

Gita Govinda By Jayadeva Ocaso Press Ltda

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The Yogasūtras of Patañjali on Concentration of Mind - Fernando Tola 1987

The Yogasutra is one of the most important works of Indian culture. The present book is an attempt of interpretation of the Yogasutras based on some special criteria adopted by the authros: (1) To use the traditional commentaries as auxiliaries, not as guides, with prudence and freedom, (2) To interpret those Sutras, in which Patanjali analyzes real phenomena, as what they actually are: descriptions of facts of experience. To such an end the authors have tried to have a clear idea of the phenomena to which Patanjali refers, and in this task they have found extremely useful the descriptions of their mystical experiences by Yogis of India and Christian mystics. The book includes the Sanskrit text of the Sutras and an English translation by the authors.

Research in Indology - Rabindra Kumara Panda 1998

The present work comprises twenty-research papers of experienced scholars of Indology which throw lights on various aspects of Indological research in general and Sanskrit research in particular. this is useful for researchers who want to enrich this important field of knowledge by taking right step for its qualitative and quantitative growth

Anthropological Religion - Scholar's Choice Edition - Muller F Max (Friedrich Max) 2015-02-19

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Sanskrit Studies - Satyavrat Sastri 2007

Revised and updated version of lectures delivered by the author at various seminars and conferences.

God, the Contemporary Discussion - New Ecumenical Research Association (Unification Theological Seminary) 1982

The Philosophy of Buddhism - Erich Frauwallner 2010

This translation, first published in 1956, opens up a classic introduction to Buddhist thought to a broader English language readership. The book covers the period of early canonical literature with examples of its philosophically relevant ideas, followed by the principal philosophical concepts of systematic Sravakayana-Buddhism. In the main part of the book, Frauwallner presents the first survey of the development of the philosophical systems of Mahāyāna-Buddhism. He was well aware of the limitations in presenting only the Buddhist philosophy of the 'classical', i.e., the systematic period, and does not seem to have been ready to add the philosophically creative new post-systematic tradition of Buddhist epistemology and logic, a major subject of his research in subsequent years. Frauwallner's way of translating was straight-forward: to remain as close as possible to the original

text. For technical terms in the source materials he maintained a single translation even when various meanings were suggested. For clarity regarding such variations of meaning he relied on the context and his explanation. The same approach was taken by the translator of the present book. However, he has inserted helpful additional headlines into the text and considerably enlarged the index. All other additions by the translator are given within square brackets.

History of Indian Philosophy - Erich Frauwallner 1973

This volume is devoted to the oldest Indian Philosophy from the beginning to the end of the first millennium after Christ. It embraces the philosophy of the Veda and the epic, the Buddha and the Jina, the Sankhya and the classical Yoga system. Volume II sets forth the presentation of the nature philosophical schools.

Handbook of Phenomenological Aesthetics - Hans Rainer Sepp 2010-03-11

Historically, phenomenology began in Edmund Husserl's theory of mathematics and logic, went on to focus for him on transcendental philosophy and for others on metaphysics, philosophical anthropology, and theory of interpretation. The continuing focus has thus been on knowledge and being. But if one began without those interests and with an understanding of the phenomenological style of approach, one might well see that art and aesthetics make up the most natural field to be approached phenomenologically. Contributions to this field have continually been made in the phenomenological tradition from very early on, but, so to speak, along the side. (The situation has been similar with phenomenological ethics.) A great deal of thought about art and aesthetics has nevertheless accumulated during a century and a handbook like the present one is long overdue. The project of this handbook began in conversations over dinner in Sepp's apartment in Baden-Baden at one evening of the hot European summer in the year 2003. As things worked out, he knew more about whom to ask and how much space to allocate to each entry and Embree knew more about how to conduct the inviting, preliminary editing, and prodding of contributors who were late returning their criticized drafts and copyedited entries and was able to invest the time and other resources from his endowed chair. That process took longer than anticipated and there were additional unfortunate delays due to factors beyond the editors's control.

