

Unspeakable The Autobiography

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Unspeakable - Laura Griffin 2010-06-29

ELAINA MCCORD WANTS TO FIND A KILLER. BUT HE'S ALREADY FOUND HER. Elaina McCord's dream of being an FBI profiler is threatened by her very first case—investigating a string of murders near a Texas beach resort. The victims, all young women, were drugged and brutally murdered, their bodies abandoned in desolate marshland. Elaina's hunch—met with disbelief by local police—is that these are only the latest offerings from a serial killer who has been perfecting his art for years, growing bolder and more cunning with each strike. True-crime writer Troy Stockton has a reputation as an irresistible playboy who gets his story at any cost. He's the last person Elaina should trust, let alone be attracted to. But right now Troy, along with the elite team of forensics experts known as the Tracers, is her only ally in a case that's turning dangerously personal. A killer is reaching out to Elaina, taunting her, letting her know how ruthless he is and how close he's getting. Now it's not just her career that's in jeopardy—it's her life. . . .

Maniac Eyeball - Salvador Dalí 2004

The third, final and most complete volume of autobiography by the 20th century's most famous artist.

My Girls - Todd Fisher 2018-06-05

A revelatory and touching tribute to the lives of Carrie Fisher and Debbie Reynolds written by the person who

knew them best, Todd Fisher's poignant memoir is filled with moving stories of growing up among Hollywood royalty and illustrated with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie's only remaining child, Todd Fisher, who somehow retained his grace and composure under the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America's Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family's private archives, Todd's book is a love letter to a sister and a

mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars.

The Unspeakable Mother - Deborah Kelly Kloepfer

2018-10-18

Moving back and forth between experience and language, *The Unspeakable Mother* operates out of the intersection of two perspectives: women's immersion in the mother/daughter dyad and the paradoxical absence of the mother in the daughter's discourse. Deborah Kelly Kloepfer calls attention to the repeated allusions to dead mothers, dying mothers, mad mothers, stepmothers, abortions, stillbirths, miscarriages, and infant death in the novels of Jean Rhys and the poems and prose of H.D. Drawing on American and French feminist theory, she suggests that Rhys, H.D., and other modernist women writers, rather than just characterizing women's experience, are encoding the mother in relation to language. The dead mother is a trope for textlessness, a trope that also serves to inscribe the repression of the female speaking/writing subject. Challenging a number of assumptions of critical discourse, in which the father traditionally functions as the guardian of the symbolic, Kloepfer shows how thematic violence toward the female body is accompanied by the rupturing of conventional language, an act that both reconstitutes the abandoned mother and turns the violence against the androcentric discourse that has denied her. In the work of both Rhys and H.D., Kloepfer uncovers a startling and unsettling incestuous language between mother and daughter which relies not only on the unspoken but on the unspeakable. Anyone interested in literary modernism will find *The Unspeakable Mother* fascinating reading, as will students and scholars in the fields of psychoanalytic criticism and feminist theory.

Subversive Telling - 2015

The Unspeakable - Amy L. Hubbell 2013-10-03

The Unspeakable: Representations of Trauma in Francophone Literature and Art is situated at the crossroads of language, culture and genre; it contends

that suffering transcends time, space and cultural specificity. Even when extreme trauma is silenced, it often still emerges in surprising and painful ways. This volume draws together examples from throughout the Francophone world, including countries such as Algeria, Morocco, Lebanon, Rwanda, Cameroon, Congo, Côte d'Ivoire, Haiti, New Caledonia, Quebec and France, and across genres such as autobiography, poetry, theater, film, fiction and visual art to provide a cohesive analysis of the representation of trauma. In addition to the survivors' expression of trauma, the witnesses and receivers are also taken into account. By gathering studies that explore diverse bodily and psychological traumas through tropes such as repetition, silence and working-through, it tackles ethical responsibility and interrogates how expressive forms evoke a terrible reality through the use of imagination. The aim of this volume is not to question if suffering is representable, but rather to examine to what extent art surpasses its own limitations and goes straight to its essence. *The Unspeakable* hopes to provide models for the cultural translation of trauma, because, when represented and released from silence and isolation, trauma can give way to the arduous process of healing.

