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The Medium Is the Monster - Mark A. McCutcheon 2018-04-21

Technology, a word that emerged historically first to denote the study of any art or technique, has come, in modernity, to describe advanced machines, industrial systems, and media. McCutcheon argues that it is Mary Shelley's 1818 novel *Frankenstein* that effectively reinvented the meaning of the word for modern English. It was then Marshall McLuhan's media theory and its adaptations in Canadian popular culture that popularized, even globalized, a Frankensteinian sense of technology. *The Medium Is the Monster* shows how we cannot talk about technology—that human-made monstrosity—today without conjuring *Frankenstein*, thanks in large part to its Canadian adaptations by pop culture icons such as David Cronenberg, William Gibson, Margaret Atwood, and Deadmau5. In the unexpected connections illustrated by *The Medium Is the Monster*, McCutcheon brings a fresh approach to studying adaptations, popular culture, and technology.

The New-York Mirror - 1832

The Bookman - 1923

Women Writers and Experimental Narratives - Kate Aughterson
2021-01-23

This book explores the history of women's engagement with writing experimentally. Women writers have long used different narratives and modes of writing as a way of critiquing worlds and stories that they find themselves at odds with, but at the same time, as a way to participate in such spaces. Experimentation—of style, mode, voice, genre and language—has enabled women writers to be simultaneously creative and critical, engaged in and yet apart from stories and cultures that have so often seen them as 'other'. This collection shows that women writers in English over the past 400 years have challenged those ideas not only through explicit polemic and alternative representations but through disrupting the very modes of representation and story itself.

Genetically Modified Language - Guy Cook 2004-03-01

The GM debate is as much a war of words as of facts. Food and farming are being changed forever - yet whether for good or bad is the subject of an increasingly bitter argument. Those promoting GM have mounted an intense campaign, characterising their opponents as terrorists and Luddites, governed by ignorance, irrationality and hysteria. Yet public opinion remains unconvinced and antagonistic. As the argument intensifies and the voices on all sides get louder, *Genetically Modified Language* cuts through the confusion and controversy to the issues and ideology at the heart of the disagreement. Guy Cook subjects the

language of the case for GM to a careful and detailed examination. He looks in turn at the persuasive strategies used by politicians, scientists, the media, biotechnology corporations, and supermarkets, showing how their arguments mix together scientific, commercial, ethical and political criteria, and are seldom as factual and straightforward as they claim. Through analyses of recurrent words and phrases, and of the constant comparisons made with other international issues, he shows how the GM debate has become inseparable from the wider political conflicts of our time. In a final chapter he turns to public reactions to all of the arguments. Throughout this analysis, the campaign for GM is seen as exemplifying disturbing trends in the contemporary use of language for public information. Language which purports to seek clarity and neutrality, and to be a vehicle for informed democratic debate, is in fact achieving the opposite effects: obscuring the issues and manipulating opinion. Written in a clear, accessible style and drawing on illustrative examples, Genetically Modified Language is an insightful look at how language shapes our opinions.

Milieus of Creativity - Peter Meusburger 2009-03-10

Milieus of Creativity is the second volume in the book series Knowledge and Space. This book deals with spatial disparities of knowledge and the impact of environments, space and contexts on the production and application of knowledge. The contributions in this volume focus on the role of places, environments, and spatial contexts for the emergence and perpetuation of creativity. Is environment a social or a spatial phenomenon? Are only social factors relevant for the development of creativity or should one also include material artefacts and resources in its definition? How can we explain spatial disparities of creativity without falling victim to geodeterminism? This book offers insights from various disciplines such as environmental psychology, philosophy, and social geography. It presents the results of a research conference at Heidelberg University in September 2006, which was supported by the Klaus Tschira Foundation.

Choice of Law in Practice - Symeon Symeonides 2020-12-15

This book is a true treasure trove of original research, incisive

observations, and useful practical pointers. Written by an author who has read more than sixty thousand conflicts decisions in the last thirty years, the book skillfully guides American and foreign readers through the labyrinthine alleys of American choice-of-law litigation in the last twenty years and distills the resulting lessons for attorneys, academics, and lawmakers.

