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Zeralda's Ogre - Tomi Ungerer 1999

The giant appetite of the ogre could only be satisfied by the flesh of children until young Zeralda tamed his taste buds with her culinary art.

Marie Curie, a Life - Françoise Giroud 1986

Perhaps the most illustrious women of her era, Marie Curie is well-known for her Nobel Prize-winning research in physics and chemistry and for her discovery with husband Pierre of polonium and radium. Less familiar is the complex character of this renowned woman. While grounding her work in a historical context, the author provides a fresh human perspective on the life of this famous yet enigmatic precursor of today's atomic scientists.

The Scarlet Plague - Jack London
2019-06-17

Originally published in "London Magazine" in 1912, "The Scarlet Plague" is a post-apocalyptic novel by American writer Jack London. The

year is 2073 and its sixty years after the 'Red Death' decimated the population of the earth. A survivor called James Smith lives in the San Francisco area, travelling around with his grandsons who live as primeval hunter-gatherers. One day, he recounts his life before the epidemic and tells of how the 'Scarlet Death' came to be. This volume will appeal to lovers of early science fiction and is not to be missed by fans and collectors of London's fantastic work. John Griffith London (1876 - 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary

group in San Francisco known for its radical members and ideas. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Great Swindle - Pierre Lemaitre
2015-11-05

Now a major French film *Au revoir là-haut* - Prix Goncourt-winning masterpiece by the writer who brought you *Alex, Irène and Camille*. October 1918: the war on the Western Front is all but over. Desperate for one last chance of promotion, the ambitious Lieutenant Henri d'Aulnay Pradelle sends two scouts over the top, and secretly shoots them in the back to incite his men to heroic action once more. And so is set in motion a series of devastating events that will inextricably bind together the fates and fortunes of Pradelle and

the two soldiers who witness his crime: Albert Maillard and Édouard Péricourt. Back in civilian life, Albert and Édouard struggle to adjust to a society whose reverence for its dead cannot quite match its resentment for those who survived. But the two soldiers conspire to enact an audacious form of revenge against the country that abandoned them to penury and despair, with a scheme to swindle the whole of France on an epic scale. Meanwhile, believing her brother killed in action, Édouard's sister Madeleine has married Pradelle, who is running a little scam of his own...

Merry Christmas, Splat - Rob Scotton
2009

The third hilarious story about Splat the Cat, the irresistible character from Rob Scotton, bestselling creator of *Russell the Sheep*

Cinq nouvelles réalistes - Guy de Maupassant
2011

Une misérable rempailleuse se prive

toute sa vie pour laisser un héritage au pharmacien qu'elle aime en secret ; un couple de bourgeois sans enfant " achète " le fils d'une famille de paysans ; une famille attend une vie durant le retour d'un oncle parti faire fortune en Amérique ; un couple de citadins se déchire autour d'un parapluie ; un autre vit dans la misère pendant dix ans pour rembourser une parure perdue... Les atouts d'une œuvre commentée avec, en plus, tous les repères pour les élèves : des rabats panoramiques avec l'œuvre d'art en grand format, une frise historique et culturelle inédite ; des éléments d'histoire des arts ; des notes de vocabulaire adaptées ; des rubriques outils de la langue pratiques ; des encadres méthode efficaces ; un lexique.
Die Ausdchnungslehre Von 1844, Oder Die Lineale Ausdehnungslehre - Hermann Grassmann 2015-02-19
This work has been selected by scholars as being culturally

important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We

appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Wikipedia @ 20 - Joseph Reagle
2020-10-13

Wikipedia's first twenty years: how what began as an experiment in collaboration became the world's most popular reference work. We have been looking things up in Wikipedia for twenty years. What began almost by accident--a wiki attached to an nascent online encyclopedia--has become the world's most popular reference work. Regarded at first as the scholarly equivalent of a Big Mac, Wikipedia is now known for its reliable sourcing and as a bastion of (mostly) reasoned interaction. How has Wikipedia, built on a model of radical collaboration, remained true to its original mission of "free access to the sum of all human knowledge" when other tech phenomena

have devolved into advertising platforms? In this book, scholars, activists, and volunteers reflect on Wikipedia's first twenty years, revealing connections across disciplines and borders, languages and data, the professional and personal.

