

# Manik Prabhu Charitra

THANK YOU VERY MUCH FOR READING **MANIK PRABHU CHARITRA**. AS YOU MAY KNOW, PEOPLE HAVE LOOK HUNDREDS TIMES FOR THEIR FAVORITE NOVELS LIKE THIS MANIK PRABHU CHARITRA, BUT END UP IN HARMFUL DOWNLOADS. RATHER THAN ENJOYING A GOOD BOOK WITH A CUP OF COFFEE IN THE AFTERNOON, INSTEAD THEY JUGGLED WITH SOME MALICIOUS VIRUS INSIDE THEIR DESKTOP COMPUTER.

MANIK PRABHU CHARITRA IS AVAILABLE IN OUR DIGITAL LIBRARY AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN GET IT INSTANTLY.

OUR BOOK SERVERS SPANS IN MULTIPLE LOCATIONS, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE.

MERELY SAID, THE MANIK PRABHU CHARITRA IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

*SRI GURUDEVA DATTA VAIBHAVAM* - MAHABHASHYAM RANGACHARI 1987

ON DATT TREYA (HINDU DEITY); INCLUDES BRIEF NOTES ON HINDU MYSTICS.

**My JOURNEY** - AVUL PAKIR JAINULABDEEN ABDUL KALAM 2014-09-01

INSPIRATIONAL STORIES FROM THE LIFE OF THE AUTHOR.

*CATALOGUE OF THE LIBRARY OF THE INDIA OFFICE: PT. 1.*

*SANSKRIT BOOKS [BY] BY R. ROST. 1897* - GREAT BRITAIN.

INDIA OFFICE. LIBRARY 1908

**MAHARASHTRA STATE GAZETTEERS** - MAHARASHTRA (INDIA) 1971

ANANT GOGAWALE 2012-03-24

"SRIPADA SRIVALLABHA" WAS AN INDIAN GURU OF DATTATREYA TRADITION (SAMPRADAYA) WHO IS REGARDED AS AN INCARNATION OF LORD DATTATREYA. HE IS CONSIDERED ONE OF THE FIRST COMPLETE AVATARS (INCARNATIONS) OF THE DEITY DATTATREYA IN KALI YUGA. OF NOTE, NARASIMHA SARASWATI, MANIK PRABHU AND SWAMI SAMARTH ARE OTHER INCARNATIONS OF LORD DATTATREYA THAT FOLLOWED SRIPADA SRIVALLABHA. SRIPADA SRIVALLABHA WAS BORN AND LIVED IN PITHAPURAM, A TOWN IN PRESENT-DAY ANDHRA PRADESH IN INDIA. THE GRANDPARENTS OF SREEPADA SREEVALLABHA BELONGED TO THE MALAYADRI VILLAGE OF GUNTUR DISTRICT IN THE PALNADU AREA OF ANDHRA PRADESH STATE IN INDIA. MALLADI BAPANNA AVADHANULU OF HARITHASA GOTHTA IS THE MATERNAL GRANDFATHER OF SRIPADA. HIS WIFE RAJAMAMBA ALSO BELONGED TO A SCHOLAR'S FAMILY. HER BROTHER WAS MALLADI SRIDHARA AVADHANLU BELONGED TO THE SAME PLACE. ONCE THE TWO SCHOLARS WENT TO 'AINAVILLI' A REMOTE AREA IN GODAVARI MANDAL, AND THERE THEY CONDUCTED A YAGNA WHERE THEY ACTUALLY MADE LORD GANAPATI APPEAR DURING THE TIME OF POORNAHUTI, WHICH WAS WITNESSED BY ALL THE PEOPLE WHO ATTENDED THE 'YAGNA'. LORD GANAPATI HAD RECEIVED THE POORNAHUTI WITH HIS TRUNK AND TO THE ASTONISHMENT OF ALL THE PEOPLE, DISCLOSED THAT HE WILL TAKE BIRTH AS SRIPADA SRIVALLABHA ON GANESH CHATURDHI. LATER BOTH THE SCHOLARS WENT TO

PITHAPURAM VILLAGE AND SETTLED THERE. SRIPADA SRIVALLABHA TOOK SANYAS AT THE AGE OF 16 YEARS, AND LIVED IN HIS PHYSICAL FORM ONLY UNTILL THE AGE OF 30. SOME OF THE NOTED HOLY PLACES THAT SRIPADA SRIVALLABHA VISITED DURING HIS LIFE TIME ARE -VARANASI (KASHI), BADARIKASHRAM, GOKARNA, SRISAILAM AND KURAVAPURA. SHRIPAD VALLABHA STAYED IN KURUPURAM MUCH OF HIS LIFE. THE RELIGIOUS SIGNIFICANCE OF KURUPURAM IS DULY MENTIONED IN THE BOOK SHRI GURU CHARITRA AND OTHER HOLY BOOKS ASSOCIATED WITH SHRI DATTATREYA. SHRIPAD VALLABHA DID MANY LEELAS HERE. IT IS BELIEVED THAT THE AVATAR SRIPADA SRIVALLABHA IS 'CHIRANJEEVI' (IMMORTAL) AND THAT HE TOOK 'JALSAMADHI' IN KURAVAPURA OR KURUGADDI, A RIVER ISLAND ON RIVER KRISHNA NEAR PITHAPURAM KARNATAKA. HE DISAPPEARED SINCE THEN AS A HUMAN BUT STILL EXISTS IN 'TEJORUP' (IN PURE ENERGY FORM). ON THE OPPOSITE BANK OF THE RIVER IS VALLABHAPURAM BELONGING TO TELANGANA STATE WHICH IS ALSO SACRED.