Nineteenth-Century Literature Criticism - Jessica Bomarito 2006-06
Presents literary criticism on the works of nineteenth-century writers of all genres, nations, and cultures. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, broadsheets, pamphlets, and scholarly papers. Criticism includes early views from the author's lifetime as well as later views, including extensive collections of contemporary analysis.

How to Learn and Practice Science - A. R. Prasanna 2022-11-09

This book is a small but practical summary of how one can and should learn science. The author argues that science cannot be taught but has to be learnt. Based on historical examples he shows that practicing science means putting one's intellect into the understanding of simple questions like what, why, how and when events around you happen. The reader understands that the search for the cause and effect relationship of so called normal happenings is a very provocative experience and learning science leads one to it. This is underpinned by looking at everyday experiences and how they can help any lay-person learn science. The author also explains the methodology of science and discusses an integrated approach to science communication. Finally he elaborates on the influence and role of science in society. The book addresses interested general readers, teachers and science communicators.

Murdering to Dissect - Tim Marshall 1995

When Frankenstein appeared in 1818 it was well known that the medical profession lent silent support to the grave-robbing gangs who regularly sold the surgeons newly-buried bodies for dissection. This resurrection trade led to the sensational Burke and Hare case, which revealed that the bodies of murder victims had been passed to the Edinburgh surgeon Dr Robert Knox with his connivance.

Classic Horror - Anne DeLong 2018-06-15

A valuable resource for readers exploring the classic horror genre, this book presents primary source documents alongside analysis in an examination of the social, political, and economic factors reflected in 19th century Gothic literature. The nineteenth century was a time of social, cultural, and economic change; revolutionary scientific developments; and enduring imaginative works. This book explores the classic horror genre of Gothic literature in its historical and social contexts. It contains chapters on four major works of classic horror, with each chapter providing a mix of background information, primary source historical documents, and analysis that will appeal as much to high school and college students as to lovers of literature and the Victorian era. Coleridge's *The Rime of the Ancient Mariner* is contextualized through documents pertaining to British imperialism, Antarctic Exploration, and the burgeoning environmentalist movement. Shelley's *Frankenstein* is explored through sections on galvanism, electricity, grave robbing, and the vitalist debate. Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* is read through explanations of nineteenth-century drug use and addiction and early theories of psychology and criminology. Stoker's *Dracula* is studied with reference to such topics as mesmerism, clairvoyance, alienism, medical ethics, xenophobia, and Victorian pseudoscience.

New-York Mirror - 1832

The Routledge Companion to Criticality in Art, Architecture, and Design - Chris Brisbin 2018-08-23

The Routledge Companion to Criticality in Art, Architecture, and Design presents an in-depth exploration of criticism and criticality in theory and practice across the disciplines of art, architecture, and design. Professional criticism is a vital part of understanding the cultural significance of designed objects and environments that we engage with on a daily basis, yet there is evidence to show that this practice is changing. This edited volume investigates how practitioners, researchers, educators, and professionals engage with, think about, and value the practice of critique. With contributions from a multi-disciplinary authorship

from nine countries - the UK, USA, Australia, India, Netherlands, Switzerland, South Africa, Belgium, and Denmark - this companion provides a wide range of leading perspectives evaluating the landscape of criticality and how it is being shaped by technological and social advances. Illustrated with over 60 black and white images and structured into five sections, *The Routledge Companion to Criticality in Art, Architecture, and Design* is a comprehensive volume for researchers, educators, and students exploring the changing role of criticism through interdisciplinary perspectives.

