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Texts, Animals, Environments - Frederike Middelhoff 2019
Texts, Animals, Environments. Zoopoetics and Ecozoetics probes the multiple links between ecocriticism and animal studies, assessing the relations between animals, environments and poetics. While ecocriticism usually relies on a relational approach to explore phenomena related to the environment or ecology more broadly, animal studies tends to examine individual or species-specific aspects. As a consequence, ecocriticism concentrates on ecopoetical, animal studies on zoopoetical elements and modes of representation in literature (and the arts more generally). Bringing key concepts of ecocriticism and animal studies into dialogue, the volume explores new ways of thinking about and reading texts, animals, and environments - not as separate entities but as part of the same collective.
Die heimliche Freihert der Einsamkeit - Eva Strittmatter 1989

Mai in Piešt'any - Eva Strittmatter 1986

Seele seltsames Gewächs - Eva Strittmatter 2008

Der schöne (Obsession) - Eva Strittmatter 1997

Fabian - Erich Kästner 1993

Originally published in German in 1931 and in an expurgated English translation in 1932, this novel is the tale of Jacob Fabian, a Berlin advertising copywriter doomed in the context of economic, ethical, and political collapse by his characteristic mixture of detachment and decency. Fabian is a middle-of-the-road liberal, an Enlightenment rationalist, a believer that the public condition reflects prevailing private moralities, and a skeptic toward all ideological nostrums. Richly detailed and vividly plotted, Fabian remains an unparalleled personalization of the collapse of the Weimar Republic. This new edition restores the deleted sections considered too explicit for the original publication. It also includes Kästner's epilogue, which had been rejected by the original publisher, the preface added by the author to the 1952 German reissue, and an informative foreword by the scholar Rodney Livingstone.

Iberian and slavonic cultures - Beata Elżbieta Cieszyńska 2007

The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid - Dylan Thuras 2018-09-18

New York Times bestseller! The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid is a thrilling expedition to 100 of the most surprising, mysterious, and weird-but-true places on earth. For curious kids, this is the chance to embark on the journey of a lifetime—and see how faraway countries have more in common than you might expect! Hopscotch from country to country in a chain of connecting attractions: Explore Mexico's glittering cave of crystals, then visit the world's largest cave in Vietnam. Peer over a 355-foot waterfall in Zambia, then learn how Antarctica's Blood Falls got their mysterious color. Or see

mysterious mummies in Japan and France, then majestic ice caves in both Argentina and Austria. As you climb mountains, zip-line over forests, and dive into oceans, this book is your passport to a world of hidden wonders, illuminated by gorgeous art.

Heliotrop - Eva Strittmatter 1984

Plan D - Simon Urban 2013-06-20

October 2011. While West Berlin enjoys all the trappings of capitalism, on the crowded, polluted, Eastern side of the Wall, the GDR is facing bankruptcy. The ailing government's only hope lies in economic talks with the West, but then an ally of the GDR's chairman is found murdered – and all the clues suggest that his killer came from within the Stasi. Detective Martin Wegener is assigned to the case, but, with the future of East Germany hanging over him, Wegener must work with the West German police if he is to find the killer, even if it means investigating the Stasi themselves. It is a journey that will take him from Stasi meeting rooms to secret prisons as he begins to unravel the identity of both victim and killer, and the meaning of the mysterious Plan D. Plan D is a gripping thriller and a thought-provoking alternative history in the vein of Robert Harris's Fatherland and John le Carré's The Spy Who Came in from the Cold.

Atem - Eva Strittmatter 1988

Weltreise, Wanderstock und Wochenmarkt - Rolf Schapp 2017-06-23

Dieses Büchlein versammelt Geschichten, die ich Herrn Blyantur erleben und erzählen lasse. Genau zu diesem Zweck habe ich ihn erfunden. Sie spielen sich in fernerer und näherer Vergangenheit ab. Für Zukunftsgeschichten gibt es andere Autoren.

Zweisam - Heinz Kahlau 1999

Politik ist die Kunst des Möglichen - Erich Sturm 2004

Der Dekorationsmaler Erich Sturm war Kommunist - weder aus Berechnung noch aus Bequemlichkeit - sondern aus Überzeugung. Das brachte ihn in Schwierigkeiten: zu Kaisers Zeiten, in der Weimarer Republik, im Dritten Reich, in der DDR. Er haßte Kuckerei und Kompromisse, war aber so tolerant, daß er niemandem den Schädel einschlug, der nicht sein Bruder im Geiste sein wollte. Dem Philosophieren galt seine Leidenschaft, aber nichts bewegende Phrasen regten ihm Herz und Hirn auf. Immer war er Genosse, doch wenn die Partei Linientreue ohne Zweifel verlangte, widersetzte er sich, so leise wie bestimmt.

