

Film Blue Jepang

RECOGNIZING THE SHOWING OFF WAYS TO GET THIS BOOKS **FILM BLUE JEPANG** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. GET THE **FILM BLUE JEPANG** LINK THAT WE MANAGE TO PAY FOR HERE AND CHECK OUT THE LINK.

YOU COULD BUY GUIDE **FILM BLUE JEPANG** OR GET IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS **FILM BLUE JEPANG** AFTER GETTING DEAL. SO, IN THE SAME WAY AS YOU REQUIRE THE EBOOK SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS IN VIEW OF THAT TOTALLY SIMPLE AND FOR THAT REASON FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS SPACE

CHINESE AND JAPANESE FILMS ON THE SECOND WORLD WAR - KING-FAI TAM 2014-10-24

THIS BOOK EXAMINES REPRESENTATIONS OF THE SECOND WORLD WAR IN POSTWAR CHINESE AND JAPANESE CINEMA. DRAWING ON A WIDE RANGE OF SCHOLARLY DISCIPLINES, AND ANALYSING A WIDE RANGE OF FILMS, IT DEMONSTRATES THE POTENTIAL OF WAR MOVIES FOR UNDERSTANDING CONTEMPORARY CHINA AND JAPAN. IT SHOWS HOW THE WAR IS REMEMBERED IN BOTH COUNTRIES, INCLUDING THE DEMONISATION OF JAPANESE SOLDIERS IN POSTWAR SOCIALIST-ERA CHINESE MOVIES, AND THE PERVASIVE SENSE OF VICTIMHOOD IN JAPANESE MEMORIES OF THE WAR. HOWEVER, IT ALSO SHOWS HOW SOME CHINESE DIRECTORS WERE EXPERIMENTING WITH ALTERNATIVES INTERPRETATIONS OF THE WAR FROM AS EARLY AS THE 1950S, AND HOW, DESPITE THE "RESURGENCE OF NATIONALISM" IN JAPAN SINCE THE 1980S, THE PRODUCTION OF JAPANESE MOVIES CRITICAL OF THE WAR HAS CONTINUED.

BOOK GIRL AND THE CORRUPTED ANGEL (LIGHT NOVEL) - MIZUKI NOMURA 2012-12-18

WITH COLLEGE EXAMS APPROACHING, TOHKO AMANO - PRESIDENT OF THE LITERARY CLUB, CLOSET BOOK-EATING GOBLIN, AND SHAMELESS PROCRASTINATOR - DOES THE UNTHINKABLE AND DECLARES CLUB ACTIVITIES SUSPENDED! UNENCUMBERED BY THE DEMAND OF HIS TASKMISTRESS TO DELIVER HANDWRITTEN IMPROV STORIES, KONOHA FINDS HIMSELF HELPING HIS OFT-ESTRANGED CLASSMATE, NANASE KOTOBUKI, IN THE MUSIC ROOM AFTER SCHOOL. WHEN ONE OF KOTOBUKI'S FRIENDS GOES MISSING BEFORE CHRISTMAS, THOUGH - VANISHING AMIDST RUMORS OF HER BEING AN "ANGEL OF MUSIC" - KONOHA FINDS HIMSELF SWEEPED UP IN A MYSTERY UNFOLDING AS IF FROM THE PAGES OF GASTON LEROUX'S SEMINAL WORK...

ANIME FROM AKIRA TO PRINCESS MONONOKE - S. NAPIER 2001-05-03

WITH THE POPULARITY OF POKEMON STILL FAR FROM WANING, JAPANESE ANIMATION, KNOWN AS ANIME TO ITS FANS, HAS A FIRM HOLD ON AMERICAN POP CULTURE. HOWEVER, ANIME IS MUCH MORE THAN CHILDREN'S CARTOONS. IT RUNS THE GAMUT FROM HISTORICAL EPICS TO SCI-FI SEXUAL THRILLERS. OFTEN DISMISSED AS FANCIFUL ENTERTAINMENT, ANIME IS ACTUALLY QUITE ADEPT AT PORTRAYING IMPORTANT SOCIAL AND CULTURAL ISSUES LIKE ALIENATION, GENDER INEQUALITY, AND TEENAGE ANGST. THIS BOOK INVESTIGATES THE WAYS THAT ANIME PRESENTS THESE ISSUES IN AN IN-DEPTH AND SOPHISTICATED MANNER,

UNCOVERING THE IDENTITY CONFLICTS, FEARS OVER RAPID TECHNOLOGICAL ADVANCEMENT, AND OTHER KEY THEMES PRESENT IN MUCH OF JAPANESE ANIMATION.

CONFESSIONS - KANAE MINATO 2014-08-19

HER PUPILS MURDERED HER DAUGHTER. NOW SHE WILL HAVE HER REVENGE. AFTER CALLING OFF HER ENGAGEMENT IN THE WAKE OF A TRAGIC REVELATION, YUKO MORIGUCHI HAD NOTHING TO LIVE FOR EXCEPT HER ONLY CHILD, FOUR-YEAR-OLD CHILD, MANAMI. NOW, FOLLOWING AN ACCIDENT ON THE GROUNDS OF THE MIDDLE SCHOOL WHERE SHE TEACHES, YUKO HAS GIVEN UP AND TENDERED HER RESIGNATION. BUT FIRST SHE HAS ONE LAST LECTURE TO DELIVER. SHE TELLS A STORY THAT UPENDS EVERYTHING HER STUDENTS EVER THOUGHT THEY KNEW ABOUT TWO OF THEIR PEERS, AND SETS IN MOTION A DIABOLICAL PLOT FOR REVENGE. NARRATED IN ALTERNATING VOICES, WITH TWISTS YOU'LL NEVER SEE COMING, CONFESSIONS PROBES THE LIMITS OF PUNISHMENT, DESPAIR, AND TRAGIC LOVE, CULMINATING IN A HARROWING CONFRONTATION BETWEEN TEACHER AND STUDENT THAT WILL PLACE THE OCCUPANTS OF AN ENTIRE SCHOOL IN DANGER. YOU'LL NEVER LOOK AT A CLASSROOM THE SAME WAY AGAIN.

