

Facundo Or Civilization And Barbarism Penguin Clas

YEAH, REVIEWING A BOOK **FACUNDO OR CIVILIZATION AND BARBARISM PENGUIN CLAS** COULD MOUNT UP YOUR CLOSE LINKS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, EXPERTISE DOES NOT RECOMMEND THAT YOU HAVE ASTONISHING POINTS.

COMPREHENDING AS WITHOUT DIFFICULTY AS UNDERSTANDING EVEN MORE THAN EXTRA WILL PROVIDE EACH SUCCESS. NEXT TO, THE BROADCAST AS COMPETENTLY AS PERCEPTION OF THIS FACUNDO OR CIVILIZATION AND BARBARISM PENGUIN CLAS CAN BE TAKEN AS CAPABLY AS PICKED TO ACT.

THE PENGUIN HISTORY OF LATIN AMERICA - EDWIN WILLIAMSON
2003-07-31

NOW FULLY UPDATED TO 2009, THIS ACCLAIMED HISTORY OF LATIN AMERICA TELLS ITS TURBULENT STORY FROM COLUMBUS TO CHAVEZ. BEGINNING WITH THE SPANISH AND PORTUGUESE CONQUESTS OF THE NEW WORLD, IT TAKES IN CENTURIES OF UPHEAVAL, REVOLUTION AND MODERNIZATION UP TO THE PRESENT DAY, LOOKING IN DETAIL AT ARGENTINA, MEXICO, BRAZIL, CHILE AND CUBA, AND GIVES AN OVERVIEW OF THE CULTURAL DEVELOPMENTS THAT HAVE MADE LATIN AMERICA A SOURCE OF FASCINATION FOR THE WORLD. 'A FIRST-RATE WORK OF HISTORY ... HIS COOL, SCHOLARLY GAZE AND SYNTHESIZING INTELLIGENCE DEMYSTIFY A PART OF THE WORLD PECULIARLY PRONE TO MYTH-MAKING ...

THIS BOOK COVERS AN ENORMOUS AMOUNT OF GROUND, GEOGRAPHICALLY AND CULTURALLY' TONY GOULD, INDEPENDENT ON SUNDAY JORGE LUIS BORGES IN CONTEXT - ROBIN W. FIDDIAN 2019 SITUATES THE WORKS OF BORGES WITHIN THE CONTEXTS OF FAMILY AND CULTURE, ARGENTINE AND WORLD HISTORY, AND RECEPTION AND AFTERLIFE.

THE RIO DE LA PLATA FROM COLONY TO NATIONS - FABRÍCIO PRADO
2021

THIS EDITED VOLUME BRINGS TOGETHER ESSAYS THAT EXAMINE RECENT SCHOLARSHIP ON THE HISTORY OF THE RIO DE LA PLATA REGION (PRESENT-DAY ARGENTINA, PARAGUAY, URUGUAY AND SOUTHERN BRAZIL) FROM THE COLONIAL PERIOD TO THE NINETEENTH CENTURY. IT ILLUSTRATES

NEW THEMES AND HISTORICAL METHODS THAT HAVE TRANSFORMED THE HISTORIOGRAPHY OF RIO DE LA PLATA, INCLUDING THE USE OF NEW SOURCES, DIGITAL METHODOLOGIES AND TECHNIQUES, AND INNOVATIVE APPROACHES TO THE ALREADY WELL-STUDIED THEMES OF GENDER, RACE, COMMERCE, THE SLAVE TRADE, INDIGENOUS HISTORY, AND ECONOMIC, POLITICAL, AND MILITARY HISTORY. CONTRIBUTIONS PRIVILEGE TRANS-NATIONAL AND ATLANTIC APPROACHES TO THE RIO DE LA PLATA, EMPHASIZING THE INTER-CONNECTIONS OF PROCESSES BEYOND IMPERIAL AND NATIONAL LINES, AND AIMING AT UNCOVERING THE HISTORY OF AFRICANS AND AMERINDIANS, POPULAR CLASSES, WOMEN, URBAN GROUPS, AS WELL AS THE PARTNERSHIPS CREATED ACROSS THE SPANISH AND PORTUGUESE IMPERIAL BORDERS, WHICH ALSO INVOLVED OTHER AGENTS FROM BRITAIN, THE NETHERLANDS, AND THE UNITED STATES. FURTHERMORE, EACH CHAPTER OFFERS HISTORIOGRAPHICAL INTRODUCTIONS COVERING SCHOLARSHIP PRODUCED IN THE TWENTY-FIRST CENTURY. THIS BOOK WILL BE AN INDISPENSABLE AND UNIQUE TOOL FOR ENGLISH SPEAKING STUDENTS OF COLONIAL AND NINETEENTH-CENTURY RIO DE LA PLATA AND FOR THOSE WITH A BROADER INTEREST IN LATIN AMERICAN AND ATLANTIC HISTORY.

THE PALGRAVE HANDBOOK OF LITERATURE AND THE CITY - JEREMY TAMBLING 2017-02-17

THIS BOOK IS ABOUT THE IMPACT OF

LITERATURE UPON CITIES WORLD-WIDE, AND CITIES UPON LITERATURE. IT EXAMINES WHY THE CITY MATTERS SO MUCH TO CONTEMPORARY CRITICAL THEORY, AND WHY IT HAS INSPIRED SO MANY FORMS OF WRITING WHICH HAVE ATTEMPTED TO DEAL WITH ITS CHALLENGES TO THINK ABOUT IT AND TO REPRESENT IT. GATHERING TOGETHER 40 CONTRIBUTORS WHO LOOK AT DIFFERENT MODES OF WRITING AND FILM-MAKING IN THROUGHOUT THE WORLD, THIS HANDBOOK ASKS HOW THE MODERN CITY HAS ENGENDERED SO MUCH THEORETICAL CONSIDERATION, AND LOOKS AT CITIES AND THEIR LITERATURE FROM CHINA TO PERU, FROM NEW YORK TO PARIS, FROM LONDON TO KINSHASA. IT LOOKS AT SOME OF THE WAYS IN WHICH MODERN CITIES - WHETHER CAPITALS, SHANTYTOWNS, INDUSTRIAL OR 'RUST-BELT' - HAVE FORCED THEMSELVES ON PEOPLE'S WAYS OF THINKING AND WRITING.

FORTHCOMING BOOKS - ROSE ARNY 2003-12

THE RECEPTION OF DARWINISM IN THE IBERIAN WORLD - T.F GLICK 2012-12-06

I TWENTY-FIVE YEARS AGO, AT THE CONFERENCE ON THE COMPARATIVE RECEPTION OF DARWINISM HELD AT THE UNIVERSITY OF TEXAS IN 1972, ONLY TWO COUNTRIES OF THE IBERIAN WORLD-SPAIN AND MEXICO-WERE REPRESENTED.' AT THE TIME, IT WAS APPARENT THAT THE TOPIC HAD ATTRACTED INTEREST ONLY AS REGARDED THE "MAINSTREAM" SCIENCE

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COUNTRIES OF WESTERN EUROPE, PLUS THE UNITED STATES. THE EUROCENTRIC BIAS OF PROFESSIONAL HISTORY OF SCIENCE WAS A FACT. THE SEA CHANGE THAT SUBSEQUENTLY OCCURRED IN THE HISTORIOGRAPHY OF SCIENCE MAKES 1972 APPEAR SOMETHING LIKE THE ANTEDILUVIAN ERA. STILL, WE WOULD LIKE TO THINK THAT THAT MEETING WAS PRESCIENT IN LOOKING BEYOND THE MAINSTREAM SCIENCE COUNTRIES-AS THEN PERCEIVED-IN ORDER TO TEST THE VARIATION THAT IDEAS UNDERGO AS THEY PASS FROM CENTER TO PERIPHERY. ONE THING THAT THE COMPARATIVE STUDY OF THE RECEPTION OF IDEAS MAKES ABUNDANTLY CLEAR, HOWEVER, IS THE WEAKNESS OF THE CENTER/PERIPHERY DICHOTOMY FROM THE PERSPECTIVE OF THE DIFFUSION OF SCIENTIFIC IDEAS. CATHOLICS IN MAINSTREAM COUNTRIES, FOR EXAMPLE, DID NOT HANDLE EVOLUTION MUCH BETTER THAN DID THEIR CORRE 1GIONARIES ON THE FRINGES. CONVERSELY, DARWINIANS IN LATIN AMERICA WERE FREQUENTLY BETTER PLACED TO ADVANCE DARWIN'S IDEAS IN A SOCIAL AND POLITICAL SENSE THAN WERE THEIR FELLOW EVOLUTIONISTS ON THE CONTINENT. THE TEXAS MEETING WAS ALSO A MARKER IN THE COMPARATIVE RECEPTION OF SCIENTIFIC IDEAS, DARWINISM ASIDE. ALTHOUGH, BY 1972, SCIENTIFIC INSTITUTIONS HAD BEEN STUDIED COMPARATIVELY, THERE WAS NO ANTECEDENT FOR THE COMPARATIVE HISTORY OF SCIENTIFIC IDEAS.

