

Scho Their Eyes Were Watching God

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Zora Neale Hurston and Their Eyes Were Watching God - Christina Gieseler 2010-04
Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,0, Hawai'i Pacific University, course: 20th Century Women Writers of Color, language: English, abstract: Nora Zeale Hurston's novel "Their Eyes Were Watching God" can be considered "one of the sexiest, most 'healthily' rendered heterosexual love stories in our literature" (Walker, "Zora Neale Hurston" 88). This paper provides information about the outer contexts of the novel, as well as inductive analyses of the novel. The first part of the paper (Ch. 2-5) reveals information about the author and the historical and literary context of the time in which Hurston's novel was published. The second part of the paper (Ch. 6-7) starts off with an analysis of the plot and characters of Their Eyes Were Watching God, and then focuses on the theme of Otherness as it occurs in Huston's novel. The examinations of the concept of "Otherness", alongside with other terms such as "Dichotomization" and "Stigma", will be based on the concepts that Rosenblum and Travis describe in their work *The Meaning of Difference: American Constructions of Race, Sex and Gender, Social Class and Sexual Orientation*.

Hitting a Straight Lick with a Crooked Stick - Zora Neale Hurston 2020-01-14
From 'one of the greatest writers of our time' (Toni Morrison) - the author of Their Eyes Were Watching God and Barracoon - a collection of remarkable short stories from the Harlem Renaissance With a foreword by Tayari Jones, author of An American Marriage
Their Eyes Were Watching God Comprehension

Assessment - Jennifer Kroll 2015-02-01
These assessment questions for Their Eyes Were Watching God are modeled after current testing models requiring students to revisit the text for answers. Students have to support their opinions and inferences with examples from the text.
African American Vernacular English and its Use in "Their Eyes Were Watching God" by Zora Neale Hurston - Leonie Weißweiler 2016-09-09
Pre-University Paper from the year 2014 in the subject English Language and Literature Studies - Linguistics, grade: 15, , language: English, abstract: African American English (AAVE) was first brought to the attention of linguists when in the 1960s, the government realised that African American (AA) children from urban ghettos were worse in school than white pupils. To counteract this, it financed compensation programmes in which AA children should be taught Standard English (SE) "by means of structural drills and techniques adopted from foreign language learning". When this approach failed, linguists suggested that AA children only spoke a different dialect than white children and that consequently, it would be necessary to teach them SE as an additional dialect. However, this approach also failed because the failure of AA children in school seems to be a result of a cultural and social divide between AA and white American society, of which separate dialects of English are only a symptom. It will therefore be the aims of this paper to prove this belief wrong and prove that AAVE is indeed a rule-governed language, to investigate its origins and its use in Zora Neale Hurston's most famous novel, Their EyesWereWatching God.

New Trends in Liberal and Social Sciences -

Andreea Stoian Karadeli 2017-01-09

The specialist, as we know it in the modern age, is a creation of modernity. Up until the modern age, scholars were known for their expertise in multiple areas. From Avicenna (Ibn-i Sina) and Hezarfen Ahmet Celebi to Leonardo da Vinci and Galileo, many medieval, Renaissance, and Enlightenment scholars were polymaths, mastering knowledge from several fields. The needs of the modern age created specialists focusing deeply on one field. At the convergence of postmodernism and the age of the Internet, social, cultural, and economic realities of increasingly diverse societies have created a new need for the revival of the polymath. Emerging globalization post-Cold War triggered rapid social change that cannot be explained from the perspective of a single discipline. This reality has recently increased the interest in interdisciplinary studies but established academic work that is focused on single disciplines still dominates the academic world and it offers limited opportunities for the publication of interdisciplinary studies. One of the aims of this book is to become one example for interdisciplinary work. It also aims to prepare the ground for the cultivation of scholars that can specialize in more areas on the long term. This book is made out of sixteen articles that bring together different disciplines such as educational sciences, law, linguistics, economics, culture, and sports. All articles passed the referee process. Bearing in mind that the book is the result of a multidisciplinary work, the respect towards each discipline is shown by leaving the referencing and methodology according to the common usage of the relevant discipline. Therefore, some authors have used the Chicago Manual of Style within their articles while others have used the APA system.

