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York Notes Advanced The Great Gatsby - Digital Ed - F. Scott Fitzgerald 2014-07-23

Bomb (Graphic Novel) - Steve Sheinkin
2023-01-24

A riveting graphic novel adaptation of the award-winning nonfiction book, Bomb—the fascinating

and frightening true story of the creation behind the most destructive force that birthed the arms race and the Cold War. In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that

spanned three continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. New York Times bestselling author Steve Sheinkin's award-winning nonfiction book is now available reimaged in the graphic novel format. Full color illustrations from Nick Bertozzi are detailed and enriched with the nonfiction expertise Nick brings to the story as a beloved artist, comic book writer, and commercial illustrator who has written a couple of his own historical graphic novels, including Shackleton and Lewis & Clark. Accessible, gripping, and educational, this new edition of Bomb is perfect for young readers and

adults alike. Praise for Bomb (2012): “This superb and exciting work of nonfiction would be a fine tonic for any jaded adolescent who thinks history is 'boring.' It's also an excellent primer for adult readers who may have forgotten, or never learned, the remarkable story of how nuclear weaponry was first imagined, invented and deployed—and of how an international arms race began well before there was such a thing as an atomic bomb.” —The Wall Street Journal “This is edge-of-the seat material that will resonate with YAs who clamor for true spy stories, and it will undoubtedly engross a cross-market audience of adults who dozed through the World War II unit in high school.” —The Bulletin (starred review) Also by Steve Sheinkin: Fallout: Spies, Superbombs, and the Ultimate Cold War Showdown The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights Undefeated: Jim Thorpe and the Carlisle Indian School Football Team Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War Born to Fly: The First

Women's Air Race Across America
The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery
Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion
King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution
Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War

Nine Wartime Lives - James Hinton 2010-01-14
James Hinton uses diaries kept by nine 'ordinary' people in wartime Britain to re-evaluate the social history of the Second World War, and to reflect on the twentieth-century making of the modern self. These diaries were written by some of the unusually self-reflective and public-spirited people who agreed to write intimate journals about their daily activity for the social research organisation, Mass Observation. One of the nine diarists discussed is Nella Last, whose published diaries have been a source of delight and

fascination for many thousands of readers. Alongside her there are chapters on eight other Mass Observers, each in their own way as vivid, interesting, and surprising as Nella herself. A central insight underpins the book: in seeking to make the best of our own lives, each of us makes selective use of the resources of our shared culture in a unique way; and, in so doing, we contribute, however modestly, to molecular processes of historical change. Placing individuals at the centre of his analysis, James Hinton probes the impact of war on attitudes to citizenship, the changing relationships between men and women, and the search for meanings in life that could transcend the wartime context of limitless violence. Consistently sensitive, thoughtful and often moving, this beautifully written book resists nostalgic contrasts between the presumed dutiful citizenship of wartime Britain and contemporary anti-social individualism, pointing instead to longer run processes of change rooted as much in struggles

for personal autonomy in the private sphere as in the politics of active citizenship in public life.

Midnight in Chernobyl - Adam Higginbotham

2020-02-04

A New York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From journalist Adam Higginbotham, the New York Times bestselling “account that reads almost like the script for a movie” (The Wall Street Journal)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history’s worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century’s greatest disasters. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a

dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy, propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a “riveting, deeply reported reconstruction” (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. “The most complete and compelling history yet” (The Christian Science Monitor), Higginbotham’s “superb, enthralling, and necessarily terrifying...extraordinary” (The New

York Times) book is an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary.