CLIPPINGS - 1990

SENSOR OFET BERBASIS FILM TIPIS UNTUK DETEKSI GAS BERACUN - DR. SUJARWATA, DRs., M.T. 2015-10-01

ISI BUKU INI SENGAJA DISAJIKAN SECARA PRAKTIS DAN LENGKAP SEHINGGA DAPAT MEMBANTU PARA SISWA, MAHASISWA, DOSEN, GURU SERTA PARA PRAKTIKSI INDUSTRI. PENEKANAN DAN CAKUPAN BIDANG YANG DIBAHAS DALAM BUKU INI SANGAT MEMBANTU DAN BERPERAN SEBAGAI SUMBANGSIH PEMIKIRAN DALAM MENDUKUNG PEMECAHAN PERMASALAHAN YANG MUNCUL PADA TRANSISTOR MEDAN LISTRIK BERBASIS [?] LM TIPIS, KARAKTERISASI DAN APLIKASI DALAM BIDANG SENSOR GAS BERACUN. OLEH KARENA ITU, BUKU INI DISUSUN SECARA INTEGRATIF ANTAR DISIPLIN ILMU YAITU BAHAN SEMIKONDUKTOR, METODE DEPOSISI [?] LM TIPIS, LITOGRA[?], KARAKTERISASI, ELEKTRONIKA SERTA APLIKASI DALAM DETEKSI GAS BERACUN, SEHINGGA SKILL YANG DIPERLUKAN TERKAIT SATU DENGAN LAINNYA.

ANAK-ANAK: SASARAN STRATEGIS BIDIKAN IBLIS - EDY SULISTYONO 2021-07-19

SIAPAKAH YANG SANGAT BERTANGGUNG JAWAB BAGI ANAK-ANAK ATAS PENGARUH DAN DAMPAK NEGATIF PRODUK TEKNOLOGI MODERN? TENTU SAJA PARA ORANGTUA. ALKITAB KATAKAN, "DIDIKLAH ORANG MUDA MENURUT JALAN YANG

PATUT BAGINYA, MAKA PADA MASA TUANYA PUN IA TIDAK AKAN MENYIMPANG DARI PADA JALAN ITU” (AMSA 22:6). TERSIRAT DALAM FIRMAN TUHAN INI PERINTAH YANG DITUJUKAN KEPADA ORANGTUA SUPAYA MEREKA MENDIDIK ANAK-ANAK JUGA “ORANG MUDA MENURUT JALAN YANG PATUT” BAGI MEREKA. SAAT INI, PRODUK-PRODUK MEDIA DAN MULTIMEDIA, DALAM BENTUK ELEKTRONIK MAUPUN CETAK, SEPERTI TELEVISI, INTERNET, VCD/DVD FILM PORNO/FILM KARTUN, KOMIK, MAJALAH, PLAYSTATION, DAN GAMES ONLINE SUDAH BERHASIL MEREBut PERHATIAN ANAK-ANAK. TANPA MENGEcilKAN ARTI DAMPAK POSITIF PRODUK TERSEBUT, ORANGTUA PERLU BERTINDAK JIKA ANAK-ANAK MULAI KETAGIHAN DENGAN SALAH SATU PRODUK TERSEBUT. BUKU INI SUNGGUH SANGAT TEPAT BAGI ANDA PARA ORANGTUA YANG INGIN MENGETAHUI BAHAYA YANG SEDANG MENGANCAM ANAK-ANAK LEWAT PRODUK-PRODUK TERSEBUT, SEKALIGUS INGIN MEMBERIKAN DASAR KEROHANIAN YANG KUAT KEPADA ANAK-ANAK. SELAIN ITU, ISI BUKU INI BISA MEMBERIKAN MOTIVASI DAN MEMBANGKITKAN TEKAD KEPADA ANDA UNTUK BERTINDAK SEBAGAI “PENYELAMAT” ANAK-ANAK.

RIWAYAT & KARYA - IRWAN P. RATU BANGSAWAN 2018-10-22

BUKU RIWAYAT & KARYA: SEBUAH PORTOFOLIO INI BERISI RIWAYAT HIDUP DAN HASIL KARYA DARI SAUDARA IRWAN P. RATU BANGSAWAN, SEORANG PENULIS DARI BANYUASIN, SUMATERA SELATAN. BUKU YANG MEMUAT HAMPIR SEMUA KARYA TULIS DAN KARYA-KARYA LAINNYA DARI SAUDARA IRWAN INI, SECARA KOMPREHENSIF MENGGAMBARAKAN PERKEMBANGAN CORAK DAN PEMIKIRAN DARI YANG BERSANGKUTAN TERHADAP DUNIA POLITIK, PENDIDIKAN, MAUPUN SENI DAN BUDAYA.

MOBILIZING JAPANESE YOUTH - CHRISTOPHER GERTEIS 2021-07-15

IN MOBILIZING JAPANESE YOUTH, CHRISTOPHER GERTEIS EXAMINES HOW NON-STATE INSTITUTIONS IN JAPAN—LEFT-WING RADICALS AND RIGHT-WING ACTIVISTS—ATTEMPTED TO MOLD THE POLITICAL CONSCIOUSNESS OF THE NATION’S FIRST POSTWAR GENERATION, WHICH BY THE LATE 1960S WERE THE DEMOGRAPHIC MAJORITY OF VOTING-AGE ADULTS. GERTEIS ARGUES THAT SOCIALLY CONSTRUCTED ASPECTS OF CLASS AND GENDER PRECONFIGURED THE FORMS OF POLITICAL RHETORIC AND SOCIAL ORGANIZATION THAT BOTH THE FAR-RIGHT AND FAR-LEFT DEPLOYED TO MOBILIZE POSTWAR, FURTHER EXACERBATING THE LEVELS OF SOCIAL AND POLITICAL ALIENATION EXPRESSED BY YOUNG BLUE- AND PINK-COLLAR WORKING MEN AND WOMEN WELL INTO THE 1970S, ILLUSTRATED BY HIGH-PROFILE ACTS OF POLITICAL VIOLENCE COMMITTED BY YOUNG JAPANESE IN THIS ERA. AS GERTEIS SHOWS, JAPANESE YOUTH WERE PROFOUNDLY INFLUENCED BY A TRANSNATIONAL FLOW OF IDEAS AND PEOPLE THAT CONSTITUTED A UNIQUE HISTORICAL CONVERGENCE OF PAN-ASIANISM, MAO-ISM, BLACK NATIONALISM, ANTI-IMPERIALISM, ANTICOMMUNISM, NEO-FASCISM, AND ULTRA-NATIONALISM. MOBILIZING JAPANESE YOUTH CAREFULLY UNPACKS THEIR FORMATIVE EXPERIENCES AND THE SOCIAL, CULTURAL, AND POLITICAL CHALLENGES TO BOTH THE HEGEMONIC CULTURE AND THE AUTHORITY OF THE JAPANESE STATE THAT ENGULFED THEM. THE 1950S-STYLE MASS-MOBILIZATION EFFORTS ORCHESTRATED BY ORGANIZED LABOR COULD NOT CAPTURE

THEIR POLITICAL IMAGINATION IN THE WAY THAT MORE EXTREME IDEOLOGIES COULD. BY FOCUSING ON HOW FAR-RIGHT AND FAR-LEFT ORGANIZATIONS ATTEMPTED TO REACH-OUT TO YOUNG RADICALS, ESPECIALLY THOSE OF WORKING-CLASS ORIGINS, THIS BOOK OFFERS A NEW UNDERSTANDING OF SUCCESSIVE WAVES OF YOUTH RADICALISM SINCE 1960.

