

Joris Karl Huysmans Oeuvres Complètes Et Annexes

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The Proust Effect - Cretien van Campen 2014-01-23

The senses can be powerful triggers for memories of our past, eliciting a range of both positive and negative emotions. The smell or taste of a long forgotten sweet can stimulate a rich emotional response connected to our childhood, or a piece of music transport us back to our adolescence. Sense memories can be linked to all the senses - sound, vision, and even touch can also trigger intense and emotional memories of our past. In *The Proust Effect*, we learn about why sense memories are special, how they work in the brain, how they can enrich our daily life, and even how they can help those suffering from problems involving memory. A sense memory can be evoked by a smell, a taste, a flavour, a touch, a sound, a melody, a colour or a picture, or by some other involuntary sensory stimulus. Any of these can triggers a vivid, emotional reliving of a forgotten event in the past. Exploring the senses in thought-provoking scientific experiments and artistic projects, this fascinating book offers new insights into memory - drawn from neuroscience, the arts, and professions such as education, elderly care, health care therapy and the culinary profession.

The End of the Soul - Jennifer Hecht 2005-12-20

On October 19, 1876 a group of leading French citizens, both men and women included, joined together to form an unusual group, The Society of Mutual Autopsy, with the aim of proving that souls do not exist. The idea

was that, after death, they would dissect one another and (hopefully) show a direct relationship between brain shapes and sizes and the character, abilities and intelligence of individuals. This strange scientific pact, and indeed what we have come to think of as anthropology, which the group's members helped to develop, had its genesis in aggressive, evangelical atheism. With this group as its focus, *The End of the Soul* is a study of science and atheism in France in late nineteenth and early twentieth centuries. It shows that anthropology grew in the context of an impassioned struggle between the forces of tradition, especially the Catholic faith, and those of a more freethinking modernism, and moreover that it became for many a secular religion. Among the adherents of this new faith discussed here are the novelist Emile Zola, the great statesman Leon Gambetta, the American birth control advocate Margaret Sanger, and Arthur Conan Doyle, whose Sherlock Holmes embodied the triumph of ratiocination over credulity. Boldly argued, full of colorful characters and often bizarre battles over science and faith, this book represents a major contribution to the history of science and European intellectual history.

Pre-Text/Text/Context - Robert L. Mitchell 2015-12-18

The nineteenth century in France is a nightmare for literary historians. Their thirst for categorization is more easily quenched by prior centuries, to which, because they seem unified by cohesive preoccupations and common goals, such appellations as the Renaissance, the Classical Age or

le grand siècle, and the Enlightenment or Age of Ideas are appropriately applied. For the protean nineteenth century, for which no such handy tag has been or can be devised, is beyond all else distinguished by extreme heterogeneity and eclecticism. A period of chaotic social and political instability, of scientific and industrial revolution, it is, in literature, a time not of solidarity, but of unprecedented individualism. If such diversity precludes coherence in nineteenth-century French literature, it can itself be recognized as the "organizing" element of this literary epoch. And it is precisely this paradox that the essays in this volume intend to reflect. They are not unified, as orthodoxy might dictate, by a common approach or theme or author. Rather they are marked, as was the century that is their context, by divergence and variety, not harmony and consistency. Eclecticism, indeed, has shaped the basic conception of the collection. Part 1 examines themes, presented as "pre-text," that inform either authorial motivation or the orientation of a text prior to its actual inscription. Part 2 approaches the process of writing from the perspective of the text itself. And Part 3 is concerned with those spatial, temporal, and linguistic elements ("context") that surround the literary text. Robert L. Mitchell is assistant professor of Romance languages and literatures at the Ohio State University.