"Da lag er vor uns, der buchtenreiche See ..." - Roland Lampe 2017-10-17

Erstaunlich viele Autoren waren und sind in Oberhavel, dem Landkreis nördlich von Berlin, zu Hause, wurden hier geboren, lebten hier, starben hier oder machten hier Station. Bekannte Namen wie Achim von Arnim, Theodor Fontane, Richard Dehmel, René Schickele, Lola Landau und Armin T. Wegner und Eva und Erwin Strittmatter sind darunter, aber auch Autoren, die heute kaum noch jemand kennt. Roland Lampe hat sich auf ihre Spuren begeben.

Eva Strittmatter - Irmtraud Gutschke 2008

The Timid Rabbit - Elizabeth Shaw 2007

Timmy is afraid. He is afraid of everything. But one day Timid Timmy must be very brave. Can he do it? Panda Cubs 6

Die Grenze im Kopf - Michael Meyen 2011

Sämtliche Gedichte - Eva Strittmatter 2006

Contents Tourism and Pop Culture Fandom - Takayoshi Yamamura 2020-01-14

This is the first book to apply the concept of 'contents tourism' in a global context and to establish an international and interdisciplinary framework for contents tourism research. The term 'contents tourism' gained official recognition in Japan when it was defined by the Japanese government in 2005, and it has been characterised as 'travel behaviour motivated fully or partially by narratives, characters, locations, and other creative elements of popular culture forms including film, television dramas, manga, anime, novels and computer games'. The book builds on previous research from Japan and explores three main themes of contents tourism: 'the Contentsization of Literary Worlds', 'Tourist Behaviours at "Sacred Sites" of Contents Tourism' and 'Contents Tourism as Pilgrimage' and draws together these key themes to propose a set of policy implications for achieving successful and sustainable contents tourism in the 21st century.

Der Winter nach der schlimmen Liebe - Eva Strittmatter 2005

A Companion to Twentieth-Century German Literature - Raymond Furness 2003-09-02

Containing entries on over four hundred authors of fiction, poetry and drama from Germany, Austria and Switzerland, this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains. For the second edition, the entries have been updated to include the most recent works of German literature. A number of new entries have been added, dealing in particular with the East German literary scene and the changing literary landscape after reunification. In addition to basic biographical facts, the Companion offers summaries, information on involvement in literary groups and political developments, schools and movements, critical terms and aspects of the other arts, including film.

Therapie - Hermann Kant 2021-04-12

Die unbekanntesten Erzählungen Hermann Kants – mit seinem letzten, bislang unveröffentlichten Interview. Als Hermann Kant 2011 schwer erkrankte, bereitete ihn sein Arzt auf eine lange Therapie vor. Er riet ihm, sich seine Computer ins Krankenhaus bringen zu lassen. »In diesen sieben Wochen habe ich versucht, jeden Tag ein bisschen zu schreiben. Ich bin gerade mal zur Hälfte des Textes gekommen, aber der Arzt hatte den klugen Blick dafür, wie mir zu helfen war«, sagte Kant hinterher. Es wurde seine letzte literarische Arbeit. Die Herausgeberin Irmtraud Gutschke hat sie zusammen mit jenen Erzählungen, die bislang nur in Zeitschriften erschienen und daher zu Unrecht übersehen wurden, zu einer literarischen Zeit- und Lebensreise zusammengestellt. Den Abschluss bildet das letzte, bislang unveröffentlichte Interview, das Hermann Kant im Winter 2014 gab. »Literatur, das ist ein anderes Wort für Ausweg.« Hermann Kant.

Gezählte Tage (1972) - Peter Huchel 2019-10

"With Brecht, Benn, Bobrowski and Celan, Peter Huchel is one of a handful of essential post-war poets in the German language. A precise observer of natural phenomena, Huchel is above all a realist whose metaphors take us deep into the social and historical landscape, into zones of devastation and despair, the zero-hour of isolation. His world is devoid of illusion or sentimentality; there is no redemption, at most an

exactitude that is itself a confirmation of what is human and real. Lifted out of the schismatic currents of the Cold War era by Martyn Crucefix's supple and arrestingly sensual translations, Huchel surprises us as a fresh and startling voice for our own numbered days." --Iain Galbraith

Goethe eines Nachmittags - Ulrich Berkes 1979

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen - 2009

Zwiegespräch - Eva Strittmatter 1984

Es geht um Erwin Strittmatter, oder, vom Streit um die Erinnerung - Carsten Gansel 2012

The debate over Erwin Strittmatter is once again about German 20th-century history - about National Socialism, the War and the Holocaust and German guilt. East Germany and its literature also play a role, as do the radical changes after 1989. The dispute over remembrance is also about moral issues such as civil courage or treason. Why have new facts pertaining to the biography of Erwin Strittmatter led to a public uproar? How do institutions tasked with fostering the cultural memory of the author respond? What is the impact of recent archival findings and the vantage point of the present day on how the author and his texts are viewed? This volume offers important contributions to the debate as well as hitherto unknown original documents and eyewitness accounts. They enable the reader to gain a wider picture of the author and his work.