6-DEC - MARTIN CRUZ SMITH 2003-11-25

THE “NEW YORK TIMES” BESTSELLER FROM THE AUTHOR OF “GORKY PARK” IS NOW IN PAPERBACK--A GRIPPING NOVEL OF LOYALTY, BETRAYAL, AND INTRIGUE, SET IN 1941 TOKYO ON THE EVE OF THE GREATEST MILITARY CONFLICT IN THE HISTORY OF MANKIND.

THE AOSAWA MURDERS - RIKU ONDA 2020-01-16

ON A STORMY SUMMER DAY THE AOSAWAS, OWNERS OF A PROMINENT LOCAL HOSPITAL, HOST A LARGE BIRTHDAY PARTY. THE OCCASION TURNS INTO TRAGEDY WHEN 17 PEOPLE DIE FROM CYANIDE IN THEIR DRINKS. THE ONLY SURVIVING LINKS TO WHAT MIGHT HAVE HAPPENED ARE A CRYPTIC VERSE THAT COULD BE THE KILLER’S, AND THE PHYSICIAN’S BEWITCHING BLIND DAUGHTER, HISAKO, THE ONLY PERSON SPARED INJURY. BUT THE YOUTH WHO EMERGES AS THE PRIME SUSPECT COMMITS SUICIDE THAT OCTOBER, EFFECTIVELY SEALING HIS GUILT WHILE CONSIGNING HIS MOTIVES TO MYSTERY. THE POLICE ARE CONVINCED THAT HISAKO HAD A ROLE IN THE CRIME, AS ARE MANY IN THE TOWN, INCLUDING THE AUTHOR OF A BESTSELLING BOOK ABOUT THE MURDERS WRITTEN A DECADE AFTER THE INCIDENT, WHO WAS HERSELF A CHILDHOOD FRIEND OF HISAKO’ AND WITNESS TO THE DISCOVERY OF THE MURDERS. THE TRUTH IS REVEALED THROUGH A SKILFUL JUGGLING OF TESTIMONY BY DIFFERENT VOICES: FAMILY MEMBERS, WITNESSES AND NEIGHBOURS, POLICE INVESTIGATORS AND OF COURSE THE MESMERIZING HISAKO HERSELF.

MEMOIRS OF A GEISHA - ARTHUR GOLDEN 1999

MEMOIRS OF A GEISHA IS AN EPIC DRAMA ABOUT THE REMOTE AND SHIMMERINGLY EXOTIC WORLD OF SAYURI, ONE OF JAPAN’S MOST CELEBRATED GEISHAS. THE NOVEL HAS BEEN A BELOVED BESTSELLER ALL OVER THE WORLD AND IS NOW SET TO BECOME THE MAJOR MOVIE EVENT OF THE YEAR. THE FILM STARS ASIA’S MOST CELEBRATED MOVIE STARS INCLUDING ZHANG ZIYI (HOUSE OF FLYING DAGGERS; HERO), KEN WATANABE (THE LAST SAMURAI), GONG LI (RAISE THE RED LANTERN), AND MICHELLE YEOH (CROUCHING TIGER, HIDDEN DRAGON). IN THIS LITERARY TOUR DE FORCE, NOVELIST ARTHUR GOLDEN ENTERS A REMOTE AND SHIMMERINGLY EXOTIC WORLD. FOR THE PROTAGONIST OF THIS PEERLESSLY OBSERVANT FIRST NOVEL IS SAYURI, ONE OF JAPAN’S MOST CELEBRATED GEISHA, A WOMAN WHO IS BOTH PERFORMER AND COURTESAN, SLAVE AND GODDESS. WE FOLLOW SAYURI FROM HER CHILDHOOD IN AN IMPOVERISHED FISHING VILLAGE, WHERE IN 1929, SHE IS SOLD TO A REPRESENTATIVE OF A GEISHA HOUSE, WHO IS DRAWN BY THE CHILD’S UNUSUAL BLUE-GREY EYES. FROM THERE SHE IS TAKEN TO GION, THE PLEASURE DISTRICT OF KYOTO. SHE IS NINE YEARS OLD. IN THE YEARS THAT FOLLOW, AS SHE WORKS TO PAY BACK THE PRICE OF HER PURCHASE, SAYURI WILL BE SCHOOLED IN MUSIC AND DANCE, LEARN TO APPLY THE GEISHA’S ELABORATE MAKEUP, WEAR ELABORATE KIMONO, AND CARE FOR A COIFFURE SO FRAGILE THAT IT REQUIRES A SPECIAL PILLOW.

SHE WILL ALSO ACQUIRE A MAGNANIMOUS TUTOR AND A VENOMOUS RIVAL. SURVIVING THE INTRIGUES OF HER TRADE AND THE UPHEAVALS OF WAR, THE RESOURCEFUL SAYURI IS A ROMANTIC HEROINE ON THE ORDER OF JANE EYRE AND SCARLETT O'HARA. AND MEMOIRS OF A GEISHA IS A TRIUMPHANT WORK - SUSPENSEFUL, AND UTTERLY PERSUASIVE. FROM THE PAPERBACK EDITION.

KAMUS PRAKTIS BAHASA JEPANG - ABE HIROSHI
2018-01-01

BUKU PERSEMBAHAN PENERBIT MEDIA PRESS INDO GROUP
PUSTAKA WIDYATMA

KARAKTERISTIK BAHASA TONI BLANK - WAHYU WJJI
NUGROHO 2018-04-11

BUKU SEDERHANA INI BERUSAHA UNTUK MEMERIKAN FENOMENA-FENOMENA KEBAHASAAN YANG DIMILIKI OLEH PENDERITA SKIZOFRENIA ATAU GANGGUAN JIWA KHUSUSNYA PADA TONI BLANK. FENOMENA KEBAHASAAN TERSEBUT KEMUDIAN DIKLASIFIKASIKAN DAN DIJABARKAN DENGAN DISERTAI CONTOH-CONTOH SEDERHANA YANG DIAMBIL DARI UJARAN TONI BLANK. DARI UJARAN-UJARAN TONI BLANK TERSEBUT DITEMUKAN BENTUK KARAKTERISTIK KEBAHASAAN TONI BLANK YANG MELIPUTI: INKOHERENSI, NEOLOGISME, BLOKING (KESENYAPAN) BAIK KESENYAPAN DIAM MAUPUN TERISI, REPETISI, CAMPUR KODE, DEIKSIS, SERTA DEFISIT PRAGMATIK. SELAIN ITU, DITEMUKAN PULA POLA KOMUNIKASI TONI BLANK YANG CENDERUNG MELANGGAR SEMUA PRINSIP KERJA SAMA, MULAI DARI PELANGGARAN MAKSIM KUANTITAS, MAKSIM KUALITAS, MAKSIM RELEVANSI, DAN MAKSIM PELAKSANAAN. KEMUDIAN, DALAM BUKU INI JUGA DISAMPAIKAN BAHWA TONI BLANK TERNYATA MASIH MEMPUNYAI KEMAMPUAN DAN MENGUASAI PEMAKAIAN ALAT KOHESI. TEMUAN INI MENUNJUKKAN BAHWA SEBAGAI PENDERITA SKIZOFRENIA, TONI BLANK MASIH MEMILIKI KEMAMPUAN UNTUK MENGGUNAKAN ALAT KOHESINYA SECARA BAIK, SEDANGKAN KAITANNYA DENGAN PENGUSAHAAN KOHERENSI, TONI BLANK MEMILIKI KECENDERUNGAN UNTUK TIDAK MAMPU MEMBUAT PERNYATAAN YANG SINAMBUNG ATAU TIDAK KOHEREN DENGAN LAWAN TUTUR. DIHARAPKAN BUKU SEDERHANA INI MAMPU MEMBERIKAN INFORMASI BARU BAGI ILMU BAHASA KHUSUSNYA BIDANG PSIKOLINGUISTIK.