Literature of the Low Countries - Reinder Meijer 2012-12-06

In any definition of terms, Dutch literature must be taken to mean all literature written in Dutch, thus excluding literature in Frisian, even though Friesland is part of the Kingdom of the Netherlands, in the same way as literature in Welsh would be excluded from a history of English literature. Similarly, literature in Afrikaans (South African Dutch) falls outside the scope of this book, as Afrikaans from the moment of its birth out of seventeenth-century Dutch grew up independently and must be regarded as a language in its own right. Dutch literature, then, is the literature written in Dutch as spoken in the Kingdom of the Netherlands and the so-called Flemish part of the Kingdom of Belgium, that is the area north of the linguistic frontier which runs east-west through Belgium passing slightly south of Brussels. For the modern period this definition is clear enough, but for former times it needs some explanation. What do we

mean, for example, when we use the term 'Dutch' for the medieval period? In the Middle Ages there was no standard Dutch language, and when the term 'Dutch' is used in a medieval context it is a kind of collective word indicating a number of different but closely related Frankish dialects. The most important of those were the dialects of the duchies of Limburg and Brabant, and of the counties of Flanders and Holland.

The Absentee - Maria Edgeworth 2022-09-15

'The Absentee' is a novel by Maria Edgeworth that expresses the systemic evils of the absentee landlord class of Anglo-Irish and the desperate condition of the Irish peasantry. The story begins with, Lord Colambre, the sensitive hero of the novel, who just before coming of age, finds that his mother Lady Clonbrony's attempts to buy her way into the high society of London are only ridiculed, while his father, Lord Clonbrony, is in serious debt as a result of his wife's lifestyle. His mother wishes him to marry an heiress, Miss Broadhurst, who is a friend of Grace Nugent. However, Colambre has already fallen in love with his cousin, Grace Nugent, who lives with the family as a companion to Lady Clonbrony. Worried that his mother will pressure him into a marriage with someone he does not love, Colambre decides to leave the London social scene and visit his ancestral home in County Wicklow in Ireland. There are many turns of plot and much information about Ireland as well as Irish dialect and details of shallow London fashionable life, and the egregious results of the propertied classes treating their Irish lands as a resource to be exploited rather than as a relationship among classes and with the land.

Nationalism and Classicism - A. Leoussi 1998-07-08

This is a comparative study of the national significance of the classical revival which marked English and French art during the second half of the nineteenth century. It argues that the main focus of artists' interest in classical Greece, was the body of the Greek athlete. It explains this interest, first, by artists' contact with the art of Pheidias and Polyclethus which portrayed it; and second, by the claim, made by physical anthropologists, that the classical body typified the race of the European nations.

Gut Feeling and Digestive Health in Nineteenth-Century Literature, History and Culture - Manon Mathias 2018-11-17

This book considers the historical and cultural origins of the gut-brain relationship now evidenced in numerous scientific research fields. Bringing together eleven scholars with wide interdisciplinary expertise, the volume examines literal and metaphorical digestion in different spheres of nineteenth-century life. Digestive health is examined in three sections in relation to science, politics and literature during the period, focusing on Northern America, Europe and Australia. Using diverse methodologies, the essays demonstrate that the long nineteenth century was an important moment in the Western understanding and perception of the gastroenterological system and its relation to the mind in the sense of cognition, mental wellbeing, and the emotions. This collection explores how medical breakthroughs are often historically preceded by intuitive models imagined throughout a range of cultural productions.

Russian Orientalism - David Schimmelpenninck van der Oye 2010-04-20
Here, the author examines Russian thinking about the Orient before the Revolution of 1917. He argues that the Russian Empire's bi-continental geography and the complicated nature of its encounter with Asia have all resulted in a variegated understanding of the East among its people.

France and Ireland in the Public Imagination - Benjamin Keatinge 2014

This engaging collection of essays considers the cultural complexities of the Franco-Irish relationship in song and story, image and cuisine, novels, paintings and poetry. It casts a fresh eye on public perceptions of the historic bonds between Ireland and France, revealing a rich variety of contact and influence. Controversy is not shirked, whether on the subject of Irish economic decline or reflecting on prominent, contentious personalities such as Ian Paisley and Michel Houellebecq. Contrasting ideas of the popular and the intellectual emerge in a study of Brendan Kennelly; recent Irish tribunals are analysed in the light of French cultural theory; and familiar renditions of Franco-Irish links are re-evaluated against the evidence of newspaper and journal accounts. Drawing on the disciplines of history, art, economics and literature, and dipping into the

good wines of France and Ireland, the book paints a fascinating picture of the relationship between the two countries over three dramatic centuries.