The Women of Rothschild - Natalie Livingstone
2021-11-11

'Captivating, intimate, dazzling epic and revelatory' SIMON SEBAG-MONTEFIORE The story of the family who rose from the Frankfurt ghetto to become synonymous with wealth and power has been much mythologized. Yet half the Rothschilds, the women, remain virtually unknown. From the East End of London to the Eastern seaboard of the United States, from Spitalfields to Scottish castles, from Bletchley Park to Buchenwald, and from the Vatican to Palestine, Natalie Livingstone follows the extraordinary lives of the English branch of the Rothschild women from the dawn of the nineteenth century to the early years of the twenty first. As Jews in a Christian society and

women in a deeply patriarchal family, they were outsiders. Determined to challenge and subvert expectations, they supported each other, building on the legacies of their mothers and aunts. They became influential hostesses and talented diplomats, choreographing electoral campaigns, advising prime ministers, advocating for social reform and trading on the stock exchange. Misfits and conformists, conservatives and idealists, performers and introverts, they mixed with Rossini and Mendelssohn, Disraeli, Gladstone and Chaim Weizmann, amphetamine-dealers, temperance campaigners, Queen Victoria, and Albert Einstein. They broke code, played a pioneering role in the environmental movement, scandalised the world of women's tennis by introducing the overarm serve and drag-raced with Miles Davies in Manhattan. Absorbing and compulsive THE WOMEN OF ROTHSCHILD gives voice to the complicated, privileged and gifted women whose vision and tenacity shaped history.

The Poetry of Carol Ann Duffy - Marian Cox
2005

AS/A-Level English Literature Student Text Guides comprise three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and Assessment Objectives; Text Guidance, which gives coverage of key aspects of the text; Questions and Answers, which focuses on the various types of essay questions and offers specimen plans and sample answers, together with mark schemes

Epistemic Situationism - Abrol Fairweather 2017
"This volume is the first sustained examination of epistemic situationism, the clash between virtue epistemology and the situationist hypothesis supported by research in empirical psychology. Current research in social psychology suggests that environmental variables have greater explanatory and predictive power than traits in explaining human behavior and this has raised serious challenges to ethical theories, such as virtue ethics, that rely on a psychology of

personality traits. However, virtue epistemology appears to assume the same trait-based psychology as virtue ethics does, and the research challenging virtue theories in ethics is relevant to philosophical theorizing about knowledge as well. Until recently virtue epistemology and situationism were separate literatures, but philosophers have begun to examine the apparent incompatibility between situationist psychology and virtue epistemology. Much of the psychological research that raises questions about the empirical adequacy of the moral psychology of virtue ethics also appears to raise doubts about the empirical adequacy of the epistemic psychology assumed by virtue epistemology. Responsibilist virtue epistemology appears particularly vulnerable because epistemic virtues like open-mindedness, conscientiousness, and intellectual courage are traits of intellectual character, but reliabilist virtue epistemology appeals to the psychology of cognitive skill, abilities, and competences that

may be similarly vulnerable. The essays in this volume take up this new problem of epistemic situationism from multiple points of view - some skeptical or revisionary, others conservative."--

The Tempest - Charles Lamb 2007

The War of the Worlds Illustrated - H G Wells
2021-03-30

The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialised in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race. The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction canon.

Chasing Aphrodite - Jason Felch 2011-05-24
A “thrilling, well-researched” account of years of scandal at the prestigious Getty Museum (Ulrich Boser, author of *The Gardner Heist*). In recent years, several of America’s leading art museums have voluntarily given up their finest pieces of classical art to the governments of Italy and Greece. Why would they be moved to such unheard-of generosity? The answer lies at the Getty, one of the world’s richest and most troubled museums, and scandalous revelations that it had been buying looted antiquities for decades. Drawing on a trove of confidential museum records and candid interviews, these two journalists give us a fly-on-the-wall account of the inner workings of a world-class museum, and tell a story of outlandish characters and bad behavior that could come straight from the pages of a thriller. “In an authoritative account, two reporters who led a Los Angeles Times investigation reveal the details of the Getty Museum’s illicit purchases, from smugglers and

