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Border Fetishisms - Patricia Spyer 2013-07-23

The essays in *Border Fetishisms* explore the cultural, commercial, political and erotic dimensions that distinguish fetish formations in fractured colonial and postcolonial spaces. Spanning such topics as Surinamese conversion to Christianity to shoplifting in Georgian England, to face the fetish, the contributors neither demagicalize the fetish nor normalize the commodity. Instead, they call for the inclusion of material things -- as fetishes or not -- within the experience of human sufferings and joy. Contributors: Robert J. Foster, Webb Keane, Susan Leg6~ne, Annelies Moors, Peter Pels, William Pietz, Adela Pinch, Patricia Spyer, Peter Stallybrass, Michael Taussig.

Perception, Cognition, and Language - Dick and Lydia Todd Professor of Cognitive Science Barbara Landau 2000

The essays range across fields foundational to cognitive science, including perception, attention, memory, and language, using formal, experimental, and neuroscientific approaches to issues of representation and learning. These original empirical research essays in the psychology of perception, cognition, and language were written in honor of Henry and Lila Gleitman, two of the most prominent psychologists of our time. The essays range across fields

foundational to cognitive science, including perception, attention, memory, and language, using formal, experimental, and neuroscientific approaches to issues of representation and learning. An introduction provides a historical perspective on the development of the field from the 1960s onward. The contributors have all been colleagues and students of the Gleitmans, and the collection celebrates their influence on the field of cognitive science.

Contributors Cynthia Fisher, Susan Goldin-Meadow, Katherine Hirsh-Pasek, John Jonides, Phillip Kellman, Michael Kelly, Donald S. Lamm, Barbara Landau, Jack Nachmias, Letitia Naigles, Elissa Newport, W. Gerrod Parrott, Daniel Reisberg, Robert A. Rescorla, Paul Rozin, John Sabini, Elizabeth Shipley, Thomas F. Shipley, John C. Trueswell

An Essay on the Autographic Collections of the Signers of the Declaration of Independence and of the Constitution - Lyman Copeland Draper 1889

A Description of Bath - John Wood 1765

Myth and the Creative Process - Jacob E. Nyenhuis 2003

An original inquiry into how the artistic psyche interacts with myth;

includes a catalogue of the works of British artist Michael Ayrton.

The Restitution of All Things: an essay on the important purpose of the Universal Redeemer's destination - James Brown (D.D., of Barnwell, Northampton.) 1824

All Or Nothing - Edward Trostle Jones 2004

This critical study of Mike Leigh's cinema is a comprehensive assessment of his thirty plus years in film, including his television features, from the first feature-length *Bleak Moments* to *All or Nothing*. Through his own species of tragicomedy and favored thematic content concentrating on relationships, Leigh enlarges the emotional boundaries of cinema for performers and audience alike. His deep and fully realized characters often subvert both decorum and irony traditionally associated with British film and television. Leigh's sense of the reciprocity and interpenetration of the material mundane, the ridiculous, and the humanistic sublime brings respect for the complexity of the ordinary and merits celebration within the democratic and demotic art of film.

The Gentleman's Magazine - 1814

Bridges to Better Writing - Luis Nazario 2012-01-01

BRIDGES TO BETTER WRITING, 2E, makes the writing process less daunting by guiding you through each step, giving you only what you need to know for a specific writing task. Throughout the text, the authors incorporate the writing process and grammar into their discussion of the methods of development so that you can connect the skills all at once. With writing samples from each method that illustrates how writing is relevant to your academic, personal, and professional life, BRIDGES TO BETTER WRITING motivates you to take control of the future by developing better writing skills. Important Notice: Media content referenced within the product

description or the product text may not be available in the ebook version.

