

# Ship Of Theseus

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**Theseus** - Laura Geringer 1997

Challenged to enter the labyrinth to do battle with the half-man, half-beast Minotaur, young Prince Theseus seeks help from the beautiful Princess Ariadne and her magical thread.  
Original.

**Just the Arguments** - Michael Bruce

2011-08-24

Does the existence of evil call into doubt the existence of God? Show me the argument.  
Philosophy starts with questions, but attempts at answers are just as important, and these

answers require reasoned argument. Cutting through dense philosophical prose, 100 famous and influential arguments are presented in their essence, with premises, conclusions and logical form plainly identified. Key quotations provide a sense of style and approach. Just the Arguments is an invaluable one-stop argument shop. A concise, formally structured summation of 100 of the most important arguments in Western philosophy The first book of its kind to present the most important and influential philosophical arguments in a clear premise/conclusion format, the language that philosophers use and students are expected to know Offers succinct expositions of key philosophical arguments without bogging them down in commentary Translates difficult texts to core arguments Designed to provides a quick and compact reference to everything from Aquinas' "Five Ways" to prove the existence of God, to the metaphysical possibilities of a zombie world

**Ship Of Theseus: A Novel** - Jeremiah

Strickland 2020-12-21

In 2006, writer Wayne Bird loses his girlfriend Sally (AKA: VD) to a heroin overdose while housesitting for Dorothy, an art dealer. Isolated in Dorothy's haunted apartment and surrounded by her vivid, surreal collection of paintings, Bird parties, hits on the vampire from downstairs, and obsesses over the Skyrat video game he can't beat... Anything to avoid his grief. Deeply depressed, his grip on reality crumbles, the apartment's ghosts close in, and his own demons threaten to consume him. Literally. However, transported to the plague-ridden Earth of a parallel reality, Wayne finds his purpose and new love as a freedom fighting journalist. Nearly 150 years after we first meet him, semi-retired and working as a creative writing teacher at Green City High School, Mr. Bird comes face to face with the Skyrat, the superhero he made up when he was only seven years old. When Skyrat accepts a crucial mission from Bird, he gets mixed up with math worshipping cultists, a pair

of questionably ethical cops, a hive-minded street gang, a skin-shedding monster, and a crime boss with a vendetta against a warlord in the Evil East. Is Wayne Bird's entanglement with Skyrat a coincidence? A cosmic inevitability? The senility of an old man? Or could it be fate.... Prepare to question your own reality as you join Wayne and Skyrat to embark on the strangest adventure in this dimension!

A Taxonomy and Metaphysics of Mind-Uploading

- Keith Wiley 2014-09-13

MIND-UPLOADING: the process of transferring one's mind from the brain to a new substrate, generally a computer. It is the stuff of science fiction, immediately recognizable in contemporary literature and cinema. However, it has also become increasingly respectable—or at least approachable—within technological, neurological, and philosophical circles. This book begins with a rich taxonomy of hypothetical procedures by which mind-uploading might be achieved, even if only in the realm of thought

experiment. This is likely the most thorough collection of such procedures yet compiled and should form the basis of any reader's personal philosophy of mind and mind-uploading. It then offers one such philosophy of mind, along with an analysis and interpretation of the scenarios in the taxonomy through the lens of this philosophy. This book will be an important component of any curious reader's developing philosophy of mind and mind-uploading. Please note that this book is copublished by Humanity+ Press and Alautun Press, even though Google's "publisher" entry may only state one publisher. Praise for A Taxonomy and Metaphysics of Mind-Uploading "Starting with a very useful description of the ways that minds may be uploaded in the future, this book steps through some of the key philosophical issues that mind uploading poses. What is consciousness? Is there personal identity? What would the relationship of an organic person be to his mind clone? If we can copy minds would that mean there is no free