fences, of looted Greek and Roman antiquities. . . . The authors offer an excellent recap of the museum's misdeeds, brimming with tasty details of the scandal that motivated several of America's leading art museums to voluntarily return to Italy and Greece some 100 classical antiquities worth more than half a billion dollars." —Publishers Weekly, starred review "An astonishing and penetrating look into a veiled world where beauty and art are in constant competition with greed and hypocrisy. This engaging book will cast a fresh light on many of those gleaming objects you see in art museums." —Jonathan Harr, author of *The Lost Painting* [American Prometheus](#) - Kai Bird 2007-12-18 THE INSPIRATION FOR THE MAJOR MOTION PICTURE OPPENHEIMER • "A riveting account of one of history's most essential and paradoxical figures."—Christopher Nolan #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE WINNER • The definitive biography of J. Robert Oppenheimer, one of the iconic figures of the

twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. "A masterful account of Oppenheimer's rise and fall, set in the context of the turbulent decades of America's own transformation. It is a tour de force." —Los Angeles Times Book Review "A work of voluminous scholarship and lucid insight, unifying its multifaceted portrait with a keen grasp of Oppenheimer's essential nature.... It succeeds in deeply fathoming his most damaging, self-contradictory behavior." —The New York Times *New Selected Poems* - Carol Ann Duffy 2004 In *New Selected Poems* 1984-2004, Carol Ann

Duffy draws together key poems from her published work to date spanning twenty extraordinary years of definitive writing from *Standing Female Nude* (1985) to *Feminine Gospels* (2003). Always vital, original and poignant, Carol Ann Duffy has been called the representative poet of our times. Her distinctive style incorporates witty acts of ventriloquism and imagination that fearlessly and with sparkling lucidity address timeless and universal themes in ways both personal and political. In doing so, she speaks to our collective memory and establishes herself as a modern classic.

York Notes Advanced Othello - Digital Ed - William Shakespeare 2014-07-23

This book is packed with features to help the students improve their grade. There will be features that address the specific needs of students studying for the new AS and A2 exams. There will now be text boxes in the margin labelled 'Context' which will describe the literary, historical, cultural, religious, or philosophical

context of specific references in the text (contextualisation is the new buzz word in the exam syllabuses).

Poetry of the First World War - Tim Kendall 2013-10-10

A new anthology that combines generous selections from well-known soldier poets such as Wilfred Owen and Siegfried Sassoon with work by civilian and women writers. A general introduction places Great War poetry in its contexts and the work of each poet is prefaced with a biographical account that explains the circumstances of composition.

Collected Poems - Carol Ann Duffy 2015-11-05

Carol Ann Duffy has been a bold and original voice in British poetry since the publication of *Standing Female Nude* in 1985. Since then she has won every major poetry prize in the United Kingdom and sold over one million copies of her books around the world. She was appointed Poet Laureate in 2009. Her first *Collected Poems* includes all of the poems from her nine

acclaimed volumes of adult poetry - from Standing Female Nude to Ritual Lighting - as well as her much-loved Christmas poems, which celebrate aspects of Christmas: from the charity of King Wenceslas to the famous truce between the Allies and the Germans in the trenches in 1914. Endlessly varied, wonderfully inventive, and emotionally powerful, the poems in this book showcase Duffy's full poetic range: there are poems written in celebration and in protest; public poems and deeply personal ones; poems that are funny, sexy, heartbroken, wise. Taken together they affirm her belief that 'poetry is the music of being human'. Collected Poems is both the perfect single-volume introduction for new readers and a glorious opportunity for old friends to celebrate thirty years' work by one of the country's greatest literary talents. It confirms indisputably that 'Carol Ann Duffy is the most humane and accessible poet of our time' (Rose Tremain, Guardian).