ALMOST TRANSPARENT BLUE - [?] [?] [?] 2003

THIS CONTROVERSIAL NOVEL TOUCHED THE RAW NERVES OF THE JAPANESE AND BECAME A MILLION SELLER WITHIN SIX MONTHS OF PUBLICATION. IT IS A SEMI-AUTOBIOGRAPHICAL TALE OF THE AUTHOR'S YOUTH SPENT AMIDST THE GLORIOUS SQUALOR OF SEX, DRUGS AND ROCK 'N' ROLL IN 1970S JAPAN. ALMOST TRANSPARENT BLUE IS A BRUTAL TALE OF LOST YOUTH IN A JAPANESE PORT TOWN CLOSE TO AN AMERICAN MILITARY BASE. MURAKAMI'S IMAGE-INTENSIVE NARRATIVE PAINTS A PORTRAIT OF A GROUP OF FRIENDS LOCKED IN A DESTRUCTIVE CYCLE OF SEX, DRUGS AND ROCK 'N' ROLL. THE NOVEL IS ALL BUT PLOTLESS, BUT THE RAW AND

MEMOIRS OF A GEISHA - ARTHUR GOLDEN 2002

MEMOIRS OF A GEISHA " " IS AN EPIC DRAMA ABOUT THE REMOTE AND SHIMMERINGLY EXOTIC WORLD OF SAYURI, ONE OF JAPAN'S MOST CELEBRATED GEISHAS. THE NOVEL HAS BEEN A BELOVED BESTSELLER ALL OVER THE WORLD AND IS NOW SET TO BECOME THE MAJOR MOVIE EVENT OF THE YEAR. THE FILM STARS ASIA'S MOST CELEBRATED MOVIE STARS

INCLUDING ZHANG ZIYI ("HOUSE OF FLYING DAGGERS"; "HERO"), KEN WATANABE ("THE LAST SAMURAI"), GONG LI ("RAISE THE RED LANTERN"), AND MICHELLE YEOH ("CROUCHING TIGER, HIDDEN DRAGON"). IN THIS LITERARY TOUR DE FORCE, NOVELIST ARTHUR GOLDEN ENTERS A REMOTE AND SHIMMERINGLY EXOTIC WORLD. FOR THE PROTAGONIST OF THIS PEERLESSLY OBSERVANT FIRST NOVEL IS SAYURI, ONE OF JAPAN'S MOST CELEBRATED GEISHA, A WOMAN WHO IS BOTH PERFORMER AND COURTESAN, SLAVE AND GODDESS. WE FOLLOW SAYURI FROM HER CHILDHOOD IN AN IMPOVERISHED FISHING VILLAGE, WHERE IN 1929, SHE IS SOLD TO A REPRESENTATIVE OF A GEISHA HOUSE, WHO IS DRAWN BY THE CHILD'S UNUSUAL BLUE-GREY EYES. FROM THERE SHE IS TAKEN TO GION, THE PLEASURE DISTRICT OF KYOTO. SHE IS NINE YEARS OLD. IN THE YEARS THAT FOLLOW, AS SHE WORKS TO PAY BACK THE PRICE OF HER PURCHASE, SAYURI WILL BE SCHOOLED IN MUSIC AND DANCE, LEARN TO APPLY THE GEISHA'S ELABORATE MAKEUP, WEAR ELABORATE KIMONO, AND CARE FOR A COIFFURE SO FRAGILE THAT IT REQUIRES A SPECIAL PILLOW. SHE WILL ALSO ACQUIRE A MAGNANIMOUS TUTOR AND A VENOMOUS RIVAL. SURVIVING THE INTRIGUES OF HER TRADE AND THE UPHEAVALS OF WAR, THE RESOURCEFUL SAYURI IS A ROMANTIC HEROINE ON THE ORDER OF JANE EYRE AND SCARLETT O'HARA. AND MEMOIRS OF A GEISHA IS A TRIUMPHANT WORK - SUSPENSEFUL, AND UTTERLY PERSUASIVE. "FROM THE PAPERBACK EDITION."

FETTY LA FATTY - LIEBE IMA 2019-11-21

MAMPUKAH SEORANG GADIS BERTUBUH GEMUK DAN GENDUT MENEMUKAN TAMBATAN HATINYA ? APA KABAR DENGAN BOS KANTOR YANG SELALU MENYIKSANYA DENGAN PEKERJAAN DEMI PEKERJAAN YANG BAHKAN DI SAAT DIA LIBURAN PUN HARUS TETAP BEKERJA ? BENARKAH CINTA ITU DAPAT BERLABUH KEPADA SIAPAPUN ? TAK PEDULI SEBERAPA BESAR TUBUH MU ?