Shakespeare's Contagious Sympathies - Eric Langley 2018-10-25

Understanding the early-modern subject to be constituted, as Shakespeare's *Ulysses* explains, by its communications with others, this study considers what happens when these conceptions of compassionate communication and sympathetic exchange are comprehensively undermined by period anxieties concerning contagion and the transmission of disease. Allowing that 'no man is . . . any thing' until he has 'communicate[d] his parts to others', can these formative communications still be risked in a world preoccupied by communicable sickness, where every contact risks contraction, where every touch could be the touch of plague, where kind interaction could facilitate cruel infection, and where to commiserate is to risk 'miserable dependence'? Counting the cost of compassion, this study of Shakespeare's plays and poetry analyses how medical explanations of disease impact upon philosophical conceptions and literary depictions of his characters who find themselves precariously implicated within a world of ill communications. It examines the influence of scientific thought upon the history of the subject, and explores how Shakespeare—alive to both the importance and dangers of sympathetic communication—articulates an increasing sense of both the pragmatic benefits of monadic thought, emotional isolation, and subjective quarantine, while offering his account of the considerable loss involved when we lose faith in vulnerable, tender, and open existence.

Buddhist Literature as Philosophy, Buddhist Philosophy as Literature - Rafal K. Stepien 2020-11-01

Can literature reveal reality? Is philosophical truth a literary artifice? How does the way we think affect what we can know? Buddhism has been grappling with these questions for centuries, and this book attempts to answer them by exploring the relationship between literature and philosophy across the classical and contemporary Buddhist worlds of India, Tibet, China, Japan,

Korea, and North America. Written by leading scholars, the book examines literary texts composed over two millennia, ranging in form from lyric verse, narrative poetry, panegyric, hymn, and koan, to novel, hagiography, (secret) autobiography, autofiction, treatise, and sutra, all in sustained conversation with topics in metaphysics, ethics, aesthetics, and the philosophies of mind, language, literature, and religion. Interdisciplinary and cross-cultural, this book deliberately works across and against the boundaries separating three mainstays of humanistic pursuit—literature, philosophy, and religion—by focusing on the multiple relationships at play between content and form in works drawn from a truly diverse range of philosophical schools, literary genres, religious cultures, and historical eras. Overall, the book calls into question the very ways in which we do philosophy, study literature, and think about religious texts. It shows that Buddhist thought provides sophisticated responses to some of the perennial problems regarding how we find, create, and apply meaning—on the page, in the mind, and throughout our lives.

Gentleman's Magazine and Historical Review - 1814

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

The Age - 1879

Perception, Affectivity, and Volition in Husserl's Phenomenology - Roberto Walton 2017-05-23

This collection of essays by scholars from Europe, Asia, North America, and Latin America offers new perspectives of the phenomenological investigation of experiential life on the basis of Husserl's phenomenology. Not only well-known works of Husserl are interpreted from new angles, but also the latest

volumes of the *Husserliana* are closely examined. In a variety of ways, the contributors explore the emergence of reason in experience that is disclosed in the very regions that are traditionally considered to be "irrational" or "pre-rational." The leading idea of such explorations is Husserl's view that perception, affectivity, and volition are regarded as the three aspects of reason. Without affectivity, which is supposedly irrational, no rationality can be established in the spheres of representation and volition, whereas volitional and representational acts consistently structure the process of affective experience. In such a framework, it is also shown that theoretical and practical reason are inseparably intertwined. Thus, the papers collected here can be regarded as a collaborative phenomenological investigation into the entanglement and mutual dependency of the supposedly "rational" and the "irrational" as well as that of the "practical" and the "theoretical."

The Gentleman's Magazine: Or, Monthly Intelligencer - Edward Cave 1814

The Anglo American - 1843

Overall Happy LIFE for Sound SLEEP - Mahendra R Patel 2016-07-26

There has been a visible change in people's lifestyle, specifically after the 1980s. People have increased awareness and knowledge due to rapid development of electronics and other technologies. This has led to unwarranted stress, low patience and tolerance, despite availability of higher physical comforts. Further, this has resulted in greater irritation, frustration, depression etc., which leads to tremendous rise in unhappiness, mental diseases etc. Most people make the mistake of focusing just on professional success and financial gains in life. With such an approach, people do not devote required time and energy for developing and maintaining good health and development of self, family, friends. This book narrates with examples the approach and an analysis of the author's success in achieving overall

happiness in life and sleep within seconds for the last sixty years, including his experiences and methodology for molding the mindset. This will benefit the readers and help them achieve sleep within seconds.

