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An Historical Geography of France - Xavier de Planhol 1994-03-17

In this 1994 book, Xavier de Planhol and Paul Claval, two of France's leading scholars in the field, trace the historical geography of their country from its roots in the Roman province of Gaul to the 1990s. They demonstrate how, for centuries, France was little more than an ideological concept, despite its natural physical boundaries and long territorial history. They examine the relatively late development of a more complex territorial geography, involving political, religious, cultural, agricultural and industrial unities and diversities. The conclusion reached is that only in the twentieth century had France achieved a profound territorial unity and only now are the fragmentations of the past being overwritten.

Audubon's Birds - Barbara Christopher 1979-01-01

What finer source for bird transfer patterns than the paintings of Audubon? Two dozen transfer patterns on special paper show renowned bird studies adapted for embroiderers. Transfer images of a Cardinal, Blackcapped Chickadee, and many more onto any fabric. Includes instructions.

The Elephantine Papyri in English - Bezalel Porten 1996
175 documents, spanning more than 3,000 years, from the ancient mounds on the island of Elephantine are translated into English here for the first time. A massive collection of papyri and ostraca, written in many scripts and tongues - including hieratic, demotic, Aramaic, Greek, Latin, Coptic and Arabic. Each entry, arranged thematically, includes information on date, size, parties, objects, content and significance, as well as general comments and cross-references. An important source, previously scattered among various museums and institutions, brought together here for the first time.

Africa Since 1935 - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999

Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

The Vatican to Vegas - Norman M. Klein 2023-03-20

A guided tour through the nuanced politics of architectural illusion, »The Vatican to Vegas« takes the reader from lavish Baroque fantasies of the seventeenth century to the Electronic Baroque of today. The »scripted spaces« described by Norman Klein are punctuated with devices widely used in special effects since 1500: shocks, surprise twists, grand fakes and copies. Since its publication 2004, »The Vatican To Vegas« has emerged as a classic across many fields, from media, architecture, to the fine arts and urban planning. Its timing was ironic: Klein assumed in 2004 that the future of scripted illusion was about to radically shift. This new edition brings the ironic story up to the present, and into the digitally overwhelmed »scripted spaces« of the future.

The Worlds of the Indian Ocean - Philippe Beaujard 2019-10-24

Europe's place in history is re-assessed in this first comprehensive history of the ancient world, centering on the Indian Ocean and its role in pre-modern

globalization. Philippe Beaujard presents an ambitious and comprehensive global history of the Indian Ocean world, from the earliest state formations to 1500 CE. Supported by a wealth of empirical data, full color maps, plates, and figures, he shows how Asia and Africa dominated the economic and cultural landscape and the flow of ideas in the pre-modern world. This led to a trans-regional division of labor and an Afro-Eurasian world economy. Beaujard questions the origins of capitalism and hints at how this world-system may evolve in the future. The result is a reorienting of world history, taking the Indian Ocean, rather than Europe, as the point of departure. Volume I provides in-depth coverage of the period from the fourth millennium BCE to the sixth century CE.

Greek and Roman Mechanical Water-Lifting Devices - John Peter Oleson 1984-06-30

Analysis and Computation of Electric and Magnetic Field Problems - K. J. Binns 2013-10-22

Analysis and Computation of Electric and Magnetic Field Problems, Second Edition is a comprehensive treatment of both analytical and numerical methods for the derivation of two-dimensional static and quasi-static electric and magnetic fields. The essence of each method of solution is emphasized and the scopes of the different methods are described, with particular regard to the influence of digital computers. This book is comprised of 12 chapters and begins with an introduction to the fundamental theory of electric and magnetic fields. The derivation of quantities of physical interest such as force, inductance, and capacitance from the field solution is explained. The next section deals with the methods of images and separation of variables and presents direct solutions of Laplace's equation and of Poisson's equation. The basic solutions are developed rigorously from considerations of surface charges and are expressed in complex variable form. Subsequent chapters discuss transformation methods as well as line and doublet sources; the transformation of regions exterior to finite boundaries; and the powerful numerical methods used to enlarge the scope of conformal transformation. The last section is devoted to finite difference methods and the Monte Carlo method, along with all classes of boundary shape and condition. This monograph is intended primarily for engineers, physicists, and mathematicians, as well as degree students towards the end of their courses.