Zora Neale Hurston in the Classroom - Renée Hausmann Shea 2009

The book offers a practical approach to Hurston using a range of student-centered activities for teaching Hurston's nonfiction, short stories, and the print and film versions of *Their Eyes Were Watching God*. With the publication of her landmark novel *Their Eyes Were Watching God*, Zora Neale Hurston has become a widely taught author in English classrooms across the nation. The authentic voices of her fiction and nonfiction embrace colloquial dialect and explore universal

themes of relationships, self-discovery, race, and identity. In *Zora Neale Hurston in the Classroom*, the eleventh book in the NCTE High School Literature Series, readers will discover new ways to share the work of this important author with students. The book offers a practical approach to Hurston using a range of student-centered activities for teaching Hurston's nonfiction, short stories, and the print and film versions of *Their Eyes Were Watching God*. This volume features numerous resources and strategies for helping students engage with Hurston's writing. Highlights include biographical information, critical analysis, teacher-tested activities, writing assignments and student models, and discussion strategies and questions. *Zora Neale Hurston in the Classroom: "With a harp and a sword in my hands"* is a useful resource that will enliven any literature classroom with exciting and enriching ideas and activities.

From Modernist Entombment to Postmodernist Exhumation - Lisa K. Perdigao 2016-04-22

How fictional representations of dead bodies develop over the twentieth century is the central concern of Lisa K. Perdigao's study of American writers. Arguing that the crisis of bodily representation can be traced in the move from modernist entombment to postmodernist exhumation, Perdigao considers how works by writers from F. Scott Fitzgerald, William Faulkner, Willa Cather, and Richard Wright to Jody Shields, Toni Morrison, Octavia Butler, and Jeffrey Eugenides reflect changing attitudes about dying, death, and mourning. For example, while modernist writers direct their plots toward a transformation of the dead body by way of metaphor, postmodernist writers exhume the transformed body, reasserting its materiality. Rather than viewing these tropes in oppositional terms, Perdigao examines the implications for narrative of the authors' apparently contradictory attempts to recover meaning at the site of loss. She argues that entombment and exhumation are complementary drives that speak to the tension between the desire to bury the dead and the need to remember, indicating shifts in critical discussions about the body and about the function of aesthetics in relation to materialized violence and loss.

Literature Suppressed on Sexual Grounds,

Fourth Edition - Dawn Sova 2019-08-01

When Tolstoy's *The Kreutzer Sonata* was banned from distribution through the mail (except for first class) in 1890, New York street vendors began selling it from pushcarts carrying large signs reading "Suppressed!" In 1961, the United States Supreme Court pondered whether D.H. Lawrence's *Lady Chatterley's Lover* was lewd or literary. In 1969, the novel was required reading in many college literature courses. Changing sexual mores have moved many formerly forbidden books out of locked cabinets and into libraries and classrooms. *Literature Suppressed on Sexual Grounds, Fourth Edition* examines the issues underlying the suppression of more than 120 works deemed sexually obscene. Entries include: *America: The Book* (Jon Stewart) *An American Tragedy* (Theodore Dreiser) *The Arabian Nights* (Sir Richard Burton, trans.) *The Art of Love* (Ovid) *The Bluest Eye* (Toni Morrison) *Forever* (Judy Blume) *Gossip Girl* series (Cecily von Ziegesar) *How the Garcia Girls Lost Their Accents* (Julia Alvarez) *Lady Chatterley's Lover* (D.H. Lawrence) *Lolita* (Vladimir Nabokov) *Looking for Alaska* (John Green) *Rabbit, Run* (John Updike) *Snow Falling on Cedars* (David Guterson) *Song of Solomon* (Toni Morrison) *This Boy's Life* (Tobias Wolff) *Ulysses* (James Joyce) and more.

[Zora Neale Hurston's Their Eyes Were Watching God](#) - Harold Bloom 2009

Discusses the writing of *Their eyes were watching God* by Zora Neale Hurston. Includes critical essays on the work and a brief biography of the author.

