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New Language Leader Elementary Coursebook for Pack - Gareth Rees 2014-05-08

The Legal Status of *Dimmī*-s in the Islamic West - María Isabel Fierro 2013

The first monograph devoted to the legal status of religious minorities status accorded to *dimmi*-s (Jews and Christians) in the Muslim law in the medieval Muslim west (the Maghreb and Muslim Spain). The articles in this volume provide numerous examples of the richness and complexity of interreligious relations in Medieval Islam and the reactions of jurists to those relations. The studies brought together in this volume provide an important contribution to the history of *dimmi*-s in the medieval *dār al-islām*, and more generally to the legal history of religious minorities in medieval societies. The central question addressed is the legal status accorded to *dimmi*-s (Jews and Christians) in the Muslim law in the medieval Muslim west (the Maghreb and Muslim Spain). The scholars whose work is brought together in these pages have dealt with a rich and complex variety of legal sources. Many of the texts are from the *Mālikī* legal tradition; they include *fiqh*, *fatwā*-s, *ḥisba* manuals. These texts function as the building blocks of the legal framework in which jurists and rulers of Maghrebi and Peninsular societies worked. The very richness and complexity of these texts, as well as the variety of responses that they solicited, refute the textbook idea of a monolithic *dimmi* system, supposedly based on the Pact of 'Umar, applied throughout the Muslim world. In fact when one looks closely at the early legal texts or chronicles from both the Mashreq and the Maghreb, there is little evidence for a standard, uniform *dimmi* system, but rather a wide variety of local adaptations. The articles in this volume provide numerous examples of the richness and complexity of interreligious relations in Medieval Islam and the reactions of jurists to those relations

Guide to the International Registration of Marks under the Madrid Agreement and the Madrid Protocol - World Intellectual Property Organization 2019-09-11

This Guide is primarily intended for applicants and holders of international registrations of marks, as well as officials of the competent administrations of the Member States of the Madrid Union. It leads them through the various steps of the international registration procedure and explains the essential provisions of the Madrid Agreement, the Madrid Protocol and the Common Regulations.

Lacan - The Unconscious Reinvented - Colette Soler 2018-04-17

This book focuses on Lacan's revisions and renewals of psychoanalytic concepts, and shows the ways in which Lacan succeeded in the reinvention of psychoanalysis. It explores those steps that led him to assert an unprecedented formula that says against all expectation that the unconscious is real.

Exploring the Dynamics of Multilingualism - Anne-Claude Berthoud 2013-12-17

This book addresses the meanings and implications of multilingualism and its uses in a context of rapid changes, in Europe and around the world. All types of organisations, including the political institutions of the European Union, universities and private-sector companies must rise to the many challenges posed by operating in a multilingual environment. This requires them, in particular, to make the best use of speakers' very diverse linguistic repertoires. The contributions in this volume, which stem from the DYLAN research project financed by

the European Commission as part of its Sixth Framework Programme, examine at close range how these repertoires develop, how they change and how actors adapt skilfully the use of their repertoires to different objectives and conditions. These different strategies are also examined in terms of their capacity to ensure efficient and fair communication in a multilingual Europe. Careful observation of actors' multilingual practices reveals finely tuned communicational strategies drawing on a wide range of different languages, including national languages, minority languages and *lingue franche*. Understanding these practices, their meaning and their implications, helps to show in what way and under what conditions they are not merely a response to a problem, but an asset for political institutions, universities and business.

The Tree and the Canoe - Joël Bonnemaïson 1994-01-01

This personal observation of Tanna, an island in the southern part of the Vanuatu archipelago, presents an extraordinary case study of cultural resistance. Based on interviews, myths and stories collected in the field, and archival research, *The Tree and the Canoe* analyzes the resilience of the people of Tanna, who, when faced with an intense form of cultural contact that threatened to engulf them, liberated themselves by re-creating, and sometimes reinventing, their own *kastom*. Following a lengthy history of Tanna from European contact, the author discusses in detail original creation myths and how Tanna people revived them in response to changes brought by missionaries and foreign governments. The final chapters of the book deal with the violent opposition of part of the island population to the newly established National Unity government.

