

# Wir Konnen Alles Sein Baby Poetry Slam Texte

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*The Kangaroo Chronicles* - Marc-Uwe Kling 2016-05-13

Marc-Uwe lives together with a kangaroo. The kangaroo is a communist and it is really into Nirvana. It's a classical Berlin flat-sharing community, where the deep questions of life are debated: Is lying in a hammock already a kind of passive resistance? Must the Kangaroo place its pouch onto the conveyor belt at the airport security check? Did the Kangaroo really fight for the Vietcong? And why is it addicted to champagne truffles?

*Limassol* - Yishay Sarid 2010

Relieved of his duties as an interrogator after two suspects die, an Israeli secret service agent begrudgingly accepts a new assignment in which he goes undercover as an aspiring novelist to target a wanted terrorist leader, who is the son of a renowned Palestinian poet.

*Keine Ahnung, was für immer ist* - Julia Engelmann 2020-09-21

Poesie, die das Herz berührt – von Nr.1-Bestsellerautorin Julia Engelmann. »Ich liege auf dem Dach und zähle meine Sterne, manchmal strecke ich kurz die Arme aus. Dann pflück ich mir ein paar, greif einfach raus in sphärisch weite Ferne, endlich hört das Warten wieder auf.« Gefühlvoll

und berührend schreibt Bestsellerautorin Julia Engelmann in ihrem neuen Gedichtband über die Suche nach Glück, Liebe und Zuhause und die kleinen und großen Fragen, die unser Leben bestimmen: was uns glücklich macht, wo wir hingehören, welchen Weg wir gehen wollen, was wir loslassen, was bleibt. Ihre Texte versprühen Lebensfreude und machen Mut: Das Universum steckt voller Möglichkeiten, und »vielleicht sind wir ein bisschen für immer« ... Wunderschöne Gedichte, liebevoll von der Autorin selbst illustriert.

*The Bilingual Reform* - Wolfgang Butzkamm 2009

**Nobody Told Me** - Hollie McNish 2016-02-04

'This book should be required reading for anyone thinking of having a baby, or even anyone who knows someone who is thinking of having a baby' Scotland on Sunday 'Fascinating and honest' Mumsnet 'Like talking to a friend' Observer Winner of the Ted Hughes Award for New Work in Poetry There were many things that Hollie McNish didn't know before she was pregnant. How her family and friends would react; that Mr Whippy would be off the menu; how quickly ice can melt on a stomach. These

were on top of the many other things she didn't know about babies: how to stand while holding one; how to do a poetry gig with your baby as a member of the audience; how drum'n'bass can make a great lullaby. And that's before you even start on toddlers. But Hollie learned. And she's still learning, slowly. *Nobody Told Me* is a collection of poems and stories; Hollie's thoughts on raising a child in modern Britain, of trying to become a parent in modern Britain, of sex, commercialism, feeding, gender and of finding secret places to scream once in a while.

**Dance Away with Me** - Susan Elizabeth Phillips 2020-06-09

At long last, the legendary New York Times bestselling author returns with a heartfelt novel of womanhood, a wild heart, and the healing power of love. Run, run, as fast as you can! When life throws her one setback too many, midwife and young widow Tess Hartsong takes off for Runaway Mountain. In this small town high in the Tennessee mountains, surrounded by nature, she hopes to outrun her heartbreak and find the solace she needs to heal. But instead of peace and quiet, she encounters an enigmatic artist with a craving for solitude, a fairy-tale sprite with too many secrets, a helpless infant, a passel of curious teens, and a town suspicious of outsiders, especially one as headstrong as Tess. Just as headstrong is Ian North, a difficult, gifted man with a tortured soul—a man who makes Tess question everything. In running away to this new life, Tess wonders— Has she lost herself . . . or has she found her future?