A HISTORY OF POPULAR CULTURE IN JAPAN - E. TAYLOR ATKINS 2017-10-19

THE PHENOMENON OF 'COOL JAPAN' IS ONE OF THE DISTINCTIVE FEATURES OF GLOBAL POPULAR CULTURE OF THE MILLENNIAL AGE. A HISTORY OF POPULAR CULTURE IN JAPAN PROVIDES THE FIRST HISTORICAL AND ANALYTICAL OVERVIEW OF POPULAR CULTURE IN JAPAN FROM ITS ORIGINS IN THE 17TH CENTURY TO THE PRESENT DAY, USING IT TO EXPLORE BROADER THEMES OF CONFLICT, POWER, IDENTITY AND MEANING IN JAPANESE HISTORY. E. TAYLOR ATKINS SHOWS HOW JAPAN IS ONE OF THE EARLIEST SITES FOR THE DEVELOPMENT OF MASS-PRODUCED, MARKET-ORIENTED CULTURAL PRODUCTS CONSUMED BY URBAN MIDDLE AND WORKING CLASSES. THE BEST-KNOWN TRADITIONAL ARTS AND CULTURE OF JAPAN- NO THEATER, MONOCHROME INK PAINTING, COURT LITERATURE, POETRY AND INDIGENOUS MUSIC-INHABITED A WORLD DISTINCT FROM THAT OF URBAN COMMONERS, WHO FASHIONED THEIR OWN EXPRESSIVE FORMS AND LAID THE GROUNDWORK FOR TODAY'S 'GROSS NATIONAL COOL.' POPULAR CULTURE WAS PIVOTAL IN THE RISE OF JAPANESE NATIONALISM, IMPERIALISM, MILITARISM, POSTWAR DEMOCRACY AND ECONOMIC DEVELOPMENT. OFFERING HISTORIOGRAPHICAL AND ANALYTICAL FRAMEWORKS FOR UNDERSTANDING ITS SUBJECT, A HISTORY OF POPULAR CULTURE IN JAPAN SYNTHESIZES THE LATEST SCHOLARSHIP

FROM A VARIETY OF DISCIPLINES. IT IS A VITAL RESOURCE FOR STUDENTS OF JAPANESE CULTURAL HISTORY WISHING TO GAIN A DEEPER UNDERSTANDING OF JAPAN'S CONTRIBUTIONS TO GLOBAL CULTURAL HERITAGE.

TALES OF MOONLIGHT AND RAIN - AKINARI UEDA
2008-12-24

FIRST PUBLISHED IN 1776, THE NINE GOTHIC TALES IN THIS COLLECTION ARE JAPAN'S FINEST AND MOST CELEBRATED EXAMPLES OF THE LITERATURE OF THE OCCULT. THEY SUBTLY MERGE THE WORLD OF REASON WITH THE REALM OF THE UNCANNY AND EXEMPLIFY THE PERIOD'S FASCINATION WITH THE STRANGE AND THE GROTESQUE. THEY WERE ALSO THE INSPIRATION FOR MIZOGUCHI KENJI'S BRILLIANT 1953 FILM *UGETSU*. THE TITLE *UGETSU MONOGATARI* (LITERALLY "RAIN-MOON TALES") ALLUDES TO THE BELIEF THAT MYSTERIOUS BEINGS APPEAR ON CLOUDY, RAINY NIGHTS AND IN MORNINGS WITH A LINGERING MOON. IN "SHIRAMINE," THE VENGEFUL GHOST OF THE FORMER EMPEROR SUTOKU REASSUMES THE ROLE OF KING; IN "THE CHRYSANTHEMUM VOW," A FAITHFUL REVENANT FULFILLS A PROMISE; "THE KIBITSU CAULDRON" TELLS A TALE OF SPIRIT POSSESSION; AND IN "THE CARP OF MY DREAMS," A MAN STRADDLES THE BOUNDARIES BETWEEN HUMAN AND ANIMAL AND BETWEEN THE WAKING WORLD AND THE WORLD OF DREAMS. THE REMAINING STORIES FEATURE DEMONS, FIENDS, GOBLINS, STRANGE DREAMS, AND OTHER MANIFESTATIONS BEYOND ALL LOGIC AND COMMON SENSE. THE EERIE BEAUTY OF THIS MASTERPIECE OWES TO AKINARI'S MASTERFUL COMBINATION OF WORDS AND PHRASES FROM JAPANESE CLASSICS WITH CREATURES FROM CHINESE AND JAPANESE FICTION AND LORE. ALONG WITH THE TALE OF GENJI AND THE TALES OF THE HEIKE, *TALES OF MOONLIGHT AND RAIN* HAS BECOME A TIMELESS WORK OF GREAT SIGNIFICANCE. THIS NEW TRANSLATION, BY A NOTED TRANSLATOR AND SCHOLAR, SKILLFULLY MAINTAINS THE ALLURE AND COMPLEXITY OF AKINARI'S ORIGINAL PROSE.

YOU ONLY LIVE TWICE - IAN FLEMING 2012-07-01

THERE'S NO BETTER TIME TO REDISCOVER JAMES BOND. THE CASTLE OF DEATH SHELTERS A POISONED GARDEN, CURATED BY A CRIMINAL MASTERMIND AND SET ATOP A ROCKY JAPANESE ISLAND. BOND IS SHATTERED BY THE MURDER OF HIS WIFE AT THE HANDS OF ERNST STAVRO BLOFELD BUT M. GIVES HIM ONE LAST CHANCE. TO SAVE HIS JOB, JAMES BOND NEEDS TO INFILTRATE AND DESTROY THE CASTLE OF DEATH IN EXCHANGE FOR TOP-SECRET JAPANESE INTELLIGENCE 007 MUST LEARN THE SKILLS OF NINJA WARRIORS AND FACE HIS ULTIMATE ENEMY IN A BATTLE TO THE DEATH. 'BOND IS A HERO FOR ALL TIME' JEFFREY DEEVER

PRIMITIVE SELVES - E. TAYLOR ATKINS 2010-08-25

THIS REMARKABLE BOOK EXAMINES THE COMPLEX HISTORY OF JAPANESE COLONIAL AND POSTCOLONIAL INTERACTIONS WITH KOREA, PARTICULARLY IN MATTERS OF CULTURAL POLICY. E. TAYLOR ATKINS FOCUSES ON PAST AND PRESENT JAPANESE FASCINATION WITH KOREAN CULTURE AS HE REASSESSES COLONIAL ANTHROPOLOGY, HERITAGE CURATION, CULTURAL POLICY, AND KOREAN PERFORMANCE ART IN JAPANESE MASS MEDIA CULTURE. ATKINS CHALLENGES THE PREVAILING VIEW THAT IMPERIAL JAPAN DEMONSTRATED CONTEMPT FOR KOREANS THROUGH SUPPRESSION OF KOREAN CULTURE. IN HIS ANALYSIS, THE JAPANESE PREOCCUPATION WITH KOREANA

PROVIDED THE EMPIRE WITH A POIGNANT VISION OF ITS OWN PAST, NOW LOST--INCLUDING COMMUNAL LIVING AND SOCIAL SOLIDARITY--WHICH THEN ALLOWED JAPANESE TO GRIEVE FOR THEIR FORMER SELVES. AT THE SAME TIME, THE SPECIFIC OBJECTS OF JAPAN'S GAZE--FOLK THEATER, DANCES, SHAMANISM, MUSIC, AND MATERIAL HERITAGE--BECAME EMBLEMS OF NATIONAL IDENTITY IN POSTCOLONIAL KOREA.