Unspeakable - Harriet Shawcross 2019-03-07

'Compassionate' Guardian 'Extremely affecting' Scotsman
As a teenager, Harriet Shawcross stopped speaking at school for almost a year. As an adult, she became fascinated by the limits of language. From the inexpressible trauma of trench warfare and the aftermath of natural disaster to the taboo of coming out, Harriet examines all the ways in which words scare us. She studies wartime poet George Oppen, interviews the author of *The Vagina Monologues*, meets Nepalese earthquake-survivors and the founders of the Samaritans and asks what makes us silent?

Inscribed Identities - Joan Ramon Resina 2019-01-22

Autobiography is a long-established literary modality of self-exposure with commanding works such as Augustine's *Confessions*, Rousseau's book of the same title, and

Salvador Dalí's paradoxical reformulation of that title in his *Unspeakable Confessions*. Like all genres with a distinguished career, autobiography has elicited a fair amount of critical and theoretical reflection. Classic works by Käte Hamburger and Philippe Lejeune in the 1960s and 70s articulated distinctions and similarities between fiction and the genre of personal declaration. Especially since Foucault's seminal essay on "Self Writing," self-production through writing has become more versatile, gaining a broader range of expression, diversifying its social function, and colonizing new media of representation. For this reason, it seems appropriate to speak of life-writing as a concept that includes but is not limited to classic autobiography. Awareness of language's performativity permits us to read life-writing texts not as a record but as the space where the self is realized, or in some instances de-realized. Such texts can build identity, but they can also contest ascribed identity by producing alternative or disjointed scenarios of identification. And they not only relate to the present, but may also act upon the past by virtue of their retrospective effects in the confluence of narrator and witness.

Speaking the Unspeakable - Peter Michelson 1993-01-01
This book studies the literary and cinematic functions of the pornographic as a development from a poetics of obscenity. It focuses on the developments of French, British, and American artistic pornography since the eighteenth century. Discussing female literary figures including Hall, Wharton, Nin, "Reage," Jong, and Shulman; such men as Cleland, Sade, Beardsley, Lawrence, Joyce, and Miller; and film makers such as Brakhage, Jack Smith, Bruce Conner, Bertolucci, Oshima, and Wertmuller; Michelson analyzes both the use of aesthetic pornography and the philosophical, cultural, and legal implications of its use. He proposes that realizing the obscene --in the sense of speaking the unspeakable-- is the principle aesthetic function of pornography.

The Return - Hisham Matar 2016-06-30
WINNER OF THE PULITZER PRIZE IN BIOGRAPHY WINNER OF THE

RATHBONES FOLIO PRIZE SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD SHORTLISTED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE ONE OF THE NEW YORK TIMES' TOP 10 BOOKS OF 2016 *The Return* is at once a universal and an intensely personal tale. It is an exquisite meditation on how history and politics can bear down on an individual life. And yet Hisham Matar's memoir isn't just about the burden of the past, but the consolation of love, literature and art. It is the story of what it is to be human. Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. Twenty-two years later, the fall of Gaddafi meant he was finally able to return to his homeland. In this moving memoir, the author takes us on an illuminating journey, both physical and psychological; a journey to find his father and rediscover his country. 'A beautifully-written memoir that skillfully balances a graceful guide through Libya's recent history with the author's dogged quest to find his father' Barack Obama

I Am a Genius of Unspeakable Evil and I Want to Be Your Class President - Josh Lieb 2009-10-13
Family Guy meets Election in this hilarious young adult debut! Twelve-year-old Oliver Watson's got the IQ of a grilled cheese sandwich. Or so everyone in Omaha thinks. In reality, Oliver's a mad evil genius on his way to world domination, and he's used his great brain to make himself the third-richest person on earth! Then Oliver's father--and archnemesis--makes a crack about the upcoming middle school election, and Oliver takes it as a personal challenge. He'll run, and he'll win! Turns out, though, that overthrowing foreign dictators is actually way easier than getting kids to like you. . . Can this evil genius win the class presidency and keep his true identity a secret, all in time to impress his dad?

