

# Patternmaking For Menswear Classic To Contemporar

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**Tailoring, Traditional and Contemporary Techniques** - N. Marie Ledbetter 1981

Principles of Flat-pattern Design - Nora M. MacDonald 2010

**Machine Knitting** - Injoo Kim 2006

For Fashion Design courses focusing on apparel manufacturing or machine knitting. A beginners machine knitting book. This complete basic introduction to the fundamentals of knitting machine operation presents clear step-by-step instructions and diagrams for the methodology and principles used in machine knitting. Coverage ranges from individual techniques to the creation of entire garments, including creating fabric with original patterns, stitch designs and textures.

**The Art of Fashion Draping** - Connie Amaden-Crawford 2018-02-08

"This is the most comprehensive teaching tool for learning and mastering draping techniques. The illustrations and the text for each drape are clear and explicit." Laura K. Kidd, Southern Illinois University, USA Learn to drape fabric on a dress form to create your own patterns. The step-by-step instructions are organized from basic to advanced projects using both imperial and metric measurements, so you don't have to convert measurements. The book includes a wide variety of fashion styles, from bodices to bias-cut gowns. Intermediate and advanced design variations include an off-shoulder sleeve design and a peplum design. More than 1,000 two-color line drawings show you each draping step. - Checklists to evaluate and analyze designs - Cross-referencing of techniques across chapters - Online STUDIO includes video tutorials explaining key draping skills and techniques - Lay-flat binding makes the book easy to use while draping garments PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501330292.

**Apparel Making in Fashion Design** - Injoo Kim 2016

This text offers a complete picture of the process of individual garment construction following the exact techniques used in the industry. The unique feature of this book is its presentation of each garment as a whole concept. With numerous diagrams and easy-to-follow instructions, students master the principles of design and flat pattern to create an individual item of apparel. Each chapter begins with the introduction of a basic sloper and follows with an explanation of the whole production process-making a garment from pattern drafting to garment construction, including lining, interfacing and markers. The balance of each chapter covers techniques for altering separate pattern pieces.

Patternmaking History and Theory - Jennifer Grayer Moore 2019-09-05

Fashion design is increasingly gaining attention as an important form of cultural expression. However, scholarship has largely focused on specific designers and their finished products. This collection reveals the crucial foundational art and craft of patternmaking design, with essays that explore the practice in specific historical and cultural contexts. Probing the theoretical underpinnings that inform patternmaking, Patternmaking History and Theory interrogates topics that span cultures and time periods, ranging from high fashion to home sewing. Taking the reader from women's making and mending for victory during World War Two, to Jamaican dress history and today's complex 3D pattern cutting software, the book examines the creative aspect of a culturally rich skill. Beautifully illustrated and rooted in original research, Patternmaking History and

Theory brings together a group of leading international scholars to provide a range of perspectives on a key but often overlooked aspect of design.

**Pattern Making** - Dennic Chunman Lo 2011-10-19

An introduction to the basic principles of pattern cutting, this practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and then takes the reader from simple pattern-cutting ideas to more advanced creative methods. Finally, the book looks at the work of fashion designers who are masters of pattern cutting, such as Comme des Garcons, John Galiano, Yohji Yamamoto and Issey Miyake. With photographs of final and dissected garments, along with CAD/CAM diagrams to explain how those pieces were cut, the book will gradually build an understanding of pattern cutting, and enable students to experiment and create exciting patterns for their own designs.

**Pattern Cutting for Women's Tailored Jackets** - Winifred Aldrich 2001-12-21

The term 'tailored' has changed as methods of manufacture and the retailing of clothes have evolved. This book demonstrates the wide range of cutting methods used to produce garments which are described as 'tailored' jackets. Although the main focus is on modern methods of producing clothing, a rich and complex cutting tradition is acknowledged and used. It is hoped that the modern garment designer will be inspired to rediscover methods that retain their validity today. The different approaches to 'tailored' cutting are described under three headings: bespoke cutting, engineered cutting and style cutting. The rich heritage of the latter came from the tremendous creativity that was unleashed by women's emancipation at the beginning of the twentieth century and the merging of tailored styles with fashionable clothing. The section on style cutting has therefore derived some of the cutting techniques from that period, thus demonstrating how they can be applied to current methods of production.

