

# 1 El Libro De La Oscuridad La Bella Salvaje Roca

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**The Book of the Damned** - Charles Fort 2020-09-28

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

**Twilight** - Stephenie Meyer 2009-02-26

When 17 year old Isabella Swan moves to Forks, Washington to live with her father she expects that her new life will be as dull as the town. But in spite of her awkward manner and low expectations, she finds that her new classmates are drawn to this pale, dark-haired new girl in town. But not, it seems, the Cullen family. These five adopted brothers and sisters obviously prefer their own company and will make no exception for Bella. Bella is convinced that Edward Cullen in particular hates her, but she feels a strange attraction to him, although his hostility makes her feel almost physically ill. He seems determined to push her away - until, that is, he saves her life from an out of control car. Bella will soon discover that there is a very good reason for Edward's coldness. He, and his family, are vampires - and he knows how dangerous it is for others to get too close.

**The Adventures of Tom Sawyer Illustrated** - Mark Twain 2020-11-10

"The *Adventures of Tom Sawyer* by Mark Twain is an 1876 novel about a young boy growing up along the Mississippi River. It is set in the 1840 in the fictional town of St. Petersburg, inspired by Hannibal, Missouri, where Twain lived as a boy. In the novel Tom Sawyer has several adventures, often with his friend Huckleberry Finn. Originally a commercial failure, the book ended up being the best selling of any of Twain's works during his lifetime. Though overshadowed by its sequel, *Adventures of Huckleberry Finn*, the book is by many considered a masterpiece of American literature, and was one of the first novels to be written on a typewriter."

**The Power of Now** - Eckhart Tolle 2010-10-06

To make the journey into the Now we will need to leave our analytical mind and its false created self, the ego, behind. From the very first page of Eckhart Tolle's extraordinary book, we move rapidly into a significantly higher altitude where we breathe a lighter air. We become connected to the indestructible essence of our Being, "The eternal, ever present One Life beyond the myriad forms of life that are subject to birth and death." Although the journey is challenging, Eckhart Tolle uses simple language and an easy question and answer format to guide us. A word of mouth phenomenon since its first publication, *The Power of Now* is one of those rare books with the power to create an experience in readers, one that can radically change their lives for the better.

**Marina** - Carlos Ruiz Zafon 2013-09-26

'Fifteen years on, the remembrance of that day has returned to me. I have seen that boy wandering through the mist of the railway station, and the name of Marina has flared up again like a fresh wound. We all have a secret buried under lock and key in the attic of our soul. This is mine...' In May 1980, 15-year-old Óscar Draí suddenly vanishes from his boarding school in the old quarter of Barcelona. For seven days and nights no one knows his whereabouts... His story begins in the heart of old Barcelona, when he meets Marina and her father German Blau, a portrait painter. Marina takes Óscar to a cemetery to watch a macabre ritual that occurs on the fourth Sunday of each month. At 10 a.m.

precisely a coach pulled by black horses appears. From it descends a woman dressed in black, her face shrouded, wearing gloves, holding a single rose. She walks over to a gravestone that bears no name, only the mysterious emblem of a black butterfly with open wings. When Óscar and Marina decide to follow her they begin a journey that will take them to the heights of a forgotten, post-war Barcelona, a world of aristocrats and actresses, inventors and tycoons; and a dark secret that lies waiting in the mysterious labyrinth beneath the city streets. Carlos Ruiz Zafón was born in Barcelona and is the author of seven novels including *THE SHADOW OF THE WIND*. He is one of the world's most read and best-loved writers. His work has been translated into more than 40 languages and published around the world, garnering numerous international prizes and reaching millions of readers. He divides his time between Barcelona and Los Angeles.

**Manhattan Transfer** - John Dos Passos 1925

SC-SPCOLL (copy 1): From the James and Margaret Beveridge Fonds.