*When Katie Met Cassidy* - Camille Perri 2018-06-19

"A film-ready rom-com about finding love when you least expect it."--Elle  
"My favorite romantic book of recent memory." --Emma Straub "The delightful, sexy, queer rom-com of the summer . . . [with] all the makings of a Nora Ephron classic." --Vogue \*One of NPR's Best Books of 2018\*  
\*One of Washington Post's 50 Notable Works of Fiction in 2018\* From the acclaimed author of *The Assistants* comes another gutsy book about two women who find their lives turned upside down by their unexpected chemistry. When it comes to Cassidy, Katie can't think straight. Katie Daniels, a twenty-eight-year-old Kentucky transplant with a strong set of traditional values, has just been dumped by her fiancé when she finds herself seated across a negotiating table from native New Yorker Cassidy

Price, a sexy, self-assured woman wearing a man's suit. At first neither of them knows what to make of the other, but soon their undeniable connection will bring into question everything each of them thought they knew about sex and love. When *Katie Met Cassidy* is a romantic comedy about gender and sexuality, and the importance of figuring out who we are in order to go after what we truly want. It's also a portrait of a high-drama subculture where barrooms may as well be bedrooms, and loyal friends fill in the spaces absent families leave behind. Katie's glimpse into this wild yet fiercely tightknit community begins to alter not only how she sees the larger world, but also where exactly she fits in.

*The Translation Studies Reader* - Lawrence Venuti 2012

A definitive survey of the most important developments in translation theory and research, with an emphasis on the twentieth century. This new edition includes pre-twentieth century readings and readings from other fields.

**Changers, Book Two** - Allison Glock-Cooper 2016-03-09

*Changers Book Two*: Oryon finds our hero Ethan/Drew on the eve of her second metamorphosis - into Oryon, a skinny African American skater boy with more swagger than he knows what to do with. Enter a mess of trouble from the Changers Council, the closed-minded Abiders, the Radical Changers, and his best friend Audrey - at least she was his best friend when Oryon was Drew - and now, it's complicated. But that's life for Changers, an ancient race of humans who must live out each year of high school as a completely different person. Before next summer, Oryon will learn what it means to be truly loved, scared spitless, and at the centre of a burgeoning national culture war. Most of all, he will learn again how much the eyes of the world try to shape you into what they see - and how only when you resist do you clearly begin to see yourself.

**Keine Ahnung, ob das richtig ist** - Julia Engelmann 2019-10-21

Neue, wunderschöne Gedichte von Nr.-1-Bestsellerautorin Julia Engelmann »Julia Engelmann ist von jetzt auf gleich ein Lebensgefühl geworden.« Huffington Post Mit ihren gefühlvollen Texten begeistert Deutschlands bekannteste Poetry-Autorin Julia Engelmann ein Millionenpublikum. In ihrem neuen Buch schreibt sie berührend über die

kleinen und großen, die stillen und lauten Momente des Lebens, über den Mut, Entscheidungen zu treffen und uns zu fragen, wer wir sein wollen. Ihre ausdrucksstarken, emotionalen Worte über die Suche nach Identität und Glück, über Träume und Sehnsucht reißen mit. Gleichzeitig regen ihre poetischen Zeilen über Kummer und Sorgen zum Nachdenken an und machen Hoffnung. Denn jeder Tag bringt immer auch ein bisschen Glück. Liebevoll von der Autorin illustriert.

*5am Talks* - Josefine Sterling 2021-11-09

sit down, make yourself a warm tea and allow yourself to feel 5am talks is the deep and emotional book of two people who fit together but don't belong together - breakups hurt. Emotionally and in the heart. In this love book for poetry you will find countless poems and quotes that touch your heart "It hittet me like a Truck when you left me. Yesterday by my side, today our worlds collide. I see you wherever i go. To see you date another girl, would break me" - loveletters

Let Them Eat Chaos - Kae Tempest 2016-10-06

SHORTLISTED FOR THE 2017 MERCURY MUSIC PRIZE Let Them Eat Chaos, Kate Tempest's new long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices. Seven neighbours inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and, one by one, we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted, and all, apparently, without hope. Then a great storm breaks over London, and brings them out into the night to face each other - and their last chance to connect. Tempest argues that our alienation from one another has bred a terrible indifference to our own fate, but she counters this with a plea to challenge the forces of greed which have conspired to divide us, and mend the broken home of our own planet while we still have time. Let Them Eat Chaos is a cri de coeur and a call to action, and, both on the page and in Tempest's electric performance, one of the most powerful poetic statements of the year.

**100 Poems** - Til Lindemann 2021-05-06

Till Lindemann is known as the singer and lyricist of the band Rammstein.

