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Tina Turner: My Love Story (Official Autobiography) - Tina Turner 2018-10-18

As seen in the sensational TINA documentary
_____ 'Astonishing, soul-baring - the must-read memoir by rock's greatest survivor' DAILY MAIL ***The full, dramatic story of one of the most remarkable women in music

history, celebrating Tina Turner's 60th year in the industry*** 'Unbearably poignant' THE TIMES, Book of the Week _____ Love's got everything to do with it. Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a

truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. In her honest and heart-felt voice, Tina reveals: · How (love) and a kidney transplant saved her life - and how her new husband made an incredible personal sacrifice · How she has coped with the tragic suicide of her son · How ex-husband Ike Turner forced her to go to a brothel on their wedding night... and why she tried to kill herself because of Ike's mistresses · The Cinderella moment when David Bowie made Tina a star ... · ...and the day Mick Jagger ripped her skirt off! AND MUCH MORE Brimming with her trademark blend of strength, energy, heart and soul, My Love Story is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits. _____ 'The

book is written with a warm heart and a generous spirit... It is a thoughtful, moving reflection on a life of spectacular achievement' DAILY EXPRESS 'Turner comes across as courageous, optimistic, big-hearted and generous' SUNDAY TIMES 'Fascinating, dramatic, surprising' OK! MAGAZINE 'An honest, thoughtful and touching reflection on a full and fulfilling life' SUNDAY EXPRESS Dividing Texts - Bidur Bhattarai 2019-12-02 The number of manuscripts produced in the Indian sub-continent is astounding and is the result of a massive enterprise that was carried out over a vast geographical area and over a vast stretch of time. Focusing mainly on areas of Northern India and Nepal between 800 to 1300 CE and on manuscripts containing Sanskrit texts, the present study investigates a fundamental and so far rarely studied aspect of manuscript production: visual organisation. Scribes adopted a variety of visual strategies to distinguish one text from another and to

differentiate the various sections within a single text (chapters, sub-chapters, etc.). Their repertoire includes the use of space(s) on the folio, the adoption of different writing styles, the inclusion of symbols of various kind, the application of colours ('rubrication'), or a combination of all these. This study includes a description of these various strategies and an analysis of their different implementations across the selected geographical areas. It sheds light on how manuscripts were produced, as well as on some aspects of their employment in ritual contexts, in different areas of India and Nepal.

Life, on the Line - Grant Achatz 2012-03-06

An award-winning chef describes how he lost his sense of taste to cancer, a setback that prompted him to discover alternate cooking methods and create his celebrated progressive cuisine.

Wisdom as a Model for Jesus' Ministry - Eva Günther 2020-03-02

"In this study on the influence of the Jewish

wisdom tradition on the shaping of early Christology traces parallels between the function of Wisdom in various writings of Second Temple literature and the ministry of the earthly Jesus according to Matt 23:37-39 par., which portray Jesus as a representative of God like Wisdom." --

Re-reading the Manual of Travelling Exhibitions, UNESCO, 1953 - Andreas Müller 2018

The Manual of Traveling Exhibitions, published by UNESCO in 1953, is a handbook on the organization of traveling exhibitions. Directed to museums and other public institutions, it formulates a grammar of exhibiting: from organizational issues to exhibition design. The "Manual" reads from today's perspective as a manifesto of a still unbroken modernity of the immediate post-war period. An extensively commented reprint of the Manual of Traveling Exhibitions aims, on the one hand, to contextualize and critically question the

historical source and, on the other hand, to highlight various forms of updating. The contents of the "Manual" are just as significant as its immanent defects, the book design or the photographic logic of the illustrations. --Front cover

Life Is A Paradise: To Which We Can Find

The Key - Nossrat Peeseschkian 2006-12-01

This book sheds light onto the following questions: What is life? What are paradise and hell? What is the key to happiness and how can we find it? Humour is one of the important features in this book. The book will appeal to all those who are interested to know the depth of human psychology and also who are willing to change their life for the better. The author has expressed his thoughts and actions in an easy manner through stories and folklore. Therefore, it will not be wrong to say that life will indeed be a paradise, once you read this book.