**One Hundred Years of Solitude** - Gabriel García Márquez 2022-10-11

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

**In the Time of the Butterflies** - Julia Alvarez 2010-01-12

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

**Four Tales** - Philip Pullman 2019-07-04

*The Firework Maker's Daughter* I Was A Rat! *Clockwork The Scarecrow* and *His Servant* A devilish inventor, a girl who must face a Fire Fiend, a scarecrow brought to life by a bolt of lightning, and a boy who can only say the words 'I Was a Rat!' . . . Drawing on the rich tradition of fairytales, these are four incredible stories that will obsess and enchant readers. Includes a prologue and epilogue from the uniquely talented Philip Pullman, author of *His Dark Materials*

**The Iron Flower** - Laurie Forest 2018-09-18

The New York Times bestselling series! Dark forces are on the rise in this sweeping sequel to *The Black Witch* by critically acclaimed author Laurie Forest. Elloren Gardner and her friends were only seeking to right a few wrongs when they rescued a Selkie and freed a military dragon. The last thing they expected was to be thrust into a realm-wide underground resistance against Gardnerian conquest. While the Resistance fights the harsh rulings of the Mage Council, Gardnerian

soldiers descend upon the University...led by none other than Lukas Grey, now commander of the nearby military base. Though Elloren tries to keep him at arm's length, Lukas is determined to tie himself to her, convinced that she's the heir to the power of the Black Witch, a legacy that will decide the future of Erthia. As his magic calls to her, Elloren finds it more and more difficult to believe she's truly powerless, as her uncle always claimed. Critics are raving about Laurie Forest's incredible debut, *The Black Witch*: "Forest uses a richly imagined magical world to offer an uncompromising condemnation of prejudice and injustice."

—Booklist, starred review "Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia." —Publishers Weekly, starred review "This briskly paced, tightly plotted novel enacts the transformative power of education, creating engaging characters set in a rich alternative universe with a complicated history that can help us better understand our own."

—Kirkus Reviews, starred review *Books in The Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand The Demon Tide Wandfasted (ebook novella)\* Light Mage (ebook novella)\** \* Also available in print in *The Rebel Mages* anthology

**A Beautiful Young Woman** - Julián López 2017-11-14

"A moving story . . . powerful, celebratory, and loving." —Laura Cardona, *La Nación* Set in the midst of Argentina's military dictatorship, a poignant and evocative debut novel about family, political violence, and the consequences of dissidence As political violence escalates around them, a young boy and his single mother live together in an apartment in Buenos Aires—which has recently been taken over by Argentina's military dictatorship. When the boy returns home one day to find his mother missing (or "disappeared"), the story fractures, and the reader encounters him fully grown, consumed by the burden of his loss, attempting to reconstruct the memory of his mother. By leaping forward in time, the boy—now a man—subtly gives shape to his mother's activism, and in the process recasts the memories from his childhood. The result is a stylistically masterful and deeply moving novel marking the English-language debut of one of Argentina's most promising writers.

**The Shadow of the Wind** - Carlos Ruiz Zafon 2014-09-24

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

*Twin Daggers* - MarcyKate Connolly 2020-08-25

"A taut, emotionally arresting fantasy." —Kirkus In this first book of a YA fantasy duology, magic-wielding spies and twin sisters Aissa and Zandria want nothing more than to take revenge on the society that conquered their people ... but for Aissa, completing her mission could mean choosing between Zandria's freedom and saving the life of a sworn enemy who has stolen her heart. *Twin Daggers* is: a fantasy spin on *Romeo and Juliet*, filled with forbidden love and dangerous stakes an action and adventure page-turner featuring a strong female protagonist perfect for fans of Elly Blake, Sabaa Tahir, and Sarah J. Maas Aissa's life is a web of carefully constructed lies. By day, she and her sister Zandra play the role of normal young Technocrats eager to fulfill the duties of their new apprenticeships. By night, they work for the Magi's spy

organization, which seeks to overthrow the Technocrats who subjugated their people. Soon Aissa is given her greatest mission: find and kidnap the heir to the Technocrat throne, who is rumored to be one of the Heartless—a person born without a working heart who survives via a mechanical replacement—and has been hidden since birth. Aissa has never been one to turn down an assignment, even if the hunt is complicated by a kind Technocrat researcher who is determined to find a cure for the Heartless. But when Zandria is captured, Aissa will do anything to get her sister back. Even if it means abandoning all other loyalties ... and risking everything by trusting the enemy.