SELECTED WRITINGS - JOSE MARTI

2002-04-30

JOSÉ MARTÍ (1853-1895) IS THE MOST RENOWNED POLITICAL AND LITERARY FIGURE IN THE HISTORY OF CUBA. A POET, ESSAYIST, ORATOR, STATESMAN, ABOLITIONIST, AND THE MARTYRED REVOLUTIONARY LEADER OF CUBA'S FIGHT FOR INDEPENDENCE FROM SPAIN, MARTÍ LIVED IN EXILE IN NEW YORK FOR MOST OF HIS ADULT LIFE, EARNING HIS LIVING AS A FOREIGN CORRESPONDENT. THROUGHOUT THE 1880S AND EARLY 1890S, MARTÍ'S WERE THE EYES THROUGH WHICH MUCH OF LATIN AMERICA SAW THE UNITED STATES. HIS IMPASSIONED, KALEIDOSCOPIC EVOCATIONS OF THAT PERIOD IN U.S. HISTORY, THE ASSASSINATION OF JAMES GARFIELD, THE OPENING OF THE BROOKLYN BRIDGE, THE EXECUTION OF THE CHICAGO ANARCHISTS, THE LYNCHING OF THE ITALIANS IN NEW ORLEANS, AND MUCH MORE, BRING IT RUSHING BACK TO LIFE. ORGANIZED CHRONOLOGICALLY, THIS COLLECTION BEGINS WITH HIS EARLY WRITINGS, INCLUDING A THUNDERING ACCOUNT OF HIS POLITICAL IMPRISONMENT IN CUBA AT AGE SIXTEEN. THE MIDDLE SECTION FOCUSES ON HIS JOURNALISM, WHICH OFFERS AN IMAGE OF THE UNITED STATES IN THE NINETEENTH CENTURY, ITS WAY OF LIFE AND SYSTEM OF GOVERNMENT, THAT RIVALS ANYTHING WRITTEN BY DE TOCQUEVILLE, DICKENS, TROLLOPE, OR ANY OTHER EUROPEAN COMMENTATOR. INCLUDING GENEROUS SELECTIONS OF HIS POETRY AND PRIVATE NOTEBOOKS, THE BOOK CONCLUDES WITH HIS

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ASTONISHING, HALLUCINATORY FINAL MASTERPIECE, "WAR DIARIES", NEVER BEFORE TRANSLATED INTO ENGLISH. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

LATIN AMERICAN THOUGHT - SUSANA NUCCETELLI 2018-03-05

LATIN AMERICAN THOUGHT EXAMINES THE RELATIONSHIP BETWEEN PHILOSOPHY AND RATIONALITY IN LATIN AMERICAN THOUGHT, THE NATURE OF JUSTICE, HUMAN RIGHTS, AND CULTURAL IDENTITY, AND OTHER QUESTIONS THAT HAVE CONCERNED LATIN AMERICAN THINKERS FROM THE COLONIAL PERIOD TO THE PRESENT DAY. FROM THE MAYANS, AZTECS, AND INCAS TO THE PRESENT DAY, REVEALS THE ASSEMBLY OF INTERESTING PHILOSOPHICAL ARGUMENTS OFFERED BY LATIN AMERICANS. NUCCETELLI TRACES LATIN AMERICAN THOUGHT THROUGH QUESTIONS CONCERNING RATIONALITY, GENDER DISCRIMINATION, JUSTICE, HUMAN RIGHTS, REPARATION FOR HISTORICALLY DISPOSSESSED PEOPLES, AND RELATIVISM VS. UNIVERSALISM -

ALL MATTERS OF CONTINUING CONCERN IN SPANISH AND PORTUGUESE-SPEAKING PARTS OF THE WORLD . AMONGST ISSUES OF HEATED CONTROVERSY FROM THE EARLY TWENTIETH CENTURY TO THE PRESENT, ALSO EXPLORES HOW LATIN AMERICANS AND THEIR DESCENDANTS ABROAD THINK OF THEIR OWN CULTURAL IDENTITY, OF US MASS-CULTURE AND PHILOSOPHY, AND OF THE VEXING PROBLEM OF WHICH NAME, IF ANY, TO USE WHEN REFERRING TO THIS EXCEEDINGLY DIVERSE ETHNIC GROUP. MANY OF THE PHILOSOPHICAL QUESTIONS RAISED BY LATIN AMERICAN THINKERS ARE PROBLEMS THAT HAVE CONCERNED PHILOSOPHERS AT DIFFERENT TIMES AND IN DIFFERENT PLACES THROUGHOUT THE WESTERN TRADITION. BUT IN FACT THE ISSUES ARE NOT ALTOGETHER THE SAME - FOR THEY HAVE BEEN ADAPTED TO CAPTURE PROBLEMS PRESENTED BY NEW CIRCUMSTANCES, AND LATIN AMERICANS HAVE SOUGHT RESOLUTIONS IN WAYS THAT ARE INDEED NOVEL. THIS BOOK EXPLAINS HOW WELL-ESTABLISHED PHILOSOPHICAL TRADITIONS GAVE RISE IN THE "NEW WORLD" TO A DISTINCTIVE MANNER OF THINKING. THERE WAS NO CLEAN SWEEP OF THE PAST AND AN ATTEMPT TO START OVER: RATHER, LATIN AMERICAN THINKERS MOSTLY WELCOMED EUROPEAN IDEAS AT WHATEVER PACE SUCH TRADITIONS HAPPENED TO ARRIVE. IT IS THEN NO SURPRISE THAT, FOR INSTANCE, SCHOLASTICISM BECAME THE ACCEPTED VIEW UNDER SPANISH RULE,

AND BEGAN TO LOSE ITS GRIP ONLY WHEN THE RULERS DID. BUT WHAT DOES SEEM SURPRISING IS THE RADICAL WAY IN WHICH THOSE TRADITIONS WERE TRANSFORMED TO ACCOUNT FOR PROBLEMS THAT, THOUGH FAMILIAR, WERE NOW SEEN INTAKE LIGHT OF NEW CIRCUMSTANCES. A DISTINCTIVE LATIN AMERICAN WAY OF THINKING ABOUT SUCH PROBLEMS EMERGED FROM THE PROJECT OF "RECYCLING" EUROPEAN PHILOSOPHICAL TRADITIONS, SOME OF WHICH WERE ALREADY OBSOLETE IN EUROPE AT THE TIME THEIR TRANSPLANT TOOK PLACE. THUS THEORIES COMMONLY TAKEN TO BE INCOMPATIBLE WITHIN WESTERN TRADITIONS IN PHILOSOPHY WERE ABSORBED BY LATIN AMERICAN THOUGHT-- AND, IN THEIR NEWLY ACQUIRED FORMS, SUCH THEORIES ARE EVEN NOW AT THE BASIS OF PROPOSED SOLUTIONS TO MANY PRACTICAL AND PHILOSOPHICAL PROBLEMS. THE BOOK EXPLORES THAT RECYCLING PROCESS. ABOVE ALL, IT AIMS TO DETERMINE WHETHER THE VARIOUS CULTURES THAT MET IN THE "NEW WORLD" COULD NOW BE SAID TO HAVE COME TO SHARE A COMMON IDENTITY. THIS IS IN FACT AN ISSUE WHICH HAS PREOCCUPIED LATIN AMERICANS SINCE AT LEAST THE BEGINNING OF THE 19TH CENTURY, WHEN THEIR COUNTRIES WON THEIR INDEPENDENCE. BUT, IN CONNECTION WITH THIS, IT IS ALSO IMPORTANT TO ASK HOW LATIN AMERICANS HAVE THOUGHT ABOUT THE RELATIONSHIP BETWEEN PHILOSOPHY AND RATIONALITY, AND ABOUT OTHER

ISSUES BELONGING TO THE MAJOR AREAS OF PHILOSOPHY SUCH AS EPISTEMOLOGY, MORAL PHILOSOPHY, AND POLITICAL PHILOSOPHY, AS WELL THEIR APPLICATION TO VITAL SOCIAL ISSUES, INCLUDING EDUCATION AND THE EMANCIPATION OF WOMEN. THESE ARE ALL TAKEN UP BY THE AUTHOR, WHO PAYS SPECIAL ATTENTION TO QUESTIONS OF GENDER DISCRIMINATION, JUSTICE, HUMAN RIGHTS, REPARATION FOR HISTORICALLY DISPOSSESSED PEOPLES, AND THE ROLE OF EDUCATION-- ALL MATTERS OF CONTINUING CONCERN IN LATIN AMERICAN THOUGHT, FROM ITS EARLIEST STIRRINGS TO THE PRESENT DAY.

PEDIGREE AND PROGRESS - ANTHONY WAGNER 1975

SHOWS PEDIGREES IMPORTANT IN WORLD HISTORY INCLUDING GREEK, EGYPTIAN, ARMENIAN, ROMAN EMPIRE, ANGLO-SAXON, EUROPEAN, BRITISH, AMERICAN COLONISTS, AND MANY OTHERS.