Reader's Digest Who's Who in the Bible -

Editor's at Reader's Digest 2019-10-08

A comprehensive, easy-to-use, and beautifully illustrated guide to more than 500 Biblical characters What made Abraham, a peaceful man, become a warrior? Who were the women in King David's life? When was the last king of Judah led off into captivity? Was Mary Magdalene a sinner or a woman possessed? The pages of the Bible are filled with stories of fascinating men and women: saints and sinners, the faithful and the foolish, lovers and liars, giants and generals, priests and prophets, the brave and the cowardly, heathens and healers, the pious and the pitiful. Originally published in 1994, Who's Who in the Bible offers in-depth portraits of more than 500 biblical characters, both well-known and more obscure, including: Jacob, scheming to win his brother's birthright and his father's blessing David, whose adultery led to murder Saul, persecutor of Christians transformed into the tireless missionary Paul Gehazi, struck with leprosy for his greed Lydia, Paul's first convert in Europe In addition, this

beautifully illustrated, clearly written, easy-to-use reference features: Nearly 400 color illustrations, including 50 specially commissioned paintings, put faces behind the names Maps pinpoint 10 turning points of biblical history Genealogies help make sense of the people in the Bible, from the generations of Adam to the family of Herod the Great Boxes about such diverse topics as Israel's hostile neighbors, surrogate motherhood, Jewish festivals, sources for the four Gospels, the fate of the 12 apostles, and more Origins and meanings of names clarify and give new insight into stories Pronunciation guides make reading the Bible simpler Biblical citations speed you to chapter and verse Cross references and a full Index lead you quickly to where you want to go "Everyone in the Bible," a comprehensive 24-page list of nearly 4,000 names, identifies each person and gives the first biblical citation for each All in all, Who's Who in the Bible is an invaluable companion to your family Bible as well as an

outstanding reference book. You will turn to its attractive, fact-checked pages again and again for essential background information and spiritual enrichment.

Social Ontology in the Making - Raimo Tuomela
2020-04-06

This collection does not only include articles by Raimo Tuomela and his co-authors which have been decisive in social ontology. An extensive introduction provides an account of the impact of the works, the most important debates in the field, and also addresses future issues. Thus, the book gives insights that are still viable and worthy of further scrutiny and development, making it an inspiring source for those engaged in the debates of the field today.

Writing and Rewriting History in Ancient Israel and Near Eastern Cultures - Isaac Kalimi
2020-02-05

Most of the papers collected in this volume were delivered at the conference held in June 2018, Mainz. They discuss recent developments in the

analysis of history and historiography in ancient Israel and its surrounding cultures. The scholars compare the compositional and editorial approaches evident in biblical and post-biblical writings with those shown in other ancient literature, while concentrating on a specific theme. Professor Dr. Isaac Kalimi is the worldwide leading biblical scholar, historian and Judaist. He has published numerous books and articles in English, German, Hebrew and Polish. Just a Little Run Around the World - Rosie Swale Pope 2009

"Heartbroken when she lost her husband to cancer, Rosie set off from Wales with nothing but a small cart of food and equipment, funded by the rent from her little cottage. So began a five-year solo journey that would take Rosie 20,000 miles around the world in memory of the man she loved. Followed by wolves, knocked down by a bus, confronted by bears, chased by a naked man with a gun and stranded with severe frostbite, Rosie's gripping story is a rollercoaster

adventure of epic proportions." -- Back cover. *Paranormal Encounters in Iceland 1150-1400* - Ármann Jakobsson 2020-03-23

This anthology of international scholarship offers new critical approaches to the study of the many manifestations of the paranormal in the Middle Ages. The guiding principle of the collection is to depart from symbolic or reductionist readings of the subject matter in favor of focusing on the paranormal as human experience and, essentially, on how these experiences are defined by the sources. The authors work with a variety of medieval Icelandic textual sources, including family sagas, legendary sagas, romances, poetry, hagiography and miracles, exploring the diversity of paranormal activity in the medieval North. This volume questions all previous definitions of the subject matter, most decisively the idea of saga realism, and opens up new avenues in saga research.