HISTORY OF POPULAR CULTURE IN JAPAN - E. TAYLOR ATKINS 2022-09-08

THE PHENOMENON OF 'COOL JAPAN' IS ONE OF THE DISTINCTIVE FEATURES OF GLOBAL POPULAR CULTURE OF THE MILLENNIAL AGE. A HISTORY OF POPULAR CULTURE IN JAPAN PROVIDES THE FIRST HISTORICAL AND ANALYTICAL OVERVIEW OF POPULAR CULTURE IN JAPAN FROM ITS ORIGINS IN THE 17TH CENTURY TO THE PRESENT DAY, USING IT TO EXPLORE BROADER THEMES OF CONFLICT, POWER AND MEANING IN JAPANESE HISTORY. E. TAYLOR ATKINS SHOWS HOW JAPAN WAS ONE OF THE EARLIEST SITES FOR THE DEVELOPMENT OF MASS-PRODUCED, MARKET-ORIENTED CULTURAL PRODUCTS CONSUMED BY URBAN MIDDLE AND WORKING CLASSES. FROM TRADITIONAL MONOCHROME INK PAINTING, COURT LITERATURE AND POETRY TO ANIME, MANGA AND J-POP, POPULAR CULTURE WAS PIVOTAL IN THE RISE OF JAPANESE NATIONALISM, IMPERIALISM, MILITARISM AND ECONOMIC DEVELOPMENT, AND TO THE PRESENT DAY PLAYS A CENTRAL ROLE IN JAPANESE IDENTITY. WITH UPDATED HISTORIOGRAPHY THROUGHOUT, THIS FULLY REVISED SECOND EDITION FEATURES: - A NEW CHAPTER ON POPULAR CULTURE IN THE EDO PERIOD - AN EXPANDED SECTION ON PRE-TOKUGAWA CULTURE - MORE DISCUSSION ON RECENT POP CULTURE PHENOMENA SUCH AS TV GAME SHOWS, CUTENESS AND J-POP - 10 NEW IMAGES - A NEW GLOSSARY OF TERMS INCLUDING KANJI THIS IMPROVED EDITION IS A VITAL RESOURCE FOR STUDENTS OF JAPANESE CULTURAL HISTORY WISHING TO GAIN A DEEPER UNDERSTANDING OF JAPAN'S CONTRIBUTIONS TO GLOBAL CULTURAL HERITAGE.

THE ASTRO BOY ESSAYS - FREDERIK L. SCHODT
2007-07-01

THE PIONEERING GENIUS OF JAPAN'S "GOD OF COMICS," OSAMU TEZUKA (1928-89), IS EXAMINED THROUGH HIS LIFE'S MASTERWORK: TETSUWAN ATOMU, ALSO KNOWN AS MIGHTY ATOM OR ASTRO BOY, A COMIC SERIES FEATURING A CUTE LITTLE ANDROID WHO YEARNS TO BE MORE HUMAN. THE HISTORY OF TETSUWAN ATOMU AND TEZUKA'S ROLE IN IT IS A ROAD MAP TO UNDERSTANDING THE DEVELOPMENT OF NEW MEDIA IN JAPAN AND THE UNITED STATES. TOPICS INCLUDE TEZUKA'S LIFE, THE ART OF ANIMATION, THE CONNECTION BETWEEN FANTASY ROBOTS AND TECHNOLOGY, SPIN-OFFS, AND ASTRO BOY'S CULTURAL IMPACT. FREDERIK L. SCHODT IS A TRANSLATOR AND AUTHOR OF NUMEROUS BOOKS ABOUT JAPAN, INCLUDING *MANGA! MANGA!* AND *DREAMLAND JAPAN*. HE OFTEN SERVED AS OSAMU TEZUKA'S ENGLISH INTERPRETER. IN 2009 HE WAS RECEIVED THE THE ORDER OF THE RISING SUN, GOLD RAYS WITH ROSETTE FOR HIS CONTRIBUTION TO THE INTRODUCTION AND PROMOTION OF JAPANESE CONTEMPORARY POPULAR CULTURE.

CATATAN PINGGIR - GOENAWAN MOHAMAD 2012

KUMPULAN ESAI PENDEK DI MAJALAH TEMPO SEPTEMBER 1981 SAMPAI DESEMBER 1985, TERDIRI DARI 203 JUDUL ESAI.

SATU JUDUL ESAI RATA-RATA TERDIRI DARI 450 KATA, 3.500 CHARACTERS. CATATAN PINGGIR DALAM KURUN WAKTU EMPAT TAHUN ITU MENGANGKAT BERAGAM TOPIK, BERBAGAI PERSOALAN DI MASYARAKAT, BAIK DI DALAM MAUPUN LUAR NEGERI, BAIK KINI MAUPUN YANG SUDAH LAMPAU. DIAWALI DARI "SENSOR ITU, AYATULLAH" (19 SEPTEMBER 1981) SAMPAI YANG TERAKHIR ESAI BERJUDUL "MODERAT" (28 DESEMBER 1985), TOPIK YANG DIANGKAT ANTARA LAIN SOSIALISME, PEGAWAI NEGERI, DEMOKRASI, PERANG, KEBEBASAN, PERISTIWA-PERISTIWA POLITIK DI LUAR NEGERI, DAN LAIN-LAIN. NAMA-NAMA TOKOH MUNCUL DI ANTARA METAFORA DAN AFORISMA, YANG BEBERAPA NAMA DIJADIKAN JUDUL ESAI: DARI ABBOT SI PEMBUNUH; CHOMSKY SANG AHLI LINGUISTIK, WASHINGTON SANG JENDERAL, SAMPAI ASMUNI SI PELAWAK. IGNAS KLEDEN, DALAM "KATA PENGANTAR" UNTUK CATATAN PINGGIR 2 INI, MENGATAKAN, CATATAN PINGGIR ADALAH SEBUAH JUDUL YANG SENGAJA TAK SENGAJA TELAH JADI METAFORA UNTUK TULISAN-TULISAN YANG TERHIMPUN DI SINI.... ESAI-ESAI INI MEMPERLIHATKAN USAHA YANG TERUS-MENERUS—SERING KALI DENGAN CARA MENGGAPAI-GAPAI UNTUK MENYELAMATKAN KEBEBASAN HIDUP MANUSIA DALAM MEMILIH APA YANG DAPAT DINIKMATI DAN DIMINATINYA TANPA TERLALU TERBEBAN OLEH KEWAJIBAN YANG BARANGKALI TIDAK INGIN DITANGGUNYA, SEKALIPUN ITU DIHARUSKAN OLEH KONVENSI