will? This book makes a useful contribution to a debate that our children will undoubtedly have a stake in.” —JAMES J. HUGHES PH.D. • Executive Director, Institute for Ethics and Emerging Technologies • Author, *Citizen Cyborg: Why Democratic Societies Must Respond to the Redesigned Human of the Future* “Along with AGI, life extension and cyborgs, mind uploading is going to be one of the major transformative technologies in the next century. Keith Wiley has done us all a favor by providing the most careful conceptual analysis of mind uploading that I’ve seen. The book is bound to become the standard reference regarding the various types of possible mind uploading, and the philosophical and scientific issues involved with each. As mind uploading moves closer to reality, his analysis and others inspired by it will provide valuable practical guidance to scientists and engineers working on the technology, as well as ordinary people making decisions about their own potential uploading to alternate

physical substrates.” —BEN GOERTZEL PH.D. • CEO of Novamente • Vice Chair at Humanity+ Magazine • Chief Scientist at Aidya Holdings • Advisor to the Singularity Institute “Keith Wiley artfully blends key concepts, philosophy, and nascent technologies together in a fascinating work on mind uploading. His coverage of the field is broad and deep, and jolts readers to see that a spark at the end of the tunnel can now be seen in moving this technology from science fiction to science reality.” —ERIC KLIEN • President of the Lifeboat Foundation “Keith Wiley has been involved with the pursuit of technology to accomplish mind uploading or whole brain emulation almost since the very moment those ideas crystalized and the terminology was born. In this book, he has diligently applied that long experience and his attention to detail. Carefully separating and describing the different paths and possible issues on the way to mind uploading, Wiley anchors the science and its philosophy. If you

have ever been confused by the cornucopia of concepts bandied about, or if you want to dig deeply into the possibilities and consequences of mind uploading, then this book is for you.”

—RANDAL A. KOENE PH.D. • Founder & CEO of Carboncopies.org • Founder of Minduploading.org • Science Director for the 2045 Initiative • Co-founder of the Neural Engineering Corporation • past Director of the Department of Neuroengineering at Tecnalia  
The If Machine - Peter Worley 2010-12-23

Each session in this practical book offers an imaginary situation, followed by a series of questions to encourage children to challenge key philosophical ideas such as values and ethics, gender and identity, and existence and beauty. All the enquiries have been tried and tested, and a handy star system is included to indicate the difficulty level of each one. With a comprehensive introduction and key sections on the philosophy behind the experiments, this book also includes an online teacher's resource

to guide practitioners through using the sessions to best effect in the classroom.

The Surf Guru - Doug Dorst 2010-07-15

A book of brilliant, adventurous stories from the award-winning Doug Dorst. With the publication of his debut novel, *Alive in Necropolis*, Doug Dorst was widely celebrated as one of the most creative, original literary voices of his generation—an heir to T.C. Boyle and Denis Johnson, a northern California Haruki Murakami. Now, in his second book, *The Surf Guru*, his full talent is on display, revealing an ability to explore worlds and capture characters that other writers have not yet discovered. In the title story, an old surfing-champion-turned-surfwear-entrepreneur sits on his ocean-front balcony watching a new generation of surfers come of age on the waves, all but one of whom wear wet suits emblazoned with the Surf Guru's name. An acid-tongued, pioneering botanist who has been exiled from the academy composes a series of scurrilous (and hilarious) biographical

sketches of his colleagues and rivals, inadvertently telling his own story. A pair of twenty-first-century drifters course through a series of unusual adventures in their dilapidated car, chased west out of one town and into the next, dreaming of hitting the Pacific. Dorst's characters have all successfully cultivated a particular expertise, and yet they remain intent on moving toward the horizon, seeking hope in something new. Likewise, each of Dorst's stories is a virtuoso performance balancing humor and insight, achieving a perfect pitch, pulsing with a gritty and punchy, distinctly American realism—and yet always pushing on into the unexpected, taking us some place new.