But he has also been writing poetry for over 20 years. His short, incisive poems hit the reader directly, surprising and rattling us. The poems circumscribe Till Lindemann's cosmos of themes in constantly new and original variations, often calling to mind traditions of German poetry since Romanticism: Nature. The body. Loneliness. Violence. Love. Evil. Animals. Pain. Beauty. Language. Death. Sex...Till Lindemann plays with the classic poetic forms of verse, folk songs, counting rhymes and ballads, always finding his very own tone, which also includes humor and irony. After *Messer* and *On Quiet Nights* a remarkable new collection of poems-not just for Rammstein fans.

**Looking for Chet Baker** - Bill Moody 2002-03-01

When his friend Ace Buffington vanishes while writing a biography of the late trumpeter Chet Baker, who died mysteriously in 1988, musician Evan Horne turns sleuth to unravel the mystery of Chet Baker's death and to find his missing friend before it is to

**Lass mal an uns selber glauben** - Julia Engelmann 2021-11-09

Seit ihrem Internethit »One Day« fängt Julia Engelmann das Lebensgefühl einer ganzen Generation ein und begeistert ein Millionenpublikum. Ihre berührenden Zeilen über das Leben, die Liebe und die Suche nach dem Glück gehen direkt ins Herz. Dieser Band versammelt die schönsten Gedichte aus ihren ersten sechs Poetry-Büchern und beinhaltet sechs ganz neue Texte. Hits wie »Grapefruit«, »Keine Ahnung, ob das Liebe ist« und »One Day« schenken Hoffnung. Und mitreißend macht Julia Engelmann uns allen Mut, unsere Träume zu verwirklichen und das Leben mit Konfetti zu feiern.

Poetry-Slam-Texte als Lernimpulse - Andreas Fischer 2016-05-23

Wie kann man mit Poetry-Slam-Texten sozioökonomischen Unterricht an Schulen und Berufsschulen gestalten? Neue Impulse für einen originellen Zugang zu Wirtschaftsthemen bietet die Verknüpfung von Slam-Texten mit Lernaufgaben. Der Band präsentiert über 60 Poetry-Slam-Texte, die sich kritisch mit Themen wie Ethik, Nachhaltigkeit und Konsum auseinandersetzen. Dazu machen die Autoren Vorschläge für die didaktische Aufbereitung: von konkreten Aufgaben zu einzelnen Texten bis hin zur Aufforderung, selbst als Slammer aktiv zu werden. Ergänzt

durch einen Beitrag des bekannten Wirtschaftswissenschaftlers Jürgen Freimann.

2022/2023 - 2022-11-07

Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngestiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

*Krautrocksampler* - Julian Cope 1996

### **A Journey Called Home** - Paul Casey 2018

*Tiger's Quest* - Colleen Houck 2011-06-09

Back in Oregon, Kelsey tries to pick up the pieces of her life and push aside her feelings for Ren. But danger lurks around the corner, forcing her to return to India where she embarks on a second quest-this time with Ren's dark, bad-boy brother Kishan, who has also fallen prey to the Tiger's Curse. Fraught with danger, spellbinding dreams, and choices of the heart, TIGER'S QUEST brings the trio one step closer to breaking the spell that binds them.

*Lebensliebe Threesome / One* - Anton Zanker 2019-11-22

Die Gesamtausgabe erscheint in drei Teilen, Band 1, (Threesome-ONE) ist der 1. Band einer dreiteil. Reihe. Der Titel ist IDENTISCH mit dem Inhalt von dem Titel "Selbstliebe". Humanistische Psychologie und Spiritualität gehen hier Hand in Hand. Fragen wie: Was sind die tieferen Gründe für unser Scheitern in Beziehungen, warum sind Beziehungen so herausfordernd, mit welchen Themen müssen wir uns beschäftigen, wenn wir ein selbstliebender Mensch werden wollen, warum wiederholen wir bestimmte Lebensthemen immer wieder, wer wollen wir sein in diesem Leben, was können wir anhand unserer Liebesbiographie an uns selbst als roten Faden erkennen, warum konfrontieren uns Liebespartner mit unseren oftmals ungeliebten Themen, die wir uns manchmal selbst nicht