James Joyce and the Burden of Disease - Kathleen Ferris 2021-10-21
James Joyce's near blindness, his peculiar gait, and his death from perforated ulcers are commonplace knowledge to most of his readers. But until now, most Joyce scholars have not recognized that these symptoms point to a diagnosis of syphilis. Kathleen Ferris traces Joyce's medical history as described in his correspondence, in the diaries of his brother Stanislaus, and in the memoirs of his acquaintances, to show that many of his symptoms match those of tabes dorsalis, a form of neurosyphilis which, untreated, eventually leads to paralysis. Combining literary analysis and medical detection, Ferris builds a convincing case that this dread disease is the subject of much of Joyce's autobiographical writing. Many of his characters, most notably Stephen Dedalus and Leopold Bloom, exhibit the same symptoms as their creator: stiffness of gait, digestive problems, hallucinations, and impaired vision. Ferris also demonstrates that the themes of sin, guilt, and retribution so prevalent in Joyce's works are almost certainly a consequence of his having contracted venereal disease as a young man while frequenting the brothels of Dublin and Paris. By tracing the images, puns, and metaphors in *Ulysses* and *Finnegans Wake*, and by demonstrating their relationship to Joyce's experiences, Ferris shows the extent to which, for Joyce, art did indeed mirror life.

To Myself - Odilon Redon 1986

To Myself is the autobiography of the late nineteenth century French artist Odilon Redon. Composed of his personal notes and journals, which he kept for over sixty years, it is a poignant testament of a self-effacing artist whose life was totally devoted to his self-imposed task. His writings consist of his reflections on being an artist, the creative act, and the struggle to achieve the lofty goals to which the truly committed artist aspires.

Derniers vers - Jules Laforgue 1965

Beauty Raises the Dead - Robert Ziegler 2002

Drawing on psychoanalytic studies of mourning, from Freud and Melanie Klein, to Donald Winnicott and Nicolas Abraham and Maria Torok, *Beauty Raises the Dead* examines the unique way in which the Decadents defined loss as a precondition to literary creation."--BOOK JACKET.

Parody and Decadence - Michele Hannoosh 2015-12-18

Laforgue's collection of stories, the "Moralites legendaires," freely modernizes established stories of literary tradition according to the stereotypical preoccupations of 1880s Decadence. In this first complete study of the "Moralites" in any language, Laforgue's stories emerge as brilliant examples of parody in its most creative form, among the most original prose creations of the late nineteenth century. Laforgue is known to most English-speaking readers as an influence on T. S. Eliot. In France he is considered a major writer, alongside Symbolist writers such as Baudelaire, Rimbaud, and Mallarmé. Laforgue's stories fully exploit the creative possibilities of parody, and thus make a particularly illuminating contribution, resolving many long-standing theoretical questions. The stories provide a rich source for investigating the procedures of parody and for formulating a sufficiently general and flexible theory to account for the diversity of its form over time. Hannoosh examines the 1880s notion of Decadence with which Laforgue's "Moralites" plays and attempts to revise the prevailing view of the movement to reflect the importance of parody therein. She provides close readings of the six stories: "Hamlet, Le Miracle des Roses, Lohengrin, Salome, Persee et Andromede," and "Pan et la Syrinx." Using an intertextual model of literary theory, Michele Hannoosh derives a theory of the genre overall and addresses the issues raised by metafictional theories of parody from the Russian Formalists onward. Michele Hannoosh is Assistant Professor of French and Comparative Literature at the University of California, Davis. She has written many articles on nineteenth-century French literature and art."

Icons of Horror and the Supernatural - S. T. Joshi 2007

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Feminizing the Fetish - Emily Apter 2018-03-15

Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of "female fetishism" in the context of the feminine culture of mourning, collecting, and dressing.

Manet's Modernism - Michael Fried 1996

"Fried put forward a highly original, beholder-centered account of the evolution of a central tradition in French painting from Chardin to Courbet."--P. [4] of cover.