*Events: A Metaphysical Study* - Lawrence Brian Lombard 2019-03-29

Originally published in 1986. The theory of events presented is one that construes events to be concrete particulars; and it embodies an attempt to take seriously the idea that events are the changes that objects undergo when they

change. The theory is about what an event really is, about when events are identical, about what properties events have essentially, and about what relations events bear to entities of other kinds. In addition, this book contains an account of what philosophers are up to when they provide reasons for thinking that objects belonging to metaphysically interesting kinds exist. It also gives an account of the role of criteria of identity (eg. identical sets must have the same members) in such reasons, and an account of what criteria of identity must be like in order for them to be able to play such a role.

**Ship of Theseus** - Christopher Willard  
2016-03-26

Ship of Theseus is brilliant new poetic work by Christopher Willard. "Prepare for an ascent into the maelstrom, where the huckleberries howl and butterflies twirl, caught in the F5 tornadoes they created 10,000 wingflaps ago. The pitch and yaw of the deck is so scintillating you'll know why Christopher typed this with his

tongue, and you'll never guess it's a replacement crew until they sing a sick sea shanty explaining why there is something rather than nothing.

Walking the plank will never be the same." -

William Merricle, author of *Fractured Fairy Tales* and *Grace, You Let the Screen Door Slam*  
*Life of Theseus* - Plutarch 2019-08-03

Theseus was the mythical king and founder-hero of Athens. Like Perseus, Cadmus, or Heracles, Theseus battled and overcame foes that were identified with an archaic religious and social order. His role in history has been called "a major cultural transition, like the making of the new Olympia by Hercules".

*Nasty, Brutish, and Short* - Scott Hershovitz  
2022-05-03

'Witty and learned ... Hershovitz intertwines parenting and philosophy, recounting his spirited arguments with his kids about infinity, morality, and the existence of God' Jordan Ellenberg, author of *Shape A funny, wise guide to the art of thinking, and why the smallest*

people have the answers to the biggest questions 'Anyone can do philosophy, every kid does...' Some of the best philosophers in the world can be found in the most unlikely places: in preschools and playgrounds. They gather to debate questions about metaphysics and morality, even though they've never heard the words, and can't tie their shoelaces. As Scott Hershovitz shows in this delightful book, kids are astoundingly good philosophers. And, if we let ourselves pause to think along with them, we might discover that we are, too. *Nasty, Brutish, and Short* is a unique guide to the art of thinking, led by a celebrated philosophy professor and his two young sons. Together, Scott, Rex, and Hank take us on a romp through classic and contemporary philosophy, steered by questions like, does Hank have the right to drink Fanta? When is it okay to swear? And, does the number six exist? They explore weighty issues, like punishment and authority; sex, gender, and race; the nature of truth and knowledge; and the

existence of God. And they call on a host of professional philosophers, famous and obscure, to help them along the way. Ultimately, they demonstrate that we shouldn't just support kids in their philosophical adventures: we should join them, so that we can rekindle our own innate, childlike wonder at the world. We'd all be better, more discerning thinkers for it.

Ship of Theseus - Jeffrey Abrams 2013

The Ship of Theseus - 2021

Artist's book based on the philosophical puzzle of the Ship of Theseus. "In the paradox, both ships are outwardly alike. My intention is to suggest that two objects can appear identical but be completely different under the surface. To illustrate this, the work is made from two joined books which have identical curved shapes and cut-outs, although the sequence of colours used in one is opposite to the other. The curves are based on technical drawings of a full-size replica Greek Trireme ship built and sailed by a

team led by John Coates in 1987. The colours are sampled from an Ancient Greek vase depicting Theseus, Ariadne and the famous ship. The book is both serious and playful. It has no specific orientation, there are interesting dialogues between the pages and it gives an interactive and contemplative experience."--Artist's statement.