**MAHARASHTRA STATE GAZETTEERS: LANGUAGE AND LITERATURE** - 1953

OSMANIA JOURNAL OF HISTORICAL RESEARCH - 2006

DIVINE GLORY OF THE LORD "SHREE SWAMI SAMARTHA" - PRATAP ANANT GOGAWALE 2015-08-08

SWAMI SAMARTH, ALSO KNOWN AS SWAMI OF AKKALKOT WAS AN INDIAN SPIRITUAL MASTER OF THE DATTATREYA SECT. HE IS A WIDELY KNOWN SPIRITUAL FIGURE IN VARIOUS INDIAN STATES INCLUDING MAHARASHTRA, KARNATAKA AND ANDHRA PRADESH. HE LIVED DURING THE NINETEENTH CENTURY. SWAMI SAMARTH TRAVELED ALL ACROSS THE INDIAN SUBCONTINENT AND EVENTUALLY SET HIS ABODE AT AKKALKOT, A VILLAGE IN PRESENT-DAY MAHARASHTRA. HE IS THOUGHT TO HAVE INITIALLY ARRIVED AT AKKALKOT ON A WEDNESDAY, DURING EITHER SEPTEMBER OR OCTOBER IN 1856 CE. HE RESIDED AT AKKALKOT FOR CLOSE TO 22 YEARS. HIS PARENTAGE AND ORIGINS REMAIN OBSCURE. SOME OTHER INDIAN SAINTS AND SPIRITUAL FIGURES INCLUDING SAI BABA OF SHIRDI AND GAJANAN MAHARAJ OF SHEGAON ALSO HAVE SIMILARLY UNKNOWN ORIGINS. ACCORDING TO LEGEND, ONCE WHEN A DISCIPLE ASKED SWAMI A QUESTION OF HIS

BIRTH, SWAMI RESPONDED THAT HE HAD ORIGINATED FROM A BANYAN TREE (VATA-VRIKSHA IN MARATHI). ON ANOTHER OCCASION, SWAMI HAD SAID THAT HIS EARLIER NAME WAS NRUSIMHA BHAN. SWAMI SAMARTH IS WIDELY CONSIDERED TO BE THE FOURTH (THIRD IN PHYSICAL FORM) INCARNATION OF DATTATREYA, AN INDIAN MONK, MYSTIC AND HINDU DEITY. HE IS ALSO BELIEVED TO BE A REINCARNATION OF NARASIMHA SARASWATI, ANOTHER EARLIER SPIRITUAL MASTER OF THE DATTATREYA SECT. ACCORDING TO SWAMI SAMARTH HIMSELF, HE HAD ORIGINALLY APPEARED IN THE KARDALI FORESTS NEAR SRISAILAM, A HINDU HOLY TOWN IN PRESENT-DAY ANDHRA PRADESH. HE MIGHT HAVE MOVED THROUGH CHINA, TIBET AND NEPAL DURING HIS TRAVELS ACROSS THE HIMALAYAS AND ITS ADJACENT REGIONS. HE IS ALSO BELIEVED TO HAVE VISITED VARIOUS INDIAN REGIONS SUCH AS PURI, VARANASI (ALSO KASHI), HARIDWAR, GIRNAR, KATHIAWAR AND RAMESWARAM. HE MIGHT HAVE ALSO BRIEFLY LIVED AT MANGALVEDHA, A TOWN NEAR PANDHARPUR IN PRESENT-DAY SOLAPUR DISTRICT, MAHARASHTRA. HE FINALLY SETTLED AT AKKALKOT. SWAMI SAMARTH IS ALSO BELIEVED TO HAVE VISITED MANIKNAGAR TO MEET MANIK PRABHU, AN INDIAN SAINT AND MYSTIC CONSIDERED TO BE ANOTHER INCARNATION OF DATTATREYA. ACCORDING TO THE SHREE MANIK PRABHU CHARITRA (BIOGRAPHY), SWAMI RESIDED AT MANIKNAGAR FOR AROUND SIX MONTHS. DURING THIS PERIOD, MANIK PRABHU AND SWAMI SAMARTH OFTEN SAT UNDER A CLUSTER FIG TREE (AUDUMBAR IN MARATHI) AND HAD CONVERSATIONS ON PROFOUND SPIRITUALITY. IT IS CLAIMED THAT SWAMI SAMARTH REGARDED MANIK PRABHU AS A BROTHER. SWAMI SAMARTH ARRIVED AT AKKALKOT IN 1856 CE ON RECEIVING AN INVITATION FROM CHINTOPANT TOL AND THEN STAYED ON THE OUTSKIRTS OF THE TOWN FOR ABOUT 22 YEARS. HE USUALLY LIVED AT THE RESIDENCE OF HIS DISCIPLE CHOLAPPA, WHERE HIS SHRINE IS PRESENTLY LOCATED.

AKASHVANI - ALL INDIA RADIO (AIR), NEW DELHI 1975-02-09

"AKASHVANI" (ENGLISH) IS A PROGRAMME JOURNAL OF ALL INDIA RADIO, IT WAS FORMERLY KNOWN AS THE INDIAN LISTENER. IT USED TO SERVE THE LISTENER AS A BRADSHAW OF BROADCASTING ,AND GIVE LISTENER THE USEFUL INFORMATION IN AN INTERESTING MANNER ABOUT PROGRAMMES, WHO WRITES THEM, TAKE PART IN THEM AND PRODUCE THEM ALONG WITH PHOTOGRAPHS OF PERFORMING ARTISTS. IT ALSO CONTAINS THE INFORMATION OF MAJOR CHANGES IN THE POLICY AND SERVICE OF THE ORGANISATION. THE INDIAN LISTENER (FORTNIGHTLY PROGRAMME JOURNAL OF AIR IN ENGLISH) PUBLISHED BY THE INDIAN STATE BROADCASTING SERVICE, BOMBAY, STARTED ON 22 DECEMBER, 1935 AND WAS THE SUCCESSOR TO THE INDIAN RADIO TIMES IN ENGLISH, WHICH WAS PUBLISHED BEGINNING IN JULY 16 OF 1927. FROM 22 AUGUST ,1937 ONWARDS, IT USED TO PUBLISHED BY ALL INDIA RADIO, NEW DELHI. FROM 1950,IT WAS TURNED INTO A WEEKLY JOURNAL. LATER, THE INDIAN LISTENER BECAME "AKASHVANI" (ENGLISH ) w.e.f. JANUARY 5, 1958. IT WAS MADE FORTNIGHTLY JOURNAL AGAIN w.e.f. JULY 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: ENGLISH DATE, MONTH & YEAR OF PUBLICATION: 9 FEBRUARY, 1975 PERIODICITY OF THE JOURNAL: WEEKLY NUMBER OF

PAGES: 48 VOLUME NUMBER: Vol. XL. No. 6 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 09-46 ARTICLE: 1.