Unspeakable - Susan Burch 2007-11-19
Junius Wilson (1908-2001) spent seventy-six years at a state mental hospital in Goldsboro, North Carolina,

including six in the criminal ward. He had never been declared insane by a medical professional or found guilty of any criminal charge. But he was deaf and black in the Jim Crow South. Unspeakable is the story of his life. Using legal records, institutional files, and extensive oral history interviews--some conducted in sign language--Susan Burch and Hannah Joyner piece together the story of a deaf man accused in 1925 of attempted rape, found insane at a lunacy hearing, committed to the criminal ward of the State Hospital for the Colored Insane, castrated, forced to labor for the institution, and held at the hospital for more than seven decades. Junius Wilson's life was shaped by some of the major developments of twentieth-century America: Jim Crow segregation, the civil rights movement, deinstitutionalization, the rise of professional social work, and the emergence of the deaf and disability rights movements. In addition to offering a bottom-up history of life in a segregated mental institution, Burch and Joyner's work also enriches the traditional interpretation of Jim Crow by highlighting the complicated intersections of race and disability as well as of community and language. This moving study expands the boundaries of what biography can and should be. There is much to learn and remember about Junius Wilson--and the countless others who have lived unspeakable histories.

The Fact of a Body - Alex Marzano-Lesnevich 2017-05-18
'Part memoir, part true crime, wholly brilliant.' - Paula Hawkins, author of *The Girl on the Train*. When law student Alexandria Marzano-Lesnevich is asked to work on a death-row hearing for convicted murderer and child molester Ricky Langley, she finds herself thrust into the tangled story of his childhood. As she digs deeper and deeper into the case she realizes that, despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. *The Fact of a Body* is both an enthralling memoir and a groundbreaking, heart-stopping investigation into how the law is personal, composed of individual stories, and proof that

arriving at the truth is more complicated, and powerful, than we could ever imagine.

Girls of Tender Age - Mary-Ann Tirone Smith 2006-02-24
In *Girls of Tender Age*, Mary-Ann Tirone Smith fully articulates with great humor and tenderness the wild jubilation of an extended French-Italian family struggling to survive in a post-World War II housing project in Hartford, Connecticut. Smith seamlessly combines a memoir whose intimacy matches that of *Angela's Ashes* with the tale of a community plagued by a malevolent predator that holds the emotional and cultural resonance of *The Lovely Bones*. Smith's Hartford neighborhood is small-town America, where everyone's door is unlocked and the school, church, library, drugstore, 5 & 10, grocery, and tavern are all within walking distance. Her family is peopled with memorable characters--her possibly psychic mother who's always on the verge of a nervous breakdown, her adoring father who makes sure she has something to eat in the morning beyond her usual gulp of Hershey's syrup, her grandfather who teaches her to bash in the heads of the eels they catch on Long Island Sound, Uncle Guido who makes the annual *bagna cauda*, and the numerous aunts and cousins who parade through her life with love and food and endless stories of the old days. And then there's her brother, Tyler. Smith's household was "different." Little Mary-Ann couldn't have friends over because her older brother, Tyler, an autistic before anyone knew what that meant, was unable to bear noise of any kind. To him, the sound of crying, laughing, phones ringing, or toilets flushing was "a cloud of barbed needles" flying into his face. Subject to such an assault, he would substitute that pain with another: he'd try to chew his arm off. Tyler was Mary-Ann's real-life Boo Radley, albeit one whose bookshelves sagged under the weight of the World War II books he collected and read obsessively. Hanging over this rough-and-tumble American childhood is the sinister shadow of an approaching serial killer. The menacing Bob Malm lurks throughout this joyous and chaotic family portrait, and the havoc

he unleashes when the paths of innocence and evil cross one early December evening in 1953 forever alters the landscape of Smith's childhood. *Girls of Tender Age* is one of those books that will forever change its readers because of its beauty and power and remarkable wit.

Gandhi and the Unspeakable - James W. Douglass 2012

In 1948, at the dawn of his country's independence, Mohandas Gandhi, father of the Indian independence movement and a beloved prophet of nonviolence, was assassinated by Hindu nationalists. In riveting detail, author James W. Douglass shows as he previously did with the story of JFK how police and security forces were complicit in the assassination and how in killing one man, they hoped to destroy his vision of peace, nonviolence, and reconciliation. Gandhi had long anticipated and prepared for this fate. In reviewing the little-known story of his early "experiments in truth" in South Africa the laboratory for Gandhi's philosophy of satyagraha, or truth force Douglass shows how early he confronted and overcame the fear of death. And, as with his account of JFK's death, he shows why this story matters: what we can learn from Gandhi's truth in the struggle for peace and reconciliation today.