*Spring-Heeled Jack* - Philip Pullman 2018-06-07

A fun, thriller of an adventure told in words and pictures from master storyteller, Philip Pullman, including beautiful cover illustration by Peter Bailey and sumptuous illustrations throughout by David Mostyn. Rose and Lily and their little brother Ned live in an orphanage - a terrible place, where the porridge is thin and cold, and nobody smiles. One dark and stormy night, they decide enough is enough, and they run away. But hiding in the shadows, as they make their way through the dangerous back streets of London, is Mack the Knife: the most villainous of villains . . . Hiding above the streets, leaping through the air, is Spring-Heeled Jack. He dresses like the devil and his name creates shivers in people, but he is ready for action against the evil-doers and scallywags of the city's dark streets - Mack the Knife included - and he might just be able to save the orphans.

*Tower of Babylon* - Ted Chiang 2016-05-04

A Vintage Shorts "Short Story Month" Selection Together with a crew of other miners and cart-pullers, Hillalum is recruited to climb the Tower of Babylon and unearth what lies beyond the vault of heaven. During his journey, Hillalum discovers entire civilizations of tower-dwellers on the tower—there are those who live inside the mists of clouds, those who raise their vegetables above the sun, and those who have spent their lives under the oppressive weight of an endless, white stratum at the top of the universe. "Tower of Babylon" is a rare gem—a winner of the prestigious Nebula award, the first story Ted Chiang ever published, and the brilliant opening piece to Chiang's much-lauded first collection, *Stories of Your Life and Others*, which is soon to be a major motion picture starring Amy Adams. An ebook short.

**El libro de la oscuridad** - Philip Pullman 2017-12-06

Philip Pullman regresa al mundo de *La Materia Oscura* con esta maravillosa primera entrega de su nueva serie. Malcolm Polstead, un joven adolescente de once años, y su daimonion Asta viven con sus padres muy cerca de Oxford. Al otro lado del río Támesis (en el que Malcolm navega habitualmente utilizando su amada canoa, un bote con el nombre de *La Bella Salvaje*) está la abadía de Godstow, habitada por las monjas de la región. Malcolm descubrirá que ellas tienen un huésped muy especial, una niña con el nombre de Lyra Belacqua. La crítica ha dicho... «En algunas ocasiones surgen autores que son capaces de alterar la imaginación de generaciones enteras. Lewis Carroll, C.S. Lewis y Tolkien fueron algunos de ellos. Philip Pullman sin duda también lo es.» *The New Statesman*

**The Divine Comedy (illustrated)** - Dante Alighieri 2021-01-08

*The Divine Comedy* (La Divina Commedia) by Dante Alighieri A "comedy", that became a "divine book" for ancestors, is one of the greatest works of art known to the world. It is an encyclopedia of "moral, natural, philosophical and theological" knowledges, a tremendous synthesis of the feudal catholic ideology and the same tremendous epiphany that spread during the new culture times. A great poetic genius of the author put this comedy above the era and made it a legacy of centuries. Illustrated by Olena Odarych.