Issues in Curating Contemporary Art and Performance - Judith Rugg 2007-01-01

To stay relevant, art curators must keep up with the rapid pace of technological innovation as well as the aesthetic tastes of fickle critics and an ever-expanding circle of cultural arbiters. *Issues in Curating Contemporary Art and Performance* argues that, despite these daily pressures, good curating work also requires more theoretical attention. In four thematic sections, a distinguished group of contributors consider curation in light of interdisciplinary and emerging practices, examine conceptions of curation as intervention and contestation, and explore curation's potential to act as a reconsideration of conventional museum spaces. Against the backdrop of cutting-edge developments in electronic art, art/science collaboration, nongallery spaces, and virtual fields, contributors propose new approaches to curating and new ways of fostering critical inquiry. Now in paperback, this volume is an essential read for scholars, curators, and art enthusiasts alike.

Eyes wild open - Marie Sordat 2018

My Men - Malika Mokeddem 2009-10

A cross between kiss-and-tell and curse-and-tell, Malika Mokeddem's memoir of the men in her life presents a mosaic of relationships defining what it is to be a woman, an immigrant, a doctor, and a citizen of an uncertain world. From her childhood days in French colonial Algeria to her later years as a doctor in Paris and a writer in Montpellier, Mokeddem traces the path of a brilliant girl in a world of men. Anorexia, insomnia, financial independence, escapism in books, atheism, self-imposed exile, painting, and the poetics of free love—such are the various ways in which she has responded to discrimination. Mokeddem hauntingly describes how her literary and medical careers blossomed along with her sexuality and her desire to escape the

gender bias that shackled Algerian tradition. At once a scathing critique of Algerian patriarchy and a soaring tribute to the men who opened a window on the world, Mokeddem's story is a fascinating portrait of gender as it is actually felt, lived, and never left behind.

The Mathematical Writings of Évariste Galois - Évariste Galois 2011

Before he died at the age of twenty, shot in a mysterious early-morning duel at the end of May 1832, Evariste Galois created mathematics that changed the direction of algebra. This book contains English translations of almost all the Galois material. The translations are presented alongside a new transcription of the original French and are enhanced by three levels of commentary. An introduction explains the context of Galois' work, the various publications in which it appears, and the vagaries of his manuscripts. Then there is a chapter in which the five mathematical articles published in his lifetime are reprinted. After that come the testamentary letter and the first memoir (in which Galois expounded on the ideas that led to Galois Theory), which are the most famous of the manuscripts. These are followed by the second memoir and other lesser known manuscripts. This book makes available to a wide mathematical and historical readership some of the most exciting mathematics of the first half of the nineteenth century, presented in its original form. The primary aim is to establish a text of what Galois wrote. The details of what he did, the proper evidence of his genius, deserve to be well understood and appreciated by mathematicians as well as historians of mathematics.

In the Shadow of the Wind - Anne Hebert 1994-01-01

"On a hot summer night in 1936 Olivia and Nora Atkins go for a stroll along the beach in Gaspé. They never return. When the body of one of them is washed ashore days later, the tiny community of Griffin Creek is electrified. The teenagers have been murdered. But by whom?"

Fashioned from Nature - Edwina Ehrman 2018-05-29

"Fashion has always sought to celebrate nature - from sumptuous silks and floral patterns, to the spectacular creations of designers such as Alexander McQueen and Christian Dior, the two have long been entwined. Yet this reverence is sometimes combined with a damaging need for raw materials. From the seventeenth century to the present day, Fashioned from Nature examines our dependence on the natural world and the devastating effect of certain trends, as seen in the demand for ivory, fur, skins and exotic feathers. Today, intense consumerism and fast fashion have a different impact on the world around us, and this book discusses the need for a more responsible fashion cycle. But which has the greater environmental impact - a leather handbag or a white cotton t-shirt? Consider the effects of land clearance, insecticides and water consumption - not to mention washing after every wear - and the answer may not be completely clear. Fascinating and beautifully illustrated, this book will stimulate an important and timely debate." -- provided by publisher.

Gendered Visions - Salah M. Hassan 1997

A collection of work by six prominent artists accompanied by critical essays which place the work in the context of the artists' socio-cultural backgrounds. All six artists are of African origin but work in the West: Ethiopian painter Elisabeth T Atnafu; US fibre and mixed-media artist Xenobia Bailey; Jamaican photographer Renee Cox; Cameroon photographer Angele Essamba; painter Houria Niati from Algeria; and Ethiopian sculptor Etiye Dimma Poulsen.