Translating the Unspeakable - Kathleen Fraser 2000

This collection of 18 essays by the poet Kathleen Fraser, combines autobiography and criticism to examine what it means for an artist to innovate instead of following an already travelled path. The essays also examine modernist women writers, their contemporary successors, and their visual poetics.

The Unspeakable Confessions of Salvador Dali - Salvador Dalí 1977

I Know Why the Caged Bird Sings - Maya Angelou

2009-04-21

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is

a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin

An Unexpected MP - Jerry Hayes 2014-03-17

Some people enter politics because they want to make the world a better place. Then there are those with well-deserved inferiority complexes who want status, power and position. Few believe me, but I entered the House of Commons purely by accident.' High virtue in high office? Not a chance, says Jerry Hayes. No staid autobiography or dry political memoir, *An Unexpected MP* takes you on a raucous and salacious romp through Westminster, the media and public life. In this no-holds-barred exposé, Jerry Hayes shows exactly why people were so surprised when he became an MP - from the duty policeman who told him to bugger off when he rolled up on his first day, to the Iron Lady herself, who looked with a steely eye on his cheerful chutzpah. And, as the perfect antidote to the holier-than-thou, whiter-than-white ways of the current crop of politicians, the shameless - and shamelessly entertaining - Hayes makes a brilliant tour guide to the strange country that is Parliament, taking gleeful swipes at left and right alike. Full of tall tales of unspeakable debauchery on a tsunami of alcohol, *An Unexpected MP* is a thundering

account of the offbeat lunacy of Westminster and Fleet Street.

Unprotected - Billy Porter 2021-10-19

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing—now in paperback It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amid deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Miss Memory Lane - Colton Haynes 2022-05-31

"A brutally honest memoir that socks you in the gut with its candor" (Elton John and David Furnish) about lust, abuse, addiction, stardom, and redemption from Arrow and Teen Wolf actor Colton Haynes. In 2018, Colton Haynes woke up in a hospital. He'd had two seizures, lost vision in one eye, almost ruptured a kidney, and been

put on an involuntary psychiatric hold. Not yet thirty, he knew he had to take stock of his life and make some serious changes if he wanted to see his next birthday. As he worked towards sobriety, Haynes allowed himself to become vulnerable for the first time and discovered profound self-awareness. He had millions of social media followers who constantly told him they loved him. But what would they think if they knew his true story? If they knew where he came from and the things he had done? Now, Colton bravely pulls back the curtain on his life and career, revealing the incredible highs and devastating lows. From his unorthodox childhood in a small Kansas town, to coming to terms with his sexuality, he keeps nothing back. By sixteen, he had been signed by the world's top modeling agency and his face appeared on billboards. But he was still a broke, lonely, confused teenager, surrounded by people telling him he could be a star as long as he never let anyone see his true self. As Colton's career in television took off, the stress of wearing so many masks and trying to please so many different people turned his use of drugs and alcohol into full-blown addiction. "In searing, honest prose, he tells a coming-of-age story that is utterly his own, yet surprisingly universal" (Bill Clegg, New York Times bestselling author)—of dreams deferred and dreams fulfilled; of a family torn apart and rebuilt; and of a man stepping into the light as no one but himself.

The Broken House - Horst Krüger 2021-06-17

'Exquisitely written... haunting... Few books, I think, capture so well the sense of a life broken for ever by trauma and guilt' Sunday Times 'An unsparing, honest and insightful memoir, that shows how private failure becomes national disaster' Hilary Mantel Twenty years after the end of the war, Horst Krüger attempted to make sense of his childhood. He had grown up in a quiet Berlin suburb. Here, people lived ordinary lives, believed in God, obeyed the law, and were gradually seduced by the promises of Nazism. He had been 'the typical child of innocuous Germans who were never Nazis,

and without whom the Nazis would never have been able to do their work'. With tragic inevitability, this world of respectability, order and duty began to crumble. Written in accomplished prose of lingering beauty, *The Broken House* is a moving coming-of-age story that provides a searing portrait of life under the Nazis.