1975—INTERNATIONAL WOMEN'S YEAR 2. EMERGENCY IN BANGLADESH 3. SHIPPING IN INDIA 4. INDO-PORTUGUESE RELATIONS AUTHOR: 1. DR. NAJMA A. HEPTULLA 2. PRITHVIS CHAKRAVARTI 3. COMMANDER K. P. NAIR 4. PROF. ARMANDO MENEZES DOCUMENT ID : APE-1975- (J-M)-VOL-I-06 PRASAR BHARATI ARCHIVES HAS THE COPYRIGHT IN ALL MATTERS PUBLISHED IN THIS "AKASHVANI" AND OTHER AIR JOURNALS. FOR REPRODUCTION PREVIOUS PERMISSION IS ESSENTIAL REFERENCE INDIA - 2007

CATALOGUE OF THE LIBRARY OF THE INDIA OFFICE: PT. 1. SANSKRIT BOOKS - INDIA OFFICE LIBRARY 1908

A SECOND SUPPLEMENTARY CATALOGUE OF PRINTED BOOKS IN HINDI, BIHARI (INCLUDING BHOJPURIA, KAURMALI AND MAITHILI), AND PAHARI (INCLUDING NEPALI OR KHASKURA, JAUNSARI, MANDEALI, ETC.) IN THE LIBRARY OF THE BRITISH MUSEUM - BRITISH MUSEUM. DEPARTMENT OF ORIENTAL PRINTED BOOKS AND MANUSCRIPTS 1957

ISLAMIC FINANCIAL MANAGEMENT - DR. JAQUIR IQBAL 2009-10-01

THE ENCYCLOPAEDIC DICTIONARY OF MARATHI LITERATURE HAS BEEN DEVELOPED WITH A SPECIFIC PLANNING TO INCLUDE NOT ONLY MEN OF LETTERS BUT ALSO ALL ASPECTS CHARACTERISING THE GROWTH OF MARATHI LITERATURE. IT ALSO PRESENTS A CLEAR PICTURE OF DEVELOPMENT OF MARATHI LITERATURE FROM EARLY PERIOD TO THE PRESENT DAY. THE CONTRIBUTIONS OF MANY POETS, WRITERS, PLAYWRITERS, ESSAYIST AND CRITICS ARE GIVEN ALONG WITH THEIR BIOGRAPHICAL ACCOUNTS SUPPORTED BY BIBLIOGRAPHY. IT HAS SUCCESSFULLY CONVERTED A LONG JOURNEY OF MARATHI SINCE SAINT DNYANESHWAR TO TODAY S NEW LITTLE MAGAZINE MOVEMENT .THE ENCYCLOPAEDIC DICTIONARY SERVES THE PURPOSE OF RESEARCH AND SURVEY OF MARATHI LITERATURE VERY WELL, BRINGING IN FULL CONTRIBUTIONS OF PROGRESSIVE POETS AND WRITERS. IT IS BOUND TO BE GITA FOR RESEARCHERS AS WELL AS EVERY COMMON MARATHI INDIVIDUAL AS IT HAS RICH REFERENCE VALUE.

ANANT GOGAWALE 2021-07-22

SWAMI SAMARTH, ALSO KNOWN AS SWAMI OF AKKALKOT WAS AN INDIAN SPIRITUAL MASTER OF THE DATTATREYA SECT. HE IS A WIDELY KNOWN SPIRITUAL FIGURE IN VARIOUS INDIAN STATES INCLUDING MAHARASHTRA, KARNATAKA AND ANDHRA PRADESH. HE LIVED DURING THE NINETEENTH CENTURY. SWAMI SAMARTH TRAVELED ALL ACROSS THE INDIAN SUBCONTINENT AND EVENTUALLY SET HIS ABODE AT AKKALKOT, A VILLAGE IN PRESENT-DAY MAHARASHTRA. HE IS THOUGHT TO HAVE INITIALLY ARRIVED AT AKKALKOT ON A WEDNESDAY, DURING EITHER SEPTEMBER OR OCTOBER IN 1856 CE. HE RESIDED AT AKKALKOT FOR CLOSE TO 22 YEARS. HIS PARENTAGE AND ORIGINS REMAIN OBSCURE. SOME OTHER INDIAN SAINTS AND SPIRITUAL FIGURES INCLUDING SAI

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*THE SILENT MASTER MEHER BABA - IRWIN LUCK*  
2019-09-09

COMPILED BY IRWIN LUCK. MEHER BABA RECEIVED THIS BOOK IN HIS HANDS ON SILENCE DAY, JULY 10, 1967. HE CALLED IT "UNIQUE, IT IS ART, IT IS A TREASURE." THIS BOOK CONTAINS HIGHLIGHTS OF MEHER BABA'S ADVENT AS THE AVATAR, USING THE GEMS OF HIS OWN STATEMENTS AND PICTURES THROUGHOUT. THE BOOK CONVEYS POWERFULLY AND DIRECTLY HIS PRESENCE AND HIS PURPOSE. FILLED WITH DIVINE LOVE AND TRUTH. ANYONE CAN APPRECIATE IT. SIMPLE AND EASY TO LOOK AT. FILLED WITH PICTURES AND HIS SAYINGS

*LANGUAGE AND LITERATURE - 1971*

*SREE VAIBHAV DATTA CHARITAM - P. SREE RAM MURTHY*

2022-12-07

**DICTIONARY OF INTERNATIONAL BIOGRAPHY ... - 2005**

A BIOGRAPHICAL RECORD OF CONTEMPORARY ACHIEVEMENT TOGETHER WITH A KEY TO THE LOCATION OF THE ORIGINAL BIOGRAPHICAL NOTES.