COLONIAL TROPES AND POSTCOLONIAL TRICKS - LESLEY WYLIE 2009-01-01

THIS VOLUME OFFERS A NEW READING OF THE SPANISH-AMERICAN NOVELA DE LA SELVA GENRE, OFTEN INTERPRETED AS A BELATED IMITATION OF EUROPEAN TRAVEL LITERATURE. ARGUING AGAINST THE COMMONLY HELD OPINION OF THE GENRE'S DERIVATIVE NATURE, *COLONIAL TROPES AND POSTCOLONIAL TRICKS* EXAMINES HOW NOVELA DE LA SELVA FICTION REIMAGINED THE TROPICS FROM A LATIN AMERICAN PERSPECTIVE AND REDEFINED TROPICAL LANDSCAPE

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AESTHETICS AND ETHNOGRAPHY THROUGH PARODIC REWRITINGS OF EUROPEAN PERSPECTIVES. ANALYZING FOUR EMBLEMATIC NOVELS OF THE GENRE, THIS BOOK CONSIDERS THE CRUCIAL PLACE OF THE JUNGLE AS A LOCUS FOR THE CONTESTATION OF NATIONAL AND LITERARY IDENTITY BY POST-INDEPENDENCE LATIN AMERICAN WRITERS.

WHAT AN ARGENTINE IS NOT - JESSICA KIRSTEIN 2008

BACKLANDS - EUCLIDES DA CUNHA 2010-05-25

AN IMPORTANT NEW TRANSLATION OF A FUNDAMENTAL WORK OF BRAZILIAN LITERATURE WRITTEN BY A FORMER ARMY LIEUTENANT, CIVIL ENGINEER, AND JOURNALIST, BACKLANDS IS EUCLIDES DA CUNHA'S VIVID AND POIGNANT PORTRAYAL OF BRAZIL'S INFAMOUS WAR OF CANUDOS. THE DEADLIEST CIVIL WAR IN BRAZILIAN HISTORY, THE CONFLICT DURING THE 1890S WAS BETWEEN THE GOVERNMENT AND THE VILLAGE OF CANUDOS IN THE NORTHEASTERN STATE OF BAHIA, WHICH HAD BEEN SETTLED BY 30,000 FOLLOWERS OF THE RELIGIOUS ZEALOT ANTONIO CONSELHEIRO. FAR FROM JUST AN OBJECTIVE RETELLING, DA CUNHA'S STORY SHOWS BOTH THE SIGNIFICANCE OF THIS EVENT AND THE COMPLEXITIES OF BRAZILIAN SOCIETY. PUBLISHED HERE IN A NEW TRANSLATION BY ELIZABETH LOWE, AND FEATURING AN INTRODUCTION BY ONE OF THE FOREMOST SCHOLARS OF LATIN AMERICA, THIS IS SURE TO REMAIN ONE

OF THE BEST CHRONICLES OF WAR EVER PENNED.

DOWN TO EARTH - BRUNO LATOUR 2018-11-26

THE PRESENT ECOLOGICAL MUTATION HAS ORGANIZED THE WHOLE POLITICAL LANDSCAPE FOR THE LAST THIRTY YEARS. THIS COULD EXPLAIN THE DEADLY COCKTAIL OF EXPLODING INEQUALITIES, MASSIVE DEREGULATION, AND CONVERSION OF THE DREAM OF GLOBALIZATION INTO A NIGHTMARE FOR MOST PEOPLE. WHAT HOLDS THESE THREE PHENOMENA TOGETHER IS THE CONVICTION, SHARED BY SOME POWERFUL PEOPLE, THAT THE ECOLOGICAL THREAT IS REAL AND THAT THE ONLY WAY FOR THEM TO SURVIVE IS TO ABANDON ANY PRETENSE AT SHARING A COMMON FUTURE WITH THE REST OF THE WORLD. HENCE THEIR FLIGHT OFFSHORE AND THEIR MASSIVE INVESTMENT IN CLIMATE CHANGE DENIAL. THE LEFT HAS BEEN SLOW TO TURN ITS ATTENTION TO THIS NEW SITUATION. IT IS STILL ORGANIZED ALONG AN AXIS THAT GOES FROM INVESTMENT IN LOCAL VALUES TO THE HOPE OF GLOBALIZATION AND JUST AT THE TIME WHEN, EVERYWHERE, PEOPLE DISSATISFIED WITH THE IDEAL OF MODERNITY ARE TURNING BACK TO THE PROTECTION OF NATIONAL OR EVEN ETHNIC BORDERS. THIS IS WHY IT IS URGENT TO SHIFT SIDeways AND TO DEFINE POLITICS AS WHAT LEADS TOWARD THE EARTH AND NOT TOWARD THE GLOBAL OR THE NATIONAL. BELONGING TO A TERRITORY IS THE PHENOMENON MOST IN NEED OF

RETHINKING AND CAREFUL
REDESCRIPTION; LEARNING NEW WAYS
TO INHABIT THE EARTH IS OUR BIGGEST
CHALLENGE. BRINGING US DOWN TO
EARTH IS THE TASK OF POLITICS
TODAY.

*THE VANGUARD OF THE ATLANTIC
WORLD* - JAMES E. SANDERS
2014-09-10

IN THE NINETEENTH CENTURY, LATIN
AMERICA WAS HOME TO THE MAJORITY
OF THE WORLD'S DEMOCRATIC
REPUBLICS. MANY HISTORIANS HAVE
DISMISSED THESE POLITICAL
EXPERIMENTS AS CORRUPT PANTOMIMES
OF GOVERNMENTS OF WESTERN EUROPE
AND THE UNITED STATES. CHALLENGING
THAT PERSPECTIVE, JAMES E. SANDERS
CONTENDS THAT LATIN AMERICA IN
THIS PERIOD WAS A SITE OF GENUINE
POLITICAL INNOVATION AND POPULAR
DEBATE REFLECTING LATIN AMERICANS'
VISIONS OF MODERNITY. DRAWING ON
ARCHIVAL SOURCES IN MEXICO,
COLOMBIA, AND URUGUAY, SANDERS
TRACES THE CIRCULATION OF
POLITICAL DISCOURSE AND DEMOCRATIC
PRACTICE AMONG URBAN ELITES, RURAL
PEASANTS, EUROPEAN IMMIGRANTS,
SLAVES, AND FREED BLACKS TO SHOW
HOW AND WHY IDEAS OF LIBERTY,
DEMOCRACY, AND UNIVERSALISM GAINED
WIDESPREAD PURCHASE ACROSS THE
REGION, MOBILIZING POLITICAL
CONSCIOUSNESS AND SOLIDARITY
AMONG DIVERSE CONSTITUENCIES. IN
DOING SO, SANDERS REFRAMES THE
LOCUS AND MEANING OF POLITICAL AND
CULTURAL MODERNITY.

THE MAKING OF JORGE LUIS BORGES AS

**AN ARGENTINE CULTURAL ICON -
MARIANA CASALE O'RYAN**
2014-05-05

JORGE LUIS BORGES IS, UNDENIABLY,
ARGENTINA'S BEST-KNOWN AND MOST
INFLUENTIAL WRITER. IN ADDITION TO
SCHOLARLY STUDIES OF HIS WORK, HIS
EMBLEMATIC FIGURE CONTINUES TO
APPEAR ON BOOK COVERS AND CARRIER
BAGS, IN BIOGRAPHIES, PLAQUES AND
STATUES, PHOTOGRAPHS AND
INTERVIEWS, AS WELL AS CARTOONS
AND CITY TOURS. THE MAKING OF
JORGE LUIS BORGES AS AN ARGENTINE
CULTURAL ICON ARGUES THAT THE
IDEAS AND EXPECTATIONS THAT
ARGENTINE PEOPLE HAVE PLACED UPON
THE AUTHOR - THUS CONSTRUCTING
THE ICON - ARE ALSO THOSE THAT
ALLOW THEM TO DEFINE THEIR
CULTURAL IDENTITY. THE BOOK
EXAMINES THESE INTERTWINED
PROCESSES BY ANALYSING THE IMAGE
OF BORGES IN BIOGRAPHIES,
PHOTOGRAPHS, COMIC STRIPS AND
URBAN SPACES AND THE SOCIO-
POLITICAL, HISTORICAL AND CULTURAL
CONTEXTS IN WHICH THEY WERE
PRODUCED. THE STUDY SEEKS NOT TO
REVEAL A BORGESIAN ESSENCE BUT,
RATHER, TO EXPOSE THE COMPLEXITY
OF THE ONGOING MECHANISMS WHICH
CONSTRUCT BORGES THE ICON. DESPITE
THE VAST AMOUNT OF BIOGRAPHICAL
AND CRITICAL WORK ABOUT THE
WRITER THAT HAS BEEN PRODUCED IN
ARGENTINA AND ABROAD, THE MAKING
OF JORGE LUIS BORGES AS AN
ARGENTINE CULTURAL ICON IS THE
FIRST IN-DEPTH, COMPREHENSIVE

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EXAMINATION OF THE CONSTRUCTION OF THE AUTHOR AS AN ARGENTINE CULTURAL ICON.