Making the Monster - Kathryn Harkup 2018-02-08

The year 1818 saw the publication of one of the most influential science-fiction stories of all time. *Frankenstein: Or, Modern Prometheus* by Mary Shelley had a huge impact on gothic horror and science-fiction genres, and her creation has become part of our everyday culture, from cartoons to Hallowe'en costumes. Even the name 'Frankenstein' has become a by-word for evil scientists and dangerous experiments. How did a teenager with no formal education come up with the idea for an extraordinary novel such as *Frankenstein*? Clues are dotted throughout Georgian science and popular culture. The years before the book's publication saw huge advances in our understanding of the natural sciences, in areas such as electricity and physiology, for example. Sensational science demonstrations caught the imagination of the general public, while the newspapers were full of lurid tales of murderers and resurrectionists. *Making the Monster* explores the scientific background behind Mary Shelley's book. Is there any science fact behind the science fiction? And how might a real-life Victor Frankenstein have gone about creating his monster? From tales of volcanic eruptions, artificial life and chemical revolutions, to experimental surgery, 'monsters' and electrical experiments on human cadavers, Kathryn Harkup examines the science and scientists that influenced Shelley, and inspired her most famous creation.

Finite Math and Applied Calculus - Stefan Waner 2017-05-24
Waner and Costenoble's *FINITE MATHEMATICS AND APPLIED CALCULUS*, Seventh Edition, helps your students see the relevance of mathematics in

their lives. A large number of the applications are based on real, referenced data from business, economics, and the life and social sciences. Spreadsheet and TI Graphing Calculator instruction appears throughout the text, and an acclaimed author website provides time-saving teaching and learning resources. The end-of-chapter Technology Notes and Technology Guides are optional, allowing you to include in your course precisely the amount of technology instruction you choose. Praised for its accuracy and readability, **FINITE MATHEMATICS AND APPLIED CALCULUS** is perfect for all types of teaching and learning styles and support. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Critical Introduction to Mathematics Education - Mark Wolfmeyer
2023-03-16

The second edition of Mark Wolfmeyer's award-winning primer offers future and current math teachers an introduction to the connections that exist between mathematics and a critical orientation to education, one that accounts for race, social class, gender, sexuality, language diversity, and ability. Expanded and updated from the first edition, this book demonstrates how elements of human diversity and intersectionality have real effects in the mathematics classroom, and prepares teachers with a more critical math education that increases accessibility and equity for all students. By refocusing math learning toward the goals of democracy and social and environmental crises, the book also introduces readers to broader contemporary school policy and reform debates and struggles, especially in light of Covid-19 and the ongoing struggle for racial equity. Featuring concrete strategies and examples in both formal and informal educational settings, as well as discussion questions for teachers and students, text boxes with examples of critical education in practice, a glossary, and suggestions for further reading, Mark Wolfmeyer shows how critical mathematics education can be put into practice, relevant for undergraduate and graduate students in education, current teachers, and teacher educators.

Global Frankenstein - Carol Margaret Davison 2018-10-15

Consisting of sixteen original essays by experts in the field, including

leading and lesser-known international scholars, **Global Frankenstein** considers the tremendous adaptability and rich afterlives of Mary Shelley's iconic novel, *Frankenstein*, at its bicentenary, in such fields and disciplines as digital technology, film, theatre, dance, medicine, book illustration, science fiction, comic books, science, and performance art. This ground-breaking, celebratory volume, edited by two established Gothic Studies scholars, reassesses Frankenstein's global impact for the twenty-first century across a myriad of cultures and nations, from Japan, Mexico, and Turkey, to Britain, Iraq, Europe, and North America. Offering compelling critical dissections of reincarnations of Frankenstein, a generically hybrid novel described by its early reviewers as a "bold," "bizarre," and "impious" production by a writer "with no common powers of mind", this collection interrogates its sustained relevance over two centuries during which it has engaged with such issues as mortality, global capitalism, gender, race, embodiment, neoliberalism, disability, technology, and the role of science.

[So Say We All](#) - Erica Monge-Greer 2022-10-03

Battlestar Galactica (BSG) has been praised for its ongoing relevance as a cultural commentary over the past two decades. Fans have explored the science, the politics, and the extraordinary special effects of the series. One theme continues to surface in blogs, podcasts, and convention interviews—BSG's focus on religion. BSG is a series that believes in its religion. In it, the human and Cylon characters face existential crises, do missional work, and attempt to convert one another to religious value systems. *So Say We All* tells the story of each season with particular focus on the values held by characters in the series, and their individual journeys toward enlightenment. The religious aspects of BSG paint a picture of how religion shapes values of life, free will, and acceptance, and influences how and why people live their lives.