Five Faces of Modernity - Matei Călinescu 1987

Five Faces of Modernity is a series of semantic and cultural biographies of words that have taken on special significance in the last century and a half or so: modernity, avant-garde, decadence, kitsch, and postmodernism. The concept of modernity--the notion that we, the living, are different and somehow superior to our predecessors and that our civilization is likely to be succeeded by one even superior to ours--is a relatively recent Western invention and one whose time may already have passed, if we believe its postmodern challengers. Calinescu documents the rise of cultural modernity and, in tracing the shifting senses of the five terms under scrutiny, illustrates the intricate value judgments, conflicting orientations, and intellectual paradoxes to which it has given rise. *Five Faces of Modernity* attempts to do for the foundations of the modernist critical lexicon what earlier terminological studies have done for such complex categories as classicism, baroque, romanticism, realism, or symbolism and thereby fill a gap in literary scholarship. On another, more ambitious level, Calinescu deals at length with the larger issues, dilemmas, ideological tensions, and perplexities brought about by the

assertion of modernity.

In His Milieu - Amy Golahny 2006

Gathered in honor of John Michael Montias (1928–2005), the foremost scholar on Johannes Vermeer and a pioneer in the study of the socioeconomic dimensions of art, the essays in *In His Milieu* are an essential contribution to the study of the social functions of making, collecting, displaying, and donating art. The nearly forty essays here by—all internationally recognized experts in the fields of art history and the economics of art—are especially revealing about the Renaissance and Baroque eras and present new material on such artists as Rembrandt, Van Eyck, Rubens, and da Vinci.

Stranded - Joris-Karl Huysmans 2010

Jacques' waking reveries and daydreams are balanced by a succession of dreams and nightmares that explore the seemingly irrational, often grotesque, world of unconscious desire, producing a series of images that challenges anything to be found in the fantasies of 'Against Nature', or the Satanic obsessions of 'La-Bas'."

Singing Bronze - Luc Rombouts 2014-05-23

The fascinating history of bell music The carillon, the world's largest musical instrument, originated in the 16th century when inhabitants of the Low Countries started to produce music on bells in church and city towers. Today, carillon music still fills the soundscape of cities in Belgium and the Netherlands. Since the First World War, carillon music has become popular in the United States, where it adds a spiritual dimension to public parks and university campuses. *Singing Bronze* opens up the fascinating world of the carillon to the reader. It tells the great stories of European and American carillon history: the quest for the perfect musical bell, the fate of carillons in times of revolt and war, the role of patrons such as John D. Rockefeller Jr. and Herbert Hoover in the development of American carillon culture, and the battle between singing bronze and carillon electronics. Richly illustrated with original photographs and etchings, *Singing Bronze* tells how people developed, played, and enjoyed bell music. With this book, a fascinating history that is yet little known is made available for a wide public.

Data Politics - Didier Bigo 2019-03-13

Data has become a social and political issue because of its capacity to reconfigure relationships between states, subjects, and citizens. This book explores how data has acquired such an important capacity and examines how critical interventions in its uses in both theory and practice are possible. Data and politics are now inseparable: data is not only shaping our social relations, preferences and life chances but our very democracies. Expert international contributors consider political questions about data and the ways it provokes subjects to govern themselves by making rights claims. Concerned with the things (infrastructures of servers, devices, and cables) and language (code, programming, and algorithms) that make up cyberspace, this book demonstrates that without understanding these conditions of possibility it is impossible to intervene in or to shape data politics. Aimed at academics and postgraduate students interested in political aspects of data, this volume will also be of interest to experts in the fields of internet studies, international studies, Big Data, digital social sciences and humanities.

The Ampleforth Journal - 1979

The Machine as Art/ The Machine as Artist - Juliette Bessette 2020-10-21

The articles collected in this volume from the two companion Arts Special Issues, "The Machine as Art (in the 20th Century)" and "The Machine as Artist (in the 21st Century)", represent a unique scholarly resource: analyses by artists, scientists, and engineers, as well as art historians, covering not only the current (and astounding) rapprochement between art and technology but also the vital post-World War II period that has led up to it; this collection is also distinguished by several of the contributors being prominent individuals within their own fields, or as artists who have actually participated in the still unfolding events with which it is concerned

Women in Dada - Naomi Sawelson-Gorse 2001

his book is the first to make the case that women's changing role in European and American society was critical to Dada.