Encounters with Nature Spirits - R. Ogilvie Crombie 2018-10-09

A fascinating, first-hand account of the vast powers and true nature of the Elemental Kingdom • Reveals deep wisdom, eloquently shared through the author's encounters with the great God Pan and his elemental subjects • Offers a glimpse into the hidden layers of the natural world and the workings of the elemental kingdom • Includes chapters by Mike Scott, David Spangler, Dorothy Maclean, and Brian Nobbs as well as beautiful illustrations by fine artist Elise Hurst, who perfectly captures the energy of the natural world and its subjects as we might perceive them • Paper with French flaps "To anyone who may have expressed a wish to see and talk to nature spirits . . . remember it took 63 years for my wish to be granted, so don't lose hope." Have you ever wished for something with your whole heart? As a child, R. Ogilvie Crombie (Roc) made a wish as he dropped a penny into a wishing well - he asked to be able to see fairies and talk to them. In Encounters with Nature Spirits, we follow

Roc's path as, many years later, he meets the faun Kurmos in the Royal Botanic Garden in Edinburgh, discovers the realm of the elementals, and, eventually, meets the great god Pan himself. In his conversations with Pan, elves, and other nature spirits Roc realizes that the elemental realm is vastly more powerful than our human kingdom and possesses an ability to create far beyond our human means. Through his experiences Roc becomes closely involved with the Findhorn Community in northeast Scotland where he meets further elementals who give him sound advice as to how the famous Findhorn gardens should be cared for in order to work in harmony with nature. Encounters with Nature Spirits is a reminder to us all of the importance of our relationship with the nature kingdom. Through his example, Roc places emphasis on connecting and working in harmony with nature spirits. True co-creation with nature, working with rather than against the elemental kingdom, can bring about vital positive change

to our endangered eco-system. The elementals are open to working with mankind--the question is, are we humans open to engaging with and respecting them again?

Prophetic Polyphony - Peter A. Heasley

2020-02-18

"Peter A. Heasley demonstrates the allusive presence of the psalms in the prophecy of Isaiah, and through an interpretative approach influenced by Mikhail Bakhtin shows how the presence of the psalms shapes the relationship of the prophetic author and reader"--Page 4 of cover.

Foods to Fight Cancer - Richard Béliveau 2007

"Discover the key foods that can help prevent cancer. One third of all cancers are linked to poor eating habits. Now, leading research explains why and how you can significantly reduce your risk of cancer by eating the right foods"--Page 4 of cover

The Apocryphal Gospels - Jens Schroter

2021-11-19

The New Testament contains four accounts of the life of Jesus. To some people in antiquity, four was too many. Disagreements in the Gospels over what Jesus said and did triggered debate between insiders and drew criticism from outsiders. To other people, four was not enough. As early as the first century, Christians wrote additional gospels, each with their own portrayal of Jesus and depictions of his relationships with his family, his followers, and his Father. While these gospels were not included in the New Testament canon, many continued to be important for Christian thought and practice; all these texts, moreover, are significant for the study of emergent Christianity. This short, accessible introduction draws on current scholarship on the various noncanonical (or apocryphal) gospels to present this fascinating literature to readers eager to learn more about their origins, contents, and meaning. The book begins with a discussion of the distinction between gospels that became canonical and

those that came to be regarded as apocryphal. Then, the gospels are presented in chapters arranged according to Jesus' ministry: from Infancy Gospels to texts about Jesus' earthly career to his passion, resurrection, and postresurrection appearances. This book demonstrates how early Christians confronted

crises in their communities through story, crafting new accounts of Jesus' life that expanded upon and sometimes challenged the Gospels that became canonical. The apocryphal gospels are not Scripture, but they are no less valuable for understanding Christianity in its formative centuries and beyond.