Collins Primary Literacy - Kay Hiatt 2008

Both/And - Huma Abedin 2021-11-02

In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton's famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. Both/And grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts

at Middle East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first female presidential candidate. Abedin's relationship with Clinton has seen both women through extraordinary personal and professional highs, as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. Both/And is a candid and heartbreaking chronicle of Abedin's marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young woman with aspirations and

ideals coming into her own in high-pressure jobs, and a testament to the potential for women in leadership to blaze a path forward while supporting those who follow in their footsteps. Both/And describes Abedin's journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin's compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. "This journey has led me through exhilarating milestones and devastating setbacks," said Abedin. "I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look forward to sharing."

Nick Drake's Pink Moon - Amanda Petrusich
2007-10-15

This book explores how a tiny acoustic record (Pink Moon) has pattered and purred its way into a new millennium. Amanda Petrusich interviews producer Joe Boyd, string arranger Robert Kirby,

and eventhe marketingteam behind the VW commercial.

The World's Wife, Carol Ann Duffy - Mary Green 2007

For more than 25 years, York Notes have been helping students throughout the UK to get the inside track on the written word. Firmly established as the nation's favourite and most comprehensive range of literature study guides, each and every York Note has been carefully researched and written by experts to make sure that you get the most wide-ranging critical analysis, the most detailed commentary and the most helpful key points and checklists. York Notes Advanced offer a fresh and accessible approach to English Literature. Written by established literature experts, they introduce students to a more sophisticated analysis, a range of critical perspectives and wider contexts.

The World's Wife - Carol Ann Duffy 2001-04-09

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself,

startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous-- and infamous--male personages. Reprint.

Families Caring for an Aging America - National Academies of Sciences, Engineering, and Medicine 2016-11-08

Family caregiving affects millions of Americans every day, in all walks of life. At least 17.7 million individuals in the United States are caregivers of an older adult with a health or functional limitation. The nation's family caregivers provide the lion's share of long-term care for our older adult population. They are also central to older adults' access to and receipt of health care and community-based social services. Yet the need to recognize and support caregivers is among the least appreciated challenges facing the aging U.S. population. Families Caring for an Aging America examines the prevalence and nature of family caregiving of older adults and the available evidence on the effectiveness of

programs, supports, and other interventions designed to support family caregivers. This report also assesses and recommends policies to address the needs of family caregivers and to minimize the barriers that they encounter in trying to meet the needs of older adults.

True Biz - Sara Novic 2022-04-05

NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • A "tender, beautiful and radiantly outraged" (The New York Times Book Review) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf, from the acclaimed author of *Girl at War* "For those who loved the Oscar-winning film *CODA*, a boarding school for deaf students is the setting for a kaleidoscope of experiences."—The Washington Post ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Washington Post, Publishers Weekly, Booklist *True biz* (adj./exclamation; American Sign Language): really, seriously, definitely, real-talk *True biz*? The students at the

River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they'll meet Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an

unforgettable journey into the Deaf community and a universal celebration of human connection.

Mean Time - Carol Ann Duffy 2013-05-23

In her prize-winning fourth collection, *Mean Time*, Poet Laureate Carol Ann Duffy dramatizes scenes from childhood, adolescence and adulthood, finding moments of grace or consolation in memory, love and language amid the complexities of life. These are powerful poems of loss, betrayal and desire.

The Poetry of Carol Ann Duffy - Marian Cox 2005-03

A complete teacher resource on the poet laureate. Extensively researched, photocopiable material that can be used as the basis of delivering lessons, for student research and preparation, for follow-up homework, or as cover work in the case of teacher absence. Includes a free CD with the text of the pack.

[The Existence of God](#) - Richard Swinburne 2004-03-25

Richard Swinburne presents a substantially

rewritten and updated edition of his most celebrated book. No other work has made a more powerful case for the probability of the existence of God. Swinburne gives a rigorous and penetrating analysis of the most important arguments for theism: the cosmological argument; arguments from the existence of laws of nature and the 'fine-tuning' of the universe; from the occurrence of consciousness and moral awareness; and from miracles and religious experience. He claims that while none of these arguments are deductively valid, they do give inductive support to theism and that, even when the argument from evil is weighed against them, taken together they offer good grounds to support the probability that there is a God. The overall structure of the discussion and its conclusion have been retained for this new edition, but much has been changed in order to strengthen the argumentation and to take account of Swinburne's subsequent work on the nature of consciousness and the problem of evil,

and of the latest philosophical and scientific writing, especially in respect of the laws of nature and the argument from fine-tuning. This is now the definitive version of a classic in the philosophy of religion.