Their Eyes Were Watching God - Zora Neale Hurston 2017-12-30

"A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don't know how to live properly." --Zadie Smith One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years--due largely to initial audiences' rejection of its strong black female protagonist--Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

[New Essays on Their Eyes Were Watching God](#) - Michael Awkward 1990

An analysis of the literary values of Hurston's novel, as well as its reception--from largely dismissive reviews in 1937, through a revival of interest in the 1960s and its recent establishment as a major American novel.

[Sus ojos miraban a Dios](#) - Zora Neale Hurston 1995

Teacher CyberGuide: Their Eyes Were Watching God -

Priscilla Tedesco developed a Teacher CyberGuide on self-discovery, based on "*Their Eyes Were Watching God*," by African-American writer Zora Neale Hurston (1903-1960). The San Diego County Office of Education provides the CyberGuide, which is an online supplementary instructional unit centered on a core work of literature, created as part of the Schools of California Online Resources for Education (SCORE) program. Each unit includes the objectives, student activities, and teacher-selected Web sites. This unit is intended for use with high school students.

[Zora Neale Hurston's Their Eyes Were Watching God](#) - Harold Bloom 1999

-- Presents the most important 20th-century criticism on major works from *The Odyssey* through modern literature-- The critical essays reflect a variety of schools of criticism-- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index Copyright © Libri GmbH. All rights reserved.

Critical Insights: Their Eyes Were Watching God - Robert C. Evans 2020-12

Zora Neale Hurston's *Their Eyes Were Watching God*, although well received in its own day, was largely forgotten until the 1970s. The same thing was true of its author, who died in abject poverty. Fortunately, both this novel and most of Hurston's other works were eventually rediscovered, and *Their Eyes* is now seen as one of the most important books in twentieth-century American literature. This volume explores the book from numerous and diverse perspectives, including race, gender, and class; place it in a variety of historical and intellectual contexts; and give full attention to its remarkable artistry.

Their eyes were watching God - Zora Neale

Hurston 2018-02-27

YES EditionFair and long-legged, independent and articulate, Janie Crawford sets out to be her own person -- no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.BYYESEditoreZ

Approaches to Teaching Hurston's Their Eyes Were Watching God and Other Works - John Wharton Lowe 2009-01-01

Zora Neale Hurston emerged as a celebrated writer of the Harlem Renaissance, fell into obscurity toward the end of her life, yet is now recognized as a great American author. Her novel *Their Eyes Were Watching God* is popular among general readers and is widely taught in universities, colleges, and secondary schools. A key text of African American and women's literature, it has also been studied by scholars interested in the 1930s, small-town life, modernism, folklore, and regionalism, and it has been viewed through the lenses of dialect theory, critical race theory, and transnational and diasporan studies. Considering the ubiquity of Hurston's work in the nation's classrooms, there have been surprisingly few book-length studies of it. This volume helps instructors situate Hurston's work against the various cultures that engendered it and understand her success as short story writer, playwright, novelist, autobiographer, folklorist, and anthropologist. Part 1 outlines Hurston's publication history and the reemergence of the author on the literary scene and into public consciousness. Part 2 first concentrates on various approaches to teaching *Their Eyes*, looking at Hurston's radical politics and use of folk culture and dialect; contemporary reviews of the novel, including contrary remarks by Richard Wright; Janie's search for identity in Hurston's all-black hometown, Eatonville; and the central role of humor in the novel. The essays in part 2 then take up Hurston's other, rarely taught novels, *Jonah's Gourd Vine*, *Moses, Man of the Mountain*, and *Seraph on the Suwanee*. Also examined here are Hurston's anthropological works, chief among them *Mules and Men*, a staple for many years on American folklore syllabi, and *Tell My Horse*, newly reconsidered in Caribbean and postcolonial studies.