Mirror of our Sorrows - Pierre Lemaitre 2023-02-02

"Tremendous and enjoyable" - La Libre Belgique "A great success" - La Croix April, 1940. Louise Belmont runs, naked, down the boulevard du Montparnasse. To understand the tragic scene she has just experienced, she will have to plunge into the madness of the 'Phoney War', when the whole of France, seized by the panic of a new World War, descends into chaos. Alongside bistro-owner Monsieur Jules, new recruit Gabriel and small-time crook Raoul, Louise navigates this period of enormous upheaval and extraordinary twists of fate, for as

the Nazi's advance, the threat of German occupation will uncover long-buried secrets and make strange bedfellows. With his characteristic wit and verve, Pierre Lemaitre chronicles the greatness and decline of a people crushed by circumstance. In *Mirror of Our Sorrows*, the final novel in the Paris between-the-wars trilogy, is an incandescent tale that is both burlesque and tragic. Translated from the French by Frank Wynne

Qualityland - Marc-Uwe Kling
2020-01-07

In the near future sci-fi world of *Qualityland*, algorithms help create an idyllic life for its citizens, but what if the perfect world wasn't built for you? Welcome to *QualityLand*, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated matchmaking service knows

the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, *TheShop*, know what you want before you do and conveniently deliver to your doorstep before you even order it. In *QualityCity*, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and workplace. One day, Peter receives a product from *TheShop* that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of *TheShop* wrong, calling into question the very foundations of *QualityLand* itself. *Qualityland*, Marc-Uwe Kling's first book to be translated into English, is a

brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too funny glimpse at a near future we may be hurtling toward faster than it's at all comfortable to admit. So why delay any longer? TheShop already knows you're going to love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

Anglais 2de A2/B1 Let's Meet Up ! - Hugues Azaïs 2018-05-09

Une nouvelle méthode adaptée aux réalités du temps de classe et à l'hétérogénéité des élèves de 2de, avec la construction de projets motivants : - Authenticité : le choix prioritaire des auteurs, appuyé sur une grande diversité de sources, notamment vidéos - Ancrage culturel : articulé autour d'une problématique énoncée par le titre de l'unité - Différenciation : des propositions de

parcours plus ou moins guidés, de travail de groupe sur des documents de niveaux différents - Enrichissements numériques : quiz, fiches d'activités, tutoriels accessibles via les mini-URL "hatier-clic" - Autonomie : les points à retenir au fil des leçons (Keep in Mind), des pages de méthodologie pour apprendre à s'organiser et à réaliser les projets

L'avare Comedie en Cinq Actes - MOLIERE. 1885

Fibonacci's Liber Abaci - Laurence Sigler 2012-12-06

First published in 1202, Fibonacci's Liber Abaci was one of the most important books on mathematics in the Middle Ages, introducing Arabic numerals and methods throughout Europe. This is the first translation into a modern European language, of interest not only to historians of science but also to all mathematicians and mathematics

teachers interested in the origins of their methods.

Reverse Innovation in Health Care -

Vijay Govindarajan 2018-06-19

Health-Care Solutions from a Distant Shore Health care in the United States and other nations is on a collision course with patient needs and economic reality. For more than a decade, leading thinkers, including Michael Porter and Clayton Christensen, have argued passionately for value-based health-care reform: replacing delivery based on volume and fee-for-service with competition based on value, as measured by patient outcomes per dollar spent. Though still a pipe dream here in the United States, this kind of value-based competition is already a reality--in India. Facing a giant population of poor, underserved people and a severe shortage of skills and capacity, some resourceful private enterprises have found a way to deliver high-quality health care,

at ultra-low prices, to all patients who need it. This book shows how the innovations developed by these Indian exemplars are already being practiced by some far-sighted US providers--reversing the typical flow of innovation in the world. Govindarajan and Ramamurti, experts in the phenomenon of reverse innovation, reveal four pathways being used by health-care organizations in the United States to apply Indian-style principles to attack the exorbitant costs, uneven quality, and incomplete access to health care. With rich stories and detailed accounts of medical professionals who are putting these ideas into practice, this book shows how value-based delivery can be made to work in the United States. This "bottom-up" change doesn't require a grand plan out of Washington, DC, agreement between entrenched political parties, or coordination among all players in the health-care system. It needs

entrepreneurs with innovative ideas about delivering value to patients. Reverse innovation has worked in other industries. We need it now in health care.