Feminine Gospels - Carol Ann Duffy 2012-12-13
In *Feminine Gospels*, Carol Ann Duffy draws on the historical, the archetypal, the biblical and the fantastical to create various visions – and revisions – of female identity. Simultaneously stripping women bare and revealing them in all their guises and disguises, these poems tell tall stories as though they were true confessions, and spin modern myths from real women seen in every aspect – as bodies and corpses, writers and workers, shoppers and slimmers, fairytale royals or girls-next-door. ‘Part of Duffy’s talent – besides her ear for ordinary eloquence, her gorgeous, powerful, throwaway lines, her subtlety – is her ventriloquism . . . From verbal nuances to mind-expanding imaginative leaps, her words seem freshly plucked from the minds of non-poets –

that is, she makes it look easy’ Charlotte Mendelson, *Observer*

Poetree - Shauna LaVoy Reynolds 2019-03-19
A girl writes a poem to a tree, but then is surprised when the tree writes back in this wondrous and warm picture book about friendship, nature, and the power of poetry. The snow has melted, the buttercups are blooming, and Sylvia celebrates winter's end by writing a poem. She ties her poem to a birch tree, hoping that it doesn't count as littering if it makes the world more beautiful. But when she returns, a new poem is waiting for her. Could the tree really be writing back? Sylvia decides to test her theory, and so begins a heartwarming poetic correspondence...as well as an unexpected new friendship. Lyrical and sweetly satisfying, *Poetree* is about finding beauty in the world around you, and new friends in unlikely places.

Forest Bathing - Dr. Qing Li 2018-04-17
The definitive guide to the therapeutic Japanese practice of *shinrin-yoku*, or the art and science of

how trees can promote health and happiness
Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

Selling Manhattan - Carol Ann Duffy

2016-10-20

One of those rare books that is immediately enjoyable yet will repay many re-readings' Poetry Review Carol Ann Duffy's highly praised second collection, for which she was given the Somerset Maughan Award, showcases the Poet Laureate's skill even at the very start of her career. Within are poems that reveal the full range of her interests: from the dramatic monologues, to meditations on death and art, to poems of protest and poems of love. Throughout it all, though, is a resounding determination to give voices to those who are usually voiceless, and always apparent is her inimitable wit, wisdom and imagination. At once tender and sharp, moving and humourous, *Selling Manhattan* has dazzled both readers and critics ever since it was first published in 1987.

Good-Bye - Yoshihiro Tatsumi 2012-04-10

Drawn in 1971 and 1972, these stories expand Yoshihiro Tatsumi's prolific artist's vocabulary for characters contextualized by themes of depravity

and disorientation in twentieth-century Japan. Some of the tales focus on the devastation the country felt as a result of World War II: in one story a man devotes twenty years to preserving the memory of those killed at Hiroshima, only to discover a horrible misconception at the heart of his tribute. Yet, while American influence does play a role in the disturbing and bizarre stories contained within this volume, as always it is Tatsumi's characters that bear his hallmark, muddling through isolated despair and fleeting pleasure to live out their darkly nuanced lives.

A Streetcar Named Desire - Tennessee Williams
2015-01-30

A Streetcar Named Desire shows a turbulent confrontation between traditional values in the American South - an old-world graciousness and beauty running decoratively to seed - set against the rough-edged, aggressive materialism of the new world. Through the vividly characterised figures of Southern belle Blanche Dubois, seeking refuge from physical ugliness in decayed

gentility, and her brutal brother-in-law Stanley Kowalski, Tennessee Williams dramatises his sense of the South's past as still active and often destructive in modern America. This revised edition features a new production history of the play that considers both stage and screen presentations, an updated bibliography and extensive notes on the language of the play. Commentary and notes by Patricia Hern and Michael Hooper.