The London School of Linguistics - D. Terence Langendoen 1968

La multiplication des images en pays d'Islam - Bernard Heyberger 2003

Dieser Band beinhaltet: Actes du colloque Images : fonctions et langages. L'incursion de l'image moderne dans l'Orient musulman et sa peripherie. Istanbul, Universite du Bosphore (Bogazici Universitesi), 25 - 27 mars 1999. Dieser Band beinhaltet: Actes du colloque Images : fonctions et langages. L'incursion de l'image moderne dans l'Orient musulman et sa peripherie. Istanbul, Universite du Bosphore (Bogazici Universitesi), 25 - 27 mars 1999.

Terracotta Ovens of My Childhood - Elite Olshtain 2010-04-16

The Four Agreements - Don Miguel Ruiz 2010-01-18

Bestselling author don Miguel Ruiz reveals the source of self-limiting beliefs that rob us of joy and create needless suffering. Based on ancient Toltec wisdom, The Four Agreements offer a powerful code of conduct that can rapidly transform our lives to a new experience of freedom, true happiness, and love. • A New York Times bestseller for over 7 years • Over 5.2 million copies sold in the U.S. • Translated into 38 languages worldwide Don Miguel Ruiz's book is a roadmap to enlightenment and freedom." — Deepak Chopra, Author, The Seven Spiritual Laws of Success "An inspiring book with many great lessons . . ." — Wayne Dyer, Author, Real Magic "In the tradition of Castaneda, Ruiz distills essential Toltec wisdom, expressing with clarity and impeccability what it means for men and women to live as peaceful warriors in the modern world." — Dan Millman, Author, Way of the Peaceful Warrior

Christophe; a Tragedy in Prose of Imperial Haiti - William Edgar Easton 2012-01

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Studies in Egyptian Syntax - Battiscombe George Gunn 2012

Battiscombe Gunn's *Studies in Egyptian Syntax* (1924) is one of the fundamental works in Egyptian linguistics. The book, which has long been unobtainable, was published when the author was working for Alan H. Gardiner, who was preparing his renowned *Egyptian Grammar* (1st Edition 1927, 3rd edn 1957). Gardiner perceived the significance of Gunn's work with its major discoveries, and he incorporated a number of Gunn's ideas in his own grammar. Gunn, however, was a perfectionist who was reluctant to release his ideas for publication, and the *Studies* did not include all the chapters he had written. Among Gunn's papers, now in the Griffith Institute, Oxford, are further studies, some that he had made ready for publication and others nearly complete, that extend his approach and coverage. R. S. Simpson has edited all Gunn's studies that had reached publishable form, adding half as much again to the material. The present book is an unaltered reprint of *Studies in Egyptian Syntax*, followed by the hitherto unpublished chapters. In his preface to the new material Dr Simpson outlines his editorial principles, which include updating text citations to refer to today's editions. As he noted, Gunn's work continues to be influential, both for his interpretations and for his insistence on a corpus-based approach. The newly available chapters will thus inform current debates about the Egyptian language on several levels. This book is essential for understanding developments in the interpretation of Classical and Late Egyptian, as well as presenting much that is new and highly topical.

Augustine's City of God - Gerard O'Daly 1999-04-02

The *City of God* is the most influential of Augustine's works, which played a decisive role in the formation of the Christian West. This book is the first comprehensive modern guide to it in any language. The *City of God's* scope embodies cosmology, psychology, political thought, anti-pagan polemic, Christian apologetic, theory of history, biblical interpretation, and apocalyptic themes. This book is, therefore, at once about a single masterpiece and at the same time surveys Augustine's developing views through the whole range of his thought. The book is written in the form of a detailed running commentary on each part of the work. Further chapters elucidate the early fifth-century political, social, historical, and literary background, the work's sources, and its place in Augustine's writings. The book should prove of value to Augustine's wide readership among students of late antiquity, theologians, philosophers, medievalists, Renaissance scholars, and historians of art and iconography.