Patternmaking for Jacket and Coat Design - Pamela Vanderlinde 2016-12-01

Jacket design gives students and designers alike trouble, both technically and creatively; the technicality of their design and existing texts on the subject often leave novices and budding designers puzzled. Patternmaking for Jacket and Coat Design covers patternmaking techniques for seven iconic jacket and coat designs, focusing not only on the concepts needed to draft patterns, but also uniquely exploring the history of each garment design to reveal what lies behind their enduring appeal today. Each chapter provides easy-to-follow patterns for the blazer, tuxedo, military, motorcycle and Mao jackets, as well as the balmacaan and frock coats. Patternmaking for Jacket and Coat Design is an accessible, no-fuss, and visually stimulating manual for patterning iconic jackets and coats, providing a completely invaluable resource for both designers and amateur patternmakers.

*How Patterns Work* - Assembil Books 2013

Summary: "The perfect introduction to the core principles of garment construction, "How Patterns Work" simplifies and explains the relationship between pattern making and the body." -- Back cover.

**Patternmaking for Menswear** - Myoungok Kim 2014-04-16

Patternmaking for Contemporary Menswear is the most current, comprehensive and user-friendly book for men's patternmaking--an essential resource for students, educators, and industry professionals.

**Metric Pattern Cutting for Women's Wear** - Winifred Aldrich 2015-01-22

Metric Pattern Cutting for Women's Wear provides a

straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

**Fashionpedia** - Fashionary 2017-01-06

Fashionpedia is the ultimate fashion bible, containing thousands of fashion items for more efficient and productive brainstorming. Designed to be as visually driven as the people who use it, Fashionpedia contains thousands of fashion items, converting unapproachable technical terms on style, material and production into beautiful charts and infographics. Whether you're an industry insider or a fashion connoisseur, Fashionpedia is all you'll ever need to navigate the fashion scene.

**The Gentleman's Wardrobe** - Vanessa Mooncie 2017-03-23  
Includes pattern sheets in pocket attached to inside cover.

**Menswear** - John Hopkins 2020-11-02

Whether it's a military inspired trench coat or a Savile Row tailored suit, menswear design increasingly demands originality, innovation and above all, choice. Menswear, 2nd edition explores the evolution of menswear styles, from the origins of tailoring right through to modern sportswear - showing how historical and social influences continue to endure and influence the menswear collections of today. Interviews offer insight from a range of practitioners, including designer Lou Dalton, fashion entrepreneur Alan Maleh and tailor Ray Stowers. There's also practical advice on research for design innovation, street style, trends and forecasting and collection development. With a wealth of stunning new images and contemporary examples, new to this edition are end-of-chapter exercises to encourage design work, such as Design for Sportswear Fabrication and Tailoring for Menswear. Featured topics Historical Research for Design Innovation Counterculture Dressing Design Process Street Style Trends and Forecasting Tailoring for Menswear Collection Development Drawing for Men CAD for Menswear Menswear Portfolios Featured interviewees Lou Dalton Guy Hill and Kirsty McDougall, Dashing Tweeds Alan Maleh, Man of the World Ray Stowers, Stowers Bespoke Seung Won Hong, Fashion Illustrator Matthew Zorpas, The Gentleman Blogger

**Men's Pattern Drafting** - Stanley Hostek 1975

This introduction to the Direct Measurement System, traditionally used by tailors for drafting patterns, takes into account one's posture or attitude. The book includes full instructions for measuring and drafting patterns for men's pants, coats and vests, and a woman's straight skirt.

**A Technical Foundation** - Tanya Dove 2014-08-29

**A Technical Foundation**, Menswear Pattern Cutting is the third publication by Tanya Dove and compliments her previous works; **A Technical Foundation**, Women's Wear Pattern Cutting and **Concept to Creation: The Design Process**. The aim of **A Technical Foundation** is to provide a clear flexible guide to pattern cutting for menswear. It provides detailed construction information for garment blocks and components that are used to produce well cut designs for men. The book is written for students and fashion designers to explore their own creativity in their approach to men's garment creation. It shows clear detailed illustrations and technical construction information, showing adaptation of blocks in colour for easy use. With each garment and component in different chapters **A Technical Foundation** has been designed in a way for the designers to evolve through the book reaching a level of understanding and practice, to then have the technical skills to design their own collections. The pattern block construction throughout this book is for the modern man, using up to date methodology of creation for a young slim figure. Men are now far more conscious of their body and the clothes they wear, with a greater confidence in maintaining a well-groomed appearance now defines what it is to be 'a

