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Elements of Roman History ... from the foundation of Rome to the battle of Actium ... The English by W. Cobbett.-Elemens de l'Histoire romaine, etc. Eng. & Fr - Juan Enrique SIEVRAC 1828

The Flowers of Evil: (Les Fleurs du mal) - Charles Baudelaire 2021-12-07
On the 200th anniversary of Baudelaire's birth comes this stunning landmark

translation of the book that launched modern poetry.

Known to his contemporaries primarily as an art critic, but ambitious to secure a more lasting literary legacy, Charles Baudelaire, a Parisian bohemian, spent much of the 1840s composing gritty, often perverse, poems that expressed his disgust with the banality of modern city life. First published in 1857, the book that collected these poems together, Les

Fleurs du mal, was an instant sensation—earning Baudelaire plaudits and, simultaneously, disrepute. Only a year after Gustave Flaubert had endured his own public trial for published indecency (for Madame Bovary), a French court declared Les Fleurs du mal an offense against public morals and six poems within it were immediately suppressed (a ruling that would not be reversed until 1949, nearly a century after Baudelaire’s untimely death). Subsequent editions expanded on the original, including new poems that have since been recognized as Baudelaire’s masterpieces, producing a body of work that stands as the most consequential, controversial, and influential book of poetry from the nineteenth century. Acclaimed translator and poet Aaron Poochigian tackles this revolutionary text with an ear attuned to Baudelaire’s lyrical

innovations—rendering them in “an assertive blend of full and slant rhymes and fluent iambs” (A. E. Stallings)—and an intuitive feel for the work’s dark and brooding mood.

Poochigian’s version captures the incantatory, almost magical, effect of the original—reanimating for today’s reader Baudelaire’s “unfailing vision” that “trumpeted the space and light of the future” (Patti Smith). An introduction by Dana Gioia offers a probing reassessment of the supreme artistry of Baudelaire’s masterpiece, and an afterword by Daniel Handler explores its continued relevance and appeal. Featuring the poems in English and French, this deluxe dual-language edition allows readers to commune both with the original poems and with these electric, revelatory translations. Textes classiques de la littérature française - Jacques Demogeot 1889

Collection of Reprints -
Beulé (M., Charles-Ernest)
1867

**Dans Le Feu de
Stalingrad** - Ljubov
Sladkova-Avetysian 2012
An astonishing memoir of
Stalingrad survivor. A vivid
firsthand account of the
horrific battle which
changed the course of
WWII. The book is in three
languages.

Philosophie - Jean-François
de La Harpe 1825

The History of England -
John Lingard 1883

Manet's Modernism -
Michael Fried 1996
"Fried put forward a highly
original, beholder-centered
account of the evolution of a
central tradition in French
painting from Chardin to
Courbet."--P. [4] of cover.

**History of French
Literature: From the
classical renaissance
until the end of the reign
of Louis XIV** - Henri Van
Laun 1877

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for Boundwith Item Barcode
30112124394849 and
Others* - 1865

*Memoir of Nathan W.
Dickerman* - Gorham D.
Abbott 1831

**La Tour de Percemont.
Marianne ... Quatrième
édition** - George Sand 1876

*Cours de Littérature
Ancienne Et Moderne* -
Jean-François de La Harpe
1826

Le Guide Musical - 1869

**History of French
Literature: From the
classical renaissance
until the end of the reign
of Louis XIV** - Henri Van
Laun 1877