**Thus Spake Zarathustra** - Friedrich Wilhelm Nietzsche 2003

*Zarathustra* was Nietzsche's masterpiece, the first comprehensive statement of his mature philosophy, and the introduction of his influential and well-known (and misunderstood) ideas including the "overman" or "superman" and the "will to power." It is also the source of Nietzsche's famous (and much misconstrued) statement that "God is dead." Though this is essentially a work of philosophy, it is also a masterpiece of literature, a cross between prose and poetry. A considerable part and parcel of Nietzsche's genius is his ability to make his language dance, and this is what becomes extraordinarily difficult to translate. It has been almost 40 years since Hollingdale's version for Penguin and almost 50 since Kaufmann's. However, anyone who appreciates the German original knows that these translations are merely adequate. While earlier translators have smoothed out the rough edges, cut corners and sometimes omitted troublesome passages outright, this one honors and respects the original as no other. Kaufmann



and others are guilty of the deplorable tendency to "improve" on the original. Much is lost by this means, to say nothing of the interior rhythms, the grace notes, the not always graceful but omnipresent and striking puns and wordplays. And in not a few instances the current translation improves on Kaufmann's use of English or otherwise clarifies what Nietzsche is really saying

**The Grand Inquisitor** - Fyodor Dostoevsky 2021-12-06

'The Grand Inquisitor' is a short story that appears in one of Dostoevsky's most famous works, 'The Brothers Karamazov', but it is often read independently due to its standalone story and literary significance. In the tale, Jesus comes to Seville during the Spanish Inquisition and performs miracles but is soon arrested and sentenced to be burned. The Grand Inquisitor informs Jesus that the church no longer needs him as they are stronger under the direction of Satan. 'The Grand Inquisitor' is incredibly interesting and compelling for its philosophical discussion about religion and the human condition. The main debate put forth in the poem is whether freedom or security is more important to mankind, as an all-powerful church can provide safety but requires its followers to abandon their free will. This tale remains remarkably influential among philosophers, political thinkers, and novelists from Friedrich Nietzsche and Noam Chomsky to David Foster Wallace and beyond. Dostoevsky's writing is both inventive and provocative in this timeless story as the reader is free to come to their own conclusions. 'The Grand Inquisitor' should be read by anyone interested in philosophy or politics. Fyodor Dostoevsky (1821-1881) was a famous Russian writer of novels, short stories, and essays. A connoisseur of the troubled human psyche and the relationships between the individuals, Dostoevsky's oeuvre covers a large area of subjects: politics, religion, social issues, philosophy, and the uncharted realms of the psychological. He is most famous for the novels 'Crime and Punishment', 'The Idiot', and 'The Brothers Karamazov'. James Joyce described Dostoevsky as the creator of 'modern prose' and his literary legacy is influential to this day as Dostoevsky's work has been adapted for many movies including 'The Double' starring Jesse Eisenberg.

*Love in the Time of Cholera* - Gabriel García Márquez 2014-10-15

INTERNATIONAL BESTSELLER • "A love story of astonishing power" (Newsweek), the acclaimed modern literary classic by the beloved Nobel Prize-winning author In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

*La bella salvaje* - Philip Pullman 2017-11-09

Philip Pullman regresa al mundo de La Materia Oscura con esta maravillosa primera entrega de su nueva serie.

**The Shining** - Stephen King 2008-06-24

#1 NEW YORK TIMES BESTSELLER • Before Doctor Sleep, there was The Shining, a classic of modern American horror from the undisputed master, Stephen King. Jack Torrance's new job at the Overlook Hotel is the perfect chance for a fresh start. As the off-season caretaker at the atmospheric old hotel, he'll have plenty of time to spend reconnecting with his family and working on his writing. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