Mont Oriol - Guy de Maupassant
2019-02-25

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corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Les Livres disponibles - 2004

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Semiotics in Mathematics Education -
Norma Presmeg 2016-04-11

This volume discusses semiotics in mathematics education as an activity with a formal sign system, in which each sign represents something else.

Theories presented by Saussure, Peirce, Vygotsky and other writers on semiotics are summarized in their relevance to the teaching and learning of mathematics. The significance of signs for mathematics education lies in their ubiquitous use in every branch of mathematics. Such use involves seeing the general in the particular, a process that is not always clear to learners. Therefore, in several traditional frameworks, semiotics has the potential to serve as a powerful conceptual lens in investigating diverse topics in mathematics education research. Topics that are implicated include (but are not limited to): the birth of signs; embodiment, gestures and artifacts; segmentation and communicative fields; cultural mediation; social semiotics; linguistic theories; chains of signification; semiotic bundles; relationships among various sign systems; intersubjectivity;

diagrammatic and inferential reasoning; and semiotics as the focus of innovative learning and teaching materials.

The Threepenny Opera - Bertolt Brecht
2015-02-19

Based on John Gay's eighteenth century Beggar's Opera, The Threepenny Opera, first staged in 1928 at the Theater am Schiffbauerdamm in Berlin, is a vicious satire on the bourgeois capitalist society of the Weimar Republic, but set in a mock-Victorian Soho. It focuses on the feud between Macheaf - an amoral criminal - and his father in law, a racketeer who controls and exploits London's beggars and is intent on having Macheaf hanged. Despite the resistance by Macheaf's friend the Chief of Police, Macheaf is eventually condemned to hang until in a comic reversal the queen pardons him and grants him a title and land. With Kurt Weill's unforgettable music

- one of the earliest and most successful attempts to introduce jazz to the theatre - it became a popular hit throughout the western world. Published in Methuen Drama's Modern Classics series in a trusted translation by Ralph Manheim and John Willett, this edition features extensive notes and commentary including an introduction to the play, Brecht's own notes on the play, a full appendix of textual variants, a note by composer Kurt Weill, a transcript of a discussion about the play between Brecht and a theatre director, plus editorial notes on the genesis of the play.

The Wisdom of Matthew - Célestin Freinet 1990

This is an English translation of a witty and seminal work (*Les Dits de Mathieu*) by a major pedagogue, Celestin Freinet, whose contribution to primary-school education is regarded as great, particularly in his native France and in other

countries where his works are available in translation.
The Character of Rain - Amelie Nothomb 2007-04-01

The Japanese believe that until the age of three, children, whether Japanese or not, are gods, each one an *okosama*, or "lord child." On their third birthday they fall from grace and join the rest of the human race. In Amelie Nothomb's new novel, *The Character of Rain*, we learn that divinity is a difficult thing from which to recover, particularly if, like the child in this story, you have spent the first two and a half years of life in a nearly vegetative state. "I remember everything that happened to me after the age of two and one-half," the narrator tells us. She means this literally. Once jolted out of her plant-like, tube-like trance (to the ecstatic relief of her concerned parents), the child bursts into existence, absorbing everything that Japan, where her father works as

a diplomat, has to offer. Life is an unfolding pageant of delight and danger, a ceaseless exploration of pleasure and the limits of power. Most wondrous of all is the discovery of water: oceans, seas, pools, puddles, streams, ponds, and, perhaps most of all, rain—one meaning of the Japanese character for her name. Hers is an amphibious life. The character of Rain evokes the hilarity, terror, and sanctity of childhood. As she did in the award-winning, international bestseller *Fear and Trembling*, Nothomb grounds the novel in the outlines of her experiences in Japan, but the self-portrait that emerges from these pages is hauntingly universal. Amelie Nothomb's novels are unforgettable immersion experiences, leaving you both holding your breath with admiration, your lungs aching, and longing for more. *The Story of Blanche and Marie* - Per Olov Enquist 2007
Having Been Diagnosed With Hysteria

