at Google, Skype, and Virgin Group—the authors outline five discovery skills that distinguish innovative entrepreneurs and executives from ordinary managers: Associating, Questioning, Observing, Networking, and Experimenting. Once you master these competencies (the authors provide a self-assessment for rating your own innovator's DNA), the authors explain how to generate ideas, collaborate to implement them, and build innovation skills throughout the organization to result in a competitive edge. This innovation advantage will translate into a premium in your company's stock price—an innovation premium—which is possible only by building the code for innovation right into your organization's people, processes, and guiding philosophies. Practical and provocative, *The Innovator's DNA* is an essential resource for individuals and teams who want to strengthen their innovative prowess.

500 Pendants & Locketts - Marthe Le Van 2008

Includes pieces crafted from diverse materials and techniques (including forging, casting, forming, and stone setting).

500 Tables - Ray Hemachandra 2009

More than merely practical places upon which to set coffee cups, the 500 tables selected for inclusion in this exquisitely illustrated book are remarkable works of art. They offer surprise, innovation, craftsmanship and beauty. Artists will find inspiration in the inventiveness inherent in each individual table and readers and collectors will delight in the breadth and scope of the entire collection.

Image Transfer on Clay - Paul Andrew Wandless 2013

Contemporary ceramists have adapted printmaking techniques to transfer typography, lettering, drawings, or photographs onto clay surfaces. This comprehensive resource, new in paperback, will help you take advantage of these techniques—even if you have no printmaking background. No fancy equipment needed: just use silk-screen decals with light-sensitive emulsions to create a master image, cover with glazes, and voilà! Try colored slips for unique monoprints or experiment with stencils, relief

blocks, and stamps. Each method is carefully laid out in gorgeous photos, with detailed firing instructions.

Revelation - 1999-01-01

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Portrait Sculpting - Philippe Faraut 2004-01-01

Step-by-step techniques for modeling the portrait in clay, firing methods and mold making.

500 Vases - Ray Hemachandra 2010

Form, function, beauty: vases are versatile and flexible and beloved by potters for the variety of techniques, ideas and aesthetics they embrace. '500 Vases' showcases the finest contemporary work from international artists, capturing the full spectrum of styles.

Platform Revolution: How Networked Markets Are Transforming the Economy and How to Make Them Work for You - Geoffrey G. Parker 2016-03-28

A practical guide to the new economy that is transforming the way we live, work, and play. Uber. Airbnb. Amazon. Apple. PayPal. All of these companies disrupted their markets when they launched. Today they are industry leaders. What's the secret to their success? These cutting-edge businesses are built on platforms: two-sided markets that are revolutionizing the way we do business. Written by three of the most sought-after experts on platform businesses, Platform Revolution is the first authoritative, fact-based book on platform models. Whether platforms are connecting sellers and buyers, hosts and visitors, or drivers with people who need a ride, Geoffrey G. Parker, Marshall W. Van Alstyne, and Sangeet Paul Choudary reveal the what, how, and why of this revolution and provide the first "owner's manual" for creating a successful platform business. Platform Revolution teaches newcomers how to start and run a successful platform business, explaining ways to identify prime markets and monetize networks. Addressing current business leaders, the

authors reveal strategies behind some of today's up-and-coming platforms, such as Tinder and SkillShare, and explain how traditional companies can adapt in a changing marketplace. The authors also cover essential issues concerning security, regulation, and consumer trust, while examining markets that may be ripe for a platform revolution, including healthcare, education, and energy. As digital networks increase in ubiquity, businesses that do a better job of harnessing the power of the platform will win. An indispensable guide, Platform Revolution charts out the brilliant future of platforms and reveals how they will irrevocably alter the lives and careers of millions.