**Les Misérables** - Victor Hugo 2020-02-09

In 1815 M. Charles François Bienvenu Myriel was Bishop of D--. He was a man of about seventy-five years of age, and had held the see of D-- since 1806. Although the following details in no way affect our narrative, it may not be useless to quote the rumors that were current about him at the moment when he came to the diocese, for what is said of men, whether it be true or false, often occupies as much space in their life, and especially in their destiny, as what they do. M. Myriel was the son of a councillor of the Aix Parliament. It was said that his father, who intended that he should be his successor, married him at the age of eighteen or twenty, according to a not uncommon custom in parliamentary families. Charles Myriel, in spite of this marriage (so people said), had been the cause of much tattle. He was well built, though of short stature, elegant, graceful, and witty; and the earlier part of his life was devoted to the world and to gallantry. The Revolution came, events hurried on, and the parliamentary families, decimated and hunted down, became dispersed. M. Charles Myriel emigrated to Italy in

the early part of the Revolution, and his wife, who had been long suffering from a chest complaint, died there, leaving no children. What next took place in M. Myriel's destiny? Did the overthrow of the old French society, the fall of his own family, and the tragic spectacles of '93, more frightful perhaps to the emigrés who saw them from a distance with the magnifying power of terror, cause ideas of renunciation and solitude to germinate in him? Was he, in the midst of one of the distractions and affections which occupied his life, suddenly assailed by one of those mysterious and terrible blows which often prostrate, by striking at his heart, a man whom public catastrophes could not overthrow by attacking him in his existence and his fortune? No one could have answered these questions; all that was known was that when he returned from Italy he was a priest.

**Life in the Argentine Republic in the Days of the Tyrants** - Domingo Faustino Sarmiento 1868

*Treasure Island* -

*Two Crafty Criminals!* - Philip Pullman 2012-05-08

Benny Kaminsky and Thunderbolt Dobney lead a rag-tag gang of neighborhood rowdies. Their territory is the New Cut on London's South Bank—a place bristling with swindlers, bookies, pickpockets, and the occasional policeman. And their aim is to solve crimes. When counterfeit coins start showing up in their neighborhood, Thunderbolt fears his own father may be behind the crime. But his friends devise a way to trap the real culprit. Then the gang takes on the case of some stolen silver. They have just two clues—a blob of wax, and an unusually long match. But even this slippery thief is unmasked by the determined kids of the New Cut. Filled with silly sleuthing, improbable disguises, crazy ruses, and merry mayhem, these stories are action-packed romps from one of the best storytellers ever—Philip Pullman.

**Craft** - Gabriela Herstik 2018-03-15

Infuse a drop of magick into your everyday life. Writer, fashion alchemist and modern witch, Gabriela Herstik, unlocks the ancient art of witchcraft so that you can find a brand of magick that works for you. From working with crystals, tarot and astrology, to understanding sex magick, solstices and full moons; learn how to harness energy, unleash your inner psychic and connect with the natural world. Full of spells and rituals for self-care, new opportunities and keeping away toxic energy, Craft is the essential lifestyle guide for the modern woman who wants to take control and reconnect with herself. After all, empowered women run the world (and they're probably witches).

*LEAVES OF GRASS* - WALT WHITMAN 1892

*Heatherley* - Flora Thompson 1998

*The Myth of Capitalism* - Jonathan Tepper 2018-11-20

The Myth of Capitalism tells the story of how America has gone from an open, competitive marketplace to an economy where a few very powerful companies dominate key industries that affect our daily lives. Digital monopolies like Google, Facebook and Amazon act as gatekeepers to the digital world. Amazon is capturing almost all online shopping dollars. We have the illusion of choice, but for most critical decisions, we have only one or two companies, when it comes to high speed Internet, health insurance, medical care, mortgage title insurance, social networks, Internet searches, or even consumer goods like toothpaste. Every day, the average American transfers a little of their pay check to monopolists and oligopolists. The solution is vigorous anti-trust enforcement to return America to a period where competition created higher economic growth, more jobs, higher wages and a level playing field for all. The Myth of Capitalism is the story of industrial concentration, but it matters to everyone, because the stakes could not be higher. It tackles the big questions of: why is the US becoming a more unequal society, why is economic growth anemic despite trillions of dollars of federal debt and money printing, why the number of start-ups has declined, and why are workers losing out.