THE BLUE MOON PRINCESS - ARANOVE 2017-11-26
500 TAHUN YANG LALU, AKU TERBUANG DARI KERAJAANKU. DIBUANG DENGAN SENGAJA UNTUK MELINDUNGKU DARI SEORANG RAJA IBLIS YANG HAUS AKAN KEKUASAAN TAPI BEGITU TAKUT AKAN KEMATIAN AKU YANG HIDUP DI ZAMAN MODERN HARUS DIHADAPKAN DENGAN KENYATAAN BAHWA AKU ADALAH PUTRI YANG MELEGENDA DAN TELAH HIDUP SELAMA LEBIH DARI 500 TAHUN LAMANYA. KALIAN PERCAYA ITU? AKU YANG SANGAT TIDAK PERCAYA AKAN SIHIR, CERITA DONGENG, HAL-HAL YANG BERBAU FANTASI, DAN LAINNYA, HARUS MENERIMA KENYATAAN DAN TAKDIR HIDUP YANG TELAH DIBERIKAN PADAKU BAHKAN SEBELUM AKU LAHIR. DAN LEBIH PARAHNYA, SELAMA INI AKU TERUS BERADA DI BAWAH PENGAWASAN PRIA BERMATA MERAH BERKILAUAN ITU. PRIA YANG MENCINTAI WANITA LAIN DARI SEBANGSANYA TAPI DIA SERING MEMBERIKAN TATAPAN TERIKAT ITU PADAKU.
ANIME FROM AKIRA TO HOWL'S MOVING CASTLE - SUSAN J. NAPIER 2016-03-29

THIS NEW EDITION OF THE GROUNDBREAKING POPULAR BOOK IS A MUST-HAVE FOR BOTH SEASONED AND NEW FANS OF ANIME. JAPANESE ANIMATION IS MORE POPULAR THAN EVER FOLLOWING THE 2002 ACADEMY AWARD GIVEN TO HAYAO MIYAZAKI'S SPIRITED AWAY. IT CONFIRMED THAT ANIME IS MORE THAN JUST CHILDREN'S CARTOONS, OFTEN PORTRAYING IMPORTANT SOCIAL AND CULTURAL THEMES. WITH NEW CHAPTERS ON SPIRITED AWAY AND OTHER RECENT RELEASES, INCLUDING HOWL'S MOVING CASTLE--MIYAZAKI'S LATEST HIT FILM, ALREADY BREAKING RECORDS IN JAPAN--THIS EDITION WILL BE THE AUTHORITATIVE SOURCE ON ANIME FOR AN EXPLODING MARKET OF VIEWERS WHO WANT TO KNOW MORE.
PUTU WIJAYA DAN PEMENTASAANYA - SERI III - PUSAT DATA DAN ANALISA TEMPO 2019-01-07
WISCONSIN : UNIVERSITY OF WISCONSIN CENTRE OF SOUTHEAST ASIAN STUDIES. RESENSI OLEH : UMAR YUNUS.

AUDITION - RYU MURAKAMI 2010-01-18
SINCE THE DEATH OF HIS WIFE SEVEN YEARS AGO, DOCUMENTARY MAKER AOYAMA HAS NOT DATED ANYONE ELSE. NOW EVEN HIS TEENAGE SON, SHIGE, THINKS THAT HE SHOULD REMARRY AND HIS BEST FRIEND YOSHIKAWA COMES UP WITH A PLAN: TO HOLD FAKE FILM AUDITIONS FROM WHICH, HE CAN CHOOSE A NEW BRIDE. OF THE THOUSANDS WHO APPLY, IT IS A BEAUTIFUL BALLERINA, YAMASAKI ASAMI, WHO CAPTIVATES AOYAMA. INFATUATED BY HER FRAGILE NATURE AND NERVOUS SMILE, HE IGNORES HIS INCREASING SENSE OF UNEASE, PUTTING ASIDE HIS DOUBTS ABOUT HIS NEW LOVE, UNTIL IT MAY BE TOO LATE... IN AUDITION, RYU MURAKAMI DELIVERS HIS MOST SUBTLY DISTURBING NOVEL YET, CONFIRMING HIM AS JAPAN'S MASTER OF THE PSYCHO-THRILLER.

ESEI-ESEI ORANG REPUBLIK - YUSUF BILYARTA MANGUNWIJAYA 1987

DERU NAPAS DI BALIK LAYAR - 2005
SUCCESS STORIES OF MOVIE DIRECTORS, SCRIPT WRITERS, AND COREOGRAPHERS IN SEVERAL COUNTRIES.
TOKYO YEAR ZERO - DAVID PEACE 2008-09-04
'BRILLIANT.' NEW YORK TIMES 'REMARKABLE.' IRISH TIMES AUGUST 1946. ONE YEAR ON FROM SURRENDER AND TOKYO LIES BROKEN AND BLEEDING AT THE FEET OF ITS AMERICAN VICTORS. AGAINST THIS EXTRAORDINARY HISTORICAL BACKDROP, TOKYO YEAR ZERO OPENS WITH THE DISCOVERY OF THE BODIES OF TWO YOUNG WOMEN IN SHIBA PARK. AGAINST HIS WISHES, DETECTIVE MINAMI IS ASSIGNED TO THE CASE; AS HE GETS DRAWN EVER DEEPER INTO THESE COMPLEX AND HORRIFIC MURDERS, HE REALISES THAT HIS OWN PAST AND SECRETS ARE INDELIBLY LINKED TO THOSE OF THE DEAD WOMEN AND THEIR KILLER. 'A FEAT OF PRODIGIOUS AND INTENSE IMAGINATION.' THE TIMES 'A CHILLING TALE OF MURDER, CORRUPTION AND POST-WAR DEVASTATION.' OBSERVER BOOKS OF THE YEAR 'PART HISTORICAL STUNNER, PART KUROSAWA CRIME FILM, AN ORIGINAL ALL THE WAY.' JAMES ELLROY
BATTLE ROYALE VOLUME 1 - KOUSHUN TAKAMI 2003-05-13
READS FROM BACK TO FRONT AND FROM RIGHT TO LEFT.
FILM MAJALAH - 1994

YOU ONLY LIVE TWICE - IAN FLEMING 2012
AGENT 007 IS TRAINED IN THE FIGHTING ARTS OF NINJA WARRIORS IN ORDER TO INFILTRATE A MYSTERIOUS FORTRESS IN JAPAN WHERE HE ENCOUNTERS AN OLD FOE, THE MASTERMIND BLOFELD.
THE ROADS TO SATA - ALAN BOOTH 2020-10-29
'A MEMORABLE, ODDLY BEAUTIFUL BOOK' WALL STREET JOURNAL 'A MARVELLOUS GLIMPSE OF THE JAPAN THAT RARELY PEEKS THROUGH THE COUNTRY'S PUBLIC IMAGE' WASHINGTON POST ONE SUNNY SPRING MORNING IN THE 1970S, AN UNLIKELY ENGLISHMAN SET OUT ON A PILGRIMAGE THAT WOULD TAKE HIM ACROSS THE ENTIRE LENGTH OF JAPAN. TRAVELLING ONLY ALONG SMALL BACK ROADS, ALAN BOOTH TRAVELLED ON FOOT FROM SOYA, THE COUNTRY'S NORTHERNMOST TIP, TO SATA IN THE EXTREME SOUTH, TRAVERSING THREE ISLANDS AND SOME 2,000 MILES OF