*Ship of Theseus* - Sandra Wagner 2016-11-14

What if you could replace every neuron in your brain with an exact duplicate, but instead of a nerve cell made of flesh, it was made of silicon? Every dendrite, every synapse would be replaced with an identically functioning quantum computer. Would "you" still be "YOU"? If not, at what point do you stop being a person and simply a computer that emulates a person? What if you were a spiritual person while your brain was flesh and blood? Would you still be spiritual after you were turned into a collection of computers? Would you still consider yourself to have a soul? Ralph Chalmers is killed in an



automobile accident and has his brain transcribed to a computer. Ralph faces a number of difficulties from his family and from a society that has not quite caught up with the technological revolution that can eliminate death ... but at a terrible cost.

*Theseus* - Nathan Colwell 2017-05

The Ship of Theseus was one of, if not the, the first thought problem the author was ever taught. As a child he was absolutely infatuated with Greco-Roman mythology and read, without discernment, from D'Aulaire to Hamilton to Bullfinch. He considered the problem to be interesting, but had never connected it to magic in any meaningful way. Segue to late August/mid September of 2014, when the author watched the Doctor Who episode "Deep Breath" and was reminded of his love for the Ship of Theseus. It then occurred to him that the problem might be adaptable into a card routine. This book reveals the history of the plot and several solutions as it pertains to a card routine involving spectators.

**Otto Neurath** - Nancy Cartwright 2008-04-28

Four distinguished authors have been brought together to produce this elegant study of a much-neglected figure. The book is divided into three sections: Neurath's biographical background and the economic and social context of his ideas; his theory of science; and the development of his role in debates on Marxist concepts of history and his own conception of science. Coinciding with the emerging serious interest in logical positivism, this timely publication will redress a current imbalance in the history and philosophy of science.

**5 Voices** - Jeremie Kubicek 2016-03-07

Discover your leadership voice and unlock your potential to influence others 5 Voices is the code for unlocking your capacity to have honest conversations and build deeper, more authentic relationships with your teams, your families and your friends. In order to lead others effectively, we need a true understanding of ourselves, our natural tendencies and patterns of behavior. In

learning what your leadership voice sounds like to others, you will discover what it feels like to be on the other side of your personality, as well as how to hear and value others' voices, namely the Pioneer, the Connector, the Creative, the Guardian, and the Nurturer. Once you understand your own leadership voice, you'll discover how best to communicate with each of the other voices, which will transform your communication at every level of relationship, both personal and professional. In mastering the 5 Voices of leadership, you will increase your emotional intelligence, allowing you to gain a competitive advantage as a leader. You will also be equipped with a simple, easy to remember vocabulary that, when shared, has a track record for decreasing the drama, misunderstanding and miscommunication in all spheres of influence. Are you focused on relationships, values, and people? Or are you oriented more toward tradition, money, and resources? Do you know how others hear your voice? Do you appreciate

the contributions of others on your team? This book will help you identify your natural leadership style, and give you a framework for leveraging your strengths. Find your foundational leadership voice Learn to hear and value the voices of others Know yourself before leading others Connect and communicate well with team, family and friends All five leadership voices come with their own particular set of strengths, and all have areas for growth. Understanding both sides of the equation is the key to taking your leadership to the next level and is the secret to increasing your ability to influence your team, family and friends. 5 Voices is a simple key which unlocks complicated relational dynamics and improves the health and alignment of all your relationships. *Ship of Theseus* - J J Vogel 2023-06-16 Embark on a captivating journey with Daniel in "Ship of Theseus" as he unravels the enigmatic layers of his reality. In a thought-provoking exploration of a not-so-distant future, immerse

yourself in a dystopian society where age-old customs and actions compel Daniel to question the very essence of his faith and challenge his deepest-held values. Join him on a quest that will leave you pondering: Will Daniel's transformation at the end of this extraordinary odyssey still echo the person he once was? Discover a gripping tale that will ignite your imagination and resonate long after the final page. "Ship of Theseus" is a must-read for those seeking an enthralling blend of introspection, suspense, and the profound exploration of human identity. Embark on this unforgettable adventure today and redefine what it truly means to be human.