OEuvres Complètes de H.
de Balzac - Honoré de
Balzac 1877

"Claude Debussy as I Knew
Him" and Other Writings of
Arthur Hartmann - Arthur

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Hartmann 2003

Arthur Hartmann (1881-1956), a celebrated violinist who performed over a thousand recitals throughout Europe and the United States, met Claude Debussy in 1908, after he had transcribed "Il pleure dans mon coeur" for violin and piano. Their relationship developed into friendship, and in February 1914 Debussy accompanied Hartmann in a performance of three of Hartmann's transcriptions of Debussy's works. The two friends saw each other for the last time on the composer's birthday, 22 August 1914, shortly before Hartmann and his family fled Europe to escape the Great War. With the publication of Hartmann's memoir "Claude Debussy as I Knew Him", along with the twenty-two known letters from Claude Debussy and the thirty-nine letters from Emma Debussy to Hartmann and his wife, the richness and importance of their relationship can be

appreciated for the first time. The memoir covers the years 1908-1918. Debussy's letters to Hartmann span the years 1908-1916, and Emma (Mme) Debussy's letters span the years 1910-1932. Also included are the facsimile of Debussy's Minstrels manuscript transcription for violin and piano, three previously unpublished letters from Debussy to Pierre Louÿs, and correspondence between Hartmann and Béla Bartók, Nina Grieg, Alexandre Guilmant, Charles Martin Loeffler, Marian MacDowell, Hans Richter, and Anton Webern, along with Hartmann's memoirs on Loeffler, Ysaÿe, Joachim and Grieg. Samuel Hsu is a pianist and Professor of Music at Philadelphia Biblical University. He completed his Ph.D. in Historical Musicology at the University of California at Santa Barbara in 1972 with a dissertation on Debussy.

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Sidney Grolnic has been a librarian in the Music Department of the Free Library of Philadelphia for over twenty years and serves as curator of the library's Hartmann Collection. Mark Peters has recently received his Ph.D. in Historical Musicology at the University of Pittsburgh; his dissertation was on J. S. Bach's sacred cantatas to texts by Mariana von Ziegler.

Le livre des betes qu'on appelle sauvages - Andre Demaison 2015-02-19
First published in 1930, this book contains three French stories by André Demaison, taken from *Le livre des bêtes qu'on appelle sauvages*.

Letters of the Marquise Du Deffand to the Hon. Horace Walpole, Afterwards Earl of Orford, from the Year 1766 to the Year 1780. To which are Added Letters of Madame Du Deffand to Voltaire, from the Year 1759 to the Year 1775.

Published from the Originals at Strawberry-hill - 1810

The History of England, from the First Invasion by the Romans to the Accession of William and Mary in 1688 - John Lingard 1849

Robert Burns ...: Les oeuvres - Auguste Angellier 1893

Elements of the Roman History, in English and French - William Cobbett 1828

Théâtre complet de J. Racine. Précédé d'une notice par M. Auger. [With a portrait.] - Jean Racine 1862

Proceedings, American Philosophical Society (vol. 97, no. 5) -

Catalogue of the Collection of Autograph Letters and Historical Documents Formed ... by Alfred Morrison ...

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formed ... 1882-1893: A-D.
1893-96, 3 v - Alfred
Morrison 1893

Elements of the Roman
history, in Engl. and Fr., the
Engl. by W. Cobbett, the Fr.
by J.H. Sievrac - Juan
Enrique Sievrac 1828

Lettres de madame de
Sévigné, de sa famille et
de ses amis, recueillies et
annotées par m.

Monmerqué - Marie de
Rabutin-Chantal Sévigné
(marq. de.) 1862

Robespierre -Figure
Reputation - 2020-10-12

-

Fleurs Du Parnasse
Français - Charles Picot
1845

Letters of the Marquise Du
Deffand to the Hon. Horace
Walpole, Afterwards the
Earl of Oxford, from the
Year 1766 to the Year 1780
- marquise Marie de Vichy
Chamrond Du Deffand 1810

Yourcenar Dramaturge -
Martine J. Kincaid 2005
Theatre of ideas, the theatre
of Marguerite Yourcenar
lets us foresee the
philosophical fabric which
implies its writing: a vision
of the world with lucid,
tragic and revolutionary
time. Order and
measurement characterize
the style of Yourcenar. This
s