[A Reader's Guide to Zora Neale Hurston's Their Eyes Were Watching God](#) - Laura Baskes Litwin

2010-01-01

"An introduction to Zora Neale Hurston's novel *Their Eyes Were Watching God* for high school students, which includes biographical background on the author, explanations of various literary devices and techniques, and literary criticism for the novice reader"--Provided by publisher.

Zora Neale Hurston's Their Eyes Were Watching God - Cheryl A. Wall 2000

The rediscovery of Zora Neale Hurston's *Their Eyes Were Watching God*, first published in 1937 but subsequently out-of-print for decades, marks one of the most dramatic chapters in African-American literature and Women's Studies. Its popularity owes much to the lyricism of the prose, the pitch-perfect rendition of black vernacular English, and the memorable characters--most notably, Janie Crawford. Collecting the most widely cited and influential essays published on Hurston's classic novel over the last quarter century, this Casebook presents contesting viewpoints by Hazel Carby, Henry Louis Gates, Jr., Barbara Johnson, Carla Kaplan, Daphne Lamothe, Mary Helen Washington, and Sherley Anne Williams. The volume also includes a statement Hurston submitted to a reference book on twentieth-century authors in 1942. As it records the major debates the novel has sparked on issues of language and identity, feminism and racial politics, *A Casebook* charts new directions for future critics and affirms the classic status of the novel.

A Study Guide for Zora Neale Hurston's Their Eyes Were Watching God - Gale, Cengage Learning 2015-09-24

A Study Guide for Zora Neale Hurston's "*Their Eyes Were Watching God*," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Their Eyes Were Watching God - Zora Neale Hurston 2022-09

Their Eyes Were Watching God is a 1937 novel by American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance, and Hurston's best known work. The novel

explores main character Janie Crawford's "ripening from a vibrant, but voiceless, teenage girl into a woman with her finger on the trigger of her own destiny."

CliffsNotes on Hurston's *Their Eyes Were Watching God* - Megan E. Ash 2011-05-18

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on *Their Eyes Were Watching God*, you discover the work of one of the 20th century's first African-American female authors—Zora Neale Hurston. In the novel, Janie Crawford returns to her hometown in Florida and relates to her friend Pheoby the tragic story of her 40-year search for love and respect. Chapter summaries and commentaries take you through Janie's journey, and critical essays give you insight into the novel's themes and structure, as well as Hurston's use of figurative language and dialect. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Zora Neale Hurston A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Their Eyes Were Watching God - Zora Neale Hurston 2020-06-16

A PBS Great American Read Top 100 Pick, the book is considered a classic in Harlem Renaissance . The novel traces the journey of its main character Janie Crawford's "ripening from a vibrant, but voiceless, teenage girl into a woman with her finger on the trigger of her own destiny." *Their Eyes Were Watching God* - Zora Neale Hurston

Tell My Horse - Zora Neale Hurston 2009-10-13
"Strikingly dramatic, yet simple and unrestrained . . . an unusual and intensely interesting book richly packed with strange information." —New York Times Book Review Based on Zora Neale Hurston's personal experiences in Haiti and

Jamaica, where she participated as an initiate rather than just an observer of voodoo practices during her visits in the 1930s, this travelogue into a dark world paints a vividly authentic picture of the ceremonies, customs, and superstitions of voodoo.

Domestic Abuse in the Novels of African American Women - Heather Duerre Humann 2014-05-23

The literary tradition begun by Zora Neale Hurston in the 1930s has since flourished and taken new directions with a diverse body of fiction by more contemporary African-American women writers. This book examines the treatment of domestic violence in Hurston's *Their Eyes Were Watching God*, Gayl Jones's *Corregidora*, Gloria Naylor's *The Women of Brewster Place* and *Linden Hills*, Alice Walker's *The Color Purple*, Toni Morrison's *The Bluest Eye* and *Love*, Terry McMillan's *Mama* and *A Day Late and a Dollar Short*, and Octavia Butler's *Seed to Harvest*. These novels have given voice to oppressed and abused women. The aims of this work are threefold: to examine how female African American novelists portray domestic abuse; to outline how literary depictions of domestic violence are responsive to cultural and historical forces; and to explore the literary tradition of novels that deal with domestic abuse within the African American community.