New Steps in Religious Education - Michael Keene 1999

Teachers can rely on these resources for help in lesson preparation and background research of topics. Each topic comprises a range of differentiated copymasters and information for teachers, helpfully cross-referenced to the Pupils' Books. More appropriate for a range of pupils than many core text materials, as it contains progressive questions and activities. The pack fits easily into individual teaching approaches with any other resources. Teachers can save time on classroom management as suggested further resources are provided.

Almond Books ICSE English Creative Writing Skills for Class 9 & 10 (Compositions, Letters, Comprehensions, Notice Writing, Email Writing) -

Almond Books 2022-11-22

While writing skills are integral to the ICSE curriculum, many students have difficulty mastering them. Understanding the context, format, guidelines, and practicing relevant topics are critical to learning the art of effective writing. The most important thing is to learn how to organise ideas before you write, and this book will help you do just that. Furthermore, this book contains many new fully solved topics, select ICSE School's pre-board topics, and previous year's board exam questions.

The Minimum Core for Language and Literacy: Knowledge, Understanding and Personal Skills - Nancy Appleyard 2009-06-24

The teacher training framework, introduced in September 2007, requires all teachers in the post-16 sector to possess knowledge, understanding and personal skills to at least level 2 in the minimum core for language and literacy. Coverage and assessment of the core has to be embedded in all Certificate and Diploma courses leading to QTLS and ATLS status. This book is

a practical guide to language and literacy for trainee teachers in the Lifelong Learning sector. It enables trainee teachers to identify and develop their own language and literacy skills and also to support their students' language and literacy.

Music in Childhood: From Preschool through the Elementary Grades - Patricia Shehan Campbell 2013-01-09

MUSIC IN CHILDHOOD: FROM PRESCHOOL THROUGH THE ELEMENTARY GRADES presents contemporary theories and practices of music education, including strategies for developing pitch, vocal, rhythmic, instrumental, listening, movement, and creative responses in children. The text uses practical strategies, imaginative scenarios, and comprehensive examples from worldwide musical resources, helping to inspire the best possible teaching methods. Numerous lesson plans and educational materials, review questions, critical-thinking questions, projects, and references are found throughout the text to prepare students for their teaching career. In addition, new video segments show students in actual classroom settings, providing them with real-life examples of how key concepts are utilized in class. The text combines research and practical knowledge to give students an effective overview of teaching music in a classroom setting. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Chattanooga's Robert Sparks Walker - Alexandra Walker Clark 2013-08-20

The legend that was Robert Sparks Walker began in a log cabin outside Chattanooga called Spring Frog Cabin, a humble abode built by a Cherokee naturalist in 1750. Walker would continue in the footsteps of that Cherokee to become synonymous both with Chattanooga and nature, penning thousands of articles, poems and books as a naturalist. Nominated for a Pulitzer Prize, Walker gained international fame for his work, yet his largest impact remains in his native Tennessee. He helped to found the Chattanooga Audubon

Society, including preserving his childhood home through Audubon Acres. Walker is remembered throughout the state for his nationally syndicated nature column, and the Lifetime Achievement Award for Environmental Stewardship is given in his name. His life was one of adventure, reflection and a deep devotion to the understanding and preservation of nature. Local author Alexandra Walker Clark, granddaughter of Robert Sparks Walker, celebrates the life of this Scenic City pioneer.

Brother Jonathan - Horatio Hastings Weld 1843

The Restitution of All Things: an Essay - James Brown (D.D., of Barnwell, Northants.) 1824

Resources in Education - 1996

The pilgrim's progress. With a critical essay [from Critical and historical essays] by lord Macaulay - John Bunyan 1865

A Writer's Book of Days - Judy Reeves 2010

First published a decade ago, A Writer's Book of Days has become the ideal writing coach for thousands of writers. Newly revised, with new prompts, up-to-date Web resources, and more useful information than ever, this invaluable guide offers something for everyone looking to put pen to paper — a treasure trove of practical suggestions, expert advice, and powerful inspiration. Judy Reeves meets you wherever you may be on a given day with:

- get-going prompts and exercises
- insight into writing blocks
- tips and techniques for finding time and creating space
- ways to find images and inspiration
- advice on working in writing groups
- suggestions, quips, and trivia from accomplished practitioners

Reeves's holistic approach addresses every aspect of what makes creativity possible (and joyful) — the physical,

emotional, and spiritual. And like a smart, empathetic inner mentor, she will help you make every day a writing day. Named one of the five hottest writing books by Writer's Digest

How to Write an Essay - Kathi Wyldeck 2008

Provides writing lessons, model essays and topics for writing practice emphasizing use of a clear, simple, concise style.