**The Adventures of Ulysses** - Charles Lamb 1848

*The Plague* - Albert Camus 2020-10-16

The Plague is a novel by Albert Camus, published in 1947, that tells the story from the point of view of an unknown narrator of a plague sweeping the French Algerian city of Oran. The novel presents a snapshot of life in Oran as seen through the author's distinctive absurdist point of view. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear,

isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr Rieux, resist the terror. "Its relevance lashes you across the face."-The Los Angeles Times "A redemptive book, one that wills the reader to believe, even in a time of despair."-The Washington Post

Nineteen Eighty-Four - George Orwell 2021-01-28

Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

Carrie - Stephen King 2008-06-24

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

The Shack - Wm. Paul Young 2017-09-26

After his daughter's murder, a grieving father confronts God with desperate questions -- and finds unexpected answers -- in this riveting and deeply moving #1 NYT bestseller. When Mackenzie Allen Phillips's youngest daughter Missy is abducted during a family vacation, he remains hopeful that she'll return home. But then, he discovers evidence that she may have been brutally murdered in an abandoned shack deep in the Oregon wilderness. Four years later, in this midst of his great sadness, Mack receives a suspicious note that's supposedly from God, inviting him back to that shack for a weekend. Against his better judgment, he arrives on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.

**Women Who Run with the Wolves** - Clarissa Pinkola Estés Phd 1995-08-22

NEW YORK TIMES BESTSELLER • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—The Washington Post Book World Book club pick for Emma Watson's Our Shared Shelf Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

**The Nine Hundred** - Heather Dune Macadam 2020-01-23

'Books such as this are essential: they remind modern readers of events that should never be forgotten' - Caroline Moorehead On March 25, 1942, nearly a thousand young, unmarried Jewish women boarded a train in Poprad, Slovakia. Filled with a sense of adventure and national pride, they left their parents' homes wearing their best clothes and confidently waving good-bye. Believing they were going to work in a factory for a few months, they were eager to report for government service. Instead, the young women-many of them teenagers-were sent to Auschwitz. Their government paid 500 Reichsmarks (about £160) apiece for the Nazis to take them as slave labour. Of those 999 innocent deportees, only a few

would survive. The facts of the first official Jewish transport to Auschwitz are little known, yet profoundly relevant today. These were not resistance fighters or prisoners of war. There were no men among them. Sent to almost certain death, the young women were powerless and insignificant not only because they were Jewish-but also because they were female. Now, acclaimed author Heather Dune Macadam reveals their poignant stories, drawing on extensive interviews with survivors, and consulting with historians, witnesses, and relatives of those first deportees to create an important addition to Holocaust literature and women's history.

The Count of Monte Cristo - Alexandre Dumas 2020-09-28

On the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, the Pharaon from Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the Pharaon, has been built, rigged, and laden at the old Phocée docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering the Pharaon towards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside the Pharaon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

The Color of My Words - Lynn Joseph 2019-12-23

Américas Award Winner "An achingly beautiful story."—Kirkus (starred review) "Eloquent."—Booklist (starred review) "Lovely and lyrical."—School Library Journal This powerful and resonant Américas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. *The Color of My Words* explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.

**The Prince of Mist** - Carlos Ruiz Zafon 2010-05-04

It's wartime, and the Carver family decides to leave the capital where they live and move to a small coastal village where they've recently bought a home. But from the minute they cross the threshold, strange things begin to happen. In that mysterious house still lurks the spirit of Jacob, the previous owners' son, who died by drowning. With the help of their new friend Roland, Max and Alicia Carver begin to explore the strange circumstances of that death and discover the existence of a mysterious being called the Prince of Mist--a diabolical character who has returned from the shadows to collect on a debt from the past. Soon the three friends find themselves caught up in an adventure of sunken ships and an enchanted stone garden--an adventure that will change their lives forever.