Africa from the Sixteenth to the Eighteenth Century - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999

A history of Africa from the 16th to the 18th centuries, this study concentrates on the continuing evolution of African states and cultures, the increase in external trade, and the consequences of the slave trade. The series is co-published in Africa with seven publishers, in the United States and Canada by the University of California Press, and in association with the UNESCO Press.

Letters from London and Europe - Gioacchino Tomasi Lampedusa 2011-05-16

The Leopard, published posthumously in 1958, was one of

the most important works of fiction to appear in the Italian language in the twentieth century. Between 1925 and 1930, its author, Giuseppe Tomasi di Lampedusa, wrote a number of letters to his cousins Casimiro and Lucio Piccolo in which he describes his travels around Europe (London, Paris, Zurich, Berlin). The letters, here published in English for the first time, display much of Lampedusa's distinctive style present in his later work: not only the razor-sharp introspection, but also a wicked sense of humour, playful in its description of the comédie humaine.

A Cultural History of Wallonia - Bruno Demoulin 2012
Instigated by Bruno Demoulin, the book 'A cultural history of Wallonia' explores the subject of the Walloon cultural identity. It discusses the numerous forms the Walloon consciousness takes on an artistic, musical and other levels and will be of interest to both the expert in the field and the interested layman. The richly illustrated book provides the reader with a complete historical and themed survey of culture in Wallonia. In the first historical part, Wallonia's history is explored in depth by specialized historians and art historians who cover the great periods from prehistory to the present day. The second part takes a themed approach to Walloon culture and consists of fascinating essays about language, literature, publications, music, the performing arts, plastic arts, photography and many other aspects which illustrate the diversity of this regions cultural heritage.

Les Eschéz d'Amours - Gregory Heyworth 2013-07-25
This selection comprises the most influential works written or printed by the Iberian Jews in the major centers of the Western Sephardi Diaspora (e.g., the Netherlands, France, Italy, Germany, England); it includes all genres and reflects both their religious and their secular culture. Many of the editions included in Meyer Kayserling's bibliography are exceedingly rare and are available only in specialized collections of Judaica. The aim of the present selection is to make the Sephardi heritage generally available in order to meet the needs of modern scholarship.

The Shadow of the Cross - Jean Tharaud 1924
Sympathetic tale of Jewish characters in a remote village among the wild Carpathian mountains.
The Excavations at Tell Qasile - Benjamin Mazar 1951

Coinage of the Caravan Kingdoms - Martin Huth 2010
This volume represents the first comprehensive look at ancient Arabian coinage in toto since George Hill's 1922 British Museum catalogue. In addition to a catalogue and updated typologies of Philistian, Nabataean, Minaean, Qatabanian, Sabaeen, Himyarite and Gerrhean coinages, among others, and die studies of the owl and Alexander imitations, this volume features essays written by numismatists, archaeologists and epigraphists that situate the coins within their political, social and economic contexts. As these studies demonstrate, the beginnings of coinage in Arabia followed two very distinct traditions, the first along a line running roughly from Gaza on the Mediterranean coast to the Hadhramawt on the Arabian Sea, the other in eastern Arabia, running along the Persian Gulf coast from the mouth of the Euphrates to the Oman peninsula.