Strange Design - 2015

The Post Card - Jacques Derrida 2020-10-28

17 November 1979 You were reading a somewhat retro loveletter, the last in history. But you have not yet received it.

Yes, its lack or excess of address prepares it to fall into all hands: a post card, an open letter in which the secret appears, but indecipherably. What does a post card want to say to you? On what conditions is it possible? Its destination traverses you, you no longer know who you are. At the very instant when from its address it interpellates, you, uniquely you, instead of reaching you it divides you or sets you aside, occasionally overlooks you. And you love and you do not love, it makes of you what you wish, it takes you, it leaves you, it gives you. On the other side of the card, look, a proposition is made to you, S and p, Socrates and Plato. For once the former seems to write, and with his other hand he is even scratching. But what is Plato doing with his outstretched finger in his back? While you occupy yourself with turning it around in every direction, it is the picture that turns you around like a letter, in advance it deciphers you, it preoccupies space, it procures your words and gestures, all the bodies that you believe you invent in order to determine its outline. You find yourself, you, yourself, on its path. The thick support of the card, a book heavy and light, is also the specter of this scene, the analysis between Socrates and Plato, on the program of several others. Like the soothsayer, a "fortune-telling book" watches over and speculates on that-which-must-happen, on what it indeed might mean to happen, to arrive, to have to happen or arrive, to let or to make happen or arrive, to destine, to address, to send, to legate, to inherit, etc., if it all still signifies, between here and there, the near and the far, da und fort, the one or the other. You situate the subject of the book: between the posts and the analytic movement, the pleasure principle and the history of telecommunications, the post card and the purloined letter, in a word the transference from Socrates to Freud, and beyond. This satire of epistolary literature had to be farci, stuffed with addresses, postal codes, crypted missives, anonymous letters, all of it confided to so many modes, genres, and tones. In it I also abuse dates, signatures, titles or references, language itself. J. D. "With The Post Card, as with Glas, Derrida appears more as writer than as philosopher. Or we could say that here, in what is in part a mock epistolary novel (the long section is called "Envois," roughly, "dispatches"), he stages his writing more overtly than in the scholarly works. . . . The Post Card also contains a series of self-reflective essays, largely focused on Freud, in which Derrida is beautifully lucid and direct."—Alexander Gelley, Library Journal

Geography of Hope - Pierre Birnbaum 2008

In *Geography of Hope*, French sociologist and historian Pierre Birnbaum examines the work of some of the prominent Jewish social scientists of the past two centuries in order to analyze their range of responses to the tensions between the Enlightenment call for universalism and the reality of Jewish particularism.

Éloj Kréyol - Sophie Krier 2019-06

In this fourth edition of 'Field Essays' we explore the specific decolonial and tactile research approach in the work of Paris-based design-duo dach&zephir. Convinced of the symbolic act of transmission and the gestures objects convey they zoom into the historic making of identity. 'Field Essays' centrifugal node Sophie Krier follows upon their ongoing research 'Éloge Créole, Chapitre 2, Escale 1' in which they interweave creole histories and archival footage from the island of Martinique. Krier invited writer and curator Lucy Cotter to reflect on the ethics of cultural exchange and how the unknown in collaborative making might generate new ways of thinking. The art historian Thomas Golssen was also invited to analyse their work through the lens of 'Bricologie', the (non)science of mending and re-composing. From the island's perspective, the Martiniquan sociologist and poet André Lucrèce speaks about the lasting (mental) hierarchies that persist to this day.

Cradle to Cradle - William McDonough 2010-03-01

A manifesto for a radically different philosophy and practice of manufacture and environmentalism "Reduce, reuse, recycle" urge environmentalists; in other words, do more with less in order to minimize damage. But as this provocative, visionary book argues, this approach perpetuates a one-way, "cradle to grave" manufacturing model that dates to the Industrial Revolution and casts off as much as 90 percent of the materials it uses as waste, much of it toxic. Why not challenge the notion that human industry must inevitably damage the natural world? In fact, why

not take nature itself as our model? A tree produces thousands of blossoms in order to create another tree, yet we do not consider its abundance wasteful but safe, beautiful, and highly effective; hence, "waste equals food" is the first principle the book sets forth. Products might be designed so that, after their useful life, they provide nourishment for something new—either as "biological nutrients" that safely re-enter the environment or as "technical nutrients" that circulate within closed-loop industrial cycles, without being "downcycled" into low-grade uses (as most "recyclables" now are). Elaborating their principles from experience (re)designing everything from carpeting to corporate campuses, William McDonough and Michael Braungart make an exciting and viable case for change.