The Cambridge Companion to 'Frankenstein' - Andrew Smith
2016-08-25

Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to Frankenstein and its various critical contexts.

[Risk and the English Novel](#) - Julia Hoydis 2019-09-23

Taking the cue from the currency of risk in popular and interdisciplinary academic discourse, this book explores the development of the English novel in relation to the emergence and institutionalization of risk, from its origins in probability theory in the late seventeenth century to the global 'risk society' in the twenty-first century. Focussing on 29 novels from Defoe to McEwan, this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic, literary-cultural perspective. Tracing changes and continuities, the fictional case studies reveal the human preoccupation with safety and control of the future. They show the struggle with uncertainties and the construction of individual or collective 'logics' of risk, which oscillate between rational calculation and emotion, helplessness and denial, and an enabling or destructive sense of adventure and danger. Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives, this book shows how topical notions, such as chance and probability, uncertainty and responsibility, fears of decline and transgression, all cluster around risk.

Frankenstein's Children - Iwan Rhys Morus 2014-07-14

During the second quarter of the nineteenth century, Londoners were enthralled by a strange fluid called electricity. In examining this period, Iwan Morus moves beyond the conventional focus on the celebrated Michael Faraday to discuss other electrical experimenters, who aspired to spectacular public displays of their discoveries. Revealing connections among such diverse fields as scientific lecturing, laboratory research, telegraphic communication, industrial electroplating, patent conventions, and innovative medical therapies, Morus also shows how electrical culture was integrated into a new machine-dominated, consumer society. He sees the history of science as part of the history of production, and emphasizes the labor and material resources needed to make electricity work.

Frankenstein's Children explains that Faraday, with his colleagues at the Royal Society and the Royal Institution, looked at science as the province of a highly trained elite, who presented their abstract picture of nature only to select groups. The book contrasts Faraday's views with those of other practitioners, to whom science was a practical, skill-based activity

open to all. In venues such as the Galleries of Practical Science, electrical phenomena were presented to a public less distinguished but no less enthusiastic and curious than Faraday's audiences. William Sturgeon, for instance, emphasized building apparatus and exhibiting electrical phenomena, while chemists, instrument-makers, and popular lecturers supported the London Electrical Society. These previously little studied "electricians" contributed much to the birth of "Frankenstein's children"--the not completely benign effects of electricity on a new consumer world. Originally published in 1998. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Shelley's Frankenstein - Graham Allen 2008-10-23

Mary Shelley's classic gothic novel, Frankenstein, is one of the most widely studied novels in English Literature. Due to its key position in the canon and its wide cultural influence, the novel has been the subject of many interpretations, which require some guidance to navigate. This book offers an authoritative, up-to-date guide for students, introducing its context, language, themes, criticism and afterlife, leading them to a more sophisticated understanding of the text. Graham Allen places Frankenstein in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, and presenting an up-to-date account of its critical reception. It also includes an introduction to its substantial history as an adapted text on stage and screen and its wider influence in film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

Between Conviction and Uncertainty - Jerry N. Downing 2000-07-14

Explores the philosophical context within which psychotherapy functions.

Grammar in Theory and in Practice - David Nicholls 2020-12-18

What are word classes? How can we recognize them? What role do they play in regards to punctuation? Grammar in Theory and in Practice was written for those who want straight answers, in plain English, to these crucial, yet rarely asked, questions. This essential guide empowers students to identify parts of speech rapidly, to employ punctuation marks confidently, and to examine syntax precisely, in four popular GCSE texts: Lord of the Flies, Animal Farm, Frankenstein, and 1984. Grammatical categories are neatly defined in the glossary, and each chapter is packed with practical and demanding exercises, testing your knowledge of nouns, verbs, adjectives, adverbs, conjunctions, and prepositions. Topics range from the relatively simple, such as common pronoun errors or subject-verb agreement problems, to the somewhat complex, such as appositives, participles, or rhetorical devices. At the end of the course, there is a large punctuation section that revises the usage of commas, colons, semicolons, hyphens, and apostrophes.