**GREAT INDIAN SAINT - MANOJ DOLE**

INDIAN RELIGIONS, ESPECIALLY HINDUISM, JAINISM, SIKHISM AND BUDDHISM, THE SAINTLY MAN IS REVERED AS "TRUTH-EXEMPLARY" FOR HIS KNOWLEDGE OF "SELF, TRUTH AND REALITY". IN SIKHISM IT IS USED TO DESCRIBE HUMAN BEINGS WHO HAVE ATTAINED SPIRITUAL ENLIGHTENMENT AND DIVINE WISDOM AND POWER BY UNITING WITH GOD. A SAINT HAS AN IMPORTANT PLACE IN THE LIFE OF A DEVOTEE. THE IMPORTANCE OF A SAINT IS ALSO MENTIONED IN HINDU SCRIPTURES. ACCORDING TO HINDU SCRIPTURES, BY TAKING REFUGE IN A TRUE SAINT AND PERFORMING DEVOTIONAL SERVICE ACCORDING TO THE SCRIPTURES, THE WORSHIPER BECOMES FREE FROM THE DISEASES OF BIRTH AND DEATH. THE IDENTITY OF A TRUE SAINT HAS ALSO BEEN TOLD IN THE HOLY SCRIPTURES OF HINDUISM THAT A TRUE SAINT WILL HAVE COMPLETE KNOWLEDGE OF ALL THE HOLY SCRIPTURES AND WILL TAKE DIKSHA THREE TIMES IN THE NAME OF THREE TYPES OF MANTRAS. A SAINT, A THEOLOGIAN OR A BHAGAT IS ANY HUMAN BEING WHO HAS ATTAINED GOD AND IS IN SPIRITUAL CONTACT WITH GOD. SIKHS BELIEVE THAT THE DIVINE ENERGY OF GOD CAN BE EXPERIENCED BY MAN ON EARTH. THIS IS ACHIEVED THROUGH CONSTANT CHANTING OF THE LORD'S NAME (NAAM JAPO / NAAM SIMRAN) AND SPIRITUAL INTROSPECTION. SIKHS GENERALLY USE REALITY AS THE NAME OF GOD WHICH CANNOT BE MERELY MOUTHED BUT MUST BE LIVED IN TRUTH. SAINTS CAN BE OF ANY RELIGION. INDIVIDUALS LIKE KABIR, RAVIDAS, NAMDEV, FARID, BHIKKAN AND OTHERS ARE KNOWN AS SAINTS OR BHAGATS, IRRESPECTIVE OF THEIR BELONGING TO ISLAM OR HINDUISM. THE DIVINE KNOWLEDGE IS UNIVERSAL, AND AFTER ATTAINING KNOWLEDGE THROUGH NAAM SIMRAN THEIR KNOWLEDGE IS COMPILED AND INCLUDED IN THE HOLY BOOK OF SIKHISM, SRI GURU GRANTH SAHIB. SAINTS ARE HOLY PERSONS OF THE HIGHEST ORDER, THEY ARE AMONG THE IDEAL HUMAN BEINGS. THUS, SIKHS ARE ENCOURAGED TO SEEK THE COMPANY AND PIOUS COMPANY OF SAINTS (SAADH- SANGAT), LEARN FROM THEM, AND ATTAIN "SAINTHOOD" THROUGH INTENSE READING AND MEDITATION ON THE SIKH SCRIPTURES (GURBANI) AND NAAM SIMRAN. DO IT. THE VIRTUOUS LIFE ASSOCIATED WITH A SAINT OR BRAHMAGYANI (ONE WHO HAS COMPLETE KNOWLEDGE OF GOD) IS DEFINED IN SIKH GURBANI, SPECIFICALLY IN THE SUKHMANI SAHIB PASSAGE OF THE SRI GURU GRANTH SAHIB. SIKHISM ADVOCATES PEOPLE OF ALL FAITHS TO UNITE BY REALIZING GOD, AND UNION WITH GOD IS THE HIGHEST FORM OF SPIRITUAL ENLIGHTENMENT. AUTHOR DAVID SMITH DEFINES GURU AS "A TEACHER, SPIRITUAL GUIDE OR DEITY". TO RECEIVE THE TITLE OF GURU, ONE MUST UNDERGO A STANDARD INITIATION PROCESS KNOWN AS INITIATION, IN WHICH THEY RECEIVE A MANTRA OR SACRED SANSKRIT PHRASE. HINDU SAGES HAVE OFTEN RENOUNCED THE WORLD AND ARE CALLED GURU, SADHU, RISHI, SWAMI AND OTHER NAMES. MANY PEOPLE CONSIDER THE WORDS "SAINT" AND "SAINT" TO BE SYNONYMOUS. THIS BOOK IS A LIST OF

RELIGIOUS FIGURES OF HINDUISM , INCLUDING GURUS , SAINTS , MONKS , YOGIS, AND SPIRITUAL LEADERS.

**SIR SWAMI SAMARTH.** - N. S. KARANDIKAR 2008-02-21  
MUST READ IF YOU ARE DEVOTEE OF SIR SWAMI SAMARTH.

**ENCYCLOPAEDIA OF INDIAN LITERATURE** - AMARESH DATTA 1987

A MAJOR ACTIVITY OF THE SAHITYA AKADEMI IS THE PREPARATION OF AN ENCYCLOPAEDIA OF INDIAN LITERATURE. THE VENTURE, COVERING TWENTY-TWO LANGUAGES OF INDIA, IS THE FIRST OF ITS KIND. WRITTEN IN ENGLISH, THE ENCYCLOPAEDIA GIVES A COMPREHENSIVE IDEA OF THE GROWTH AND DEVELOPMENT OF INDIAN LITERATURE. THE ENTRIES ON AUTHORS, BOOKS AND GENERAL TOPICS HAVE BEEN TABULATED BY THE CONCERNED ADVISORY BOARDS AND FINALISED BY A STEERING COMMITTEE. HUNDREDS OF WRITERS ALL OVER THE COUNTRY CONTRIBUTED ARTICLES ON VARIOUS TOPICS. THE ENCYCLOPAEDIA, PLANNED AS A SIX-VOLUME PROJECT, HAS BEEN BROUGHT OUT. THE SAHITYA AKADEMI EMBARKED UPON THIS PROJECT IN RIGHT EARNEST IN 1984. THE EFFORTS OF THE HIGHLY SKILLED AND PROFESSIONAL EDITORIAL STAFF STARTED SHOWING RESULTS AND THE FIRST VOLUME WAS BROUGHT OUT IN 1987. THE SECOND VOLUME WAS BROUGHT OUT IN 1988, THE THIRD IN 1989, THE FOURTH IN 1991, THE FIFTH IN 1992, AND THE SIXTH VOLUME IN 1994. ALL THE SIX VOLUMES TOGETHER INCLUDE APPROXIMATELY 7500 ENTRIES ON VARIOUS TOPICS, LITERARY TRENDS AND MOVEMENTS, EMINENT AUTHORS AND SIGNIFICANT WORKS. THE FIRST THREE VOLUME WERE EDITED BY PROF. AMARESH DATTA, FOURTH AND FIFTH VOLUME BY MOHAN LAL AND SIXTH VOLUME BY SHRI K.C.DUTT.