man' in today's society. The acceptance and changing shapes and styles in menswear is becoming as important as women's wear. Tanya Dove was Educated at Central Saint Martins in London, UK, and has over 20 years experience in fashion design. She has worked in London and Asia, and has a global perspective of the fashion industry. She now dedicates her passion for the industry in guiding the next generation of fashion designers as a fashion design educator and author. A Technical Foundation has evolved from her years of experience in Industry and education, and the passion she has for fashion design and creation.

**The Fashion Design Toolkit** - Tracy Jennings 2022-07-14  
With **The Fashion Design Toolkit** you'll learn how tried-and-tested techniques like gathers, pleats, tucks, and twists can help you adapt patterns and create your own original garment designs. Tracy Jennings walks you through 18 patterning tactics to inspire fresh ideas, demonstrating how embracing pattern drafting skills can lead to innovative and effective collections. Each technique is illustrated in a variety of contexts, showing how and why it has been used by other designers, so you can use the history of each tool as inspiration for your original collections. Ethical practice is woven throughout the book, with tips on how to implement techniques in an environmentally sustainable way. The 18 essential techniques are divided into 5 categories: Establishing Fit and Flare: Darts, Slash & Spread, Seaming, Insets Channeling Fullness: Gathers, Ruffles, Pleats, Tucks Fashioning the Fluid and Unstructured: Arcs, Flounces, Drapes, Twists Engineering Fabric and Form: Contouring, Structure, Textile Designs Focusing on Concepts: Adaptation, Reduction, Zero Waste Online resources include a downloadable pattern block, which is available in US sizes 4-18.

[bloomsburyonlineresources.com/the-fashion-design-toolkit](https://bloomsburyonlineresources.com/the-fashion-design-toolkit)  
**Classic Tailoring Techniques for Menswear** - Denis Antoine 2022

Now includes considerations on sustainability, pedagogical features to facilitate critical thinking, and online student and instructor ancillaries for online learning. This is a classic text on tailoring menswear.

**Professional Pattern Grading for Women's, Men's and Children's Apparel** - Jack Handford 2003-01-03

This classic text offers students and industry professionals detailed step-by-step instructions and illustrations for grading pattern pieces for women's, men's and children's wear.

**Apparel Design Through Patternmaking** - Injoo Kim 2022

A fresh and contemporary take in this comprehensive text emphasizing a modular method to patternmaking

**Metric Pattern Cutting** - Winifred Aldrich 2004-08-27

Since the first edition of **Metric Pattern Cutting** was published in 1975 to provide a straightforward introduction to flat pattern cutting, it has become the established textbook on the subject. The fourth edition continues to offer an introduction to the basic principles of pattern cutting, with a range of good basic blocks and examples of their application to garments. The original blocks and many of the pattern adaptations have therefore been retained. However, the great expansion of casual wear, cut in jersey or stretch fabrics, has led to the growth of 'flat cutting' with no darting to create the shape and this edition devotes a whole section to this type of cutting. The sections on computer-aided design and grading have been updated. The size charts of body measurements have been revised, reflecting the changing shape of women's bodies. Also available from Blackwell Publishing **Metric Pattern Cutting for Children's Wear and Babywear Third Edition** Winifred Aldrich 0 632 05265 1 **Metric Pattern Cutting for Menswear Third Edition** Winifred Aldrich 0 632 04113 7 **Pattern Cutting for Women's Tailored Jackets** Winifred Aldrich 0 632 05467 0 **Fabric, Form and Flat Pattern Cutting** Winifred Aldrich 0 632 03917 5 **Pattern Cutting for Lingerie, Beachwear and Leisurewear Second Edition** Ann Haggart 1 405 11858 X **Fashion Source Book** Kathryn McKelvey 0 632 03993 0 **Illustrating Fashion** Kathryn McKelvey and Janine Munslow 0 632 04024 6