John Bercow - Sebastian Whale 2020-03-24

Divisive, controversial, atypical - few others embody the fraught nature of British politics today quite like John Bercow. A man who is revered by his one-time political opponents and chastised by his former bedfellows. A politician who has traversed the deep chasm between the Conservative right and the liberal left. A Speaker some see as a great moderniser and others, a constitutional arsonist. With Brexit left unresolved, Bercow is determined to ensure that he, the 157th person to occupy the Speaker's Chair, has left an indelible imprint on the history books. From suffering at the hands of bullies to standing up for backbenchers in the Commons, this is the story of John Simon Bercow, the son of a taxi driver from North London, and one of the most fascinating characters to grace the corridors of the Palace of Westminster.

Life and Death in Shanghai - Cheng Nien 2010-12-14

A woman who spent more than six years in solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year.

Why Do I Say These Things? - Jonathan Ross 2008-11-20

Why is catalogue shopping responsible for Jonathan Ross's inimitable sense of style? Why might wearing cape and mask be a fast track to heaven? Why does Jonathan wince every time he sees a Hoover? And why did he fall in love with a deep-sea diver? Why? Because this is Jonathan Ross. And nothing is out of bounds when it comes to talking about life as he knows it. From sex and pugs to rock 'n' roll and genital warts, Jonathan holds forth as only he can. This sharply observed, laugh-out-loud, outrageous page-turner will leave you asking just one question . . . Why didn't he write it sooner?

Raids on the Unspeakable - Thomas Merton 1966

This paperback collection of his prose writings reveals the extent to which Thomas Merton moved from the other-worldly devotion of his earlier work to a direct, deeply engaged, often militant concern with the critical situation of man in the world.

Gather Together In My Name - Maya Angelou 2010-09-02

The sequel to *I KNOW WHY THE CAGED BIRD SINGS* 'A brilliant writer, a fierce friend and a truly phenomenal woman' Barack Obama Maya Angelou's volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In the sequel to her bestselling *I Know Why The Caged Bird Sings*, Maya Angelou is a young mother in California, unemployed, embarking on brief affairs and transient jobs in shops and night-clubs, turning to prostitution and the world of narcotics. Maya Angelou powerfully captures the struggles and triumphs of her passionate life with dignity, wisdom, humour and humanity. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

The Other Side of Suffering - John Ramsey 2012-03-14

The untold story of how John Ramsey survived unspeakable tragedy and learned to hope again. Like the biblical Job, John Ramsey had it all-wealthy, social position, a loving family. And like Job, Ramsey was destined for great affliction, as many of the most precious things in his life were cruelly taken from him. First came the death of his eldest daughter in a car accident in 1992. Then, four years later, his beloved six-year-old, JonBenét, was murdered; Ramsey was the one who discovered her body, concealed in the basement of his

family's home. The case drew international media attention, and—compounding Ramsey's woe—suspicion unfairly focused on Ramsey and his wife, Patsy. Although they were ultimately cleared of any connection with the crime, Ramsey's sorrows did not end. In 2006, Patsy died, at 49, of ovarian cancer. In this remarkable book, Ramsey reveals how he was sustained by faith during the long period of spiritual darkness, and he offers hope and encouragement to others who suffer tragedy and injustice.

Hiroshima – Keiji Nakazawa 2010

This compelling autobiography tells the life story of famed manga artist Nakazawa Keiji. Born in Hiroshima in 1939, Nakazawa was six years old when on August 6, 1945, the United States dropped the atomic bomb. His gritty and stunning account of the horrific aftermath is powerfully told through the eyes of a child who lost most of his family and neighbors. In eminently readable and beautifully translated prose, the narrative continues through the brutally difficult years immediately after the war, his art apprenticeship in Tokyo, his pioneering "atomic-bomb" manga, and the creation of *Barefoot Gen*, the classic graphic novel based on Nakazawa's experiences before, during, and after the bomb. This first English-language translation of Nakazawa's autobiography includes twenty pages of excerpts from *Barefoot Gen* to give readers who don't know the manga a taste of its power and scope. A recent interview with the author brings his life up to the present. His trenchant hostility to Japanese imperialism, the emperor and the emperor system, and U.S. policy adds important nuance to the debate over Hiroshima. Despite the grimness of his early life, Nakazawa never succumbs to pessimism or defeatism. His trademark optimism and activism shine through in this inspirational work.