Architecture and Modern Literature - David Spurr 2012-04-10

Exploring the related cultural forms of architecture and literature in the modern era

Neutrality as a Policy Choice for Small/Weak Democracies - Michael F. Palo 2019-07-08

In this book, Michael F. Palo explains how a historical and theoretical examination of Belgian neutrality, 1839-1940, can help readers understand the behaviour of small/weak democracies in the international system.

Scenes of Parisian Modernity - H. Hahn 2009-11-23

Integrating the history of Paris with the history of consumption, the press, publicity, advertising and spectacle, this book traces the evolution of the urban core districts of consumption and explores elements of consumer culture such as the print media, publishing, retail techniques, tourism, city marketing, fashion, illustrated posters and Montmartre culture in the nineteenth century. Hahn emphasizes the tension between art and industry and between culture and commerce, a dynamic that significantly marked urban commercial modernity that spread new imaginary about consumption. She argues that Parisian consumer culture arose earlier than generally thought, and explores the intense commercialization Paris underwent.

Decadence and Symbolism - Charles Baudelaire 2018-04-30

Collecting together eighty-six different pieces of prose from sixty-one authors, *Decadence and Symbolism: A Showcase Anthology*, is the most broad-ranging anthology of its kind. Surveying the movements from their beginnings onward, the volume brings together texts from well-known exponents such as Rimbaud and Baudelaire, as well as numerous lesser-known authors, many of whose work is being made available in English for the first time. Editor and translator Brian Stableford provides an in-depth introductory essay, as well as brief biographies of the various personalities presented.

The Self and Its Pleasures - Carolyn J. Dean 2016-11-01

Why did France spawn the radical poststructuralist rejection of the humanist concept of 'man' as a rational, knowing subject? In this innovative cultural history, Carolyn J. Dean sheds light on the origins of

poststructuralist thought, paying particular attention to the reinterpretation of the self by Jacques Lacan, Georges Bataille, and other French thinkers. Arguing that the widely shared belief that the boundaries between self and other had disappeared during the Great War helps explain the genesis of the new concept of the self, Dean examines an array of evidence from medical texts and literary works alike. *The Self and Its Pleasures* offers a pathbreaking understanding of the boundaries between theory and history.

Timetables of World Literature - George Thomas Kurian 2003

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? *Timetables of World Literature* is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100-1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, *Timetables of World Literature* provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate Timelines of key historical events in each century.

Intertextuality - Heinrich F. Plett 1991

Enemy Within - Gilbert D Chaitin 2021-01-29

In *The Enemy Within*, Gilbert D. Chaitin deepens our understanding of the

nature and sources of culture wars during the French Third Republic. The psychological trauma caused by the Ferry educational reform laws of 1880-1882, which strove to create a new national identity based on secular morality rather than God-given commandments, pitted Catholics against proponents of lay education and gave rise to novels by Bourget, Barrès, A. France, and Zola. By deploying Lacanian concepts to understand the "erotics of politics" revealed in these novels, Chaitin examines the formation of national identity, offering a new intellectual history of the period and shedding light on the intimate relations among literature, education, philosophy, morality, and political order. The mechanisms described in *The Enemy Within* provide fresh insight into the affective structure of culture wars not only in the French Third Republic but elsewhere in the world today.

Camera Obscura, Camera Lucida - Richard B. Allen 2003

In honor of Michelson's unique legacy

The Gargoyles of Notre-Dame - Michael Camille 2008-11-15

Most of the seven million people who visit the cathedral of Notre Dame in Paris each year probably do not realize that the legendary gargoyles adorning this medieval masterpiece were not constructed until the nineteenth century. The first comprehensive history of these world-famous monsters, *The Gargoyles of Notre-Dame* argues that they transformed the iconic thirteenth-century cathedral into a modern monument. Michael Camille begins his long-awaited study by recounting architect Eugène Viollet-le-Duc's ambitious restoration of the structure from 1843 to 1864, when the gargoyles were designed, sculpted by the little-known Victor Pyanet, and installed. These gargoyles, Camille contends, were not mere avatars of the Middle Ages, but rather fresh creations—symbolizing an imagined past—whose modernity lay precisely in their nostalgia. He goes on to map the critical reception and many-layered afterlives of these chimeras, notably in the works of such artists and writers as Charles Méryon, Victor Hugo, and photographer Henri Le Secq. Tracing their eventual evolution into icons of high kitsch, Camille ultimately locates the gargoyles' place in the twentieth-century imagination, exploring interpretations by everyone from Winslow Homer