One Of Us Is Lying - Karen M. McManus 2017-06-01

The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Book One of the Bayview Trilogy. Five students walk into detention. Only four come out alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' - THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

Sculpting the Figure in Clay - Peter Rubino 2020-12-15

A comprehensive guide for sculptors looking to recreate the human body using clay, from the author of The Portrait in Clay In Sculpting the Figure in Clay, acclaimed portrait bust sculptor Peter Rubio teaches a master class in the essentials of figurative sculpture. In this intensive, all-inclusive

guide, he introduces students to a natural, straightforward geometry that will help them become masters at forming figures of clay. Rubino's unique approach utilizes a geometric system consisting of blocks, simple shapes, and guidelines that instruct students in a new and instinctive sculptural style. With these easy-to-follow instructions and informative concepts, students will see figures as the basic shapes beneath the form as well as learn vital approaches such as BLT: Bend, Lean, and Turn, to create evocative expression, and the Three Ps: Position, Proportion, and Plans, for accurate representation. Other topics include:

- The Fundamentals of the Clay Torso
- Observing the Model
- Essential Materials and Tools
- Sculpting the Female Torso from the Live Model
- Sculpting the Reclining Figure from the Live Model
- Sculpting the Hand, Foot, and Lower Arm

Plus Many Photographic Reference Poses for Continued Study This unparalleled resource is the definitive guide to figurative sculpture.

500 Prints on Clay - Lark Crafts 2013

This breathtaking entry in the highly successful 500 Ceramics series ventures into the hottest area of modern ceramics: image transfer on clay. Juried by the renowned artist and teacher Paul Andrew Wandless, it showcases a visually intriguing collection of contemporary work in this rapidly evolving field. The featured pieces include silkscreen; newspaper, tissue, and digital ink transfer; stencils and more, printed on everything from earthenware and porcelain to stoneware and vitreous china.

Beginner's Guide to Sculpting Characters in Clay - 3dtotal Publishing 2017-04-04

Beginner's Guide to Sculpting Characters in Clay is a comprehensive guide to traditional sculpting tools, materials and techniques for beginners.

500 Figures in Clay - Veronika Alice Gunter 2004

It's an absolutely unequalled photographic gallery: no other book has ever presented such a varied, captivating collection of contemporary ceramics based on the human form. The works range from representational to abstract, from artful realism to provocative surrealism, and many of them come from leaders in the field such as Judy Fox, Kurt Weiser, and Andy Nasisse. Kay Yourist has produced female forms that are smooth,

minimalist vessels with only the slightest hint of breasts and belly. The simple, rounded features of Diane Lublinski's black-and-white figures possess a fun, clown-like whimsy. Michael A. Prather's mournful ceramic portraits have frowning faces and pointed dunce-like heads in a muted color palette. Many of the ceramics come with detail images and illuminating artist's commentary.

The Amazing Adventures of Kavalier & Clay (with bonus content) - Michael Chabon 2012-06-12

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon's “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels

of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

Masters - Martha Sielman 2008

A pictorial showcase of the work of 40 contemporary art quilt masters from around the world. Up to a dozen quilts by each artist are shown, along with commentary by each artist.

500 Animals in Clay - Suzanne J. E. Tourtillott 2006

No other volume has ever presented such a diverse and captivating collection of contemporary animal-themed ceramics. Juried by distinguished artist and educator Joe Bova, this magnificent gallery includes pieces from an international group of artists; the beautifully crafted works range from the representational to the abstract, from artful realism to provocative surrealism (including animal-human hybrids). Ann Marais image of a waterfowl painted onto a porcelain dish has a restrained, Asian quality. Sharkus painted and smoke-fired stoneware turtle could easily be mistaken for the living creature. Bova provides astute and illuminating commentary overall, with selected artists notes."

The Colors of Clay - Beth Cohen 2006

"The catalogue ... is truly excellent and makes an important contribution to the study of Greek Art." --Bryn Mawr Classical Review "An overwhelming volume. The subject matter ... is described in great detail in nine chapters. Essential." --Choice This catalogue documents a major exhibition at the Getty Villa that was the first ever to focus on ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles. The exhibition comprised vases executed in bilingual, coral-red gloss, outline, Kerch-style, white ground, and Six's technique, as well as examples with added clay and gilding, and plastic vases and additions. The Colors of Clay opens with an introductory essay that integrates the diverse themes of the exhibition and sets them within the context of vase making in general; a second essay discusses conservation issues related to several of the techniques. A detailed discussion of the techniques featured in the exhibition precedes each section of the catalogue. More than a hundred vases from museums in the United States and Europe are described in depth.