**GURU CHARITRA** - SHREE SWAMI SAMARTH 2008-08-01  
GURU CHARITRA IS ONE OF THE MOST REVERED SCRIPTURAL TEXTS OF HINDUISM. CONTAINING THE BIOGRAPHIES OF LORD DATTATREYA, (LORD BRAMHA, VISHNU AND MAHESH) AND HIS SUBSEQUENT INCARNATIONS SRIPADA SRI VALLABHA AND SRI NARASIMHA SARASWATI, IT CLARIFIES SEVERAL DOUBTS ON RELIGIOUS DOGMAS, RITUALS AND DOCTRINES THROUGH A CONVERSATION BETWEEN THE MASTER AND HIS DISCIPLE. THIS BOOK, STEEPED IN LOFTY HINDU PHILOSOPHICAL IDEAS ALSO PORTRAYS A PICTURE OF THE SOCIAL AND ECONOMIC CONDITION OF THE MEDIEVAL TIMES IN INDIA, AND THE MESSAGE CONVEYED BY THE NUMEROUS TEACHINGS OF THE GURU NEEDS TO BE UNDERSTOOD IN THE CONTEXT OF THOSE DAYS. READING OF THIS INTERACTIVE ACCOUNT, WRITTEN IN SIMPLE AND LUCID LANGUAGE WILL GIVE STRENGTH AND ENCOURAGEMENT TO SPIRITUAL ASPIRANTS TO CONTINUE WITH THEIR SADHANA (SPIRITUAL PURSUIT), ENABLE THEM TO OVERCOME THE VARIOUS PROBLEMS OF MODERN DAY LIVING AND FULFIL THEIR INHERENT WISHES.

**PRATAP ANANT GOGAWALE** 2015-08-15

SWAMI SAMARTH, ALSO KNOWN AS SWAMI OF AKKALKOT WAS AN INDIAN SPIRITUAL MASTER OF THE DATTATREYA SECT. HE IS A WIDELY KNOWN SPIRITUAL FIGURE IN VARIOUS INDIAN STATES INCLUDING MAHARASHTRA, KARNATAKA AND ANDHRA PRADESH. HE LIVED DURING THE NINETEENTH CENTURY. SWAMI SAMARTH TRAVELED ALL ACROSS THE INDIAN

SUBCONTINENT AND EVENTUALLY SET HIS ABODE AT AKKALKOT, A VILLAGE IN PRESENT-DAY MAHARASHTRA. HE IS THOUGHT TO HAVE INITIALLY ARRIVED AT AKKALKOT ON A WEDNESDAY, DURING EITHER SEPTEMBER OR OCTOBER IN 1856 CE. HE RESIDED AT AKKALKOT FOR CLOSE TO 22 YEARS. HIS PARENTAGE AND ORIGINS REMAIN OBSCURE. SOME OTHER INDIAN SAINTS AND SPIRITUAL FIGURES INCLUDING SAI BABA OF SHIRDI AND GAJANAN MAHARAJ OF SHEGAON ALSO HAVE SIMILARLY UNKNOWN ORIGINS. ACCORDING TO LEGEND, ONCE WHEN A DISCIPLE ASKED SWAMI A QUESTION OF HIS BIRTH, SWAMI RESPONDED THAT HE HAD ORIGINATED FROM A BANYAN TREE (VATA-VRIKSHA IN MARATHI). ON ANOTHER OCCASION, SWAMI HAD SAID THAT HIS EARLIER NAME WAS NRUSIMHA BHAN. SWAMI SAMARTH IS WIDELY CONSIDERED TO BE THE FOURTH (THIRD IN PHYSICAL FORM) INCARNATION OF DATTATREYA, AN INDIAN MONK, MYSTIC AND HINDU DEITY. HE IS ALSO BELIEVED TO BE A REINCARNATION OF NARASIMHA SARASWATI, ANOTHER EARLIER SPIRITUAL MASTER OF THE DATTATREYA SECT. ACCORDING TO SWAMI SAMARTH HIMSELF, HE HAD ORIGINALLY APPEARED IN THE KARDALI FORESTS NEAR SRISAILAM, A HINDU HOLY TOWN IN PRESENT-DAY ANDHRA PRADESH. HE MIGHT HAVE MOVED THROUGH CHINA, TIBET AND NEPAL DURING HIS TRAVELS ACROSS THE HIMALAYAS AND ITS ADJACENT REGIONS. HE IS ALSO BELIEVED TO HAVE VISITED VARIOUS INDIAN REGIONS SUCH AS PURI, VARANASI (ALSO KASHI), HARIDWAR, GIRNAR, KATHIAWAR AND RAMESWARAM. HE MIGHT HAVE ALSO BRIEFLY LIVED AT MANGALVEDHA, A TOWN NEAR PANDHARPUR IN PRESENT-DAY SOLAPUR DISTRICT, MAHARASHTRA. HE FINALLY SETTLED AT AKKALKOT. SWAMI SAMARTH IS ALSO BELIEVED TO HAVE VISITED MANIKNAGAR TO MEET MANIK PRABHU, AN INDIAN SAINT AND MYSTIC CONSIDERED TO BE ANOTHER INCARNATION OF DATTATREYA. ACCORDING TO THE SHREE MANIK PRABHU CHARITRA (BIOGRAPHY), SWAMI RESIDED AT MANIKNAGAR FOR AROUND SIX MONTHS. DURING THIS PERIOD, MANIK PRABHU AND SWAMI SAMARTH OFTEN SAT UNDER A CLUSTER FIG TREE (AUDUMBAR IN MARATHI) AND HAD CONVERSATIONS ON PROFOUND SPIRITUALITY. IT IS CLAIMED THAT SWAMI SAMARTH REGARDED MANIK PRABHU AS A BROTHER. SWAMI SAMARTH ARRIVED AT AKKALKOT IN 1856 CE ON RECEIVING AN INVITATION FROM CHINTOPANT TOL AND THEN STAYED ON THE OUTSKIRTS OF THE TOWN FOR ABOUT 22 YEARS. HE USUALLY LIVED AT THE RESIDENCE OF HIS DISCIPLE CHOLAPPA, WHERE HIS SHRINE IS PRESENTLY LOCATED.