Delphi Complete Works of
Marcel Proust (Illustrated) -
Marcel Proust 2013-11-17
Marcel Proust is regarded
by many as the greatest
writer of the twentieth
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novel REMEMBRANCE OF
THINGS PAST on your
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individual contents tables *

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features C. K. Scott Moncrieff's celebrated translations * illustrated with images relating to Proust, his life and his works * special images of first editions, giving your eReader a flavour of the original texts * annotated with concise introductions to the novels and other texts * ALL of the original French texts are also included, allowing you to explore the beauty of Proust's original text * scholarly ordering of texts into chronological order PLEASE NOTE: the seventh and final volume 'TIME REGAINED' will not enter European public domains until January 2015, when it will be added to this collection as a free update. To compensate for the missing text, the original French text has been provided. Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Remembrance of Things Past SWANN'S WAY WITHIN A BUDDING

GROVE THE GUERMANTES
CITIES OF THE PLAIN THE
CAPTIVE THE SWEET
CHEAT GONE TIME
REGAINED (only in French)
The Novels in French Other
Works in French LES
PLAISIRS ET LES JOURS
PASTICHES ET MELANGES
ARTICLES DE 'La Nouvelle
Revue Française'
CHRONIQUES LA BIBLE
D'AMIENS SESAME ET LES
LYS UNAVAILABLE WORKS
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of exciting titles
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Universel [du XIXe Siecle]
Francais: A-Z 1805-76 -
Pierre Larousse 1867*

**Maurice, Comte de Saxe
et Marie Josèphe de Saxe,
dauphine de France.
Lettres et documents
inédits des archives de
Dresde, publiés par M. le
Comte C. F. Vitzthum
d'Eckstaedt - 1867**

**Before Auschwitz - Angela
Kershaw 2009-09-10**

This book analyses Irene Némirovsky's literary production in its relationship to the literary and cultural context of the inter-war period in France. It examines topics of central importance to our understanding of the literary field in France in the period, such as: the close relationship between politics and literature; the historical, political, cultural and personal legacies of the First World War; the so-called 'crisis of the novel' and the attempt to create and develop new narrative forms; the phenomenon of Russian emigration to Paris in the wake of the Russian Revolution and Civil War; the possibilities for the creation of a French-Jewish identity and mode of writing; and the threat of fascism and the approach of the Second World War.

Chateaubriand. Actes du Congrès de Wisconsin pour le 200e anniversaire de la naissance de Chateaubriand, 1968 -

Richard Switzer

Science, Fables and Chimeras - Philippe Murillo
2013-11-25

The history of science provides numerous examples of the way in which imagination, religion and mythology have sometimes helped and sometimes hindered scientific progress. While established ideas and beliefs clearly held back the discoveries of Copernicus, Galileo and Darwin, the intuitive knowledge found in mythology, art and religion has often proved useful in indicating new ways in which to explore or represent new knowledge of the world. Stories, fables and images have contributed to drawing a fuller picture of the past, understanding the present and imagining the future. The essays in this book, written by academics, writers and artists from various fields ranging from La Fontaine's fables to

nanotechnology and modern art, all point out the ways in which imagination works its way into all the fields of knowledge. At both ends of the spectrum, the hybrid nature of the chimera emerges as a pivotal symbol of both man's predation instinct and a powerful symbol of his fear of extinction. This interdisciplinary book, weaving together visual representation, literature, mysticism, and science, will appeal to historians of science, philosophy, art and religion. It will also be of interest to scholars in cultural studies and

anthropology. Drawing on recent scientific research and artistic production, the volume will additionally interest a wider audience wishing to learn more about man's obsession and fascination with the potent symbolism of dinosaurs and dragons and all hybrid forms generated by the human imagination and recent technology.

Lycée, Ou Cours de Littérature Ancienne Et Moderne - Jean-François de La Harpe 1825

Vers. [With musical notes of melodies.] - Melchior Louis d' Marquis AGUILAR 1788