eingestehen wollen, sind Fragen auf die das Buch konkret Bezug nimmt. Doch auch wenn wir von Beziehungen und Partnerschaften vieles ablesen und über uns erfahren können, die uns gerade unverblümt und schonungslos aufzeigen, wo wir mit uns selbst stehen, die uns wichtige Hinweise über uns selbst geben können, so steht im Mittelpunkt doch unsere eigene Entwicklung, die Beziehung, die wir zu uns selbst haben und entwickeln wollen und durch welche Seelenlandschaften, Herausforderungen und Schattenthemen wir manchmal gehen müssen, um zu unserer eigenen Liebe durchzudringen, die oftmals von vielen verschiedenen mentalen wie emotionalen Schichten überlagert und verschüttet wurde. Das vorliegende Buch wurde über einen Zeitraum von 6 Jahren verfasst, es beginnt anhand der eigenen Verlusterfahrung von Liebe, um dann die eigene Liebe in sich zu erforschen und die tieferen Zusammenhänge herauszuarbeiten, ob etwa Beziehungen unsere Selbstliebe unterstützen oder eher untergraben und umgekehrt, ob sie sogar unsere Liebe zu uns unterstützen können. Haben wir bessere Voraussetzungen, wenn wir eine gesunde Basis zu unserer Liebe zu uns selbst kultivieren und wie wirkt sich das auf unser Beziehungsleben aus?

*Eines Tages, Baby* - Julia Engelmann 2014-05-19

»Eines Tages, Baby, werden wir alt sein, oh Baby, werden wir alt sein und an all die Geschichten denken, die wir hätten erzählen können.« Julia Engelmanns Slam-Beitrag »One Day« hat über Nacht eine Welle der Begeisterung ausgelöst und Millionen Fans im Netz gefunden. Ihre Message, Träume endlich in die Tat umzusetzen, trifft den Nerv der Zeit. Denn in jedem von uns steckt so viel mehr! Und diese mitreißende Energie zeichnet alle Texte in ihrem ersten Buch »Eines Tages, Baby« aus. Mal zart, mal kraftvoll und immer berührend, ruft Julia Engelmann dazu auf, mutig zu sein, das Glück zu suchen und das Leben zu leben, bevor es zu spät ist - »Los!, schreiben wir Geschichten, die wir später gern erzählen.« - Mit Illustrationen von Julia Engelmann

**The Greek Escape** - Karen Swan 2018-07-12

Set on a lush Greek island, *The Greek Escape* by Karen Swan is a Sunday Times bestseller, and the perfect getaway for fans of Victoria Hislop and Santa Montefiore. Before every new beginning, there must be an ending .

. . Running from heartbreak, Chloe Marston leaves her old life in London for a fresh start in New York. Working at a luxury concierge company, she makes other people's lives run perfectly, even if her own has ground to a halt. But a terrible accident forces her to step into a new role, up close and personal with the company's most esteemed and powerful clients. Charismatic Joe Lincoln is one of them and his every wish is her command, so when he asks her to find him a secluded holiday home in the Greek Islands, she sets about sourcing the perfect retreat. But when Tom, her ex, unexpectedly shows up in Manhattan and the stability of her new life is thrown off-balance again, she jumps at the chance to help Joe inspect the holiday house; escaping to Greece will give her the time and space to decide where her future truly lies. Tom is the man she has loved for so long but he has hurt her before – can she give him another chance? And as she draws closer to Joe, does she even want to? As magnetic as he is mysterious, there's an undeniable chemistry between them that she can't resist. But whatever her heart is telling her, she's in over her head – another client's wife has mysteriously disappeared and serious allegations about Joe threaten more than just her happiness. Who can she trust? And will Chloe uncover the truth in time? 'This irresistible story will sweep you right up into its pages and keep you there.' - Heat

**Burnout, Fatigue, Exhaustion** - Sighard Neckel 2017-06-19

This interdisciplinary book explores both the connections and the tensions between sociological, psychological, and biological theories of exhaustion. It examines how the prevalence of exhaustion – both as an individual experience and as a broader socio-cultural phenomenon – is manifest in the epidemic rise of burnout, depression, and chronic fatigue. It provides innovative analyses of the complex interplay between the processes involved in the production of mental health diagnoses, socio-cultural transformations, and subjective illness experiences. Using many of the existing ideologically charged exhaustion theories as case studies, the authors investigate how individual discomfort and wider social dynamics are interrelated. Covering a broad range of topics, this book will appeal to those working in the fields of psychology, sociology, medicine, psychiatry, literature, and history.