Jane Eyre - Charlotte Bronte 2021-01-07
Primarily of the bildungsroman genre, Jane Eyre follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action--the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are coloured by a heightened intensity that was previously the domain of poetry--Jane Eyre revolutionised the art of fiction. Charlotte Brontë has been called the 'first

historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

Are Women Human? - Catharine A. MacKinnon
2007-11-30

More than half a century after the Universal Declaration of Human Rights defined what a human being is and is entitled to, Catharine MacKinnon asks: Are women human yet? She exposes the consequences and significance of the systematic maltreatment of women and its systemic condonation as she points toward fresh ways of targeting its toxic orthodoxies. A critique of the transnational status quo that also envisions the transforming possibilities of human rights, this bracing book makes us look as never before at an ongoing war too long undeclared.

The Veldt - Ray Bradbury 1972

The advanced technology of a house first pleases then increasingly terrifies its occupants.

How to Avoid a Climate Disaster - Bill Gates
2021-02-16

In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical - and accessible - plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide toward certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation

and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions-suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

Beautiful Things - Hunter Biden 2021-04-06

Hunter Biden recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today
Travel and Home in Homer's Odyssey and

Contemporary Literature - Carol Dougherty
2019-06-20

Travel and Home in Homer's Odyssey and Contemporary Literature brings Homer's Odyssey together with contemporary literary texts ranging from Rebecca West's The Return of the Soldier to Marilynne Robinson's Housekeeping and Cormac McCarthy's The Road to produce new readings that reframe, reorient, and ultimately revise aspects of Homer's iconic story of travel and home. While some novels share with the Odyssey a celebration of the creative process of improvisation to rethink the relationship between home and travel, others draw upon nostalgia - our complicated longing for home - to unsettle the inevitability of return. Rather than offering an explicit retelling of Homer's poem, each of these novels prompts us to revisit the relationship between travel and home that Odysseus and Penelope embody to ask new questions of that well-read text. Does travel reinforce or destabilize our notion of home? Are mobility and

domesticity irrevocably gendered, or can we imagine a world in which Penelope travels and Odysseus stays home? Just as Odysseus continually reinvents his own identity with each new encounter, both abroad and at home, so too we, as readers, participate in an improvisatory interpretive experiment of our own. This volume sets out a new model for reading ancient and contemporary texts together - one that challenges the conventional chronological assumptions inherent in many works of classical reception. No longer a stable text to which we as readers return time and again to find it the same, the *Odyssey*, together with the novels with which it engages, changes and adapts with each new literary encounter.

Selected Poems - Carol Ann Duffy 2006

This *Selected Poems* contains poetry chosen by Carol Ann Duffy from her first four acclaimed volumes, *Standing Female Nude*, *Selling Manhattan*, *The Other Country* and *Mean Time* (winner of the Whitbread Poetry Award), as

well as six poems from the later *The World's Wife*. 'In the world of British poetry, Carol Ann Duffy is a superstar. Highbrow and lowbrow, readers love her' -*The Guardian* 'Carol Ann Duffy is a very, very bright, appealing, clever, ingenious, approachable and . . . heartwarming writer. She's a Good Thing, capital G, capital T, one of the poets I most enjoy reading' -Andrew Motion

An Inspector Calls: York Notes for GCSE Workbook - Mary Green 2015-08-04

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Plainwater - Anne Carson 2015-03-18

The poetry and prose collected in *Plainwater* are a testament to the extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly

beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions. Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She

constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in Plainwater dazzle us with their invention and enlighten us with their erudition.