<http://www.blackwellpublishing.com/pdf/aldrich.doc>

**Pattern Cutting: The Architecture of Fashion** - Pat Parish 2020-10-08

Pattern cutting, or pattern making, is an essential yet complex skill for every fashion designer to master. **Pattern Cutting: The Architecture of Fashion** demystifies the pattern cutting process and clearly demonstrates pattern fundamentals, enabling you to construct in both



2D and 3D, and quickly get to grips with basic blocks, shape, sleeves, collars, trousers, pockets and finishes. Pat Parish approaches the subject of pattern cutting through proportion, balance, line and form, identifying key shapes and structures from the catwalk and translating them into 3D through cutting, draping and construction processes. This popular and inspirational sourcebook has been updated to reflect new directions in construction design and techniques, and to include more advanced patterns, such as the Magyar sleeve and the jumpsuit. With handy tips, shortcuts and tricks of the trade, the second edition of Pattern Cutting is a must-have studio resource for all budding fashion designers. It will provide you with the inspiration, tools and confidence to interpret and adapt basic patterns, and take your designs to the next level. New to this edition - Step-by-step instructions for more complex patterns, including the Magyar sleeve, rever collar and jumpsuit - A chapter devoted to patterns for pockets and finishes - Invaluable information about working with different fabrics, such as neoprene and spacer - Expanded coverage of innovation in pattern cutting, including sustainable and geometric cutting techniques - Refreshed pattern flats and colour images - Case studies with designers who have used cutting techniques to create unique, contemporary designs

**Patternmaking for Menswear** - Myoungok Kim 2016

This comprehensive men's patternmaking text covers many different garment types and design elements, including patternmaking techniques for both woven and knit fabrics. The step-by-step format with accompanying detailed illustrations is appropriate for beginning to advanced students, as well as the industry professionals looking to sharpen their patternmaking skill.

*The Theory of Garment-Pattern Making - A Textbook for Clothing Designers, Teachers of Clothing Technology, and Senior Students* - W. H. Hulme 2013-04-16

The Theory of Garment Pattern Making is a textbook for clothing designers, teachers of clothing technology, senior students and anyone with an interest in the theory behind pattern making.

**Zero Waste Fashion Design** - Timo Rissanen 2020-08-06

Zero Waste Fashion Design combines research and practice to introduce a crucial sustainable fashion design approach. Written by two industry leading pioneers, Timo Rissanen and Holly McQuillan, the book offers flexible strategies and easy-to-master zero waste techniques to help you develop your own cutting edge fashion designs. Sample flat patterns and more than 20 exercises will reinforce your understanding of the zero waste fashion design process. Beautifully illustrated interviews with high-profile, innovative designers, including Winifred Aldrich, Rickard Lindqvist and Yeohlee Teng, show the stunning garments produced by zero waste fashion design. Featured topics include: The criteria for zero waste fashion design Manufacturing zero waste garments Adapting existing designs for zero waste Zero waste designing with digital technologies

*Metric Pattern Cutting for Children's Wear and Babywear* - Winifred Aldrich 2009-07-07

This fourth edition of Metric Pattern Cutting for Children's Wear and Babywear remains the standard text book but has three major improvements. First, the sections have been re-organised to reflect changes in producing and marketing children's clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic 'flat' pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys' and girls' measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. 'Plus' charts for heavier children

have also been added.

**The Shirtmaking Workbook** - David Page Coffin 2015-06  
A unique and comprehensive guide to creating beautiful shirts, coats and dresses.

**Shirtmaking** - David Page Coffin 1998

Author Page draws on twenty years of shirtmaking experience to share the construction secrets of garments from the world's finest shirtmakers, using simple tools and techniques any sewer can acquire.

**Men's Tailoring** - Graham Cottenden 2019-08-05

Men's Tailoring: Bespoke, Theatrical and Historical Tailoring 1830-1950 introduces the reader to English tailoring and covers the drafting of patterns, cutting out in cloth, and the complete traditional construction techniques in sequence for the tailoring of a waistcoat, trousers and jacket. The book contains: step-by-step instructions, complete with illustrations, for students and costumiers who are new to the making of male tailored garments from the nineteenth and twentieth centuries; drafting blocks and construction techniques for the main three styles of nineteenth century male garments: frock coat, morning coat and dress coat; patterns, photographs and detailed measurements taken from a variety of male coats, jackets, waistcoats and trousers from c1830 - c1950 from museums and collections. From choosing the right cloth to preparing for the fitting process, this how-to guide will help readers create beautiful, historically accurate three-piece suits for events and performances.