to the Walt Disney Company. Lavishly illustrated with more than three hundred images of its monumental yet whimsical subjects, *The Gargoyles of Notre-Dame* is a must-read for historians of art and architecture and anyone whose imagination has been sparked by the lovable monsters gazing out over Paris from one of the world's most renowned vantage points.

Un Autre Monde: Transformations, Visions, Incarnations, Ascensions, Locomotions - Grandville 2012-03

Un autre monde: transformations, visions, incarnations, ascensions, locomotions, explorations, pérégrinations, excursions, stations... / par Grandville; [texte par Taxile Delord] Date de l'édition originale: 1844 Ce livre est la reproduction fidèle d'une œuvre publiée avant 1920 et fait partie d'une collection de livres réimprimés à la demande éditée par Hachette Livre, dans le cadre d'un partenariat avec la Bibliothèque nationale de France, offrant l'opportunité d'accéder à des ouvrages anciens et souvent rares issus des fonds patrimoniaux de la BnF. Les œuvres faisant partie de cette collection ont été numérisées par la BnF et sont présentées sur Gallica, sa bibliothèque numérique. En entreprenant de redonner vie à ces ouvrages au travers d'une collection de livres réimprimés à la demande, nous leur donnons la possibilité de rencontrer un public élargi et participons à la transmission de connaissances et de savoirs parfois difficilement accessibles. Nous avons cherché à concilier la reproduction fidèle d'un livre ancien à partir de sa version numérisée avec le souci d'un confort de lecture optimal. Nous espérons que les ouvrages de cette nouvelle collection vous apporteront entière satisfaction. Pour plus d'informations, rendez-vous sur www.hachettebnf.fr <http://gallica.bnf.fr/ark:/12148/bpt6k101975j>

The Legend of the Decadents - Gustave Leopold Van Roosbroeck 1927

Satanism: A Social History - Massimo Introvigne 2016-08-29

For the first time, Massimo Introvigne proposes a general social history of Satanism and anti-Satanism, from the French Court of Louis XIV to the Satanic scares of the late 20th century, satanic themes in Black Metal music, the Church of Satan, and beyond.

The Faiths of Oscar Wilde - J. Killeen 2005-10-20

An original and energetic examination of the relationship between theology, faith, religious history and national politics in the works of Oscar Wilde, which focuses in particular on his life-long attraction to Catholicism. Wilde's Protestant heritage is also scrutinised, and its continued influence on him, as well as his antagonism towards it, is related to the narrative modes he chose and the philosophical positions he adopted.

Immoral Memories - Sergei Eisenstein 2014

"Sergei Eisenstein (1898-1948), creator of such masterpieces as *Battleship Potemkin*, *Alexander Nevsky* and *Ivan the Terrible*, was perhaps the greatest of all film directors. He wrote his autobiography in 1946, two years before his death, and it is a work of major importance in the light it sheds on his personality and mercurial genius. Vivid, eccentric and free-

ranging, *Immoral Memories* is written in a style reminiscent of the brilliant visual effects of montage and dynamic progression that characterize its author's film-making technique. He recounts his life in Russia from the time of the Revolution, during which he served in the Bolshevik army as a volunteer, his travels in the West and his encounters with a remarkable medley of individuals during his long career. He gives us unique insights, too, into his triumphs and tribulations. His disappointments and despair were exemplified by the banning of the film *Ivan the Terrible, Part II*, which was not released until fifteen years after his death. And he never expected his autobiography to be published in Russia. Yet in answer to his query "Has there been life" he replied that there had been "life lived acutely, joyously, tormentedly, at times even sparkling, unquestionably colourful, and such a life that, I suppose, I would not exchange for another""--Publisher's description.