THE BLOOD OF GUATEMALA - GREG GRANDIN 2000-03-15

OVER THE LATTER HALF OF THE TWENTIETH CENTURY, THE GUATEMALAN STATE SLAUGHTERED MORE THAN TWO HUNDRED THOUSAND OF ITS CITIZENS. IN THE WAKE OF THIS VIOLENCE, A VIBRANT PAN-MAYAN MOVEMENT HAS EMERGED, ONE THAT IS CHALLENGING LADINO (NON-INDIGENOUS) NOTIONS OF CITIZENSHIP AND NATIONAL IDENTITY. IN *THE BLOOD OF GUATEMALA* GREG GRANDIN LOCATES THE ORIGINS OF THIS ETHNIC RESURGENCE WITHIN THE SOCIAL PROCESSES OF EIGHTEENTH- AND NINETEENTH-CENTURY STATE FORMATION RATHER THAN IN THE RUINS OF THE NATIONAL PROJECT OF RECENT DECADES. FOCUSING ON MAYAN ELITES IN THE COMMUNITY OF QUETZALTENANGO, GRANDIN SHOWS HOW THEIR EFFORTS TO MAINTAIN AUTHORITY OVER THE INDIGENOUS POPULATION AND SECURE POLITICAL POWER IN RELATION TO NON-INDIANS PLAYED A CRUCIAL ROLE IN THE FORMATION OF THE GUATEMALAN NATION. TO EXPLORE THE CLOSE CONNECTION BETWEEN NATIONALISM, STATE POWER, ETHNIC IDENTITY, AND POLITICAL VIOLENCE, GRANDIN DRAWS ON SOURCES AS DIVERSE AS PHOTOGRAPHS, PUBLIC RITUALS, ORAL TESTIMONY, LITERATURE, AND A COLLECTION OF PREVIOUSLY UNTAPPED DOCUMENTS WRITTEN DURING THE

NINETEENTH CENTURY. HE EXPLAINS HOW THE CULTURAL ANXIETY BROUGHT ABOUT BY GUATEMALA'S TRANSITION TO COFFEE CAPITALISM DURING THIS PERIOD LED MAYAN PATRIARCHS TO DEVELOP UNDERSTANDINGS OF RACE AND NATION THAT WERE CONTRARY TO LADINO NOTIONS OF ASSIMILATION AND PROGRESS. THIS ALTERNATIVE NATIONAL VISION, HOWEVER, COULD NOT TAKE HOLD IN A COUNTRY PLAGUED BY CLASS AND ETHNIC DIVISIONS. IN THE YEARS PRIOR TO THE 1954 COUP, CLASS CONFLICT BECAME IMPOSSIBLE TO CONTAIN AS THE ELITES VIOLENTLY OPPOSED LAND CLAIMS MADE BY INDIGENOUS PEASANTS. THIS "HISTORY OF POWER" RECONSIDERS THE WAY SCHOLARS UNDERSTAND THE HISTORY OF GUATEMALA AND WILL BE RELEVANT TO THOSE STUDYING NATION BUILDING AND INDIGENOUS COMMUNITIES ACROSS LATIN AMERICA.

SEEKING BALANCE - A. PABLO IANNONE 2017-07-28

THE PROBLEMS AND ISSUES ARISING FROM GLOBALIZATION ARE DIFFICULT TO RESOLVE, IN PART BECAUSE OUR WAYS OF CONCEPTUALIZING THE CONFLICTS AND RESPONDING TO THEM ARE INADEQUATE. THIS BOOK FILLS THIS GAP, CONCEIVING OF GLOBALIZATION AS A CONSEQUENCE OF ECONOMIC, POLITICAL, TECHNOLOGICAL, SCIENTIFIC, AND CULTURAL CHANGES. A. PABLO IANNONE PROVIDES A TAXONOMY OF GLOBALIZATION PROCESSES, INVESTIGATES THE CONSEQUENCES OF EACH, AND FORMULATES A COMPREHENSIVE

APPROACH FOR DEALING WITH THEM. WHILE HIS EMPHASIS IS PHILOSOPHICAL, THIS IS NOT A SINGLE-DISCIPLINE BOOK. RATHER, IT BELONGS AT THE INTERSECTION OF PHILOSOPHY, ECONOMICS, POLITICAL SCIENCE, AND TECHNOLOGY. ITS DISCUSSIONS ADDRESS ISSUES CONCERNING GLOBALIZATION AND CORRELATE THE PROCESSES OF FRAGMENTATION AND DISLOCATION IN A REALISTIC MANNER. IANNONE FOCUSES ON CONCRETE AND CURRENT CASES, FROM THE GLOBAL ECONOMIC AND FINANCIAL ISSUES POSED BY THE MULTI-CENTERED NATURE OF CONTEMPORARY BUSINESS AND TECHNOLOGY, THROUGH THE PRESSURES OF EVER INCREASING INFORMATION OVERLOAD ACROSS THE PLANET. HE EXPLORES THE ENVIRONMENTAL AND SOCIAL CHALLENGES ASSOCIATED WITH CURRENT AMAZONIAN DEVELOPMENT AND ITS SIGNIFICANCE TO WEATHER PATTERNS ON EARTH. HE CONSIDERS THE ISSUES SURROUNDING THE USE OF ROBOTS IN WAR FROM PAKISTAN THROUGH MEXICO, AND THE MILITARIZATION OF SPACE. IN SHORT, THE APPROACH, WHILE BASED ON THEORETICAL CONCERNS, IS SOLIDLY GROUNDED IN HIGHLY PRACTICAL APPLICATIONS, WHICH ARE GLOBAL IN THEIR IMPLICATIONS.

TANGO LESSONS - MARILYN G. MILLER
2014-01-13

FROM ITS EARLIEST MANIFESTATIONS ON THE STREET CORNERS OF NINETEENTH-CENTURY BUENOS AIRES TO ITS ASCENDANCY AS A GLOBAL CULTURAL FORM, TANGO HAS CONTINUALLY

EXCEEDED THE CONFINES OF THE DANCE FLOOR OR THE MUSIC HALL. IN TANGO LESSONS, SCHOLARS FROM LATIN AMERICA AND THE UNITED STATES EXPLORE TANGO'S ENDURING VITALITY. THE INTERDISCIPLINARY GROUP OF CONTRIBUTORS—INCLUDING SPECIALISTS IN DANCE, MUSIC, ANTHROPOLOGY, LINGUISTICS, LITERATURE, FILM, AND FINE ART—TAKE UP A BROAD RANGE OF TOPICS. AMONG THESE ARE THE PRODUCTIVE TENSIONS BETWEEN TRADITION AND EXPERIMENTATION IN TANGO NUEVO, REPRESENTATIONS OF TANGO IN FILM AND CONTEMPORARY ART, AND THE ROLE OF TANGO IN THE IMAGINATION OF JORGE LUIS BORGES. TAKEN TOGETHER, THE ESSAYS SHOW THAT TANGO PROVIDES A KALEIDOSCOPIC PERSPECTIVE ON ARGENTINA'S SOCIAL, CULTURAL, AND INTELLECTUAL HISTORY FROM THE LATE NINETEENTH TO THE EARLY TWENTY-FIRST CENTURIES. CONTRIBUTORS. ESTEBAN BUCH, OSCAR CONDE, ANTONIO G. MEZ, MORGAN JAMES LUKER, CAROLYN MERRITT, MARILYN G. MILLER, FERNANDO ROSENBERG, ALEJANDRO SUSTI

PEDAGOGICS OF LIBERATION - ENRIQUE D. DUSSEL 2019

ENRIQUE DUSSEL IS CONSIDERED ONE OF THE FOUNDING PHILOSOPHERS OF LIBERATION IN THE LATIN AMERICAN TRADITION, AN INFLUENTIAL ARM OF WHAT IS NOW CALLED DECOLONIALITY. WHILE HE IS ASTOUNDINGLY PROLIFIC, RELATIVELY FEW OF HIS WORKS CAN BE FOUND IN ENGLISH TRANSLATION - AND

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NONE OF THESE FOCUS SPECIFICALLY ON EDUCATION. FOUNDING MEMBERS OF THE LATIN AMERICAN PHILOSOPHY OF EDUCATION SOCIETY DAVID I. BACKER AND CECILIA DIEGO BRING TO US DUSSEL'S THE PEDAGOGICS OF LIBERATION: A LATIN AMERICAN PHILOSOPHY OF EDUCATION, THE FIRST ENGLISH TRANSLATION OF DUSSEL'S THINKING ON EDUCATION, AND ALSO THE FIRST TRANSLATION OF ANY PART OF HIS LANDMARK MULTI-VOLUME WORK TOWARDS AN ETHICS OF LATIN AMERICAN LIBERATION. DUSSEL'S OEUVERE IS AN IMPRESSIVE INTELLECTUAL MOSAIC THAT USES EUROPEANS TO DISRUPT EUROPEAN THINKING. THIS MOSAIC HAS AT ITS CENTER FRENCH PHILOSOPHER EMMANUEL LEVINAS, BUT ALSO INCLUDES ANCIENT GREEK PHILOSOPHY, THOMIST THEOLOGY, MODERN ENLIGHTENMENT PHILOSOPHY, ANALYTIC PHILOSOPHY OF LANGUAGE, MARXISM, PSYCHOANALYSIS (FREUD, KLEIN, EVOLUTIONARY PSYCHOLOGY, NEUROSCIENCE), PHENOMENOLOGY (SARTRE, HEIDEGGER, HUSSERL, HEGEL), CRITICAL THEORY (FRANKFURT SCHOOL, HABERMAS), AND LINGUISTICS. DUSSEL JOINS THESE TRADITIONS TO LATIN AMERICAN HISTORY, LITERATURE, AND PHILOSOPHY, SPECIFICALLY THE WORK OF OCTAVIO PAZ, IVAN ILICH, AND THE PHILOSOPHERS OF LIBERATION WHOM DUSSEL STUDIED WITH IN ARGENTINA BEFORE HIS EXILE TO MEXICO IN THE LATE 1970S. DRAWING HEAVILY FROM THE ETHICAL