In 1878, Blanche Wittman Was Committed To Salpêtrière Hospital For Sixteen Years. Under The Care Of The Famous M. Charcot She Was Regularly Displayed Before A Public Audience In A Cataleptic State. Over Time The Nature Of Her Participation In These Demonstrations Changed, As Did Her Relationship With M. Charcot, Until Eventually She Graduated From Patient To Assistant. On Leaving The Hospital She Was Hired By Marie Curie To Work In Her Paris Laboratory, Where, On 17 February 1898, After Successful Experiments Conducted With The Mineral Pitchblende, Radium Was Discovered. So Enchanted Was Marie By Its Soft Blue Glow That She Took To Keeping A Glass Vial Of Radium Salts At Her Bedside. For Blanche, The Effects Were More Brutal; Exposure To Radiation Necessitated The Amputation Of All Her Limbs, Save One. Marie Did Not Escape Tragedy Altogether; Her Husband And Collaborator Pierre Was Weakened By Illness And Subsequently

Killed Having Wandered In Front Of An Oncoming Horse And Cart. Following Pierre S Death Marie Embarked On An Ill-Fated Love Affair Which, In 1911, Almost Cost Her A Second Nobel Prize. Using Blanche S Notebooks - 'The Book Of Questions' - Enquist Deftly Weaves Fact And Fiction To Render The Extraordinary Relationship Of Two Extraordinary Women At The Dawn Of A Century Of Tremendous Change. Sigmund Freud, Albert Einstein And Emmeline Pankhurst Are Among The Many That Add To The Authenticity Of This Powerful Tale Of Scientific Discovery, Death, Art And Love.

Flora Tristan's London Journal, 1840

- Flora Tristan 1980

English Book Collectors - William Younger Fletcher 2020-07-18
Reproduction of the original: English Book Collectors by William Younger Fletcher

Under Fire: The Story of a Squad -

Henri Barbusse 2009-09
Under Fire: The Story of a Squad The most powerful, brutal, and vivid novel to come out of WW-I To the men of the French Sixth Battalion, war is not about bands playing and flags waving. It is about mud, lice, and death. It is about survival under the worst possible conditions, where a wound that put you in the hospital made you a lucky man. Under Fire was one of the first novels to come out of WW-I, being published even before the war was over. It's realism and intensity set the standard for the war novels to come, including Hemingway's A Farewell to Arms, and Remarque's All Quiet on the Western Front. It's realism, however, is not manufactured. It was born out of the experiences of the author who began work on the novel literally while he was still in the trenches. The book has no plot in the traditional sense. It is a series of incidents woven together to present the reality of

the war. Its power lies in the incredibly vivid pictures it presents. In 1916 it won the prestigious Goncourt Prize, given by the Academie Goncourt to the author of "the best and most imaginative prose work of the year" and is, even today, considered one of the great war novels of all time."

Enchiridion - Epictetus 2023-06-06
A HANDBOOK FOR LIFE The Enchiridion, or Handbook of Epictetus, is a short manual of Stoic ethical advice which was compiled by Arrian, who was a 2nd-century disciple of the Greek philosopher Epictetus. Epictetus lived in ancient Greece from 55 to 135 AD. Born into slavery, he endured a permanent physical disability. While enslaved, he studied Stoic philosophy. After attaining his freedom, Epictetus remained a fervent believer of Stoic thought and spent his entire career teaching philosophy and advising a daily regimen of self-examination. He encouraged his

students to acknowledge good and evil only in the things they had control over, and not in the circumstances that cannot be controlled by any human being. His pupil Arrian, collected his teacher's philosophical insights and advice and turned them into this popular guide of Stoic wisdom - an instruction manual for a tranquil life. The Enchiridion begins with the statement that "Of things, some depend upon ourselves, others do not depend upon ourselves." Thus, Epictetus makes a distinction between our own internal world and the external world beyond our control. Arrian focused his attention on Epictetus's work applying philosophy in daily life. The word "encheiridion" is an adjective meaning "in the hand" and when coupled with the word "book", means a handy book or hand-book. In the Discourses, Epictetus often speaks of principles which his pupils should have "ready to hand." Thus, the book

is a manual to show the way to achieve mental freedom and happiness in all areas of life.

Toward an Aesthetic of Reception - Hans Robert Jauss 1982

Cours de mathématique - J. Bass 1961

Mind-energy - Henri Bergson 1920

Fourteen-year-old Victoria attracts the attention of the boy she likes, but discovers her life is still full of problems.