Useful Knowledge - Alan Rauch 2001-07-17

DIVA statement on how “knowledge” is socialized and assimilated by a culture, investigating popular and canonical fiction, early encyclopedias, and other popular efforts at mass education and knowledge dissemination./div

Science Wars through the Stargate - Steven Gil 2015-10-08

Stargate-1's original run overlapped the peak and aftermath of the Science Wars, which allowed for the show to engage questions about the nature of science and technology. This book focuses on how the series depicted science (as an enterprise) and scientists at a time when the Science Wars were raging and the nature of both was sharply contested.

Mary Shelley - Angela Wright 2018-01-15

Mary Shelley reappraises the significance of Frankenstein alongside other works by Shelley which could be considered to revise the significance and fluctuating meanings of ‘Gothic’ during the Romantic period. It offers scholarly, fresh readings of the 1818 and 1831 editions of Frankenstein, as well as chapters upon the fiction that Shelley composed in between both editions, and during the same decade as its second edition. In its broader examination of Mary Shelley's work, this study is the first of its

kind within the field of Gothic studies. Alongside sustained explorations of Frankenstein, Matilda, Valperga and The Last Man, the volume Mary Shelley reappraises some of the shorter essays and tales that the author composed for contemporary magazines. Angela Wright argues that the time is now right for a re-examination of the extent to which Shelley participated in and redirected the Gothic tradition.

Posthumanism and the Digital University - Lesley Gourlay 2020-12-10

It is a commonplace in educational policy and theory to claim that digital technology has 'transformed' the university, the nature of learning and even the essence of what it means to be a scholar or a student. However, these claims have not always been based on strong research evidence. What are students and scholars actually doing in the day-to-day life of the digital university? This book examines in detail how the world of the digital interacts with texts, artefacts, devices and humans, in the contemporary university setting. Weaving together perspectives from a range of thinkers and disciplinary sources, Lesley Gourlay draws on ideas from posthuman and new materialist theory in particular, to open up our understanding about how digital knowledge practices operate. She proposes that digital engagement in the university should not be regarded as 'virtual' or disembodied, but instead may be understood as a complex set of entanglements of the body, texts and material artefacts, making a case that agency and the ways in which knowledge emerges should be regarded as 'more than human'.

Artificial Life After Frankenstein - Eileen Hunt Botting 2020-12-18
Artificial Life After Frankenstein brings the insights born of Mary Shelley's legacy to bear upon the ethics and politics of making artificial life and intelligence in the twenty-first century. What are the obligations of humanity to the artificial creatures we make? And what are the corresponding rights of those creatures, whether they are learning machines or genetically modified organisms? In seeking ways to respond to these questions, so vital for our age of genetic engineering and artificial intelligence, we would do well to turn to the capacious mind and imaginative genius of Mary Wollstonecraft Shelley (1797-1851). Shelley's

novels *Frankenstein*; or, *The Modern Prometheus* (1818) and *The Last Man* (1826) precipitated a modern political strain of science fiction concerned with the ethical dilemmas that arise when we make artificial life—and make life artificial—through science, technology, and other forms of cultural change. In *Artificial Life After Frankenstein*, Eileen Hunt Botting puts Shelley and several classics of modern political science fiction into dialogue with contemporary political science and philosophy, in order to challenge some of the apocalyptic fears at the fore of twenty-first-century political thought on AI and genetic engineering. Focusing on the prevailing myths that artificial forms of life will end the world, destroy nature, and extinguish love, Botting shows how Shelley modeled ways to break down and transform the meanings of apocalypse, nature, and love in the face of widespread and deep-seated fear about the power of technology and artifice to undermine the possibility of humanity, community, and life itself. Through their explorations of these themes, Mary Shelley and authors of modern political science fiction from H. G. Wells to Nnedi Okorafor have paved the way for a techno-political philosophy of living with the artifice of humanity in all of its complexity. In *Artificial Life After Frankenstein*, Botting brings the insights born of Shelley's legacy to bear upon the ethics and politics of making artificial life and intelligence in the twenty-first century.