The Ice-Cream Makers - Ernest van der Kwast 2017-08

Follows the experiences of Giovanni Talamini, a poet who is torn between his family's and his own needs when he returns to Italy to help run the ice-cream dynasty he left behind years earlier.

**Just One Evil Act** - Elizabeth George 2013-10-15

#1 New York Times bestselling author of *The Punishment She Deserves* Elizabeth George delivers another masterpiece of suspense in her Inspector Lynley series: a gripping child-in-danger story that tests Detective Sergeant Barbara Havers as never before. Barbara is at a loss: Hadiyyah, the daughter of her friend Taymullah Azhar, has been taken by her mother, and Barbara can't really help. Azhar has no legal claim. Just when Azhar is beginning to accept his soul-crushing loss, he gets more shocking news: Hadiyyah has been kidnapped from an Italian marketplace. As both Barbara and her partner, Inspector Thomas Lynley, soon discover, the case is far more complex than a typical kidnapping, revealing secrets that could have far-reaching effects outside of the investigation. With both her job and the life of a little girl on the line, Barbara must decide what matters most and how far she's willing to go to protect it.

Personal Structures - Karlyn de Jongh 2013

Personal Structures presents an ongoing project that deals with questions concerning time, space and existence. This is the second book in the Time. Space. Existence series and involves the personal participation of 46 artists from different parts of the world, in a combination of internationally renowned artists and others whose oeuvre is less known. The concepts time, space and existence are highlighted in very personal ways and from unusual points of view. The many photographs of the artworks and encounters with the artists convey fascinating insights into their being, ideas and work. Seven art projects with established artists centralise their thoughts to a great extent. In addition, the book emphasises two Personal Structures exhibitions that were part of the Venice Biennale in 2011 and 2013. This publication also contains several interviews, artists' statements, and symposium contributions that discuss the theme of this book in detail. Personal Structures was initiated in 2002 by the Dutch artist Rene

Rietmeyer. His observation that even in the most distant places artists are occupied with time, space and existence, led to the idea of bringing several of these artists together in publications, symposia and exhibitions. English and Japanese text.

Caillou Learns to Swim - Sarah Margaret Johanson 2013-04

Caillou's a bit afraid of the big pool and would prefer to stay in the wading pool. But as Daddy teaches him to swim, Caillou soon has lots of fun in the big pool, too. A poster containing fun, interactive activities is also included. Full color. Consumable.

**The Truth About Magic** - Atticus 2019-09-10

The instant New York Times bestseller from the mysterious and romantic poet Atticus, Instagram sensation and author of *Love Her Wild* and the *Dark Between Stars* In his third collection of poems, Atticus takes us on adventure to discover the truth about magic. Through heartbreak and falling in love, looking back and looking inward, he writes about finding ourselves, finding our purpose, and the simple joys of life with grace, wit, and longing. Whether it's drinking wine out of oak barrels, laughing until you cry, dancing in old barns until the sun comes up, or making love on sandy beaches, Atticus reminds us that magic is everywhere—we simply have to look for it.

**The Christmas Promise** - Sue Moorcroft 2016-10-06

'I love all of Sue Moorcroft's books!' Katie Fforde Countdown to Christmas with your new must-have author, as you step into the wonderful world of Ava Bliss. Perfect for fans of Trisha Ashley, Carole Matthews and Katie Fforde.

*Verbundensein* - Kae Tempest 2021-04-18

Kae Tempests erster großer Essay ist zugleich intimes Selbstporträt, hellsichtige Zeitdiagnose und mitreißendes Plädoyer für mehr Selbstsorge, Empathie und Gemeinsinn. Verletzlich und unverstellt erzählt das literarische und musikalische Ausnahmetalent von Ängsten, Rauschzuständen und dem zerstörerischen Wunsch nach Anerkennung – und fragt nach nicht weniger als dem richtigen Leben: Wie erkenne ich meinen Selbstwert in einer Welt, die vor allem auf Gewinn aus ist? Wie könnte eine Gesellschaft aussehen, die nicht von Leistung und

Selbstoptimierung, sondern von Nähe und Miteinander geprägt ist? Wie lässt sich Apathie in Hingabe und Neugier verwandeln? Antworten findet Kae Tempest in einer Politik des Mitgefühls und der schöpferischen Kraft: Wo Einsamkeit und Isolation um sich greifen, können Kunst und Kultur auf besondere Weise gemeinschaftsstiftend wirken und inniges Verbundensein spürbar machen – Verbundensein mit uns selbst, unseren Nächsten und dem gesellschaftlichen Umfeld.