Jahrbuch für brandenburgische Landesgeschichte - 2009

The Sari Shop - Rupa Bajwa 2005-05-26

Young Ramchand rushes through the dusty streets of Amritsar, once again late for work. Chastised by his boss, he takes his place among the cottons and silks of the sari shop, selling yards of cloth to the wealthy and fashionable women of the town. Offered a glimpse of a more opulent world, Ramchand is seduced by the idea that he might somehow better himself. But making dreams real will come at a price that a poor shop assistant might not be able to pay ... Funny, compelling and unflinchingly honest, *The Sari Shop* is a heartbreaking story of a young man's struggle to be someone else and a brilliantly clear-sighted debut.

Kulturtheorie/Ästhetik - Kurt Kiessling 1985

Letzte Ausfahrt Ost - Kerstin Decker 2004

Sensible Spurensuche der '89-Generation - unterhaltsam und geistreich geschrieben Ob über das Lächeln der H0-Verkäuferinnen, den Literaten Christoph Hein oder Joop & Potsdam - die Beiträge sind ironisch-heiterer Natur, keineswegs ostalgisch, originell in ihren Bildern Die DDR ist tot. Es lebe die DDR? Die DDR ist in. Was ist Ostalgie? Ein Rück- und Ausblick Wie erinnern wir uns an die DDR? Der Titel ist Programm. Auf die Brennweite des Rückspiegels kommt es an! Als vor genau einem Jahr "Good Bye, Lenin" in die Kinos kam, stand dieser Film quer zur bisherigen DDR-"Geschichtsaufarbeitung". Die Autoren dieses Buches plädieren nachdenklich und eindringlich für einen anderen Blick zurück, denn wer nur den "Unrechtsstaat" im Spiegel sieht, sieht fast nichts. Der Band versammelt Reportagen und Porträts so unterschiedlicher ehemaliger DDR-Bürger wie Stefan Heym, Eva Strittmatter, Marianne Birthler, Wolfgang Hilbig, Ulrich Mühe und Wolfgang Joop. Geredet wird u. a. über die Themen "Vom H0-Bandladen zum Kaufhaus des Westen", "Von Katzen, der Liebe und dem Kommunismus" und "Von echten Romantikern und falschen Klassikern".

Ich mach ein Lied aus Stille - Eva Strittmatter 1973

Personality and Disease - Howard S. Friedman 1990-08

The original and creative analyses presented in this

work represent a new understanding of the exciting field of personality and disease. Contributors offer current research findings and their experienced opinions on the relationship that exists between personality and disease in a clear, comprehensive fashion. Among the topics covered are models of linkages between personality and disease, stress and illness, individual differences and health--gender, coping and stress. Personality and social factors or and how they affect the outcome of cancer, are also discussed. The exploration and examination of the issues presented here are extremely valuable and will have a major impact on future research and practice.

the princess saves herself in this one - Amanda Lovelace 2017-02-14

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

Eulenspiegel - 2009

Si – Vi - Wilhelm Kühlmann 2011-09-29

Hundert Gedichte - Eva Strittmatter 2001

A Guide to the Systems of Provision Approach - Kate Bayliss 2021-01-04

Understanding consumption requires looking at the systems by which goods and services are provided – not just how they are produced but the historically evolved structures, power relations and cultures within which they are located. The Systems of Provision approach provides an interdisciplinary framework for unpacking these complex issues. This book provides a comprehensive account of the Systems of Provision approach, setting out core concepts and theoretical origins alongside numerous case studies. The book combines fresh understandings of everyday consumption using examples from food, housing, and water, with implications for society's major challenges, including inequality, climate change, and prospects for capitalism. Readers do not require prior knowledge across the subject matter covered but the text remains significant for accomplished researchers and policymakers, especially those interested in the messy real world realities underpinning who gets what, how, and why across public and private provision in global, national, and historical contexts.

Madame Thérèse, Or The Volunteers of '92 - Erckmann-Chatrion 1887