PHILOSOPHY OF EMMANUEL LEVINAS, DUSSEL EXAMINES THE DOMINATING AND LIBERATING FEATURES OF INTIMATE, CONCRETE, AND OBSERVABLE INTERACTIONS BETWEEN DIFFERENT KINDS OF PEOPLE WHO MIGHT SIT DOWN AND HAVE FACE-TO-FACE ENCOUNTERS, SPECIFICALLY WHERE THERE MAY BE AN INEQUALITY OF KNOWLEDGE AND A RESPONSIBILITY TO GUIDE, TEACH, LEARN, CARE, OR STUDY: TEACHER-STUDENT, POLITICIAN-CITIZEN, DOCTOR-PATIENT, PHILOSOPHER-NONPHILOSOPHER, AND SO ON. THOSE OCCUPYING THE SUPERIOR POSITION OF THESE FACE-TO-FACE ENCOUNTERS (TEACHERS, POLITICIANS, DOCTORS, PHILOSOPHERS) HAVE A CLEAR CHOICE FOR DUSSEL WHEN IT COMES TO THEIR PEDAGOGICS. THEY ARE EITHER OPEN TO HEARING THE VOICE OF THE OTHER, DISRUPTING THEIR SENSE OF WHAT IS AND SHOULD BE BY A NEWNESS BEYOND WHAT THEY KNOW; OR, FOLLOWING THE DOMINANT PEDAGOGICS, THEY CAN TRY TO COMMUNICATE AND INSTRUCT THEIR SENSE OF WHAT IS AND SHOULD BE TO THE (SUPPOSED) TABULA RASAS IN THEIR CHARGE. DUSSEL CALLS THAT SENSE OF WHAT IS AND SHOULD BE "LO MISMO." THIS GROUNDBREAKING TRANSLATION MAKES POSSIBLE A FACE-TO-FACE ENCOUNTER BETWEEN AN ANGLO PHILOSOPHY OF EDUCATION AND LATIN AMERICAN PEDAGOGICS. "PEDAGOGICS" SHOULD BE CONSIDERED AS A TYPE OF PHILOSOPHICAL INQUIRY ALONGSIDE ETHICS, ECONOMICS, AND POLITICS. DUSSEL'S PEDAGOGICS IS A DECOLONIZING PEDAGOGICS, ONE

ROOTED IN THE PHILOSOPHY OF LIBERATION HE HAS SPENT HIS EPIC CAREER ARTICULATING. WITH AN INTRODUCTION BY RENOWNED PHILOSOPHER LINDA MARTIN ALCOFF, THIS BOOK ADDS AN ESSENTIAL VOICE TO OUR CONVERSATIONS ABOUT TEACHING, LEARNING, AND STUDYING, AS WELL AS CRITICAL THEORY IN GENERAL. ENRIQUE DUSSEL WAS BORN IN 1934 IN THE TOWN OF LA PAZ, IN THE REGION OF MENDOZA, ARGENTINA. HE FIRST CAME TO MEXICO IN 1975 AS A POLITICAL EXILE AND IS CURRENTLY A MEXICAN CITIZEN, PROFESSOR IN THE DEPARTMENT OF PHILOSOPHY AT THE IZTAPALAPA CAMPUS OF THE UNIVERSIDAD AUTÓNOMA METROPOLITANA (AUTONOMOUS METROPOLITAN UNIVERSITY, UAM), AND ALSO TEACHES COURSES AT THE UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO (NATIONAL AUTONOMOUS UNIVERSITY OF MEXICO, UNAM). HE HAS AN UNDERGRADUATE DEGREE IN PHILOSOPHY (FROM THE UNIVERSIDAD NACIONAL DE CUYO/NATIONAL UNIVERSITY OF CUYO IN MENDOZA, ARGENTINA), A DOCTORATE FROM THE COMPLUTENSE UNIVERSITY OF MADRID, A DOCTORATE IN HISTORY FROM THE SORBONNE IN PARIS, AND AN UNDERGRADUATE DEGREE IN THEOLOGY OBTAINED THROUGH STUDIES IN PARIS AND MÜNSTER.

SEVEN INTERPRETIVE ESSAYS ON PERUVIAN REALITY - JOSÉ CARLOS MARI TEGUI 2014-03-19

JOSE CARLOS MARI TEGUI WAS ONE

OF THE LEADING SOUTH AMERICAN SOCIAL PHILOSOPHERS OF THE EARLY TWENTIETH CENTURY. HE IDENTIFIED THE FUTURE OF PERU WITH THE WELFARE OF THE INDIAN AT A TIME WHEN SIMILAR IDEAS WERE BEGINNING TO DEVELOP IN MIDDLE AMERICA AND THE ANDEAN REGION. GENERATIONS OF PERUVIAN AND OTHER LATIN AMERICAN SOCIAL THINKERS HAVE BEEN PROFOUNDLY INFLUENCED BY HIS WRITINGS. SEVEN INTERPRETIVE ESSAYS ON PERUVIAN REALITY (SIETE ENSAYOS DE INTERPRETACIÓN DE LA REALIDAD PERUANA), FIRST PUBLISHED IN 1928, IS MARI TEGUI'S MAJOR STATEMENT OF HIS POSITION AND HAS GONE INTO MANY EDITIONS, NOT ONLY IN PERU BUT ALSO IN OTHER LATIN AMERICAN COUNTRIES. THE TOPICS DISCUSSED IN THE ESSAYS—ECONOMIC EVOLUTION, THE PROBLEM OF THE INDIAN, THE LAND PROBLEM, PUBLIC EDUCATION, THE RELIGIOUS FACTOR, REGIONALISM AND CENTRALISM, AND THE LITERARY PROCESS—ARE IN MANY RESPECTS AS RELEVANT TODAY AS WHEN THE BOOK WAS WRITTEN. MARI TEGUI'S THINKING WAS STRONGLY TINGED WITH MARXISM. BECAUSE CONTEMPORARY SOCIOLOGY, ANTHROPOLOGY, AND ECONOMICS HAVE BEEN INFLUENCED BY MARXISM MUCH MORE IN LATIN AMERICA THAN IN NORTH AMERICA, IT IS IMPORTANT THAT NORTH AMERICANS BECOME MORE AWARE OF MARI TEGUI'S POSITION AND ACCORD IT ITS PROPER HISTORICAL SIGNIFICANCE. JORGE BASADRE, THE DISTINGUISHED PERUVIAN HISTORIAN, IN AN INTRODUCTION WRITTEN ESPECIALLY

FOR THIS TRANSLATION, PROVIDES AN ACCOUNT OF MARI² TEGUI'S LIFE AND DESCRIBES THE POLITICAL AND INTELLECTUAL CLIMATE IN WHICH THESE ESSAYS WERE WRITTEN.

RIGHT-WING POPULISM IN LATIN AMERICA AND BEYOND - ANTHONY W. PEREIRA 2023-06-02

WITH CONTRIBUTIONS FROM 22 SCHOLARS AND EMPIRICAL MATERIAL FROM 29 COUNTRIES WITHIN AND BEYOND LATIN AMERICA, THIS BOOK IDENTIFIES SUBTYPES OF POPULISM TO FURTHER UNDERSTAND RIGHT-WING POPULIST MOVEMENTS, PARTIES, LEADERS, AND GOVERNMENTS. IT SEEKS TO EXAMINE WHETHER THE TERM POPULISM CONTINUES TO HAVE ANY VALIDITY AND WHAT RELATIONSHIP(S) IT HAS TO DEMOCRACY. PART 1 IS AN EXPLORATION OF POPULISM AS AN ANALYTICAL CONCEPT. IT ASKS HOW POPULISM CAN AND SHOULD BE DEFINED; WHETHER POPULISM CAN BE BROKEN DOWN INTO SUBTYPES; AND WHETHER THE USE OF THE TERM WITHIN AND BEYOND LATIN AMERICA IN RECENT SCHOLARSHIP HAS BEEN CONSISTENT. PART 2 FOCUSES ON POLITICAL ECONOMY, AND SPECIFICALLY WHETHER POLITICAL ECONOMY EXPLANATIONS OF BOTH THE CAUSES AND CONSEQUENCES OF RIGHT-WING POPULISM FIT RECENT CASES IN LATIN AMERICA, EUROPE, AND THE PHILIPPINES. PART 3 EXAMINES INSTITUTIONS, AND IN PARTICULAR INSTITUTIONS OF COERCION AND DIGITAL COMMUNICATION. IT CONTAINS CHAPTER STUDIES ON VARIOUS ASPECTS OF POPULISM IN BRAZIL,

SPAIN, INDIA, AND ITALY. PART 4 CONCERNS THE CORONAVIRUS PANDEMIC AND THE SPECIFIC CASE OF RIGHT-WING POPULISM IN BRAZIL. IT EXAMINES THE BOLSONARO GOVERNMENT'S RESPONSE TO THE CORONAVIRUS PANDEMIC, AND HOW THAT RESPONSE EXACERBATED THE HEALTH CRISIS AND REDUCED THE GOVERNMENT'S POPULARITY. RIGHT-WING POPULISM IN LATIN AMERICA AND BEYOND IS A TIMELY AND SOCIALLY RELEVANT CONTRIBUTION TO THE UNDERSTANDING OF CONTEMPORARY CHALLENGES TO DEMOCRACY. IT WILL BE OF INTEREST TO SCHOLARS, STUDENTS, AND PRACTITIONERS EAGER TO UNDERSTAND THE RISE IN RIGHT-WING AGENDAS ACROSS THE GLOBE.