Women's Issues in Zora Neale Hurston's *Their Eyes Were Watching God* - Gary Wiener 2012-05-03

This compelling volume examines Zora Neale Hurston's life and writings, with a specific look at key ideas related to *Their Eyes Were Watching God*. Essays discuss a variety of topics, including whether the novel can be viewed as an example for all women, whether it still relevant today, and whether it proves that romantic fantasies cannot last. The book also explores contemporary perspectives on women's issues, such as the idea of women creating their own model of a female hero and the impact of white stereotypes on modern black women.

A Teacher's Guide to *Their Eyes Were Watching God* - Zora Neale Hurston 2014-06-24

A leading novel in the canon of African American literature—this free teaching guide for *Their Eyes Were Watching God* by Zora Neale Hurston is designed to help you put the new Common Core

State Standards into practice. "A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don't know how to live properly."—Zadie Smith One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African American literature.

Feminist Issues in Literary Scholarship - Shari Benstock 1987

..". an important and valuable collection... the essays are at the cutting edge of post modernism." -- Maggie Humm, *Women's Studies International Forum* "This well-written, carefully edited anthology provides an excellent overview of the thicket of contemporary feminist literary theory... No library should be without it." -- Kathryn Allen Rabuzzi, *Syracuse University, Religious Studies Review* "In all, this is a rich and varied collection." -- *Journal of Modern Literature* Explores the aesthetic and political issues inherent in feminist critical theory and practice. Contributors include Shari Benstock, Elaine Showalter, Nina Baym, Paula A. Treichler, Jane Marcus, Josephine Donovan, Judith Kegan Gardiner, Judith Newton, Lillian S. Robinson, Nina Auerbach, Elizabeth Fox-Genovese, Hortense J. Spillers, and Susan Stanford Friedman.

Critical Companion to Zora Neale Hurston - Sharon Lynette Jones 2009

"Zora Neale Hurston, one the first great African-American novelists, was a major figure in the Harlem Renaissance and an inspiration for future generations of writers. Widely studied in high school literature courses, her novels are admired for their depiction of southern African-American culture and their strong female characters." "Critical Companion to Zora Neale Hurston is a reliable and up-to-date resource for high school and college-level students, providing information on Hurston's life and work. This new volume covers all her writings, including her classic novel *Their Eyes Were Watching God*, her landmark

works of folklore and anthropology, and her shorter works, such as "The Gilded Six-Bits." Detailed entries on Hurston's life and related people, places, and topics round out this comprehensive guide."--BOOK JACKET.

***Their Eyes Were Watching God* - Zora Neale Hurston 2009-03-17**

A PBS Great American Read Top 100 Pick "A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don't know how to live properly." —Zadie Smith One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

African American Vernacular English and Its Use in "Their Eyes Were Watching God" by Zora Neale Hurston - Leonie Weißweiler 2016-09-15

Pre-University Paper from the year 2014 in the subject English Language and Literature Studies - Linguistics, grade: 15, language: English, abstract: African American English (AAVE) was first brought to the attention of linguists when in the 1960s, the government realised that African American (AA) children from urban ghettos were worse in school than white pupils. To counteract this, it financed compensation programmes in which AA children should be taught Standard English (SE) "by means of structural drills and techniques adopted from foreign language learning." When this approach failed, linguists suggested that AA children only spoke a different dialect than white children and that consequently, it would be necessary to teach them SE as an additional dialect. However, this approach also failed because the failure of AA children in school seems to be a result of a cultural and social divide between AA and white American society, of which separate dialects of English are only a symptom. It will therefore be the aims of this paper to prove this belief wrong and prove that AAVE is indeed a rule-governed

language, to investigate its origins and its use in Zora Neale Hurston's most famous novel, *Their Eyes Were Watching God*.