The Rome Zoo - Pascal Janovjak 2021-08-03

Rome, too, wants the sound of roaring as evening falls ... The Rome Zoo: a place born of fantasy and driven by a nation's aspirations. It has witnessed – and reflected in its tarnished mirror – the great follies of the twentieth century. Now, in an ongoing battle that has seen it survive world wars and epidemics, the zoo must once again reinvent itself, and assert its relevance in the Eternal City. Caught up in these machinations is a cast of characters worthy of this baroque backdrop: a man desperate to find meaning in his own life, a woman tasked with halting the zoo's decline and a rare animal, the last of its species, who bewitches the world. Drifting between past and present, *The Rome Zoo* weaves together these and many other stories, forming a colourful and evocative tapestry of life at this strange place. It is both a love story and a poignant juxtaposition of the human need to classify, to subdue, with the untameable nature of our dramas and anxieties. Spellbinding and disturbing, precise and dreamy, this award-winning novel, translated by Stephanie Smee, is unlike any other. Winner of the Swiss Literature Award, the Prix Michel-Dentan and the Prix du public de la RTS "Like all truly great literary allegories, *The Rome Zoo* is both innocent and wise, filled equally with tenderness and darkness. A gorgeous, dream-like fable of Italy's past and present." —Ceridwen Dovey

The International English and French Dictionary - Leon Smith 1880

Photographic Selections [microform] - William 1826-1891 Notman 2021-09-09

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My Dark Places - James Ellroy 2011-11-30

America's greatest crime writer investigates his mother's murder. On 21 June 1958, Geneva Hilliker Ellroy left her home in California. She was found strangled the next day. Her ten-year-old son James had been with her estranged husband all weekend and was informed of her death on his return. Her murderer was never found, but her death had an enduring effect on her son - he spent his teens and early adult years as a wino, petty burglar and derelict. Only later, through his obsession with crime fiction, triggered by his mother's murder, did Ellroy begin to delve into his past. Shortly after the publication of his groundbreaking novel *WHITE JAZZ*, he determined to return to Los Angeles and, with the help of veteran detective Bill Stoner, attempt to solve the 38-year-old killing. The result is one of the few classics of crime non-fiction and autobiography to appear in the last few decades; a hypnotic trip to America's underbelly and one man's tortured soul.

Love in a Dry Season - Shelby Foote 1992-06-02

Shelby Foote's magnificently orchestrated novel anticipates much of the subject matter of his monumental Civil War trilogy,

rendering the clash between North and South with a violence all the more shocking for its intimacy. *Love in a Dry Season* describes an erotic and economic triangle, in which two wealthy and fantastically unhappy Mississippi families, the Barcrofts and the Carrutherses, are joined by an open-faced fortune hunter from the North, a man whose ruthlessness is matched only by his inability to understand the people he tries to exploit and his fatal incomprehension of the passions he so casually ignites.

Combining a flawless sense of place with a Faulknerian command of the grotesque, Foote's novel turns a small cotton town into a sexual battleground as fatal as Vicksburg or Shiloh, and one where strategy is no match for instinct and tradition.

African Cosmos - Christine M. Kreamer 2012-11-27

A groundbreaking scholarly publication, accompanying an exhibition organized by the National Museum of African Art, Smithsonian Institution, *African Cosmos: Stellar Arts* brings together exceptional works of art, dating from ancient times to the present, and essays by leading scholars and contemporary artists to consider African cultural astronomy: creativity and artistic practice in Africa as it is linked to celestial bodies and atmospheric phenomena. African concepts of the universe are intensely personal, placing human beings in relation to the earth and sky, and with the sun, moon, and stars. At the core of creation myths and the foundation of moral values, celestial bodies are often accorded sacred capacities and are part of the "cosmological map" that allows humans to chart their course through life.

The Traumatic Imagination - Eugene L. Arva 2011

This work examines novels from Caribbean, North American, and European literatures of the second half of the twentieth century, both Anglophone and in translation, with focus on the chronotopes of slavery, colonialism, the Holocaust, and war. Historical traumata have found their reconstruction in literary works written by either traumatized or vicariously traumatized authors, such as Jean Rhys, Alejo Carpentier, Maryse Conde, Salman Rushdie, Gabriel García Márquez, Bernard Malamud, Joseph Skibell, Günter Grass, and Tim O'Brien. The traumatic imagination accounts for the relative prevalence of magical realist writing in postmodernist fiction. As a singular phenomenon of postmodern aporia, magical realist texts write the silence imposed by trauma, and convert it into history.--publisher.