**Draping** - Karolyn Kiisel 2013-09-13

Draping—the art of using cotton muslin to create womenswear directly on a dress form—is an essential skill for fashion designers. Through a series of step-by-step projects, designed to develop skills from the most basic to more advanced techniques, this book will guide you in creating both classic and contemporary garments, as well as historical styles and costumes. Draping projects include dresses, bustiers, and jackets, and highlight key fashion garments such as Audrey Hepburn's dress from Breakfast at Tiffany's and the Dolce & Gabbana tuxedo jacket. Starting with the basics of choosing and preparing the dress form for draping, the book advances through pinning, trimming, and clipping, and creating shape using darts and tucks, to adding volume using pleats and gathers, and handling complex curves. Advanced skills include how to use support elements such as shoulder pads, under layers, and petticoats, and how to handle bias draping. The book culminates with a chapter on improvisational skills. Each skill and technique throughout the book is explained with step-by-step photographs and line drawings that bring the art of creating womenswear in three dimensions to life.

**Menswear Revolution** - Jay McCauley Bowstead 2018-05-17

In recent years, menswear has moved decisively center stage. Menswear Revolution investigates the transformation of men's fashion through the lens of shifting masculinities, examining how its increasing diversity has created new ways for men to explore and express their identities. Harnessing sustained market growth and creative dynamism on the runway, groundbreaking designers from Raf Simons and Hedi Slimane to Craig Green have revolutionized the discipline with their bold re-imaginings of the male wardrobe. Analysing the role of the media in shaping attitudes to men's fashion, Menswear Revolution studies how competing narratives of masculinity are reflected in popular discourse. Taking us from the mod and peacock revolutions of the 1960s to the new wave aesthetics of the 1980s, the book explores historical precedents for today's menswear scene - and looks at the evolution of the 'ideal' male body, from the muscular to the lean and boyish. Combining interviews with fashion professionals with close analyses of garments and advertising, Menswear Revolution provides an authoritative account of menswear design today. Highlighting its relationship to changing concepts of gender, the book provides a much-needed update to scholarship on masculinity, fashion and the body.

*Making Trousers for Men & Women* - David Page Coffin 2009-08

"David Page Coffin ... once again shares his secrets for success. With his characteristic precision and straight talk--and with the help of his own photographs, drawings, and online video tutorials--Coffin presents a multimedia workshop on how to get custom-quality results with the simplest pants pattern, whether you're making a

showcase garment or just whipping out an everyday pair."--Page 4 of cover

*Fashion India* - Phyllida Jay 2016-02-02

Celebrates the new Indian designers—from ready-to-wear and haute couture to bridal and menswear—currently transforming the international fashion scene India is a rising star in the world of fashion. Drawing on an inimitable creative inheritance stretching back thousands of years, the country's designers are rapidly securing India's place in the future of fashion. Larger cities like Delhi and Mumbai, home to Lakmé Fashion Week and already destinations for the fashion elite, are no longer the sole players, as Pune and Bangalore grow increasingly influential. Across India, young designers are acting on the opportunities provided by the increasing influence of the nation's fashion shows and the expanding market for boutiques and online retail. This timely first survey of Indian fashion celebrates the achievements of such young designers as Rahul Mishra, Aneeth Arora, and Ruchika Sachdeva, as well as the visually vibrant designs of established superstars including Manish Aurora, Abu Jani, Sandeep Khosla, and others. Illuminating profiles of the designers are interwoven with interviews conducted by the author especially for this book. Lush illustrations of all the hottest looks range from luxury bridal and ethnic formal wear to contemporary interpretations of the sari. Descriptions of the various techniques and materials employed reveal the skill behind each incredible garment, from traditional crafts like handloom weaving, color-resist dyed silk, intricate embroidery and appliqué, to cutting-edge fabrication and construction methods.