The Labyrinth of the Spirits - Carlos Ruiz Zafon 2018-09-18

The long-awaited new novel from the author of the global bestseller and modern classic, *The Shadow of the Wind*. As a child, Daniel Sempere discovered among the passageways of the Cemetery of Forgotten Books an extraordinary novel that would change the course of his life. Now a young man in the Barcelona of the late 1950s, Daniel runs the Sempere & Sons bookshop and enjoys a seemingly

fulfilling life with his loving wife and son. Yet the mystery surrounding the death of his mother continues to plague his soul despite the moving efforts of his wife Bea and his faithful friend Fermín to save him. Just when Daniel believes he is close to solving this enigma, a conspiracy more sinister than he could have imagined spreads its tentacles from the hellish regime. That is when Alicia Gris appears, a soul born out of the nightmare of the war. She is the one who will lead Daniel to the edge of the abyss and reveal the secret history of his family, although at a terrifying price. *The Labyrinth of the Spirits* is an electrifying tale of passion, intrigue and adventure. Within its haunting pages Carlos Ruiz Zafón masterfully weaves together plots and subplots in an intricate and intensely imagined homage to books, the art of storytelling and that magical bridge between literature and

our lives. 'For the first time in 20 years or so as a book reviewer, I am tempted to dust off the old superlatives and event to employ some particularly vulgar clichés from the repertoire of publishers' blurbs. My colleagues may be shocked, but I don't care, I can't help myself, here goes. The Shadow of the Wind is a triumph of the storyteller's art. I couldn't put it down. Enchanting, hilarious and heartbreaking, this book will change your life. Carlos Ruiz Zafón has done that exceedingly rare thing - he has produced, in his first novel, a popular masterpiece, an instant classic' Daily Telegraph
A Winter Amid the Ice - Jules Verne
1879

Imprimatur - Rita Monaldi 2013-03
11 September 1683, Rome. The citizens of the city wait anxiously for the outcome of the battle for Vienna as Ottoman forces lay siege to the defenders of Catholic Europe.

Meanwhile, a suspected outbreak of plague causes a famous Roman tavern to be placed under quarantine. One of its detainees, the mysterious Atto Melani, a spy in the service of France, discovers a secret passage leading deep into the Roman underworld. A plot to assassinate the pope and plans to use the plague as a weapon of mass destruction in the battle between Islam and the West are discovered. Meticulously researched and brilliantly conceived, *Imprimatur* contains startling revelations that have been concealed for centuries, drawing on original papers discovered in the Vatican archives. A thriller in the vein of Umberto Eco's *The Name of the Rose*, this novel sheds new light on the power struggles of 17th-century Europe, the repercussions of which are still felt today. First published to great controversy in Italy in 2002, *Imprimatur* was boycotted by the Italian press and publishing world. Despite this, the

novel has gained European bestseller status; it has been translated into 20 languages with editions published in 45 countries. Over 1 million copies have been sold to date.

Anglais Tle B1/B2 Hit the road! -
Gaël Manescau 2020-10-20

Strata - Grant Howitt 2019

Jazz and Palm Wine - Emmanuel Dongala
2017-04-03

"Jazz, aliens, and witchcraft collide in this collection of short stories by renowned author Emmanuel Dongala. The influence of Kongo culture is tangible throughout, as customary beliefs clash with party conceptions of scientific and rational thought. In the first half of *Jazz and Palm Wine*, the characters emerge victorious from decades of colonial exploitation in the Congo only to confront the burdensome bureaucracy, oppressive legal systems, and corrupt governments of the post-colonial era.

The ruling political party attempts to impose order and scientific thinking while the people struggles to deal with drought, infertility, and impossible regulations and policies; both sides mix witchcraft, diplomacy, and violence in their efforts to survive. The second half of the book is set in the United States during the turbulent civil rights struggles of the 1960s. In the title story, African and American leaders come together to save the world from extraterrestrials by serving vast quantities of palm wine and playing American jazz. The stories in *Jazz and Palm Wine* prompt conversations about identity, race, and co-existence, providing contextualization and a historical dimension that is often sorely lacking. Through these collisions and clashes, Dongala suggests a pathway to racial harmony, peaceful co-existence, and individual liberty through artistic creation"--Back

cover

The Rhind Mathematical Papyrus -
Arnold Buffum Chace

The Photos of the Century - Marie-
Monique Robin 1999

Guide to Organic Reactions - Howard

D. Weiss 1969

Economics - Joseph E. Stiglitz 2006
Co-written by Joseph Stiglitz, winner
of the Nobel Prize for his research
on imperfect markets, and Carl E.
Walsh, one of the leading monetary
economists in the field, Economics is
the most modern and accurate text
available.