Crimson Frost - Jennifer Estep 2013-01-01

High school gets even harder when there's an evil god on the loose in the New York Times bestselling author's YA urban fantasy novel. My name is Gwen Frost, and I go to Mythos Academy, a school of myths, magic and warrior whiz kids. And now there's also Loki, the evil god I helped set free against my will. On the bright side, I finally got a date with Logan Quinn, the hottest—and deadliest—Spartan at Mythos. But I should have known it was destined to end in disaster. If we'd gotten into a swordfight, or been ambushed by Reapers, I'd have been more prepared. I definitely didn't expect to get arrested mid-sip at the local coffee hangout. I'm accused of purposely helping the Reapers free Loki—and the person leading the charge against me is Linus Quinn, Logan's dad. Now pretty much everyone at school thinks I'm guilty. If I'm going to get out of this mess alive, I'll have to do it myself.

The Lover's Dictionary - David Levithan 2011-01-21

basis, n. There has to be a moment at the beginning when you wonder whether you're in love with the person or in love with the feeling of love itself. If the moment doesn't pass, that's it—you're done. And if the moment does pass, it never goes that far. It stands in the distance, ready for whenever you want it back. Sometimes it's even there when you thought you were searching for something else, like an escape route, or your lover's face. How does one talk about love? Do we even have the right words to describe something that can be both utterly mundane and completely transcendent, pulling us out of our everyday lives and making us feel a part of something greater than ourselves? Taking a unique approach to this problem, the nameless narrator of David Levithan's *The Lover's Dictionary* has constructed the story of his relationship as a

dictionary. Through these short entries, he provides an intimate window into the great events and quotidian trifles of being within a couple, giving us an indelible and deeply moving portrait of love in our time.

**Day-to-Day German Calendar: July - December** - Christine Freudenberg 2016-01-19

PART II: This German exercise calendar covers common vocabulary problems and has been developed over years while working with international students in German classes. The calendar either explains and practices various prefixes of one German verb (lassen: verlassen, hinterlassen, entlassen, nachlassen) or covers different German meanings of one English word that is often misused (to teach = beibringen, unterrichten, lehren). Only the most effective exercises made it to the calendar. It is suited for learners with an intermediate and upper level in German (B1-C1). PART II covers the months July-December.

**Die Welt mit deinen Augen** - Julia Engelmann 2022-08-17

Bezaubernde neue Gedichte von Nr.1-SPIEGEL-Bestsellerautorin Julia Engelmann. »Wenn mir Regenbögen wie Graustufen erscheinen, denk ich daran, wie du gesagt hast: ›Schau dir diese Farben an!‹, und alles wird wieder bunt. Du hast dich gefragt, was bleiben wird: Ich sehe die Welt mit deinen Augen.« In bewegenden Gedichten spürt Julia Engelmann dem Glück und den großen und kleinen Fragen des Lebens nach: Woran denkst du? Wer sind wir? Wie gehen wir mit Neuanfang, Sehnsucht und Veränderung um? Wie finden wir neue Blickwinkel? Aus ihren Versen erklingt die Botschaft: Das Leben ist einzigartig, es gibt so viel Wundervolles zu entdecken, also lass uns gemeinsam um die Sonne fliegen und die Welt mal mit anderen Augen betrachten. Gefühlvolle Poesie, die Mut macht und das Herz berührt – liebevoll von der Autorin selbst illustriert.