The Body Papers – Grace Talusan 2019-04-02

Winner of The Restless Books Prize for New Immigrant Writing “Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family,

the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level.” —Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere* Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always hung by a thread—for a time, they were “illegal.” Family, she's told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

Unspeakable – John Bercow 2020-02-06

When John Bercow retired as Speaker of the House of Commons on 31 October 2019, he had become one of the most recognisable and iconoclastic figures in British politics, occupying a ringside seat during one of the most febrile periods in modern British history. In his no-holds-barred memoir, he offers verdicts on the leading figures of his era - from Tony Blair to David Cameron, Theresa May to Boris Johnson, and charts his extraordinary political journey. UNSPEAKABLE is essential reading for anyone interested in politics and how our democracy is - or should be - run.

The List of Unspeakable Fears - J. Kasper Kramer
2022-09-13

The War That Saved My Life meets Coraline in this "deliciously creepy" (Publishers Weekly, starred review) middle grade historical novel following an anxious young girl learning to face her fears—and her ghosts—against the backdrop of the typhoid epidemic. Essie O'Neill is afraid of everything. She's afraid of cats and electric lights. She's afraid of the silver sick bell, a family heirloom that brings up frightening memories. Most of all, she's afraid of the red door in her nightmares. But soon Essie discovers so much more to fear. Her mother has remarried, and they must move from their dilapidated tenement in the Bronx to North Brother Island, a dreary place in the East River. That's where Essie's new stepfather runs a quarantine hospital for the incurable sick, including the infamous Typhoid Mary. Essie knows the island is plagued with tragedy. Years ago, she watched in horror as the ship General Slocum caught fire and sank near its shores, plummeting one thousand women and children to their deaths. Now, something on the island is haunting Essie. And the red door from her dreams has become a reality, just down the hall from her bedroom in her terrifying new house. Convinced her stepfather is up to no good, Essie investigates. Yet to uncover the truth, she will have to face her own painful history—and what lies behind the red door.

Maniac Eyeball - Salvador Dali 2013-03-31

"Maniac Eyeball" contains the frank and uncensored

confessions of Salvador Dalí, from his childhood and first adolescent sexual experiences to his emergence as a painter, Surrealist, and eventually the most famous - and possibly richest - artist of modern times. These inspired tracts, covering art, love, money, sex and death, fame, philosophy, science, his famous friends and enemies, and his extraordinary creative genius, reveal the intricate workings of Dalí's mind to create not only an unparalleled autobiography but also one of the key Surrealist texts yet published. This special ebook edition contains colour illustrations.

Unspeakable Things - Laurie Penny 2014-07-03

Shortlisted for The Green Carnation Prize 2014 'This is not a fairytale. This is a story about how sex and money and power police our dreams.' Clear-eyed, witty and irreverent, Laurie Penny is as ruthless in her dissection of modern feminism and class politics as she is in discussing her own experiences in journalism, activism and underground culture. This is a book about poverty and prejudice, online dating and eating disorders, riots in the streets and lies on the television. The backlash is on against sexual freedom for men and women and social justice - and feminism needs to get braver. Penny speaks for a new feminism that takes no prisoners, a feminism that is about justice and equality, but also about freedom for all. It's about the freedom to be who we are, to love who we choose, to invent new gender roles, and to speak out fiercely against those who would deny us those rights. It is a book that gives the silenced a voice - a voice that speaks of unspeakable things.

War of the Bloods in My Veins - DaShaun "Jiwe" Morris
2009-01-27

By turns harrowing, moving, and ultimately redemptive, this is a war story -- a war that rages out of control on the streets of the United States, claiming the lives of our loved ones and neighbors. In this memoir, complete with child soldiers, unspeakable violence, and eventual salvation, we witness the journey of an East Coast member of the notorious Bloods gang coming to