BOOKS IN PRINT - 1977

DO THE AMERICAS HAVE A COMMON LITERARY HISTORY? - BARBARA BUCHENAU 2002

THIS BOOK IS BASED ON THE ASSUMPTION THAT THE PROBLEM OF AMERICAN LITERATURES WRITTEN IN EUROPEAN LANGUAGES IS NOT THE BURDEN OF EUROPE BUT THE FACT THAT THEY ARE SECOND OR FURTHER LITERATURES WRITTEN IN THE SAME LANGUAGE AS OLDER ONES THAT HAPPEN TO BE LOCATED IN EUROPE. THE PAPERS COLLECTED HERE ADDRESS THE FOLLOWING QUESTIONS: IS IT POSSIBLE FOR TWO OR MORE DISTINCT LITERATURES TO COEXIST IN THE SAME LANGUAGE? IF THE DISTINCTION IS MORE THAN MERELY IDEOLOGICAL AND CONVENIENT, WHAT ARE THE DIFFERENCES, AND HOW DID THEY COME

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ABOUT? IS IT REASONABLE TO ASSUME THAT DIFFERENTIATION FOLLOWED SIMILAR PATTERNS IN THE VARIOUS LITERATURES? THE VOLUME COMBINES TEXTUAL AND THEORETICAL STUDIES OF PROGRAMMATIC WRITINGS, LITERARY WORKS, AND LITERARY HISTORIES IN ENGLISH, FRENCH, AND SPANISH.

NEGOTIATING IDENTITIES IN MODERN LATIN AMERICA - HENDRIK KRAAY 2007

AN INTERDISCIPLINARY COLLECTION OF ESSAYS, ADDRESSING SUCH DIVERSE TOPICS AS THE HISTORY OF BRAZILIAN FOOTBALL AND THE CONCEPT OF MASCULINITY IN THE MEXICAN ARMY. IT PROVIDES INSIGHTS INTO QUESTIONS OF IDENTITY IN 19TH- AND 20TH-CENTURY LATIN AMERICA. IT ANALYSES A VARIETY OF IDENTITY-BEARING GROUPS, FROM SMALL-SCALE COMMUNITIES TO NATIONS.

KEYWORDS FOR AMERICAN CULTURAL STUDIES, SECOND EDITION - BRUCE BURGETT 2014-12-19

THE LATEST VOCABULARY OF KEY TERMS IN AMERICAN STUDIES SINCE ITS INITIAL PUBLICATION, SCHOLARS AND STUDENTS ALIKE HAVE TURNED TO KEYWORDS FOR AMERICAN CULTURAL STUDIES AS AN INVALUABLE RESOURCE FOR UNDERSTANDING KEY TERMS AND DEBATES IN THE FIELDS OF AMERICAN STUDIES AND CULTURAL STUDIES. AS SCHOLARSHIP HAS CONTINUED TO EVOLVE, THIS REVISED AND EXPANDED SECOND EDITION OFFERS INDISPENSABLE MEDITATIONS ON NEW AND DEVELOPING CONCEPTS USED IN AMERICAN STUDIES, CULTURAL STUDIES, AND BEYOND. IT IS

EQUALLY USEFUL FOR COLLEGE STUDENTS WHO ARE TRYING TO UNDERSTAND WHAT THEIR TEACHERS ARE TALKING ABOUT, FOR GENERAL READERS WHO WANT TO KNOW WHAT'S NEW IN SCHOLARLY RESEARCH, AND FOR PROFESSORS WHO JUST WANT TO KEEP UP. DESIGNED AS A PRINT-DIGITAL HYBRID PUBLICATION, KEYWORDS COLLECTS MORE THAN 90 ESSAYS³⁰ OF WHICH ARE NEW TO THIS EDITION—FROM INTERDISCIPLINARY SCHOLARS, EACH ON A SINGLE TERM SUCH AS “AMERICA,” “CULTURE,” “LAW,” AND “RELIGION.” ALONGSIDE “COMMUNITY,” “PRISON,” “QUEER,” “REGION,” AND MANY OTHERS, THESE WORDS ARE THE NODAL POINTS IN MANY OF TODAY'S MOST DYNAMIC AND VEXED DISCUSSIONS OF POLITICAL AND SOCIAL LIFE, BOTH INSIDE AND OUTSIDE OF THE ACADEMY. THE KEYWORDS WEBSITE, WHICH FEATURES 33 ESSAYS, PROVIDES PEDAGOGICAL TOOLS THAT ENGAGE THE ENTIRETY OF THE BOOK, BOTH IN PRINT AND ONLINE. THE PUBLICATION BRINGS TOGETHER ESSAYS BY SCHOLARS WORKING IN LITERARY STUDIES AND POLITICAL ECONOMY, CULTURAL ANTHROPOLOGY AND ETHNIC STUDIES, AFRICAN AMERICAN HISTORY AND PERFORMANCE STUDIES, GENDER STUDIES AND POLITICAL THEORY. SOME ENTRIES ARE EXPLICITLY ARGUMENTATIVE; OTHERS ARE MORE DESCRIPTIVE. ALL ARE CLEAR, CHALLENGING, AND CRITICALLY ENGAGED. AS A WHOLE, KEYWORDS FOR AMERICAN CULTURAL STUDIES PROVIDES AN ACCESSIBLE A-TO-Z

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SURVEY OF PREVAILING ACADEMIC BUZZWORDS AND A FLEXIBLE TOOL FOR CARVING OUT NEW AREAS OF INQUIRY.

DICTATORSHIP IN THE NINETEENTH CENTURY - MOISÉS PRIETO
2021-09-19

HISTORICAL RESEARCH ON MODERN DICTATORSHIP HAS OFTEN NEGLECTED THE RELEVANCE OF THE NINETEENTH CENTURY, INSTEAD FOCUSING ON TWENTIETH-CENTURY DICTATORIAL RULES. DICTATORSHIP IN THE NINETEENTH CENTURY BRINGS TOGETHER SCHOLARS OF POLITICAL THOUGHT, THE HISTORY OF IDEAS AND GENDER STUDIES IN ORDER TO ADDRESS THIS OVERSIGHT. POLITICAL DICTATORSHIP IS OFTEN ASSUMED TO BE A TWENTIETH-CENTURY PHENOMENON, BUT THE NOTION GAINED CURRENCY DURING THE FRENCH REVOLUTION. THE NAPOLEONIC EXPERIENCE UNDERScoreD THIS TREND, WHICH WAS LATER MAINTAINED DURING THE WARS OF INDEPENDENCE IN LATIN AMERICA. STARTING FROM THE ASSUMPTION THAT DICTATORSHIP HAS ITS OWN HISTORY WITHIN THE NINETEENTH CENTURY, SEPARATE FROM THE ANCIENT ROMAN PARADIGM AND TWENTIETH-CENTURY TOTALITARIANISM, THIS VOLUME AIMS AT ESTABLISHING A DIALOGUE BETWEEN THE CONCEPTS OF DICTATORSHIP AND THE EXPERIENCES AND TRANSFER OF KNOWLEDGE BETWEEN LATIN AMERICA AND EUROPE DURING THIS PERIOD. THIS BOOK IS ESSENTIAL READING FOR SCHOLARS AND STUDENTS OF MODERN HISTORY, AS WELL AS THOSE INTERESTED IN POLITICAL HISTORY AND

THE HISTORY OF DICTATORSHIP.

FRICTION - ANNA LOWENHAUPT TSING
2011-10-23

A WHEEL TURNS BECAUSE OF ITS ENCOUNTER WITH THE SURFACE OF THE ROAD; SPINNING IN THE AIR IT GOES NOWHERE. RUBBING TWO STICKS TOGETHER PRODUCES HEAT AND LIGHT; ONE STICK ALONE IS JUST A STICK. IN BOTH CASES, IT IS FRICTION THAT PRODUCES MOVEMENT, ACTION, EFFECT. CHALLENGING THE WIDESPREAD VIEW THAT GLOBALIZATION INVARIABLY SIGNIFIES A "CLASH" OF CULTURES, ANTHROPOLOGIST ANNA TSING HERE DEVELOPS FRICTION IN ITS PLACE AS A METAPHOR FOR THE DIVERSE AND CONFLICTING SOCIAL INTERACTIONS THAT MAKE UP OUR CONTEMPORARY WORLD. SHE FOCUSES ON ONE PARTICULAR "ZONE OF AWKWARD ENGAGEMENT"--THE RAINFORESTS OF INDONESIA--WHERE IN THE 1980S AND THE 1990S CAPITALIST INTERESTS INCREASINGLY RESHAPED THE LANDSCAPE NOT SO MUCH THROUGH CORPORATE DESIGN AS THROUGH AWKWARD CHAINS OF LEGAL AND ILLEGAL ENTREPRENEURS THAT WRESTED THE LAND FROM PREVIOUS CLAIMANTS, CREATING RESOURCES FOR DISTANT MARKETS. IN RESPONSE, ENVIRONMENTAL MOVEMENTS AROSE TO DEFEND THE RAINFORESTS AND THE COMMUNITIES OF PEOPLE WHO LIVE IN THEM. NOT CONFINED TO A VILLAGE, A PROVINCE, OR A NATION, THE SOCIAL DRAMA OF THE INDONESIAN RAINFOREST INCLUDES LOCAL AND NATIONAL ENVIRONMENTALISTS, INTERNATIONAL