**Western Philosophy** - John G. Cottingham  
2007-11-28

Western Philosophy: An Anthology provides the most comprehensive and authoritative survey of the Western philosophical tradition from ancient Greece to the leading philosophers of today. Features substantial and carefully chosen

excerpts from all the greats of philosophy, arranged thematically and chronologically. Readings are introduced and linked together by a lucid philosophical commentary which guides the reader through the key arguments. Embraces all the major subfields of philosophy: theory of knowledge and metaphysics, philosophy of mind, religion and science, moral philosophy (theoretical and applied), political theory, and aesthetics. Updated edition now includes additional contemporary readings in each section. Augmented by two completely new sections on logic and language, and philosophy and the meaning of life.

**Bats of the Republic** - Zachary Thomas Dodson  
2015-10-06

"Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith

Donohue, The Washington Post Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards *Bats of the Republic* is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting

rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love. *The Ship of Theseus and Other Stories* - Alissa Tsukakoshi 2006

*The King Must Die* - Mary Renault 2013-09-10  
New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings

at Knossos, Mary Renault's Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

### **Ship of Theseus** - J. J. Abrams 2013

A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and

so begins an unlikely conversation that plunges them both into the unknown. The book: *Ship of Theseus*, the final novel by a prolific but enigmatic writer named V.M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched onto a disorienting and perilous journey. The writer: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumors that swirl around him. The readers: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts, and fears. *S. ...* is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand, and it is also Abrams and Dorst's love letter to the

written word

Sameness and Substance Renewed - David Wiggins 2001-09-06

In this book, which thoroughly revises and greatly expands his classic work *Sameness and Substance* (1980), David Wiggins retrieves and refurbishes in the light of twentieth-century logic and logical theory certain conceptions of identity, of substance and of persistence through change that philosophy inherits from its past. In this new version, he vindicates the absoluteness, necessity, determinateness and all or nothing character of identity against rival conceptions. He defends a form of essentialism that he calls individuating essentialism, and then a form of realism that he calls conceptualist realism. In a final chapter he advocates a human being-based conception of the identity and individuation of persons, arguing that any satisfactory account of personal memory must make reference to the life of the rememberer himself. This important book will appeal to a wide range of readers in

metaphysics, philosophical logic, and analytic philosophy.

**The Ship of Theseus** - Eric Li 2017

*The Ship of Theseus* - Thomas F. Payne 1976

Repetition and Identity - Catherine Pickstock 2013-10-03

The *Literary Agenda* is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities. The category of 'the literary' has always been contentious. What is clear, however, is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought. It is sceptically challenged from within, for example, by the sometimes rival claims of cultural history, contextualized explanation, or media studies. It is shaken from without by even greater pressures: by economic exigency and the severe

social attitudes that can follow from it; by technological change that may leave the traditional forms of serious human communication looking merely antiquated. For just these reasons this is the right time for renewal, to start reinvigorated work into the meaning and value of literary reading.

Repetition and Identity offers a theory of the existing thing as such. A thing only has identity and consistency when it has already been repeated, but repetition summons difference and the shadow invocation of a connecting sign. In contrast to the perspectives of Post-structuralism, Catherine Pickstock proposes that signs are part of reality, and that they truthfully express the real. She also proposes that non-identical repetition involves analogy, rather than the Post-structuralist combination of univocity and equivocity, or of rationalism with scepticism. This proposal, which is happy for reality to make sense, involves, however, a subjective decision which is to be poetically performed. A wager is

laid upon the possibility of a consistency which sustains the subject, in continuity with the elusive consistency of nature. This wager is played out in terms of a performative argument concerning the existential stances open to human beings. It is concluded that the individual sustains this quest within the context of an inter-subjective search for an historical consistency of culture. But can ethical consistency, and the harmonisation of this with an aesthetic surplus of an 'elsewhere', invoked by the sign, be achieved without a religious gesture? And can this gesture avoid a tragic tension between ethical commitment and religious renunciation? Pickstock suggests a Kierkegaardian re-reading of the Patristic categories of 'recapitulation' and 'reconstitution' can reconcile this tension. The quest for the identity and consistency of the thing leads us from the subject through fiction and history and to sacred history, to shape an ontology which is also a literary theory and a literary artefaction.