Seeing a Wider View of Composing - Wilma Hook Romatz 2002

Appletons' Annual Cyclopedia and Register of Important Events - 1891

Appleton's Annual Cyclopædia and Register of Important Events of the Year ... - 1891

Growing Up in Wartime Uxbridge - James Skinner 2011-11-30

From a child's viewpoint, the pre-war years of the 1930s were full of carefree, halcyon days when the sun always used to shine; but for many people the 1930s were, regrettably, quite the opposite. In this book all aspects from pre-war to post-war Uxbridge are covered, including street scenes, schools, buildings, transport, leisure and entertainment, and personalities. The book will also be of interest to younger generations growing up in Uxbridge and to those who wish to learn more about the history of the area.

O-level English Critical Guide (Yellowreef) - Thomas Bond 2013-11-18

- in-depth explanation of key concepts
- critical for exam preparations
- holistic question answering techniques
- exact definitions
- complete edition and concise edition eBooks available

The Winter Sun Shines In - Donald Keene 2013-08-20

Rather than resist the vast social and cultural changes sweeping Japan in the nineteenth century, the poet Masaoka Shiki (1867–1902) instead incorporated new Western influences into his country's native haiku and tanka verse. By

reinvigorating these traditional forms, Shiki released them from outdated conventions and made them more responsive to newer trends in artistic expression. Altogether, his reforms made the haiku Japan's most influential modern cultural export. Using extensive readings of Shiki's own writings and accounts of the poet by his contemporaries and family, Donald Keene charts Shiki's revolutionary (and often contradictory) experiments with haiku and tanka, a dynamic process that made the survival of these traditional genres possible in a globalizing world. Keene particularly highlights random incidents and encounters in his impressionistic portrait of this tragically young life, moments that elicited significant shifts and discoveries in Shiki's work. The push and pull of a profoundly changing society is vividly felt in Keene's narrative, which also includes sharp observations of other recognizable characters, such as the famous novelist and critic Natsume Soseki. In addition, Keene reflects on his own personal relationship with Shiki's work, further developing the nuanced, deeply felt dimensions of its power.

Masculinity and the Other - Heather Ellis 2009-01-14

Histories of masculinity have generally examined both social ideologies of masculinity and subjective male identities within frameworks that define them against the feminine. Yet historians and sociologists have increasingly argued that men have been and continue to be defined both socially and subjectively as much by their relations to other men as in relation to women. This collection brings together the work of scholars of masculinities working in a variety of fields, including literature, history and art history, to examine some of the forms of 'otherness' against which ideas of masculinity have been defined throughout history. The collection reflects the current breadth of scholarship relating to the study of masculine alterity. While the subjects addressed are largely historical, the time span covered is broad and the

disciplinary approaches to the subject matter are equally wide-ranging. A huge variety of men, masculine behaviours and definitions of masculinity are ~~Methodologies for Effective Writing Instruction in EFL and ESL Classrooms~~ established academics and emerging scholars in the field.

Al-Mahrooqi, Rahma 2014-10-31

Educators continue to strive for advanced teaching methods to bridge the gap between native and non-native English speaking students. Lessons on written forms of communication continue to be a challenge recognized by educators who wish to improve student comprehension and overall ability to write clearly and expressively. *Methodologies for Effective Writing Instruction in EFL and ESL Classrooms* brings together research and practices for successful written communication teaching among students of diverse linguistic backgrounds. With technological advancements and resources, educators are able to implement new tools into their lesson plans for the benefit of their students. This publication is an essential reference source for professionals, educators, and researchers interested in techniques and practices for written communication in English language teaching geared towards non-native English speaking students.

~~The Philippines Republic~~ - 1926

- Thomas Hannam 1829

An Essay on the Proper Lessons, Appointed by the Liturgy of the Church of England, to be Read on Sundays and Chief Festivals Throughout the Year, as They are Directed by Her Table of Proper Lessons ... - William Wogan 1818

- 1810