Poetical works - Johann Wolfgang von Goethe 1902

Essays on Indian Philosophy in Comparative Perspective - Carmen Dragonetti 2009-01-01

The Sensuous and the Sacred - Vidya Dehejia 2002

This Sumptuous Book Is A Significant Addition To The Literature On The Exquisite Temple Bronzes Of The Chola Period, From The Ninth To The Thirteenth Centuries, A Time Of Unparalleled Creativity In The History Of The Indian Subcontinent. During The Golden

Translating the Orient - Dorothy M. Figueira 1991-02-12

This book examines the emplotment of India in the Western literary imagination. Basing her discussion on the reception of an emblematic Sanskrit text, Kālidāsa's Śākuntala, Figueira studies how and why this text was distorted in translation, criticism, and adaptation, and isolates the linguistic errors and cultural distortions that can be grouped into trends and patterns. The unique situation of Śākuntala's reception affords the author the opportunity to look at the way Europeans projected their cultural needs upon India. The author puts into perspective an entire social and intellectual history

of Europe's encounter with Indian culture, an examination of its cultural and political consequences, and a philosophical inquiry into differences between Eastern and Western world views.

The Maha Bodhi - Anagarika Dharmapala 1987

Indian Lexicography - Claus Vogel 1979

The Avayavinirākaraṇa of Paṇḍita Aśoka - Aśoka (Paṇḍita.) 1994

Medea - Euripides 2005

Sanskrit Across Cultures - Śaśiprabhā Kumāra 2007

Sanskrit, One Of The Oldest Extant Languages Of The Indo-European Group, Is Hailed As The Memory Of The Human Race And Its Earliest Cultural History. In This Book Scholars Trace The Links Of Sanskrit With Various Countries Of The World And Their Cultures And Languages.

Gita Govinda - Jayadeva 2017-12-01

Jayadeva's Gitagovinda is a lyrical account of the illicit springtime love affair of Krishna and Radha, a god and goddess manifesting on earth as a cowherd and milkmaid for the sake of relishing the sweet miseries and rapturous delights of erotic love. The narrative framing their bucolic songs was composed under royal patronage in northeastern India in the twelfth century. It was to be performed for connoisseurs of poetry and the erotic arts, for aesthetes and voluptuaries who, while sensually engaged, were at the same time devoted to Krishna as Lord of the Universe. The text at once celebrates the vicissitudes of carnal love and the transports of religious devotion, merging and reconciling those realms of emotion and experience. Erotic and religious sensibilities serve, and are served by, the pleasures of poetry. In the centuries following its composition, the courtly text became a vastly popular inspirational hymnal. Jayadeva's songs continue to be sung throughout India in fervent devotional adoration of Krishna.

Finding Radha - Gokhale Namita 2018-11-14

Who was Radha, and why has she captured the imagination of so many writers across centuries? No other goddess combines the elements of bhakti and shringara quite as exquisitely as the divine milkmaid. She spans a vivid rainbow of imagery—from the playfulness of the Ras Lila to the soulfulness of her undying love, from the mystic allure of her depictions in poetry, art and sculpture to her enduring legacy in Vrindavan. In a way that sets her apart from other female consorts, Radha is idealized and dreamed of in a way that is almost more elemental than mythical. Namita Gokhale and Malashri Lal, who brought us *In Search of Sita: Revisiting Mythology*, now present an anthology on the mysterious Radha, the epitome of love, who defies all conventional codes yet transcends social prohibitions through the power of the spiritual and the sensual, the sacred and the erotic. *Finding Radha* is the first of its kind: a collection of poetry, prose and translation that enter the historical as well as the artistic dimensions of the eternal romance of Radha and Krishna.

Buddhist Positiveness - Fernando Tola 2009-01-01

The Lotus Sutra is one of the Buddhist texts which can give a real Idea of the force, originality, influence, and value of the Buddhist Positiveness. This essay on Buddhist Positiveness was originally written (in 1994) by Fernando Tola as an answer to the Catholic Pope's criticism of Buddhism, according to which Buddhism is a 'negative' religion; and this essay was presented afterwards, in an abridged version, as a paper, in The International Conference of The International Association of Buddhist Studies held in Lausanne, Switzerland (in 1999). The topics which are dealt with in this book are on the conflict of change in Buddhism; the conflict of change in the Lotus Sutra; apologetics and harmony in the Lotus Sutra and Bhavya; sunyata in the Lotus Sutra; some reflections that the translation of the saddharmapundarikasutra) from its original text into Spanish) provoked in the authors regarding some linguistic, semantic and communication problems; the meaning of the infinite numbers in the Lotus Sutra; beginninglessness of the Veda and the Dharma, names of the Bhiksus and Bodhisattvas in the Lotus

Sutra; Buddhist spirituality: positiveness in the Lotus Sutra; Buddhism and Kālidāsa attitudes in regard to food in Ancient India, and some important reviews concerning the Lotus Sutra.