**Pattern Cutting for Men's Costume** - Elizabeth Friendship 2014-10-23

Pattern Cutting for Men's Costume is a practical guide featuring patterns for the most important garments worn by men between the 16th and 19th centuries. Easy-to-follow instructions explain how to cut patterns for 'average' and individual measurements - with expert advice on how to adapt patterns to fit men of all shapes and sizes. Introductions to each section describe the major developments in men's dress - revealing how garments evolved - and patterns for period garments for which there are no actual examples are based on contemporary paintings. Illustrated throughout with hundreds of diagrams, this is a much-awaited and valuable addition to the library of costume-makers in all fields. Features a new system of drafting patterns for men's period costume. Includes patterns for the most important non-fashionable garments (worn from the 16th to the 19th centuries) plus clothes in vogue from the middle of the 16th to the end of the 18th centuries. Illustrated with hundreds of diagrams accompanied by step-by-step instructions for period garments, plus a few versatile theatrical designs.

**Couture Sewing Techniques** - Claire B. Shaeffer 2011

Fashion historian Shaeffer opened the door to the exclusive realm of haute couture in her authoritative guide to the techniques that define couture sewing. And now, "Couture Sewing Techniques," has been revised and updated throughout. Full color.

*Digital Pattern Cutting For Fashion with Lectra Modaris®* - Patricia Grice 2018-11-01

Design your own original 2D patterns and use 3D prototyping to test your designs, achieve the perfect fit and make quick alterations. Pattern Cutting For Fashion with Lectra Modaris® will guide you from the basics of pattern modification through to 3D realisation, alteration and visual effects, as well as the completion of a finished production pattern. By

viewing your garment in a virtual environment first, you will also be able to make design, colour, print and fabric decisions prior to toile making. Workshops include: A basic t-shirt; Dart modification; Darts into seams; Darts into Flare; Button wrap and facings; A Basic Jean; Pleats in a Skirt /Trousers with pocket; A shirt with two piece collar /yoke; Modelling on the half scale stand and converting pattern to full scale.

*Pattern Cutting* - Dennic Chunman Lo 2021-01-07

This practical guide explains how to take accurate measurements, introduces key tools and takes you from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create and then fit basic bodice, sleeve, skirt, dress, and trouser blocks, and how to adapt these to create patterns for original designs. New material includes advice on fitting toiles and working with stretch fabrics. There is also a fully updated chapter dedicated to digital technology. New to this edition: Access to 32 instructional videos

**Modern men's tailoring** - Sven Jungclaus 2021-11-18

Bespoke tailoring A good silhouette is the DNA of a garment, a kind of architecture for textile ideas. In this book, practical step-by-step instructions ensure that inexperienced cutters can work out the perfect fit, on average body shapes, for a suit, a coat, pants and more - based on individual body measurements. From many years of experience, the internationally active tailor and master of this craft Sven Jungclaus passes on his professional knowledge to those who are interested.

Because: The gentleman of today is wearing custom made!

**Kinetic Garment Construction** - Rickard Lindqvist

2015-03-27

Fashion designers are presented with a range of methods and concepts for pattern cutting are presented, the main body of these methods, both traditional and contemporary, is predominately based on a theoretical approximation of the body that is derived from horizontal and vertical measurements of the body in an upright position: the tailoring matrix. As a consequence, there is a lack of interactive and dynamic qualities in methods connected to this paradigm of garment construction, from both expressional and functional perspectives. This work proposes and explores an alternative paradigm for pattern cutting that includes a new theoretical approximation of the body as well as a more kinetic method for garment construction that, unlike the prevalent theory and its related methods, takes as its point of origin the interaction between the anisotropic fabric and the biomechanical structure of the body. As such, the research conducted here is basic research, aiming to identify fundamental principles for garment construction. Based on some key principles found in the works of Geneviève Sevin-Doering and in pre-tailoring methods for constructing garments, the proposed theory for - and method of - garment construction was developed through concrete experiments by cutting and draping fabrics on live models. Instead of a static matrix of a non-moving body, the result is a kinetic construction theory of the body that is comprised of balance directions and key biomechanical points, along with an alternative draping method for dressmaking. This methodology challenges the fundamental relationship between dress, garment construction, and the body, working from the body outward, as opposed to the methods that are based on the prevalent paradigm of the tailoring matrix, which work from the outside toward the body. This alternative theory for understanding the body and the proposed method of working allows for diverse expressions and enhanced functional possibilities in dress.