**HISTORY AND LEGEND IN HYDERABAD** - HYDERABAD (INDIA).  
DEPARTMENT OF INFORMATION AND PUBLIC RELATIONS 1953

**CATALOGUE OF MARATHI AND GUJARATI PRINTED BOOKS IN THE LIBRARY OF THE BRITISH MUSEUM** - BRITISH MUSEUM.  
DEPARTMENT OF ORIENTAL PRINTED BOOKS AND MANUSCRIPTS 1915

**EMINENCE OF LORD SHREEPAD SHREEVALLABH** ENGLISH  
- PRATAP ANANT GOGAWALE 2021-08-30

SRIPADA SRIVALLABHA (TELUGU: SRIPADA SRIVALLABHA ) WAS AN INDIAN GURU OF DATTATREYA TRADITION (SAMPRADAYA) WHO IS REGARDED AS AN INCARNATION OF LORD DATTATREYA. HE IS CONSIDERED ONE OF THE FIRST COMPLETE AVATARS (INCARNATIONS) OF THE

DEITY DATTATREYA IN KALI YUGA. OF NOTE, NARASIMHA SARASWATI, MANIK PRABHU AND SWAMI SAMARTH ARE OTHER INCARNATIONS OF LORD DATTATREYA THAT FOLLOWED SRIPADA SRIVALLABHA. SRIPADA SRIVALLABHA WAS BORN AND LIVED IN PITHAPURAM, A TOWN IN PRESENT-DAY ANDHRA PRADESH IN INDIA. THE GRANDPARENTS OF SREEPADA SREEVALLABHA BELONGED TO THE MALAYADRI VILLAGE OF GUNTUR DISTRICT IN THE PALNADU AREA OF ANDHRA PRADESH STATE IN INDIA. MALLADI BAPANNA AVADHANULU OF HARITHASA GOTHRA IS THE MATERNAL GRANDFATHER OF SRIPADA. HIS WIFE RAJAMAMBA ALSO BELONGED TO A SCHOLAR'S FAMILY. HER BROTHER WAS MALLADI SRIDHARA AVADHANLU BELONGED TO THE SAME PLACE. ONCE THE TWO SCHOLARS WENT TO 'AINAVILLI' A REMOTE AREA IN GODAVARI MANDAL, AND THERE THEY CONDUCTED A YAGNA WHERE THEY ACTUALLY MADE LORD GANAPATI APPEAR DURING THE TIME OF POORNAHUTI, WHICH WAS WITNESSED BY ALL THE PEOPLE WHO ATTENDED THE 'YAGNA'. LORD GANAPATI HAD RECEIVED THE POORNAHUTI WITH HIS TRUNK AND TO THE ASTONISHMENT OF ALL THE PEOPLE, DISCLOSED THAT HE WILL TAKE BIRTH AS SRIPADA SRIVALLABHA ON GANESH CHATURDHI. LATER BOTH THE SCHOLARS WENT TO PITHAPURAM VILLAGE AND SETTLED THERE. SRIPADA SRIVALLABHA TOOK SANYAS AT THE AGE OF 16 YEARS, AND LIVED IN HIS PHYSICAL FORM ONLY UNTILL THE AGE OF 30. SOME OF THE NOTED HOLY PLACES THAT SRIPADA SRIVALLABHA VISITED DURING HIS LIFE TIME ARE - VARANASI (KASHI), BADARIKASHRAM, GOKARNA, SRISAILAM AND KURAVAPURA. SHRIPAD VALLABHA STAYED IN KURUPURAM MUCH OF HIS LIFE. THE RELIGIOUS SIGNIFICANCE OF KURUPURAM IS DULY MENTIONED IN THE BOOK SHRI GURU CHARITRA AND OTHER HOLY BOOKS ASSOCIATED WITH SHRI DATTATREYA. SHRIPAD VALLABHA DID MANY LEELAS HERE. IT IS BELIEVED THAT THE AVATAR SRIPADA SRIVALLABHA IS 'CHIRANJEEVI' (IMMORTAL) AND THAT HE TOOK 'JALSAMADHI' IN KURAVAPURA OR KURUGADDI, A RIVER ISLAND ON RIVER KRISHNA NEAR RAICHUR, KARNATAKA. HE DISAPPEARED SINCE THEN AS A HUMAN BUT STILL EXISTS IN 'TEJORUP' (IN PURE ENERGY FORM). ON THE OPPOSITE BANK OF THE RIVER IS VALLABHAPURAM BELONGING TO TELANGANA STATE WHICH IS ALSO SACRED.

**KARNATAKA STATE GAZETTEER: CHIKMAGALUR DISTRICT - KARNATAKA (INDIA) 1977**

TELUGU SAINTS AND SAGES - BI R MAR JU 2005  
COLLECTIVE BIOGRAPHY OF HINDU SAINTS FROM ANDHRA PRADESH, INDIA.