[Understanding Zora Neale Hurston's *Their Eyes Were Watching God*](#) - Neal Lester 1999-10-30

Zora Neale Hurston's *Their Eyes Were Watching God* highlights the vitality of African American culture. This casebook demonstrates how African Americans fashioned themselves individually and collectively to combat racism, classism, and sexism. With provocative documents that contextualize the complex issues of the novel, Lester provides an excellent resource for students and teachers first approaching the excitement and cultural flavor that define Hurston's novels. The casebook is an encyclopedia of African American folk culture that simultaneously presents historical, political, and social commentary on the relationships between men and women and between blacks and whites in America. Documents include interviews with people living in the South at the time of the novel's publication, poetry, rap, folktales, and sermons. Also included are original materials on ebonics, minstrel songs, the blues tradition, the novel in theatrical and dance performance, and materials on Hurston's hometown of Eatonville, Florida.

Zora Neale Hurston - Harold Bloom 2009
Presents a biography of American author Zora Neale Hurston along with critical views of her work.

[Their Eyes Were Watching God: An Instructional Guide for Literature](#) - Jennifer Kroll 2015-01-01

This instructional guide encourages students to explore and analyze this classic novel through lessons that are fun and challenging. With various methods for assessing comprehension, this invaluable classroom resource offers strategies for cross-curricular activities as students build an in-depth understanding of complex literature. Text-dependent questions help students analyze the book by using higher-order thinking skills, and activities require students to use textual evidence as they revisit passages for deeper critical analysis. Through close reading and text-based vocabulary practice, this tool will guide teachers in a rich and deep exploration of the text with ways to add rigor with complex literature.

Unrelated Kin - Gwendolyn Etter-Lewis

2021-12-16

This groundbreaking book presents conceptual, theoretical and applied research on women's life histories. The authors fulfill two needs: they provide a collection of essays that grapple with controversial issues in the study of life history, and they present many narratives from women of color, the majority collected and interpreted by women of color. The individual chapters offer a variety of voices linked by a philosophical and political orientation that places women of color at the center of scholarly inquiry rather than at the periphery. Ultimately, readers find in this text innovative ways of reconceptualizing the complexities of women's lives.

Summary and Analysis of *Their Eyes Were Watching God* - Worth Books 2017-05-02

So much to read, so little time? This brief overview of *Their Eyes Were Watching God* tells you what you need to know—before or after you read Zora Neale Hurston's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *Their Eyes Were Watching God* includes: Historical context Cast of characters Chapter-by-chapter overviews Character analysis Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *Their Eyes Were Watching God* by Zora Neale Hurston: *Their Eyes Were Watching God* is storytelling at its soulful and powerful best. Published nearly a century ago, this classic novel remains unequivocally woven into the fabric of our country's rich African American heritage, culture, and history. A passionate tribute to the strength and perseverance of the human heart, Zora Neale Hurston's tale of one woman's journey to self-actualization and unconditional love at the dawn of the twentieth century is filled with melodic voices and memorable characters, and resonates with symbolism in every chapter. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Wrapped in Rainbows - Valerie Boyd 2003

Traces the career of the influential African-American writer, citing the historical backdrop of her life and work while considering her

relationships with and influences on top literary, intellectual, and artistic figures.

Their Eyes Were Watching God - Zora Neale Hurston 1991

Janie Crawford, a Southern Black woman in the 1930's, journeys from being a free-spirited girl to a woman of independence and substance.

Their Eyes Were Watching God: GOLD ANNIVERSARY EDITION - Zora Neale Hurston 2018-06-22

GOLD ANNIVERSARY EDITION Their Eyes Were Watching God is a 1937 novel and the best known work by African-American writer Zora Neale Hurston. The novel narrates main

character Janie Crawford's "ripening from a vibrant, but voiceless, teenage girl into a woman with her finger on the trigger of her own destiny." As a young woman, who is fair-skinned with long hair, she expects more out of life, but comes to realize that people must learn about life 'fuh theyselves' (for themselves), just as people can only go to God for themselves. Set in central and southern Florida in the early 20th century, the novel was initially poorly received, but today, it has come to be regarded as a seminal work in both African-American literature and women's literature. TIME included the novel in its 2005 list of the 100 best English-language novels published since 1923.