**Don't You Forget About Me** - Mhairi McFarlane 2019-09-10

“Don't You Forget About Me is one of those books I couldn't put down. Crackling with energy and wit, I lost count of how many times I laughed out loud. Mhairi McFarlane's voice is as clear as a bell—she makes you laugh, but she also makes you feel. I adore her!” — Sally Thorne  
Internationally bestselling author Mhairi McFarlane delivers a funny,

romantic, heartfelt novel perfect for fans of Josie Silver or Sally Thorne, and anyone who loves Bridget Jones or Fleabag! You always remember your first love... don't you? If there's anything worse than being fired from the worst restaurant in town, it's coming home early to find your boyfriend in bed with someone else. Reeling from the humiliation of a double dumping in one day, Georgina takes the next job that comes her way—bartender in a newly opened pub. There's only one problem: it's run by the guy she fell in love with years ago. And—make that two problems—he doesn't remember her. At all. But she has fabulous friends and her signature hot pink fur coat... what more could a girl really need? Lucas McCarthy has not only grown into a broodingly handsome man, but he's also turned into an actual grown-up, with a thriving business and a dog along the way. Crossing paths with him again throws Georgina's rocky present into sharp relief—and brings a secret from her past bubbling to the surface. Only she knows what happened twelve years ago, and why she's allowed the memories to chase her ever since. But maybe it's not too late for the truth... or a second chance with the one that got away?

Hate List - Jennifer Brown 2009-09-01

For readers of Marieke Nijkamp's *This Is Where It Ends*, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella *Say Something*, another arresting *Hate List* story.

**Hinten ist schon ganz weit weg** - Ina Hellmann 2021-12-20

"Hinten ist schon ganz weit weg" ist die Roadstory mit dem Motto "Familie, Fernweh, Feuerwehr". Diese Familie, das sind Stefan (42), Martha (9), Edda (5) und Ina (41). Und die Feuerwehr, das ist ein Mercedes 608, Baujahr 1980, 89 PS, 6,8 Tonnen - kurz: die maximale Entschleunigung. Zehn Monate lang tingelten wir mit unserer "Dicken" durch Nordamerika und - nein! - wir hatten nicht allmählich genug davon, schon gar nicht am Ende unserer Reise. Unsere Roadstory beginnt mit ganz viel Neugier auf das, was einen wohl hinter der nächsten Kurve erwartet, und endet mit dem innerlichen Sträuben gegen das Ankommen. Kanada und die USA waren für uns - abgesehen von den üblichen Vorurteilen über Holzfellerhemden, übertriebene Freundlichkeit, Waffenfanatikern und Mauerbauern - ein komplett unbeschriebenes Blatt. Doch das Klischee vom Reisen sieht ja vor, dass man unterwegs alle Vorurteile über den Haufen fahren wird, oder nicht?! Aufbruch, Unterwegssein, Ankunft, das sind die Themen dieses Buches, aber es dreht sich auch ganz viel um das Thema "Familie" - und passt damit unweigerlich auch in die Kategorie "Humor", denn ohne den geht es nicht, wenn man mit seinen Liebsten auf weniger als 15 Quadratmetern wohnt. Es sind gesammelte Momente, unvergessliche Begegnungen mit Mensch

und Tier, unzählige Beinahe-Nervenzusammenbrüche und Um-ein-Haar-Katastrophen. Unterwegs aufgeschrieben, zunächst in Form eines Blogs für die Familie und Freunde, später mal für uns und unsere Kinder und jetzt schon mal für alle, die ebenfalls Lust auf eine Auszeit haben - und sei es nur auf dem Sofa.

**Wir können alles sein, Baby** - Julia Engelmann 2015-10-19

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Mit »One Day« gelang Julia Engelmann ein sensationeller Poetry-Slam-Erfolg, der als Internetphänomen Millionen begeisterte und auch als Buch zum Bestseller wurde. Ihr ganz eigener Sound und ihre ganz eigene Sprache sind es, die die Herzen so berühren. In ihrem neuen Buch stellt sie erneut eine stimmungsvolle Playlist poetischer Texte über Träume und Liebe zusammen, über Wünsche und Freisein, aber auch über Loslassen und Traurigkeit. Julia Engelmann schreibt einfühlsam und bewegend davon, dass wir das Leben nicht verschlafen sollen, sondern was verändern, die Welt auf den Kopf stellen, ja, einfach mal Handstand machen - alles, was es braucht, ist ein bisschen Mut. Denn »wir können alles sein, Baby«! Wunderschön gestaltet mit Illustrationen der Autorin.