Film As Film - V. F. Perkins 1993-08-22
Here at last is an introduction to film theory and its history without the jargon. Noted film scholar V. F. Perkins presents criteria for expanding our understanding and enjoyment of movies. He employs common sense words like balance, coherence, significance, and satisfaction to develop his insightful support of the subtle approach and of the unobtrusive director. Readers will learn why a scene from the humbler movie *Carmen Jones* is a deeper realization of filmmaking than the bravura lion sequence in the classic *Battleship Potemkin*. Along the way Perkins invites readers to re-

experience with clarity, directness, and simplicity other famous scenes by directors like Hitchcock, Eisenstein, and Chaplin. Perkins examines the origins of movies and embraces their use of both realism and magic, their ability to record as well as to create. In the process he seeks to discover the synthesis between these opposing elements. With the delight of the fan and the perception of the critic, Perkins advances a film theory, based on the work of Bazin and other early film theorists, that is rich with suggestion for debate and further pursuit. Sit beside Perkins as he reacquaints you with cinema, heightens your awareness, deepens your pleasure, and increases your return every time you invest in a movie ticket.

Roman Africa - Gaston Boissier 2022-10-27
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ovidian Transformations - Philip Hardie 2020-08-30
An important collection of essays on Ovid's *Metamorphoses* and its reception.

Deschamps' L'Art de Dictier - Eustache Deschamps 1994
The first major French poet to disassociate lyric poetry from its musical setting, Eustache Deschamps gives poetry a value independent of music. This work, *Deschamps' ars poetica*, examines many aspects of medieval attitudes towards poetry as well as the historical conditions of medieval life. Despite remaining incomplete, *L'art de dictier* is considered remarkable for its acceptance of the vernacular, its deemphasis of medieval setting, and its author's place in historical poetic tradition. In fact, Geoffrey Chaucer borrowed extensively from his French contemporary, and Deschamps returned the compliment, calling him "grand translateur" in his "Ballade adresse a Geoffrey Chaucer."

La Maniere De Bien Traduire D'une Langue En Aultre - Estienne Dolet 2016-05-23
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UNESCO General History of Africa, Vol. I, Abridged Edition - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1990
"This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

Migmatites and the Origin of Granitic Rocks - Karl Richard Mehnert 1968

Aristophanes - Louis Eleazer Lord 1925

The English Versions of the Ship of Fools - Aurelius Cornelis Gerard Pompen 1925

Zombie Theory - Sarah Juliet Lauro 2017-10-15

Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film *White Zombie* and were reimagined as undead flesh-eaters in George A. Romero's *The Night of the Living Dead* almost four decades later. Today, zombies are omnipresent in global popular culture, from video games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The zombie's ability to embody a variety of cultural anxieties—ecological disaster, social and economic collapse, political extremism—has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. Zombie studies manifested across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrland, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen Embry, Portland Community College; Barry Keith Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen; Travis Linnemann, Eastern Kentucky U; Elizabeth McAlister, Wesleyan U; Shaka McGlotten, Purchase College-SUNY; David McNally, York U; Tayla Nyong'o, Yale U; Simon Orpana, U of Alberta; Steven Shaviro, Wayne State U; Ola Sigurdson, U of Gothenburg; Jon Stratton, U of South Australia; Eugene Thacker, The New School; Sherryl Vint, U of California Riverside; Priscilla Wald, Duke U; Tyler Wall, Eastern Kentucky U; Jen Webb, U of Canberra; Jeffrey Andrew Weinstock, Central Michigan U.

Plutarch: Life of Antony - Plutarch 1988-05-26

This edition will be of interest to all Greek scholars, ancient historians, and also the students of English literature since the relevant discussions require no knowledge of Greek.

Dictionary of French and English, English and French -

John Bellows 2020-06-25

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Christianizing Death - Frederick S. Paxton 1990

Classical Influences on Western Thought A.D. 1650-1870 -

R. R. Bolgar 2010-06-10

This volume examines the progress of classical studies to the general history of ideas from 1650 to 1870.