Shelley Unbound - Scott de Hart 2013-07-22

Frankenstein was first released in 1818 anonymously. The credit for Mary Wollstonecraft Shelley's authorship first occurred in 1823 when a French edition was published. A year earlier, Mary's revolutionary husband, the influential poet, dramatist, novelist, and essayist Percy Bysshe Shelley, died. The same year *Frankenstein, or, The Modern Prometheus* (its full title) was first published, so was another work by Mary's husband that shares use of the word *Prometheus*. The drama *Prometheus Unbound* was indeed credited to Percy Shelley. The secret admission of many experts in English literature is that Mary Wollstonecraft Shelley did not write a good portion of *Frankenstein*. In *Shelley Unbound*, Oxford scholar Scott D. de Hart examines the critical information about Percy Shelley's scientific avocations, his disputes against church and state, and his connection to

the illegal and infamous anti-Catholic organization, the Illuminati. Scott D. de Hart's fascinating investigation into *Frankenstein* and the lives of Mary Wollstonecraft and Percy Shelley results in an inconvenient truth regarding what we have long believed to be a great early example of the feminist canon. Scott D. de Hart was born and raised in Southern California. He graduated from Oxford University with a PhD specializing in nineteenth-century English literature and legal controversies.

History of Japanese Art after 1945 - Kitazawa Noriaki 2023-03-20

English edition of key essays on Japanese art history *History of Japanese Art after 1945* surveys the development of art in Japan since WWII. The original Japanese work, which has become essential reading for those with an interest in modern and contemporary Japanese art and is a foundational resource for students and researchers, spans a period of 150 years, from the 1850s to the 2010s. Each chapter is dedicated to a specific period and written by a specialist. The English edition first discusses the formation and evolution of Japanese contemporary art from 1945 to the late 1970s, subsequently deals with the rise of the fine-art museum from the late 1970s to the 1990s, and concludes with an overview of contemporary Japanese art dating from the 1990s to the 2010s. These three parts are preceded by a new introduction that contextualizes both the original Japanese and the English editions and introduces the reader to the emergence of the concept of art (*bijutsu*) in modern Japan. This English-language edition provides valuable reading material that offers a deeper insight into contemporary Japanese art. With an introduction by Kajiya Kenji. Contributors: Kitazawa Noriaki (editor), Mori Hitoshi (editor), Sato Doushin (editor), Tom Kain (translation editor), Alice Kiwako Ashiwa (translator), Kenneth Masaki Shima (translator), Ariel Acosta (translator), and Sara Sumpter (translator) Translated from the original Japanese edition published with Tokyo Bijutsu, 2014 In cooperation with Art Platform Japan / The Agency for Cultural Affairs, Government of Japan Art Platform Japan is an initiative by the Agency for Cultural Affairs, Government of Japan, to maintain the sustainable development of the contemporary art scene in Japan.

Misplaced Objects - Silvia Spitta 2009-07-01

"When things move, things change." Starting from this deceptively simple premise, Silvia Spitta opens a fascinating window onto the profound displacements and transformations that have occurred over the six centuries since material objects and human subjects began circulating between Europe and the Americas. This extended reflection on the dynamics of misplacement starts with the European practice of collecting objects from the Americas into Wunderkammern, literally "cabinets of wonders." Stripped of all identifying contexts, these exuberant collections, including the famous Real Gabinete de Historia Natural de Madrid, upset European certainties, forcing a reorganization of knowledge that gave rise to scientific inquiry and to the epistemological shift we call modernity. In contrast, cults such as that of the Virgin of Guadalupe arose out of the reverse migration from Europe to the Americas. The ultimate marker of mestizo identity in Mexico, the Virgin of Guadalupe is now fast crossing the U.S.-Mexico border, and miracles are increasingly being reported. *Misplaced Objects* then concludes with the more intimate and familial collections and recollections of Cuban and Mexican American artists and writers that are contributing to the Latinization of the United States. Beautifully illustrated and radically interdisciplinary, *Misplaced Objects* clearly demonstrates that it is not the awed viewer, but rather the misplaced object itself that unsettles our certainties, allowing new meanings to emerge.