SWAMIOM PICTURES - PRATAP ANANT GOGAWALE  
2021-08-11

SWAMI SAMARTH, ALSO KNOWN AS SWAMI OF AKKALKOT WAS AN INDIAN SPIRITUAL MASTER OF THE DATTATREYA SECT. HE IS A WIDELY KNOWN SPIRITUAL FIGURE IN VARIOUS INDIAN STATES INCLUDING MAHARASHTRA, KARNATAKA AND ANDHRA PRADESH. HE LIVED DURING THE NINETEENTH CENTURY. SWAMI SAMARTH TRAVELED ALL ACROSS THE INDIAN SUBCONTINENT AND EVENTUALLY SET HIS ABODE AT AKKALKOT, A VILLAGE IN PRESENT-DAY MAHARASHTRA. HE IS THOUGHT TO HAVE INITIALLY ARRIVED AT AKKALKOT ON A WEDNESDAY, DURING EITHER SEPTEMBER OR OCTOBER IN

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PRATAP ANANT GOGAWALE 2021-09-10

SRIPADA SRIVALLABHA (TELUGU: SRIPADA SRIVALLABHA) WAS AN INDIAN GURU OF DATTATREYA TRADITION (SAMPRADAYA) WHO IS REGARDED AS AN INCARNATION OF LORD DATTATREYA. HE IS CONSIDERED ONE OF THE FIRST COMPLETE AVATARS (INCARNATIONS) OF THE DEITY DATTATREYA IN KALI YUGA. OF NOTE, NARASIMHA SARASWATI, MANIK PRABHU AND SWAMI SAMARTH ARE OTHER INCARNATIONS OF LORD DATTATREYA THAT FOLLOWED SRIPADA SRIVALLABHA. SRIPADA SRIVALLABHA WAS BORN AND LIVED IN PITHAPURAM, A TOWN IN PRESENT-DAY ANDHRA PRADESH IN INDIA. THE GRANDPARENTS OF SREEPADA SREEVALLABHA BELONGED TO THE MALAYADRI



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**THE INDIAN LISTENER** - ALL INDIA RADIO (AIR), NEW DELHI 1950-07-09

THE INDIAN LISTENER (FORTNIGHTLY PROGRAMME JOURNAL OF AIR IN ENGLISH) PUBLISHED BY THE INDIAN STATE BROADCASTING SERVICE, BOMBAY, STARTED ON 22 DECEMBER, 1935 AND WAS THE SUCCESSOR TO THE INDIAN RADIO TIMES IN ENGLISH, WHICH WAS PUBLISHED BEGINNING IN JULY 16 OF 1927. FROM 22 AUGUST, 1937 ONWARDS, IT WAS PUBLISHED BY ALL INDIA RADIO, NEW DELHI. FROM JULY 3, 1949, IT WAS TURNED INTO A WEEKLY JOURNAL. LATER, THE INDIAN LISTENER BECAME "AKASHVANI" IN JANUARY 5, 1958. IT WAS MADE A FORTNIGHTLY AGAIN ON JULY 1, 1983. IT USED TO SERVE THE LISTENER AS A BRADSHAW OF BROADCASTING, AND GIVE LISTENER THE USEFUL INFORMATION IN AN INTERESTING MANNER ABOUT PROGRAMMES, WHO WRITES THEM, TAKE PART IN THEM AND PRODUCE THEM ALONG WITH PHOTOGRAPHS OF PERFORMING ARTISTS. IT ALSO CONTAINS THE INFORMATION OF MAJOR CHANGES IN THE POLICY AND SERVICE OF THE ORGANISATION. NAME OF THE JOURNAL: THE INDIAN LISTENER LANGUAGE OF THE JOURNAL: ENGLISH DATE, MONTH & YEAR OF PUBLICATION: 09-07-1950 PERIODICITY OF THE JOURNAL: WEEKLY NUMBER OF PAGES: 70 VOLUME NUMBER: VOL. XV. No. 28. BROADCAST PROGRAMME SCHEDULE

PUBLISHED(PAGE NOS): 8-14, 16-30, 32-46, 48-62  
ARTICLE: 1. OIL INDUSTRY 2. AGENCIES OF SOCIAL WORK IN AMERICA 3. CHINESE POETRY 4. NEW EDUCATIONAL DEVELOPMENTS IN ENGLAND 5. PLAYING SONATAS ON TUMBLERS WITH FORKS AS KEYS AUTHOR: 1. H. B. KALE 2. EVELYN W. HERSEY 3. R. M. CAPTAIN 4. M. F. ADAMS 5. HELEN ADISESHIAH KEYWORDS: 1. OIL, INDUSTRY, DIGBOI, ASSAM VALLEY, GEOPHYSICAL METHODS, SEEPAGES OIL 2. SOCIAL WORK, SOCIAL WELFARE PLANNING, UNEMPLOYMENT COMPENSATION, UNEMPLOYMENT INSURANCE 3. CHINA, POETRY, PAYNE 4. EDUCATION ACT OF 1944, SCHOOLING AND DEVELOPMENT OF CHILDREN, MINISTRY OF EDUCATION, MINISTRY OF LABOUR 5. PLAYING SONATA WITHOPUT KEYS, SAXOPHONE, TUMBLER, FORK DOCUMENT ID: INL-1950 (J-D) VOL-III (04)

