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The Rhetoric of Perspective - Hanneke Grootenboer 2006-12-31
Perspective determines how we, as viewers, perceive

painting. We can convince ourselves that a painting of a bowl of fruit or a man in a room appears to be real by the way these objects are

rendered. Likewise, the trick of perspective can prevent us from being absorbed in a scene. Connecting contemporary critical theory with close readings of seventeenth-century Dutch visual culture, *The Rhetoric of Perspective* puts forth the claim that painting is a form of thinking and that perspective functions as the language of the image. Aided by a stunning full-color gallery, Hanneke Grootenboer proposes a new theory of perspective based on the phenomenological aspects of non-narrative still-life, trompe l'oeil, and anamorphic imagery. Drawing on playful and mesmerizing baroque images, Grootenboer characterizes what she calls their "sophisticated deceit," asserting that painting is more about visual representation than about its supposed objects. Offering an original theory of perspective's impact on pictorial representation, the act of looking, and the

understanding of truth in painting, Grootenboer shows how these paintings both question the status of representation and explore the limits and credibility of perception. "An elegant and honourable synthesis."—Keith Miller, *Times Literary Supplement*
The World of Megaliths - Jean-Pierre Mohen
1990-01-01

Explores the most ancient forms of stone buildings, where vast stones were moved over sometimes huge distances to form great monuments

Chalcatzingo, Excavations on the Olmec Frontier - David C. Grove
1984

Te Pito Te Henua, Or Easter Island - William Judah Thomson
1891

The National union catalog, 1968-1972 - 1973

Racism and Intolerance - Louise Spilsbury
2018-08-09
The Children in Our World

non-fiction picture book series helps children make sense of the larger issues and crises that dominate the news in a sensitive and appropriate manner. With relatable comparisons, carefully researched text and striking illustrations, children can begin to understand what racism and intolerance are, how they affect children, adults and daily life, and how readers can help. Where issues aren't appropriate to describe in words, award-winning illustrator, Hanane Kai, uses striking and sensitive illustrations help children visualise they ways in which racism and intolerance affect people all around the world with images that are suited to their age and disposition. The series forms an excellent cross-curricular resource that looks at refugees, war, poverty and racism making them ideal for tying into discussions on race, ethnicity and current affairs.

The Three Bears Board Book - 1997-01-03

While three bears are away from home, Goldilocks ventures inside their house, tastes their porridge, tries their chairs, and finally falls asleep in Baby Bear's bed. On board pages.

Rongorongo - Steven R. Fischer 1997

This book is the first comprehensive documentation of Rongorongo, Easter Island's enigmatic script and Oceania's only known pre-twentieth-century writing system. The author tells the full history of rongorongo's exciting discovery and the many attempts at a decipherment and provides full transcriptions of all the 25 surviving rongorongo inscriptions along with detailed photographs of nearly every incised artifact. *Newgrange, Co. Meath, Ireland* - Michael J. O'Kelly 1983

Older than Stonehenge, Mycenae and the Egyptian pyramids, the huge

megalithic tomb of Newgrange in Ireland stands as a testament to the achievements of our Stoneage forebears over 5000 years ago. This is an account of that structure.

Toward a Geography of Art - Thomas DaCosta Kaufmann 2004-03-14
Art history traditionally classifies works of art by country as well as period, but often political borders and cultural boundaries are highly complex and fluid. Questions of identity, policy, and exchange make it difficult to determine the "place" of art, and often the art itself results from these conflicts of geography and culture. Addressing an important approach to art history, Thomas DaCosta Kaufmann's book offers essays that focus on the intricacies of accounting for the geographical dimension of art history during the early modern period in Europe, Latin America, and Asia. **Toward a Geography of Art** presents a historical

overview of these complexities, debates contemporary concerns, and completes its exploration with a diverse collection of case studies. Employing the author's expertise in a variety of fields, the book delves into critical issues such as transculturation of indigenous traditions, mestizaje, the artistic metropolis, artistic diffusion, transfer, circulation, subversion, and center and periphery. What results is a foundational study that establishes the geography of art as a subject and forces us to reconsider assumptions about the place of art that underlie the longstanding narratives of art history.

[Library of Congress Catalog](#)

- Library of Congress 1965
A cumulative list of works represented by Library of Congress printed cards.

National Union Catalog - 1968

Includes entries for maps and atlases.

Ethnology of Easter

Island - Alfred Métraux
1971

Writings from the famous
Swiss anthropologist
following his expedition in
1934-1935.