All'ombra dei Lumi: Jacques-André Naigeon philosophe - Mario Cosenza 2020-07-29

[Italiano]: Il presente lavoro costituisce una biografia intellettuale di Jacques-André Naigeon (1735-1810), importante figura del secolo dei Lumi francese. Biografo e primo editore di Diderot, Naigeon fu testimone privilegiato delle innumerevoli vicende politiche, sociali e culturali che sconvolsero la società francese. Ateo convinto, editore infaticabile, fine conoscitore della letteratura clandestina, il giovane Naigeon fece in tempo a collaborare agli ultimi volumi dell'Encyclopédie e a partecipare, con il barone d'Holbach, alla propagazione di numerosi scritti eterodossi, materialisti e ferocemente anti-clericali; dopo la Rivoluzione - la quale lo spinse alla riflessione ma non ad un'attività politica propriamente detta - fu integrato dalla cultura "ufficiale" tramite l'elezione presso l'Institut de France: ma nonostante alcuni lavori editoriali di grande pregio, Naigeon resterà esclusivamente la testimonianza vivente di una stagione culturale ormai irripetibile. / [English]: This work aims at being an intellectual biography of Jacques-André Naigeon (1735-1810), an important figure of French Enlightenment. Not only was he very close to Diderot - of whom he was biographer and editor - but he

was also a privileged witness of the countless political, social and cultural events that led to the French Revolution. Besides being a convinced atheist, a tireless publisher, a fine connoisseur of Clandestine literature, Naigeon had the opportunity to collaborate in writing the last volumes of the Encyclopédie and to participate in the propagation of heterodox, materialistic and fiercely anti-clerical writings. After the Revolution - at the beginning of which he tried in vain to make himself heard by the Assemblée Nationale - he was then integrated into the "official" culture through the election at the Institut de France: however, even if he is the author of some prestigious works, Naigeon remains exclusively the living testimony of a now unrepeatable cultural season.

Telling Spaces - G. Corbellini 2018

Oppression and Related Remedies - Markus Koehnen 2004-01-01

"Oppression and Related Remedies" is the definitive one stop shop for shareholder litigation. It avoids case summaries and provides a coherent, principled analysis of the factors that lead courts to one line of cases or the other by highlighting conflicting case law and analysing it. This comprehensive guide also provides detailed analysis of burgeoning related areas such as directors' liability and takeover bid litigation.

Translation and Meaning - Marcel Thelen 2016

This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

Only Love Can Save Us - Pope Francis 2013-10-18

"Only the commandment of love, in all its simplicity - steady, humble, unassuming but firm in conviction and in commitment to others - can save us." - Te Deum homily of Cardinal Jorge Bergoglio, May 25, 2012 As Pope Francis speaks from a new and much larger pulpit, it is easy to forget not only the many challenges he faced as Cardinal Jorge Bergoglio in Buenos Aires, Argentina, but also the many events that shaped the perspective he is now sharing as pope. This collection of homilies, letters, and talks from his years as cardinal in Argentina reveals his consistent love for the poor and joy in Christ as he covers a wide range of topics of interest to all Catholics - marriage, prayer, faith, education, evangelization, the elderly, children, the homeless, vocations, and more. The frank and open style that has endeared him to the world as pope is fully evident in these approachable pieces that give insight into the mind of the man who would become Pope Francis.

Life and Art - Rose Issa 1999

The Shawl - Cynthia Ozick 2021-04-13

From the winner of the National Book Critics Circle Award comes a story about the Holocaust that "burns itself into the reader's imagination with almost surreal powers" (The New York Times). "Read this great little book of Cynthia Ozick's: It contains dazzling staggering pages filled with sadness and truth." —Elie Wiesel, Chicago Tribune A devastating vision of the Holocaust and the unfillable emptiness it left in the lives of those who passed through it.

Manners in the Homeric Epic - I. M. Hohendahl-Zoetelief 1980-01-01

A translation with revisions of *Omgangsvormen in het Homerische epos*, originally presented as the author's thesis, Utrecht, 1975.