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SCIENCE, NORTH AMERICAN INVESTORS, ADVOCATES FOR BRAZILIAN RUBBER TAPPERS, UN FUNDING AGENCIES, MOUNTAINEERS, VILLAGE ELDERS, AND URBAN STUDENTS, AMONG OTHERS--ALL COMBINING IN UNPREDICTABLE, MESSY MISUNDERSTANDINGS, BUT MISUNDERSTANDINGS THAT SOMETIMES WORK OUT. PROVIDING A PORTFOLIO OF METHODS TO STUDY GLOBAL INTERCONNECTIONS, TSING SHOWS HOW CURIOUS AND CREATIVE CULTURAL DIFFERENCES ARE IN THE GRIP OF WORLDLY ENCOUNTER, AND HOW MUCH IS OVERLOOKED IN CONTEMPORARY THEORIES OF THE GLOBAL.

TRIALS OF NATION MAKING - BROOKE LARSON 2004-01-19

THIS BOOK OFFERS THE FIRST INTERPRETIVE SYNTHESIS OF THE HISTORY OF ANDEAN PEASANTS AND THE CHALLENGES OF NATION-MAKING IN THE FOUR REPUBLICS OF COLOMBIA, ECUADOR, PERU, AND BOLIVIA DURING THE TURBULENT NINETEENTH CENTURY. NOWHERE IN LATIN AMERICA WERE POSTCOLONIAL TRANSITIONS MORE VEXED OR VIOLENT THAN IN THE ANDES, WHERE COMMUNAL INDIGENOUS ROOTS GREW DEEP AND WHERE THE 'INDIAN PROBLEM' SEEMED SO DAUNTING TO LIBERALIZING STATES. BROOKE LARSON PAINTS VIVID PORTRAITS OF CREOLE RULING [?] LITES AND NATIVE PEASANTRIES ENGAGED IN ONGOING POLITICAL AND MORAL BATTLES OVER THE RIGHTFUL PLACE OF THE INDIAN MAJORITIES IN THESE EMERGING NATION-STATES. IN THIS STORY, INDIGENOUS

PEOPLE EMERGE AS CRUCIAL PROTAGONISTS THROUGH THEIR PROSAIC STRUGGLES FOR LAND, COMMUNITY, AND 'ETHNIC' IDENTITY, AS WELL AS IN THE UPHEAVAL OF WAR, REBELLION, AND REPRESSION IN RURAL SOCIETY. THIS BOOK RAISES BROADER ISSUES ABOUT THE INTERPLAY OF LIBERALISM, RACISM, AND ETHNICITY IN THE FORMATION OF EXCLUSIONARY 'REPUBLICS WITHOUT CITIZENS'.

LETTERS FROM A JAVANESE PRINCESS - RADEN ADJENG KARTINI 2007-09

WHEN YOU SAIL FROM CHAMBRA FIFTEEN THOUSAND MILES ON A COURSE BETWEEN SOUTH AND SOUTHEAST, YOU COME TO A GREAT ISLAND CALLED JAVA. AND EXPERIENCED MARINERS OF THOSE ISLANDS WHO KNOW THE MATTER WELL SAY THAT IT IS THE GREATEST ISLAND IN THE WORLD AND HAS A COMPASS OF THREE THOUSAND MILES. IT IS SUBJECT TO A GREAT KING AND TRIBUTARY TO NO ONE ELSE IN THE WORLD. THE PEOPLE ARE IDOLATERS. THE ISLAND IS OF SURPASSING WEALTH, PRODUCING BLACK PEPPER, NUTMEGS, SPIKENARD, GALIN-GALE, CUBEBS, CLOVES AND ALL OTHER KINDS OF SPICES. THIS ISLAND IS ALSO FREQUENTED BY A VAST AMOUNT OF SHIPPING, AND BY MERCHANTS WHO BUY AND SELL COSTLY GOODS FROM WHICH THEY REAP GREAT PROFIT. INDEED, THE TREASURE OF THIS ISLAND IS SO GREAT AS TO BE PAST TELLING." MARCO POLO.

FACUNDO - DOMINGO F. SARMIENTO 1998-10-01

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GAUCHO BARBARIAN JUAN FACUNDO QUIROGA, FACUNDO IS ALSO A COMPLEX, PASSIONATE WORK OF HISTORY, SOCIOLOGY, AND POLITICAL COMMENTARY, AND LATIN AMERICA'S MOST IMPORTANT ESSAY OF THE NINETEENTH CENTURY. IT IS A STUDY OF THE ARGENTINE CHARACTER, A PRESCRIPTION FOR THE MODERNIZATION OF LATIN AMERICA, AND A PROTEST AGAINST THE TYRANNY OF THE GOVERNMENT OF JUAN MANUEL DE ROSAS (1835-1852). THE BOOK BRINGS NINETEENTH-CENTURY LATIN AMERICAN HISTORY TO LIFE EVEN AS IT RAISES QUESTIONS STILL BEING DEBATED TODAY—QUESTIONS REGARDING THE "CIVILIZED" CITY VERSUS THE "BARBARIC" COUNTRYSIDE, THE TREATMENT OF INDIGENOUS AND AFRICAN POPULATIONS, AND THE CLASSICALLY LIBERAL PLAN OF MODERNIZATION. FACUNDO'S CELEBRATED AND FREQUENTLY ANTHOLOGIZED PORTRAITS OF QUIROGA AND OTHER COLORFUL CHARACTERS GIVE READERS AN EXHILARATING SENSE OF ARGENTINE CULTURE IN THE MAKING. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND

NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS. FACUNDO - DOMINGO F. SARMIENTO
1998-10-01

OSTENSIBLY A BIOGRAPHY OF THE GAUCHO BARBARIAN JUAN FACUNDO QUIROGA, FACUNDO IS ALSO A COMPLEX, PASSIONATE WORK OF HISTORY, SOCIOLOGY, AND POLITICAL COMMENTARY, AND LATIN AMERICA'S MOST IMPORTANT ESSAY OF THE NINETEENTH CENTURY. IT IS A STUDY OF THE ARGENTINE CHARACTER, A PRESCRIPTION FOR THE MODERNIZATION OF LATIN AMERICA, AND A PROTEST AGAINST THE TYRANNY OF THE GOVERNMENT OF JUAN MANUEL DE ROSAS (1835-1852). THE BOOK BRINGS NINETEENTH-CENTURY LATIN AMERICAN HISTORY TO LIFE EVEN AS IT RAISES QUESTIONS STILL BEING DEBATED TODAY—QUESTIONS REGARDING THE "CIVILIZED" CITY VERSUS THE "BARBARIC" COUNTRYSIDE, THE TREATMENT OF INDIGENOUS AND AFRICAN POPULATIONS, AND THE CLASSICALLY LIBERAL PLAN OF MODERNIZATION. FACUNDO'S CELEBRATED AND FREQUENTLY ANTHOLOGIZED PORTRAITS OF QUIROGA AND OTHER COLORFUL CHARACTERS GIVE READERS AN EXHILARATING SENSE OF ARGENTINE CULTURE IN THE MAKING. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN

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AN INTRODUCTION TO LATIN AMERICAN PHILOSOPHY - SUSANA NUCCETELLI 2020-11-05

THIS INTRODUCTION PROVIDES A COMPREHENSIVE AND ACCESSIBLE OVERVIEW OF THE CENTRAL TOPICS IN LATIN AMERICAN PHILOSOPHY. IT EXPLORES NOT ONLY THE UNIQUE INSIGHTS OFFERED BY LATIN AMERICAN THINKERS INTO PRE-ESTABLISHED FIELDS OF WESTERN PHILOSOPHY, BUT ALSO THE MANY 'ISMS' DEVELOPED AS A DIRECT RESULT OF LATIN AMERICAN THOUGHT.