terms with the lost boy he was and the transformation into the man he wants to become. Unlike the child warriors of Mozambique and Sierra Leone, gang members and the wars they wage are the United States' homegrown nightmare. Lacking protection, support, or any alternatives, Dashaun Morris is forced into battle for the first time at age eleven, in the streets of Phoenix, when a friend's older brothers put him in a car filled with 40s and weed smoke, put a gun in his hands, then make him point it at the men on the corner and squeeze the trigger. The targets are Crips, of course, and, as Morris writes, "In the darkness of the streets, my childhood is murdered.... I am reborn -- a gangster." In this haunting, violent memoir, Morris takes us through an American childhood turned grotesquely inside out. In the fourth grade, he loses his first friend in a drive-by shooting. By high school he is the man, a champion on the football field by day and a reputable banger on his 'hood turf by night. Living the life of a gang banger, Morris does it all -- drug dealing, jacking, and continuing the aimless war with rival gang members -- almost opening fire one night on a close friend, a cheerleader, as she hangs out with young men he mistakes for Crips. He eventually makes it to college on a football scholarship, but on the verge of being drafted by the NFL, Morris can't escape his gang-banging mentality and gets caught up in crimes that snatch away all future hopes. Sitting in a prison cell, he anticipates the birth of his first child while counting the friends he's buried. War of the Bloods in My Veins is part of Morris's redemption, a cry to his brothers that gang life is mental illness. It is a rare and brutally honest look into the relentless storm of abandonment, violence, crime, death, and the endless rush toward the complete and utter self-annihilation that plagues the lives of the young "soldiers" who die every day in our streets.

JFK and the Unspeakable - James W. Douglass 2010-10-19
THE ACCLAIMED BOOK, NOW IN PAPERBACK, with a reading group guide and a new afterword by the author. At the

height of the Cold War, JFK risked committing the greatest crime in human history: starting a nuclear war. Horrified by the specter of nuclear annihilation, Kennedy gradually turned away from his long-held Cold Warrior beliefs and toward a policy of lasting peace. But to the military and intelligence agencies in the United States, who were committed to winning the Cold War at any cost, Kennedy's change of heart was a direct threat to their power and influence. Once these dark "Unspeakable" forces recognized that Kennedy's interests were in direct opposition to their own, they tagged him as a dangerous traitor, plotted his assassination, and orchestrated the subsequent cover-up. Douglass takes readers into the Oval Office during the tense days of the Cuban Missile Crisis, along on the strange journey of Lee Harvey Oswald and his shadowy handlers, and to the winding road in Dallas where an ambush awaited the President's motorcade. As Douglass convincingly documents, at every step along the way these forces of the Unspeakable were present, moving people like pawns on a chessboard to promote a dangerous and deadly agenda.

Educated - Tara Westover 2018-02-20

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University
"Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children

received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Undaunted - Josh D. McDowell 2012-08-17

Undaunted—both the book and movie—chronicles the riveting true story of a young farm boy named Josh who carried unspeakable memories of an alcoholic father and a farmhand's abuse, causing him to defy God's existence. Yet God redeemed a horrible situation with his unbelievable grace. Today Josh McDowell is one of the most popular evangelists in the world who defends the reality of Jesus Christ to millions through his presentations and classic book More Than a Carpenter. Undaunted unfolds the dramatic spiritual transformation in Josh's life when he faces his past head-on and puts everything entirely in God's hands. The result is an undaunted faith, a gift freely offered to everyone who seeks it.

Beneath the Shadow - Justin Gardiner 2019-04-01

In February 2010, with the help of a friend who works as a photographer with a National Geographic-sponsored cruise line, Justin Gardiner boarded a ship bound for Antarctica. A stowaway of sorts, Gardiner used his experiences on this voyage as the narrative backdrop for Beneath the Shadow, a compelling firsthand account that breathes new life into the nineteenth-century journals of Antarctic explorers such as Captain Robert Falcon Scott, Sir Ernest Henry Shackleton, and Captain Roald Amundsen. Beneath the Shadow is centered on journal excerpts by eight famous explorers, which Gardiner uses as touchstones for modern-day experiences of harsh seas, chance encounters, rugged terrain, and unspeakable beauty. With equal parts levity and lyricism, Gardiner navigates the distance between the historical and the contemporary, the artistic and the scientific, the heroic and the mundane. The bold and tragic tales of Antarctic explorers have long held our collective imagination—almost as much as the mythically remote land such explorers ventured to—and this book makes those voices come to life as few ever have.

Unspeakable - John Bercow 2021-02-04

When Bercow retired as Speaker of the House of Commons on 31st October, he had become one of the most recognisable and iconoclastic figures in British politics, and had created a vacancy of huge importance. As Speaker since 2009 he had a ringside seat during one of the most febrile periods in modern British history, presiding over the Commons while it had to contend with key issues such as austerity in the light of the financial crisis; the coalition government between the Conservatives and Liberal Democrats; and of course the most intractable problem of all, how to deliver on the 2016 referendum decision that Britain should leave the EU.