ANANT GOGAWALE 2020-06-11

SWAMI SAMARTH, ALSO KNOWN AS SWAMI OF AKKALKOT WAS AN INDIAN SPIRITUAL MASTER OF THE DATTATREYA SECT. HE IS A WIDELY KNOWN SPIRITUAL FIGURE IN VARIOUS INDIAN STATES INCLUDING MAHARASHTRA, KARNATAKA AND ANDHRA PRADESH. HE LIVED DURING THE NINETEENTH CENTURY. SWAMI SAMARTH TRAVELED ALL ACROSS THE INDIAN SUBCONTINENT AND EVENTUALLY SET HIS ABODE AT AKKALKOT, A VILLAGE IN PRESENT-DAY MAHARASHTRA. HE IS THOUGHT TO HAVE INITIALLY ARRIVED AT AKKALKOT ON A WEDNESDAY, DURING EITHER SEPTEMBER OR OCTOBER IN 1856 CE. HE RESIDED AT AKKALKOT FOR CLOSE TO 22 YEARS. HIS PARENTAGE AND ORIGINS REMAIN OBSCURE. SOME OTHER INDIAN SAINTS AND SPIRITUAL FIGURES INCLUDING SAI BABA OF SHIRDI AND GAJANAN MAHARAJ OF SHEGAON ALSO HAVE SIMILARLY UNKNOWN ORIGINS. ACCORDING TO LEGEND, ONCE WHEN A DISCIPLE ASKED SWAMI A QUESTION OF HIS BIRTH, SWAMI RESPONDED THAT HE HAD ORIGINATED FROM A BANYAN TREE (VATA-VRIKSHA IN MARATHI). ON ANOTHER OCCASION, SWAMI HAD SAID THAT HIS EARLIER NAME WAS NRUSIMHA BHAN. SWAMI SAMARTH IS WIDELY CONSIDERED TO BE THE FOURTH (THIRD IN PHYSICAL FORM) INCARNATION OF DATTATREYA, AN INDIAN MONK, MYSTIC AND HINDU DEITY. HE IS ALSO BELIEVED TO BE A REINCARNATION OF NARASIMHA SARASWATI, ANOTHER EARLIER SPIRITUAL MASTER OF THE DATTATREYA SECT. ACCORDING TO SWAMI SAMARTH HIMSELF, HE HAD ORIGINALLY APPEARED IN THE KARDALI FORESTS NEAR SRISAILAM, A HINDU HOLY TOWN IN PRESENT-DAY ANDHRA PRADESH. HE MIGHT HAVE MOVED THROUGH CHINA, TIBET AND NEPAL DURING HIS TRAVELS ACROSS THE HIMALAYAS AND ITS ADJACENT REGIONS. HE IS ALSO BELIEVED TO HAVE VISITED VARIOUS INDIAN REGIONS SUCH AS PURI, VARANASI (ALSO KASHI), HARIDWAR, GIRNAR, KATHIAWAR AND RAMESWARAM. HE MIGHT HAVE ALSO BRIEFLY LIVED AT MANGALVEDHA, A TOWN NEAR PANDHARPUR IN PRESENT-DAY SOLAPUR DISTRICT, MAHARASHTRA. HE FINALLY SETTLED AT AKKALKOT. SWAMI SAMARTH IS ALSO BELIEVED TO HAVE VISITED MANIKNAGAR TO MEET MANIK PRABHU, AN INDIAN SAINT AND MYSTIC CONSIDERED TO BE ANOTHER INCARNATION OF DATTATREYA. ACCORDING TO THE SHREE MANIK PRABHU CHARITRA (BIOGRAPHY), SWAMI RESIDED AT MANIKNAGAR FOR AROUND SIX MONTHS. DURING THIS PERIOD, MANIK PRABHU AND SWAMI SAMARTH OFTEN SAT UNDER A CLUSTER

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PRATAP ANANT GOGAWALE 2021-07-27

SHREE SWAMI SAMARATHA JAINAMAWAMI

SAMARATHA SHREE SWAMI SAMARATHA MAHATMYA

MALAYALAM EDITION . BY PRATAP ANANT GOGAWALE

VIBHUTI STREAMING FROM SWAMI'S PICTURE. SWAMI

SAMARTH, ALSO KNOWN AS SWAMI OF AKKALKOT WAS AN

INDIAN SPIRITUAL MASTER OF THE DATTATREYA SECT. HE IS A

WIDELY KNOWN SPIRITUAL FIGURE IN VARIOUS INDIAN STATES

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SWAMI HAD SAID THAT HIS EARLIER NAME WAS NRUSIMHA

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FOURTH (THIRD IN PHYSICAL FORM) INCARNATION OF

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COMMON MANTRA COMMEMORATING SWAMI SAMARTH IS READ

AS "OM NAMA BHAYADATTA SHREE SWAMI SAMARATHAYA

WAS AUTHORED BY SAI BABA OF SHIRDI, THE -

LIFE AND TEACHINGS OF SAI BABA OF SHIRDI, THE -

ANTONIO RIGOPoulos

PRATAP ANANT GOGAWALE

FORMS SAI BABA OF SHIRDI, HIS ORGANIZATION REFERRED TO AS "THE

SAI BABA MOVEMENT." THROUGH THE CHRONOLOGICAL

PRESENTATION OF SAI BABA'S LIFE, LIGHT IS SHED ON THE

VARIOUS WAYS IN WHICH THE IMPORTANT GURU FIGURES IN

THIS MOVEMENT CAME TO BE LINKED TO SAINT OF SHIRDI.

SHREE SWAMI SAMARTH AKKALKOT MAHARAJ - EDITED &

REVISED BY DR. V. R. PRABHU 2005-07

AKASHVANI - PUBLICATIONS DIVISION (INDIA), NEW DELHI

1962-05-13

"AKASHVANI" (ENGLISH) IS A PROGRAMME JOURNAL OF ALL

INDIA RADIO, IT WAS FORMERLY KNOWN AS THE INDIAN

LISTENER. IT USED TO SERVE THE LISTENER AS A BRADSHAW

OF BROADCASTING ,AND GIVE LISTENER THE USEFUL

INFORMATION IN AN INTERESTING MANNER ABOUT PROGRAMMES,

WHO WRITES THEM, TAKE PART IN THEM AND PRODUCE THEM

ALONG WITH PHOTOGRAPHS OF PERFORMING ARTISTS. IT

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LITERARY ARTIST. 2. A HUMAN AGENCY, PROBLEMS FACING THEM, PROLIFERATION OF PUBLIC SERVICES, NEW TASKS 3. POPULAR MISCONCEPTION, AN INBORN EYE FOR ODDITIES. 4. END OF THE AGE OF EXCEPTIONAL WOMEN. LONG LIVE THE DIFFERENCE MEN ADOPTING FEMININE WILES TO ACCEPT THE DIFFERENCES 5. FAST UNTO DEATH. ROOT OF PROBLEM, ODD CARICATURE AND WRITINGS, SENSE OF POWER 6. KASHMIR THEN, AFFECTIONATE TEACHERS CAPITAL CITY PEACEFUL COEXISTENCE. PRASAR BHARATI ARCHIVES HAS THE COPYRIGHT IN ALL MATTERS PUBLISHED IN THIS "AKASHVANI" AND OTHER AIR JOURNALS. FOR REPRODUCTION PREVIOUS PERMISSION IS ESSENTIAL. *AN ENCYCLOPAEDIA OF WORLD HINDI LITERATURE* - GAṆḌĀ GṆḌĀ RĀM GARG 1986

SWAMIOM BOOKS - PRATAP ANANT GOGAWALE  
2021-08-15

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**CATALOGUE OF THE LIBRARY OF THE INDIA OFFICE ...: PT. 1. SANSKRIT BOOKS. [BY R. ROST] 1897 - GREAT BRITAIN. INDIA OFFICE. LIBRARY 1908**