Library of Congress Catalogs
- Library of Congress 1970

The National Union Catalogs,
1963- - 1964

**Island at the End of the
World** - Steven Roger
Fischer 2006-06-01

On a long stretch of green
coast in the South Pacific,
hundreds of enormous,
impassive stone heads
stand guard against the
ravages of time, war, and
disease that have attempted
over the centuries to
conquer Easter Island.
Steven Roger Fischer offers
the first English-language
history of Easter Island in
*Island at the End of the
World*, a fascinating
chronicle of adversity,
triumph, and the enduring
monumentality of the
island's stone guards. A
small canoe with

Polynesians brought the first
humans to Easter Island in
700 CE, and when boat
travel in the South Pacific
drastically decreased around
1500, the Easter Islanders
were forced to adapt in
order to survive their
isolation. Adaptation,
Fischer asserts, was a
continuous thread in the life
of Easter Island: the first
European visitors, who
viewed the awe-inspiring
monolithic busts in 1722, set
off hundreds of years of
violent warfare, trade, and
disease—from the smallpox,
wars, and Great Death that
decimated the island to the
late nineteenth-century
Catholic missionaries who
tried to "save" it to a
despotic Frenchman who
declared sole claim of the
island and was soon killed
by the remaining 111
islanders. The rituals,
leaders, and religions of the
Easter Islanders evolved
with all of these events, and
Fischer is just as attentive to
the island's cultural
developments as he is to its

foreign invasions. Bringing his history into the modern era, Fischer examines the colonization and annexation of Easter Island by Chile, including the Rapanui people's push for civil rights in 1964 and 1965, by which they gained full citizenship and freedom of movement on the island. As travel to and interest in the island rapidly expand, Island at the End of the World is an essential history of this mysterious site.

The Controversy on Images from Calvin to Baronius - Giuseppe Scavizzi 1992

This book demonstrates how Calvin's uncompromising stance on sacred images gained favor throughout Europe and was increasingly seen in the years between 1550 and 1600 as the unavoidable culmination of the "Sola Scriptura" principle. It also documents in detail how Catholic doctrine evolved to counteract the radical positions of Calvinism and

how this doctrine translated through pastoral action into the new artistic trends - in both architecture and painting - which dominated the Seventeenth century.

Global Conflict - Louise Spilsbury 2016-10-13

The Children in Our World picture book series helps children make sense of the larger issues and crises that dominate the news in a sensitive and appropriate manner. With relatable comparisons, carefully researched text and striking illustrations, children can begin to understand what war and conflict are, how they affect people and how readers can help those who are affected. Where issues aren't appropriate to describe in words, Hanane Kai's striking and sensitive illustrations help children visualise what war and conflict are, in images that are suited to their age and disposition. The series forms an excellent cross-curricular resource that looks at refugees, war, poverty and

racism making them ideal for tying into Refugee Week and current affairs discussions.

The Tree with Eyes - Hubert Ben Kemoun 2008

Lionel begins to turn into a tree after eating seeds that Sam's uncle brought from the Amazon. Sam tries to bring him to the hospital, but when he puts Lionel next to the river for some water, Lionel becomes planted there and the tree grows around him. Sam and his uncle must get Lionel out of the tree.

The Art of Interpreting - Susan C. Scott 1995

This work studies the art of interpreting.

The Book of Chilam Balam of Chumayel - Ralph Loveland Roys 1934

Biblio - 1966

On Representation - Louis Marin 2001

This is a collection of twenty-two essays by an eminent philosopher, critic, and theorist that appeared

between 1971 and 1992. The book interrogates the theory and practice of representation as it is carried out by both linguistic and graphic signs, and thus the complex relation between language and image, between perception and conception.

Michelangelo and the Reform of Art - Alexander Nagel 2000-09-11

Michelangelo was acutely conscious of living in an age of religious crisis and artistic change, and for him the two issues were related.

Michelangelo and the Reform of Art explores Michelangelo's awareness of artistic tradition as a means of understanding his relation to the profound religious uncertainty of the sixteenth century. Concentrating on Michelangelo's lifelong preoccupation with the image of the dead Christ, Alexander Nagel studies the artist's associations with reform-minded circles in early sixteenth-century Italy, and reveals his sustained

concern over the fate of religious art.

100 Geometric Games - Pierre Berloquin 2015-06-03

There are three loops in a tangle of rope. How many are independent, and how many are interlocked? Two knights stand on a chessboard. How many other knights must you add so that each square is occupied or threatened by a knight? Among six seemingly identical drawings of mandalas, each rotated by multiples of 60 degrees, one is different. Which is it, and why? Challenge yourself with these mind-benders, brainteasers, and puzzles. Each of them has been carefully selected so that none will be too tough for anyone without a math background — but they're not too easy. Some are original, and all are clearly and accurately answered at the back of the book.