RURAL JAPAN. HIS MISSION: 'TO COME TO GRIPS WITH THE BUSINESS OF LIVING HERE,' AFTER HAVING SPENT MOST OF HIS ADULT LIFE IN TOKYO. THE ROADS TO SATA IS A WRY, WITTY, INIMITABLE ACCOUNT OF THAT PRODIGIOUS TREK, VIVIDLY REVEALING THE REALITY OF LIFE IN OFF-THE-TOURIST-TRACK JAPAN. JOURNEYING ALONGSIDE BOOTH, WE ENCOUNTER THE WIDE VARIETY OF PEOPLE WHO INHABIT THE JAPANESE COUNTRYSIDE - FROM FISHERMEN AND SOLDIERS, TO BAR HOSTESSES AND SCHOOL TEACHERS, TO HERMITS, DRUNKS AND THE HOMELESS. WE GLIMPSE VAST STRETCHES OF COASTLINE AND RAMBLING TOWNSCAPES, MOUNTAINS AND MOTORWAYS; WATCH BASEBALL GAMES AND SUNRISES; SAMPLE TROUT AND KILAMANJARO BEER, HEAR FOLKLORE, POEMS AND SMUTTY JOKES. THROUGHOUT, WE ENJOY THE WIT AND INSIGHT OF A UNIQUELY PERCEPTIVE GUIDE, AND MORE IMPORTANTLY, DISCOVER A NEW FACE OF AN OFTEN-MISUNDERSTOOD NATION.

JAPANESE CINEMA - ALASTAIR PHILLIPS 2007-12-18
JAPANESE CINEMA INCLUDES TWENTY-FOUR CHAPTERS ON KEY FILMS OF JAPANESE CINEMA, FROM THE SILENT ERA TO THE PRESENT DAY, PROVIDING A COMPREHENSIVE INTRODUCTION TO JAPANESE CINEMA HISTORY AND JAPANESE CULTURE AND SOCIETY. STUDYING A RANGE OF IMPORTANT FILMS, FROM LATE SPRING, SEVEN SAMURAI AND IN THE REALM OF THE SENSES TO GODZILLA, HANA-BI AND RING, THE COLLECTION INCLUDES DISCUSSION OF ALL THE MAJOR DIRECTORS OF JAPANESE CINEMA INCLUDING OZU, MIZOGUCHI, KUROSAWA, OSHIMA, SUZUKI, KITANO AND MIYAZAKI. EACH CHAPTER DISCUSSES THE FILM IN RELATION TO AESTHETIC, INDUSTRIAL OR CRITICAL ISSUES AND ENDS WITH A COMPLETE FILMOGRAPHY FOR EACH DIRECTOR. THE BOOK ALSO INCLUDES A FULL GLOSSARY OF TERMS AND A COMPREHENSIVE BIBLIOGRAPHY OF READINGS ON JAPANESE CINEMA. BRINGING TOGETHER LEADING INTERNATIONAL SCHOLARS AND SHOWCASING PIONEERING NEW RESEARCH, THIS BOOK IS ESSENTIAL READING FOR ALL STUDENTS AND GENERAL READERS INTERESTED IN ONE OF THE WORLD'S MOST IMPORTANT FILM INDUSTRIES.

69 - [?] [?] [?] 2005-11-21

IN 1969, THEY WERE SEVENTEEN. THEY READ RIMBAUD,

PLAYED GUITARS, SMOKED POT, FELL IN LOVE, REBELLED AGAINST THE ESTABLISHMENT, PROTESTED THE WAR IN VIETNAM, BARRICADED HIGH SCHOOL, AND PRODUCED THE FIRST ROCK FESTIVAL IN THEIR HOME TOWN. THIS TITLE PRESENTS THE COMING OF AGE DURING A TIME THAT LEFT ITS MARK ON BABY BOOMERS AROUND THE WORLD. IN 1969 WE WERE SEVENTEEN. WE LISTENED TO THE BEATLES, THE STONES, THE DOORS, THE VELVET UNDERGROUND, THE GRATEFUL DEAD, CREAM, JIMI HENDRIX, JANIS JOPLIN, AND BOB DYLAN. WE READ RIMBAUD, PLAYED GUITARS, SMOKED POT, FELL IN LOVE, REBELLED AGAINST THE

- MUHAMMAD ADAM HUSSEIN,

S.Pd, M.QHi 2015-07-07

DALAM BUKU INI, PENULIS MENGUNGKAP KEKURANGAN DAN KELEBIHAN YANG TERDAPAT DALAM FILM MY RAINY DAYS YANG TERMASUK DRAMA JEPANG YANG ROMANTIS DAN MENGHARUKAN. DIBAHAS SECARA MENDETAIL.

TOKYO STATION - MARTIN CRUZ SMITH 2013-10-10
1922, TOKYO. HARRY NILES IS A 'WILD CHILD', AN AMERICAN BOY IN A STRANGE COUNTRY, IGNORED BY HIS MISSIONARY PARENTS, HE BEGINS TO LEAD HIS LIFE IN THE TOKYO UNDERWORLD. ONE NIGHT, HE IS CHARGED WITH DELIVERING A PAINTING TO AN ENIGMATIC FIGURE, THE SAMURAI ISHIGAMI. IT IS AN ENCOUNTER THAT WILL HAUNT HARRY NILES FOREVER... 1937, NANKING. CHINA IS UNDER ATTACK. THE JAPANESE ARMY IS BRUTALLY AND SYSTEMATICALLY MURDERING AND RAPING THE LOCAL POPULATION. IN THE MIDST OF THIS HORROR, HARRY FINDS HIMSELF FACE TO FACE ONCE AGAIN WITH LIEUTENANT ISHIGAMI. BUT FOR THE SAMURAI WARRIOR, THEIR MEETING LEADS TO THE GREATEST POSSIBLE DISHONOUR - PUBLIC HUMILIATION. 1941, TOKYO. WITH THE ATTACK ON PEARL HARBOUR ONLY DAYS AWAY, JAPAN IS ON THE BRINK OF WAR WITH THE UNITED STATES. HARRY NILES HAS BECOME A MAN OF MANY FACES. ALLYING HIMSELF WITH BOTH SIDES, HE TREADS A DANGEROUS - BUT PROFITABLE - PATH BETWEEN THE FADING GLORY OF THE CHRYSANTHEMUM CLUB, WHERE THE CITY'S BANKING AND INDUSTRIAL ELITE MEET, AND THE SHADOWY TOKYO UNDERWORLD.

TEMPO - 2005

ANALISA FILM MY RAINY DAYS