RISE AND FALL OF THE COSMIC RACE - MARILYN GRACE MILLER 2009-07-21
LATIN AMERICA IS CHARACTERIZED BY A UNIQUELY RICH HISTORY OF CULTURAL AND RACIAL MIXTURES KNOWN COLLECTIVELY AS MESTIZAJE. THESE MIXTURES REFLECT THE INFLUENCES OF INDIGENOUS PEOPLES FROM LATIN AMERICA, EUROPEANS, AND AFRICANS, AND SPAWN A FASCINATING AND OFTEN VOLATILE BLEND OF CULTURAL PRACTICES AND PRODUCTS. YET NO SCHOLARLY STUDY TO DATE HAS PROVIDED AN ARTICULATE CONTEXT FOR FULLY APPRECIATING AND

EXPLORING THE PROFOUND EFFECTS OF DISTINCT LOCAL INVOCATIONS OF SYNCRETISM AND HYBRIDITY. *RISE AND FALL OF THE COSMIC RACE* FILLS THIS VOID BY CHARTING THE HISTORY OF LATIN AMERICA'S EXPERIENCE OF MESTIZAJE THROUGH THE PRISMS OF LITERATURE, THE VISUAL AND PERFORMING ARTS, SOCIAL COMMENTARY, AND MUSIC. IN ACCESSIBLE, JARGON-FREE PROSE, MARILYN GRACE MILLER BRINGS TO LIFE THE VARIED PERSPECTIVES OF A VAST REGION IN A TOUR THAT STRETCHES FROM MEXICO AND THE CARIBBEAN TO BRAZIL, ECUADOR AND ARGENTINA. SHE EXPLORES THE REPERCUSSIONS OF MESTIZO IDENTITY IN THE UNITED STATES AND REVEALS THE KEY MOMENTS IN THE STORY OF LATIN AMERICA'S CULT OF SYNTHESIS. *RISE AND FALL OF THE COSMIC RACE* EXAMINES THE INEXTRICABLE LINKS BETWEEN AESTHETICS AND POLITICS, AND UNRAVELS THE THREADS OF COLONIALISM WOVEN THROUGHOUT NATIONAL NARRATIVES IN WHICH MESTIZOS SERVE AS PRIMARY PROTAGONISTS. ILLUMINATING THE WAYS IN WHICH REGIONAL ENGAGEMENTS WITH MESTIZAJE REPRESENT CONTENTIOUS SITES OF NATION BUILDING AND RACIAL POLITICS, MILLER UNCOVERS A RICH AND MULTIVALENT SELF-PORTRAIT OF LATIN AMERICA'S DIVERSE POPULATIONS. **IMMIGRATION, EXCLUSION, AND THE CHILEAN MIRACLE DISCOURSE** - BRYCE BRESLIN 2008

CREATING MEXICAN CONSUMER CULTURE IN THE AGE OF PORFIRIO DIAZ BY STEVEN B. BUNKER 2012

"THIS STUDY SHOWS HOW GOODS AND CONSUMPTION EMBODIED MODERNITY IN THE TIME OF PORFIRIO DIAZ. THROUGH CASE STUDIES OF TOBACCO MARKETING, DEPARTMENT STORES, ADVERTISING, SHOPLIFTING, AND A FAMOUS JEWELRY ROBBERY AND HOMICIDE, HE PROVIDES A TOUR OF DAILY LIFE IN PORFIRIAN MEXICO CITY, OVERTURNING CONVENTIONAL WISDOM THAT ONLY THE MIDDLE AND UPPER CLASSES PARTICIPATED IN THIS CULTURE"-- PROVIDED BY PUBLISHER.

LATIN AMERICA SINCE INDEPENDENCE - ALEXANDER DAWSON 2014-09-22
WHAT IS LATIN AMERICA, AFTER ALL? WHILE HISTORIES OF THE "OTHER" AMERICAS OFTEN LINK DISPARATE HISTORIES THROUGH REVOLUTIONARY OR TRAGIC NARRATIVES, LATIN AMERICA SINCE INDEPENDENCE BEGINS WITH THE ASSUMPTION THAT OUR EFFORTS TO IMAGINE A COMMON PAST FOR NEARLY THIRTY COUNTRIES ARE DEEPLY PROBLEMATIC. WITHOUT LOSING SIGHT OF CHRONOLOGY OR REGIONAL TRENDS, THIS TEXT OFFERS GLIMPSES OF THE LATIN AMERICAN PAST THROUGH CAREFULLY SELECTED STORIES. EACH CHAPTER INTRODUCES STUDENTS TO A SPECIFIC HISTORICAL ISSUE, WHICH IN TURN RAISES QUESTIONS ABOUT THE HISTORY OF THE AMERICAS AS A WHOLE. KEY THEMES INCLUDE: RACE AND CITIZENSHIP INEQUALITY AND ECONOMIC DEVELOPMENT POLITICS AND RIGHTS

SOCIAL AND CULTURAL MOVEMENTS GLOBALIZATION VIOLENCE AND CIVIL SOCIETY THE SHORT, THEMATIC CHAPTERS ARE BOLSTERED BY THE INCLUSION OF RELEVANT PRIMARY DOCUMENTS - MANY TRANSLATED FOR THE FIRST TIME - INCLUDING ADVERTISEMENTS AND POSTERS, SONG LYRICS, POLITICAL SPEECHES, GOVERNMENT DOCUMENTS, AND MORE. EACH CHAPTER ALSO INCLUDES TIMELINES HIGHLIGHTING IMPORTANT DATES AND SUGGESTIONS FOR FURTHER READING. RICHLY INFORMATIVE AND HIGHLY READABLE, LATIN AMERICA SINCE INDEPENDENCE PROVIDES COMPELLING ACCOUNTS OF THIS REGION'S PAST AND PRESENT. THIS SECOND EDITION BRINGS THE STORY UP TO THE PRESENT, WITH REVISED CHAPTERS, NEW PRIMARY DOCUMENTS AND IMAGES, AND A NEW 'AT A GLANCE' FEATURE THAT USES A SELECTION OF MAPS AND TABLES TO ILLUMINATE KEY ISSUES LIKE THE ECONOMY, THE ENVIRONMENT, AND DEMOGRAPHICS. FOR ADDITIONAL INFORMATION AND CLASSROOM RESOURCES PLEASE VISIT THE LATIN AMERICA SINCE INDEPENDENCE COMPANION WEBSITE AT WWW.ROUTLEDGE.COM/CW/DAWSON.
THE PRICE OF HARMONY - MARGARET ESTHER MARTIN 2003

BLOOD AND FIRE - MARY ROLD IN 2002-05-21 BETWEEN 1946 AND 1966 A SURGE OF VIOLENCE IN COLOMBIA LEFT 200,000 DEAD IN ONE OF THE WORST

CONFLICTS THE WESTERN HEMISPHERE HAS EVER EXPERIENCED. THE FIRST SEVEN YEARS OF THIS LITTLE-STUDIED PERIOD OF TERROR, KNOWN AS LA VIOLENCIA, IS THE SUBJECT OF BLOOD AND FIRE. SCHOLARS HAVE TRADITIONALLY ASSUMED THAT PARTISAN POLITICS DROVE LA VIOLENCIA, BUT MARY ROLDAN CHALLENGES EARLIER ASSESSMENTS BY PROVIDING A NUANCED ACCOUNT OF THE POLITICAL AND CULTURAL MOTIVES BEHIND THE FRATRICIDE. ALTHOUGH THE AUTHOR ACKNOWLEDGES THAT PARTISAN ANIMOSITIES PLAYED AN IMPORTANT ROLE IN THE DISINTEGRATION OF PEACEFUL DISCOURSE INTO VIOLENCE, SHE ARGUES THAT CONVENTIONAL POLITICAL CONFLICTS WERE INTENSIFIED BY OTHER CONCERNS. THROUGH AN ANALYSIS OF THE EVOLUTION OF VIOLENCE IN ANTIOQUIA, WHICH AT THE TIME WAS THE WEALTHIEST AND MOST ECONOMICALLY DIVERSE REGION OF COLOMBIA, ROLDAN DEMONSTRATES HOW TENSIONS BETWEEN REGIONAL POLITICIANS AND THE WEAK CENTRAL STATE, DIVERSE FORMS OF SOCIAL PREJUDICE, AND PROCESSES OF ECONOMIC DEVELOPMENT COMBINED TO MAKE VIOLENCE A PREFERRED MODE OF POLITICAL ACTION. PRIVATIZATION OF STATE VIOLENCE INTO PARAMILITARY UNITS AND THE EMERGENCE OF ARMED RESISTANCE MOVEMENTS EXACTED A HORRIBLE COST ON COLOMBIAN CIVIC LIFE, AND THESE PROCESSES CONTINUE TO PLAGUE THE COUNTRY. ROLDAN'S READING OF THE HISTORICAL EVENTS

SUGGESTS THAT ANTIOQUIA'S EXPERIENCE OF LA VIOLENCIA WAS THE CULMINATION OF A BRAND OF INTERNAL COLONIALISM IN WHICH REGIONAL IDENTITY FORMATION BASED ON ASSUMPTIONS OF CULTURAL SUPERIORITY WAS USED TO JUSTIFY VIOLENCE AGAINST RACIAL OR ETHNIC "OTHERS" AND AS A PRETEXT TO SEIZE LAND AND NATURAL RESOURCES. BLOOD AND FIRE DEMONSTRATES THAT, FAR FROM BEING A PECULIARITY OF THE COLOMBIANS, LA VIOLENCIA WAS A LOGICAL PRODUCT OF CAPITALIST DEVELOPMENT AND STATE FORMATION IN THE MODERN WORLD. THIS IS THE FIRST STUDY TO ANALYZE INTERSECTIONS OF ETHNICITY, GEOGRAPHY, AND CLASS TO EXPLORE THE GENESIS OF COLOMBIAN VIOLENCE, AND IT HAS IMPLICATIONS FOR THE STUDY OF REPRESSION IN MANY OTHER

EMPERORS, EMPRESSES, STORYTELLERS, THIEVES AND THE NATURAL HISTORY OF ARTS. HUMANITIES CITATION INDEX

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