*Aquinas and the Ship of Theseus* - Christopher Brown 2005-05-15

Thomas Aquinas has always been viewed as a highly important figure in Western Civilization, and the chief philosopher of Roman Catholicism. In recent decades there has been a renewed interest in Aquinas' thought as scholars have been exploring the relevance of his thought to contemporary philosophical problems. The book will be of interest not only to historians of medieval philosophy, but to philosophers who work on problems associated with the nature of material objects. Because human beings are typically understood to be a kind of material object, the book will also be of interest to philosophers working on topics in the philosophy of religion, philosophy of mind, and the philosophy of human nature. Although the work contains the kinds of details that are necessary for a work of historical scholarship, it is written in a manner that makes it approachable for undergraduate students in philosophy and so it

would be a welcomed addition to any university library.

**XX** - Rian Hughes 2020-08-20

'Extraordinary imagination . . . As the book races towards a mindboggling climax it leads the reader to some remarkable ideas about the nature of life, the universe and everything. Simply stunning.' - Big Issue At Jodrell Bank a mysterious signal of extraterrestrial origin has been detected. Artificial intelligence expert Jack Fenwick thinks he can decode it. But when he and his associates at Hoxton tech startup Intelligencia find a way to step into the alien realm the signal encodes, they discover that it's already occupied - by ghostly entities that may come from our own past. Have these 'DMEn' (Digital Memetic Entities) been created by persons unknown for just such an eventuality? Are they our first line of defence in a coming war, not for territory, but for our minds? XX presents a compelling vision of humanity's unique place in the universe, and of what might



happen in the wake of the biggest scientific discovery in human history. As compelling as it is visually striking, Rian Hughes' first novel incorporates NASA transcripts, newspaper and magazine articles, fictitious Wikipedia pages, undeciphered alphabets, and 'Ascension', a forgotten novelette by 1960s counterculture guru Herschel Teague that mysteriously foreshadows events. Wrapping stories within stories, Rian Hughes' XX unleashes the full narrative potential of graphic design. Drawing on Dada, punk and the modernist movements of the twentieth century, it asks us who we think we are - and where we may be headed next. The battle for your mind has already begun.

**The Persisting Problem of the Ship of Theseus** - Meredith Wilson Michaels 1980

**Michelangelo's Seizure** - Steve Gehrke 2007  
The following is a book of poems based on the lives of several classic and contemporary painters, including Michelangelo, Caravaggio,

Rembrandt, Goya, Monet, Renoir, Magritte and many others. While the poems participate in the tradition of ekphrastic poetry, they also engage with each painters' biography, as a lens through which to see each work. In the poems, many of the painters are reacting to a dramatic loss, transforming the pain of personal tragedy into art.

**The Theseus Paradox** - David Videcette  
2015-12-01

The detective thriller that has Britain's top investigative journalists talking. "Think real-life Jack Reacher solves the Da Vinci Code!" What were the motives behind the London July 2005 bombings? Featured in the Sunday Telegraph, The Mirror, The Sun & ITV News. Rated as 'ONE TO WATCH!' for 2016. By former Scotland Yard detective David Videcett

S. - J. J. Abrams 2013-10-29

One book. Two readers. A world of mystery, menace, and desire. A young woman picks up a book left behind by a stranger. Inside it are his

margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. The book: *Ship of Theseus*, the final novel by a prolific but enigmatic writer named V.M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched onto a disorienting and perilous journey. The writer: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumors that swirl around him. The readers: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts, and fears. S., conceived by filmmaker J. J. Abrams and written by award-

winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand, and it is also Abrams and Dorst's love letter to the written word.