- Walter Ruben 1957

Art Shrines of Ancient India - V. K. Subramanian 2003

Art Shrines Of Ancient India Deals With The Art Treasures Of Selected Archaeological Sites In The Various State.5 Of India. The Sites Dealt With Are: Sarnath, Sanchi, Kanchipuram, Mamallapuram (Mahabalipuram) , Temples Of Chamba, Aihole, Badami, Pattadakal, Elephanta, Euora, Ajanta, Nalanda, Konarak, Halebid, Belur, Khajuraho, Suchindram, Mandu, Madurai, Chittor And Mount Abu. Profusely Illustrated, The Book Peeps In~O The Historical And Mythological Past Of Each Site And Evaluates The Artistic Contributions Of The Various Ruling Dynasties: The Mauryas, The Sungas, The Guptas, The Pallavas, The Chalukyas, The Rashtrakutas, Thepalas, The Senas, The Gangas, The Cholas, The Hoysalas, The Chandellas, The Pandyas And The Nayaks. The Book Also Deals With The Siva-Sakti Theme And Homage To The Sun In The Art Of Ancient India And Indicates How These Are Depicted In The Various Temples Of India. This Book Will Be An Invaluable Guide To All Tourists, Especially Foreigners And Non-Resident Indians, Who Want To Savour, In A Short Time, The Rich Artistic Heritage Displayed In The Famous Temples And Archaeological Sites In India.

Sanskrit Studies: Saṁvat 2061-62 (ce 2004-05) - Kapil Kapoor 2005

This Volume Ranges Over Logic, Grammar, Philosophy, Environment, Aesthetics, Interpretation, Science, Epic-Poetry, India'S Cultural Presence In Asia, And Maintenance Of Texts, And As Such Should Interest Students, Researchers And Teachers Of Languages, Literature, Sciences And Philosophy.

Being as Consciousness - Fernando Tola 2004

This work is intended to the study of the Yogacara Buddhist philosophy together with its commentaries and notes for better comprehensibility of the contents of three edited and translated texts, namely, *Alambanapariksavrtti* of Dignaga; the *vimsatika Vijnaptimatrasiddhih* of Vasubandhu and *Trisvabhavakarika* of Vasubandhu.

The Mégha Dúta, or cloud messenger - Kālidāsa 1813

The Maha-Bodhi - 1892

On Voidness - Fernando Tola 1995

The Buddhist school Madhyamika is one of the most important philosophical schools in India. It was founded by the great thinker Nagarjuna in the second century A.D. His doctrine is centered around the concept of sunyata or Voidness which metaphorically designates the absolute inexistence of an own being of any substance existing in se et per se.

Intercultural Aesthetics - Antoon van den Braembussche 2010-11-30

In this book the editors brought together outstanding articles concerning intercultural aesthetics. The concept 'Intercultural aesthetics' creates a home space for an artistic cross-fertilization between cultures, and for heterogeneity, but it is also firmly linked with the intercultural turn within Western and non-Western philosophy. The book is divided into two parts, yet one can sense a clear unity throughout the whole book. This unity is related to the underlying subject that the different authors, each in their own way and from their own background, try to reveal. They use related, and overlapping terms such as 'the suchness of things', 'dancing and shaping lives', 'presenting a meaning beyond words, presenting the unrepresentable, experiencing', in order to bring to our awareness the genuine importance of the non-conceptual, next to the conceptual. Several authors moreover take on a reflective, and at times even a self-reflective stance, pointing to the intrinsic relation between cultural aesthetics and ethics, making this book unique in its kind.

Jayadeva's Gitagovinda - 2021