Amphoras and the Ancient Wine Trade - Virginia Grace 1979

Although this booklet is based on broken pottery found during the excavation of the Agora, the author ranges far beyond the confines of Athens in her discussion of the purpose and significance of different amphora types. Amphoras were used in the ancient world to transport various different types of products, including wine and

oil. The author shows how chronological variations in shape and the geographical clues offered by stamped handles make amphoras a fascinating source of economic information. The booklet illustrates many different forms of amphora, all set into context by the well-written text.

Pollock and the Irascibles - Carter Foster 2013

Jackson Pollock, but not just him: Rothko, de Kooning, Kline...18 irascibles. An artistic revolution, a break with the past, experimentation, energy.

West African Culture Dynamics - B. K. Swartz 1980-01-01

Essays on the Late Prehistory of the Arabian Peninsula -

Serge Cleuziou 2002

The Worlds of the Indian Ocean: Volume 1, From the Fourth Millennium BCE to the Sixth Century CE - Philippe Beaujard 2019-10-31

Europe's place in history is re-assessed in this first comprehensive history of the ancient world, centering on the Indian Ocean and its role in pre-modern globalization. Philippe Beaujard presents an ambitious and comprehensive global history of the Indian Ocean world, from the earliest state formations to 1500 CE. Supported by a wealth of empirical data, full color maps, plates, and figures, he shows how Asia and Africa dominated the economic and cultural landscape and the flow of ideas in the pre-modern world. This led to a trans-regional division of labor and an Afro-Eurasian world economy. Beaujard questions the origins of capitalism and hints at how this world-system may evolve in the future. The result is a reorienting of world history, taking the Indian Ocean, rather than Europe, as the point of departure. Volume I provides in-depth coverage of the period from the fourth millennium BCE to the sixth century CE.

Philosophy Practice - Shlomit C. Schuster 1999-08-30

Although philosophy has become a purely academic discipline over the last few centuries, it once played an important role in the politics of many Western nations. Now, the end of the 20th century, philosophy seems to be returning to its original, practical purposes, thanks to the new practice of philosophical counseling, which is now emerging as an alternative to psychoanalysis and other clinical approaches. This volume describes the main theoretical aspects of this practice based on an open-ended dialogue between a philosophical practitioner and a client or a group, and places it in a historical context, while contrasting it with various forms of psychological counseling. To illustrate how philosophy can be beneficial, the author, a practicing philosophical counselor, also presents several case studies from her own practice.

Taking of Property - United Nations Conference on Trade and Development 2000

Examination of the concept of "takings" in the context of international law and international investment agreements. It is an analysis of the law relating to the takings of foreign property by host countries and of the clauses International Investment Agreements' seeking to provide protection against such takings. It deals with the development of the law and considers both what possible protection against governmental interference can be given by international instruments and under what conditions and in which manner a State retains, under international law, the freedom to take action that may affect foreign property in the interests of its economic development.

P. D. Huetii de interpretatione libri duo: quorum prior est, de optimo genere interpretandi: alter, de claris interpretibus - Pierre Daniel HUET (Bishop of Avranches.) 1661

Anthropology of Roman Housing - Alexandra Dardenay 2020

At a time when we reflect much on the issue of social

cohesion, on the influence of architecture in lifestyles and on relationships between neighborhoods within large modern cities, this book aims to approach the study of "inhabiting modes" in roman urban dwellings. Drawing on concepts common to historical anthropology and incorporating evidence from multiple lines of research (archaeological, iconographic, textual, etc.), this volume aims to contribute to the reinvigoration of a social history of antiquity through new research projects, publications, and digital tools from both individual and collaborative efforts. This field of study is currently undergoing a period of disciplinary revitalization and this volume is an opportunity to present the most recent work and to dialogue in an interdisciplinary perspective.

Gezer II - William G. Dever 1974

Byzantine Mosaic Decoration; Aspects of Monumental Art

in Byzantium - Otto Demus 2021-09-09

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