Narrative Research - Amia Lieblich 1998-05-27

A concise volume aimed at researchers and academics in sociology, anthropology, psychology and interpersonal communication.

Science Fact and Science Fiction - Brian M. Stableford 2006

Publisher description

Gothic Remains - Laurence Talairach 2019-10-01

The Gothic has always been fascinated with objects carrying with them a sense of horror – the decomposing body, the rigid corpse, the bleeding statue, the spectral skeleton – capable of creating a sublime form of beauty. *Gothic Remains: Corpses, Terror and Anatomical Culture, 1764–1897* offers an exploration of those Gothic tropes and conventions that were most thoroughly steeped in the anatomical culture of the period

– from skeletons, used to understand human anatomy, to pathological human remains exhibited in medical museums; from bodysnatching aimed at providing dissection subjects, to live-burials resulting from medical misdiagnoses and pointing to contemporary research into the signs of death. The historicist reading of canonical and less-known Gothic texts proposed throughout *Gothic Remains*, explored through the prism of anatomy, seeks to offer new insights into the ways in which medical practice and the medical sciences informed the aesthetics of pain and death typically read therein, and the two-way traffic that emerged between medical literature and literary texts.

Mathematics Education - Mark Wolfmeyer 2017-01-12

Winner of the AESA 2017 Critics' Choice Book Award *Mathematics Education* offers both undergraduates and starting-graduate students in education an introduction to the connections that exist between mathematics and a critical orientation to education. This primer shows how concepts like race, class, gender, and language have real effects in the mathematics classroom, and prepares current and future mathematics teachers with a more critical math education that increases accessibility for all students. By refocusing math learning towards the goals of democracy and social and environmental crises, the book also introduces readers to broader contemporary school policy and reform debates and struggles. Mark Wolfmeyer shows future and current teachers how critical mathematics education can be put into practice with concrete strategies and examples in both formal and informal educational settings. With opportunities for readers to engage in deeper discussion through suggested activities, *Mathematics Education's* pedagogical features include: Study Questions for Teachers and Students Text Boxes with Examples of Critical Education in Practice Annotated List of Further Readings Glossary

Literature and Science - Charlotte Sleight 2017-09-16

The growing field of literature and science is for the first time given a fully theorized overview. Using case studies from a three hundred year history, Sleight focuses on literary form and argues that novels did not just reflect or inform areas of science, but were part of a broader, ongoing cultural

negotiation about how to read things.

Journal of Comparative Legislation and International Law - 1937

Includes annual "Review of legislation" covering the years 1859-1949.

Frankenstein, Creation and Monstrosity - Stephen Bann 1994

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

In Frankenstein's Wake - Alison Bedford 2020-12-28

Just over 200 years ago on a stormy night, a young woman conceived of what would become one of the most iconic images of science gone wrong, the story of Victor Frankenstein and his Creature. For a long period, Mary Shelley languished in the shadow of her luminary husband, Percy Bysshe

Shelley, but was rescued from obscurity by the feminist scholars of the 1970s and 1980s. This book offers a new perspective on Shelley and on science fiction, arguing that she both established a new discursive space for moral thinking and laid the groundwork for the genre of science fiction. Adopting a contextual biographical approach and undertaking a close reading of the 1818 and 1831 editions of the text give readers insight into how this story synthesizes many of the concerns about new science prevalent in Shelley's time. Using Michel Foucault's concept of discourse, the present work argues that Shelley should be not only credited with the foundation of a genre but recognized as a figure who created a new cultural space for readers to explore their fears and negotiate the moral landscape of new science.