Art and Ritual in Golden-Age Spain - Susan Verdi Webster 1998

For nearly five centuries, lay religious groups throughout the Spanish-speaking world have staged elaborate public processions commemorating the events of Christ's passion during Holy Week. In the Golden Age, such processions featured extraordinarily lifelike sculpted images that were naturalistically painted, elaborately clothed and adorned, and surrounded by convincing stage properties and scenography--all of which combined to create a profound impression on spectators. Long dismissed as a minor form of popular art, these polychrome wood sculptures emerge from this book as a unique genre, one that can be best understood within its ritual context. Here, Susan Verdi Webster explores the Holy Week processions of penitential confraternities in Golden-Age Seville, for which many of Spain's greatest sculptors created some of the most illusionistic works ever. She

demonstrates how the pivotal role of the sculptures in procession transformed them from carved wooden objects to catalysts for intense spiritual and emotional experiences shared by spectators in the streets. Drawing on extensive archival evidence and contemporary chronicles, Webster is among the first to examine in depth Spanish processional sculpture, its patrons, and its ritual function. Her inquiry wends through a kaleidoscopic variety of arenas--artistic, religious, social, cultural, and political--to provide a fascinating perspective on popular religious devotion in Golden-Age Spain and on a previously undervalued dimension of Spanish sculpture.

Creating the Cult of St.

Joseph - Charlene Villaseñor Black 2006-04-02

Focusing on the changing manifestations of Holy Family and St. Joseph imagery in Spain and

colonial Mexico during the sixteenth through eighteenth centuries, this book examines the genesis of a new saint's cult after centuries of obscurity.

Cornelii Jansenii ... Tetrateuchus, sive Commentarius in sancta Jesu Christi Evangelia. Editio secunda emendatio&correctior - Cornelius JANSENIUS (Bishop of Ypres.) 1659

Catalogue général des livres imprimés - Bibliothèque nationale (France) 1960

Bulletin des lettres - 1965

I Am a Little Monk - Mi-hwa Joo 2015-08

Urt was born in a Buddhist country, Thailand. When Urt's uncle returns home after being a monk, Urt decides that he too will become a monk. Let's follow Urt as he prepares and undertakes the tradition of Bu-urt, living as a monk in the temple. Come and learn about the Buddhist country

of Thailand and its unique customs and way of life.

A history of British fishes

- William Yarrell 1836

The Mystery of Easter Island

- Katherine Routledge

2007-06-01

We set to work to excavate some of the statues which stood on the slope of the Raraku mountain. The natives were entirely indifferent whether they worked or not, but by paying high wages and giving any quantity of mutton, we were able at this time to get a certain amount of precarious labour for digging and camp work. The whole lot, including my maid-servant, went in for every week-end to the village, and it was always a matter of anxiety to know whether they would ever return. -from Chapter XII Western anthropology's first in-depth look at an isolated culture is also a daring adventure story of around-the-world travel. In February 1913, archaeologist Katherine

Routledge set sail on a custom-built yacht-with a small crew and the support of British Association for the Advancement of Science, the British Museum, and the Royal Geographical Society-for Easter Island, where she embarked up the first effort to catalogue the island's mysterious statues, interview the natives, and document their culture, folklore, and traditions. Her scholarship is impeccable-this 1919 work is still considered foundational-but her lively writing and her practical perspective make this a delightful read that thrill armchair travelers and amateur ethnographers alike. British archaeologist KATHERINE ROUTLEDGE (1866-1935) studied at Oxford University. She also wrote *With Prehistoric People* (1910), about her experiences in Africa after the Boer War.

Mohenjo-Daro and the Indus Civilization - John Marshall 1996

This 3 Volume Set Presents

An Official Account Of
Archaeological Excavations
At Mohenjo-Daro Between
The Year 1922-1927. Vol. I
Has Text-Chapter1-19 Plates
I-Xiv, Vol. li Has Text
Chapters 20-32 Appendices
And Index, Vol. lii Has Plates
Xv-CI X Iv. An Excellent
Reference Tool.

**Treasures of Easter
Island** - Michel Orliac 2008
A learned history of Easter
Island, its inhabitants and
artistic production,
featuring, notably, the
artefacts and wood carvings
in the ancient collection
kept in the Congregation of
the Sacred-Hearts of Jesus
and Mary in Rome.
Polynesisans and the
Rapanui, the arrival of
foreigners, Rapanui wood

sculptures in the collection,
and more, is included in
catalogue. Art in Rapanui
everyday life is highlighted.
Poverty and Hunger - Louise
Spilsbury 2018-08-09
Children can begin to
understand what poverty
and hunger are, how they
affect people in countries all
over the world and how
readers can help those
affected.

Subject Catalog - Library
of Congress 1965

Al Azif - Abdul Alhazred
1999-01-01

La Librairie française -
Cercle de la librairie (France)
1979

Tereraa - Eric Conte 1992