### **Working Effectively with Legacy Code -**

Michael Feathers 2004-09-22

Get more out of your legacy systems: more performance, functionality, reliability, and manageability Is your code easy to change? Can you get nearly instantaneous feedback when you do change it? Do you understand it? If the answer to any of these questions is no, you have legacy code, and it is draining time and money away from your development efforts. In this book, Michael Feathers offers start-to-finish strategies for working more effectively with large, untested legacy code bases. This book draws on material Michael created for his renowned Object Mentor seminars: techniques Michael has used in mentoring to help hundreds

of developers, technical managers, and testers bring their legacy systems under control. The topics covered include Understanding the mechanics of software change: adding features, fixing bugs, improving design, optimizing performance Getting legacy code into a test harness Writing tests that protect you against introducing new problems Techniques that can be used with any language or platform—with examples in Java, C++, C, and C# Accurately identifying where code changes need to be made Coping with legacy systems that aren't object-oriented Handling applications that don't seem to have any structure This book also includes a catalog of twenty-four dependency-breaking techniques that help you work with program elements in isolation and make safer changes. *Aquinas and the Ship of Theseus* - Christopher Brown 2005-05-15

Thomas Aquinas has always been viewed as a highly important figure in Western Civilization, and the chief philosopher of Roman Catholicism.

In recent decades there has been a renewed interest in Aquinas' thought as scholars have been exploring the relevance of his thought to contemporary philosophical problems. The book will be of interest not only to historians of medieval philosophy, but to philosophers who work on problems associated with the nature of material objects. Because human beings are typically understood to be a kind of material object, the book will also be of interest to philosophers working on topics in the philosophy of religion, philosophy of mind, and the philosophy of human nature. Although the work contains the kinds of details that are necessary for a work of historical scholarship, it is written in a manner that makes it approachable for undergraduate students in philosophy and so it would be a welcomed addition to any university library.

**The Outer Limits of Reason** - Noson S. Yanofsky 2016-11-04

An exploration of the scientific limits of

knowledge that challenges our deep-seated beliefs about our universe, our rationality, and ourselves. Many books explain what is known about the universe. This book investigates what cannot be known. Rather than exploring the amazing facts that science, mathematics, and reason have revealed to us, this work studies what science, mathematics, and reason tell us cannot be revealed. In *The Outer Limits of Reason*, Noson Yanofsky considers what cannot be predicted, described, or known, and what will never be understood. He discusses the limitations of computers, physics, logic, and our own thought processes. Yanofsky describes simple tasks that would take computers trillions of centuries to complete and other problems that computers can never solve; perfectly formed English sentences that make no sense; different levels of infinity; the bizarre world of the quantum; the relevance of relativity theory; the causes of chaos theory; math problems that cannot be solved by normal means; and

statements that are true but cannot be proven. He explains the limitations of our intuitions about the world—our ideas about space, time, and motion, and the complex relationship between the knower and the known. Moving from the concrete to the abstract, from problems of everyday language to straightforward philosophical questions to the formalities of physics and mathematics, Yanofsky demonstrates a myriad of unsolvable problems and paradoxes. Exploring the various limitations of our knowledge, he shows that many of these limitations have a similar pattern and that by investigating these patterns, we can better understand the structure and limitations of reason itself. Yanofsky even attempts to look beyond the borders of reason to see what, if anything, is out there.

[Alive in Necropolis](#) - Doug Dorst 2008-07-17  
A "dark and funny debut"(Seattle-Times) about a young police officer struggling to maintain a sense of reality in a town where the dead

outnumber the living. Colma, California, the "cemetery city" serving San Francisco, is the resting place of the likes of Joe DiMaggio, Wyatt Earp, and William Randolph Hearst. It is also the home of Michael Mercer, a by-the-book rookie cop struggling to settle comfortably into adult life. Instead, he becomes obsessed with the mysterious fate of his predecessor, Sergeant Wes Featherstone, who spent his last years policing the dead as well as the living. As Mercer attempts to navigate the drama of his own daily life, his own grip on reality starts to slip-either that, or Colma's more famous residents are not resting in peace as they should be.

*Living with the Stars* - Karel Schrijver 2015

*Living with the Stars* tells the fascinating story of what truly makes the human body. The body that is with us all our lives is always changing. We are quite literally not who we were years, weeks, or even days ago: our cells die and are replaced by new ones at an astonishing pace. The entire body continually rebuilds itself, time

and again, using the food and water that flow through us as fuel and as construction material. What persists over time is not fixed but merely a pattern in flux. We rebuild using elements captured from our surroundings, and are thereby connected to animals and plants around us, and to the bacteria within us that help digest them, and to geological processes such as continental drift and volcanism here on Earth. We are also intimately linked to the Sun's nuclear furnace and to the solar wind, to collisions with asteroids and to the cycles of the birth of stars and their deaths in cataclysmic supernovae, and ultimately to the beginning of the universe. Our bodies are made of the burned out embers of stars that were released into the galaxy in massive explosions billions of years ago, mixed with atoms that formed only recently as ultrafast rays slammed into Earth's atmosphere. All of that is not just remote history but part of us now: our human body is inseparable from nature all around us and

intertwined with the history of the universe.

**Four-Dimensionalism** - Theodore Sider

2001-10-25

Four-Dimensionalism defends the thesis that the material world is composed of temporal as well as spatial parts. This defense includes a novel account of persistence over time, new arguments in favour of the four-dimensional ontology, and responses to the challenges four-dimensionalism faces. Theodore Sider pays particular attention to the philosophy of time, including a strong series of arguments against presentism, the thesis that only the present is real. Arguments offered in favour of four-dimensionalism include novel arguments based on time travel, the debate between spacetime substantialists and relationalists, and vagueness. Also included is a comprehensive discussion of the paradoxes of coinciding material objects, and a novel resolution of those paradoxes based on temporal counterpart theory. In conclusion Sider replies to prominent

objections to four-dimensionalism, including discussion of the problem of the rotating homogenous disk. Four Dimensionalism is an original and highly readable study of the metaphysics of time and identity.

**Ship of Theseus** - V. M. Straka 1949

What is Ship of Theseus, and who is its mysterious author V.M. Straka? Conceived by filmmaker J.J. Abrams and written by acclaimed novelist Doug Dorst, Ship of Theseus is the central novel within the experience that is S., a multi-faceted narrative of love and mystery. Ship of Theseus is at its core and is the final book written by a man shrouded in deception and violence. It tells the mystical adventure of an equally mysterious figure, who is struggling to discover his own identity. Abducted onto the eponymous ship, the main character is swept into a story that spans oceans and ports, mountains and caves, capitals and citadels. Two things sustain him: his lifelong search for his love, Sola; and the infernal purpose of the ship

and its crew. Equal parts Kafka and Lovecraft, Ship of Theseus is both a frightening adventure and a philosophical treasure hunt.

**The If Machine, 2nd Edition** - Peter Worley  
2019-07-25

Ully updated with new developments in the theory and practice of teaching philosophy, this new edition of the bestselling book, The If Machine, presents 30 clear, ready-to-use plans to teach philosophy in the classroom with children aged five to 13. Each tried-and-tested session offers an imaginary situation, followed by a series of questions to encourage children to challenge key philosophical ideas such as values

and ethics, gender and identity, and existence and beauty. With a star system indicating the level of difficulty, this practical book by Peter Worley, founder of The Philosophy Foundation, outlines Peter's philosophical enquiry method, which he has developed over 20 years of teaching. This fantastic resource also includes a new hints and tips section, as well as a troubleshooting table with guidance and links to further resources about how to deal with common problems such as unanimity. Accompanied by a companion website featuring an introduction to the philosophy that inspired the ideas, The If Machine is a must-have resource for all classrooms.