

The Songs Of Chu An Anthology Of Ancient Chinese P

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The Indiana Companion to Traditional Chinese Literature - William H.

Nienhauser 1986

"A veritable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser's now two-volume title stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." --Choice The second volume to The Indiana Companion to Traditional Chinese Literature is both a supplement and an update to the original volume. Volume II includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

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A Concise History of Chinese Literature (2 vols.) - Yuming Luo

2011-06-09

Adopting new theoretical perspectives and using updated research, this book by a leading Chinese scholar seeks to provide a coherent, panoramic description of the development of premodern Chinese literature and its major characteristics.

The Illustrated Encyclopedia of Confucianism: A-M - Rodney Leon

Taylor 2005

Covers topics related to the understanding of Chinese Confucianism. Includes entries in the following categories: arts, architecture, and iconography; astrology, cosmology, and mythology; biographical entries; ceremonies, practices, and rituals; concepts; dynasties, official titles, and rulers; geography and historical events; groups and schools;

literature, language, and symbols;
and texts.

Tang Dynasty Tales - William H.
Nienhauser 2016

"This volume supplements Tang Tales, A Guided Reader (Volume 1; 2010) and presents twelve more Tang tales, going beyond the standard corpus of these narratives to include six stories translated into English for the first time. The rich annotation and translator's notes for these twelve tales provide insights into many aspects of Tang material culture and medieval thought, including Buddhism and Daoism. In addition to meticulously annotated translations, the book offers original texts (with some textual notes), and commentaries in the form of translator's notes, thereby joining the first volume of Tang tales as the only collections that introduce students to Tang tales while also challenging specialists interested in the field."--

Ghosts and Religious Life in Early China - Mu-Chou Poo 2022-01-27

What did ghosts look like, what did they do, and what can they tell us about Chinese culture and society?

The Dramatic Oeuvre of Chu Yu-Tun (1379-1439) - Wilt Idema 2021-09-13

Literary History: Towards a Global Perspective - Anders Pettersson
2011-12-22

Literary History: Towards a Global Perspective is a research project funded by the Swedish Research Council (Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter, more than ever, the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a

consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student, to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

The Religious Thought of Chu Hsi -
Julia Ching 2000-08-24

Recognized as one of the greatest philosophers in classical China, Chu Hsi (1130-1200) is known in the West primarily through translations of one of his many works, the Chin-ssu Lu. In this book, Julia Ching offers the first book-length examination of Chu Hsi's religious thought, based on extensive reading of both primary and secondary sources. Ching begins by providing an introduction to Chu's twelfth-century intellectual context. She then examines Chu's natural philosophy, looking in particular at the ideas of the Great Ultimate and at spirits and deities and the rituals that honor them. Next, Ching considers Chu's interpretation of human nature and the emotions, highlighting the mystical thrust of the theoretical and practical teachings of spiritual cultivation and meditation. She discusses Chu's philosophical disputes with his contemporaries in particular Lu Chiu-yuan and examines his relationship to Buddhism and Taoism. In the final chapters, Ching looks at critiques of Chu during his lifetime and after and evaluates the relevance of his thinking in terms of contemporary needs and problems. This clearly

written and highly accessible study also offers translations of some of Chu's most important philosophical poems, filling a major gap in the fields of both Chinese philosophy and religion.

Ch'u Tz'ü: the Songs of the South - Xiang Liu 1962

Scarlet Memorial - Yi Zheng
2018-02-22

From Comparison to World Literature - Longxi Zhang 2014-11-19

Reintroduces the concept of "world literature" in a truly global context, transcending past Eurocentrism. The study of world literature is on the rise. Until recently, the term "world literature" was a misnomer in comparative literature scholarship, which typically focused on Western literature in European languages. In an increasingly globalized era, this is beginning to change. In this collection of essays, Zhang Longxi discusses how we can transcend Eurocentrism or any other ethnocentrism and revisit the concept of world literature from a truly global perspective. Zhang considers literary works and critical insights from Chinese and other non-Western traditions, drawing on scholarship from a wide range of disciplines in the humanities, and integrating a variety of approaches and perspectives from both East and West. The rise of world literature emerges as an exciting new approach to literary studies as Zhang argues for the validity of cross-cultural understanding, particularly from the perspective of East-West comparative studies. Zhang Longxi is Chair Professor of Comparative Literature and Translation at the City University of Hong Kong. He is the author of several books, including *Unexpected Affinities: Reading across Cultures* and *Allegoresis: Reading Canonical Literature East and West*.
China in a Polycentric World - Yingjin Zhang 1998
This collection provides a critical reexamination of the development and current status of comparative literature studies that engage the

literary practices of both China and the West. In so doing, it attempts to refashion literary methodologies and cultural theories in Chinese studies and reread several noncanonical texts in ways that cut across disciplines, genders, and modernities. Eschewing conventional taxonomies such as the study of literary influences and parallels, this volume shifts the emphasis from Chinese-Western comparativism to a critical rereading of Chinese or China-related texts using a variety of new critical approaches. Essays that draw on literary history, comparative poetics, modernist aesthetics, feminist studies, gender theory, and postcolonial discourse exemplify how multifaceted approaches can enrich our understanding of this field. The essays are grouped in three parts: studies of disciplines, institutions, and canon formation; gender, sexuality, and the body; and technology, modernity, and aesthetics. They cover a range of subjects, including the challenge of East-West comparative literature, the impact of literary theory on Sinological research, canon formation in traditional Chinese poetry, gender and sexuality in Ming drama, contemporary Chinese fiction and television drama, the problem of translation, the influence of science fiction, and the "cult of poetry" in post-Mao China. The introductory chapter traces the rise of the Chinese school of comparative literature and addresses the issues facing Western scholars of Chinese-Western comparative literature. A concluding chapter summarizes recent remappings of the geocultural world and outlines future possibilities for comparative literature.

How to Read Chinese Poetry - Zong-qi Cai 2008

In this "guided" anthology, experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time. The volume is divided into 6 chronological sections and features more than 140 examples of the best shi, sao, fu, ci, and qu poems. A comprehensive introduction and extensive thematic table of contents

highlight the thematic, formal, and prosodic features of Chinese poetry, and each chapter is written by a scholar who specializes in a particular period or genre. Poems are presented in Chinese and English and are accompanied by a tone-marked romanized version, an explanation of Chinese linguistic and poetic conventions, and recommended reading strategies. Sound recordings of the poems are available online free of charge. These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original. The companion volume *How to Read Chinese Poetry Workbook* presents 100 famous poems (56 are new selections) in Chinese, English, and romanization, accompanied by prose translation, textual notes, commentaries, and recordings. Contributors: Robert Ashmore (Univ. of California, Berkeley); Zong-qi Cai; Charles Egan (San Francisco State); Ronald Egan (Univ. of California, Santa Barbara); Grace Fong (McGill); David R. Knechtges (Univ. of Washington); Xinda Lian (Denison); Shuen-fu Lin (Univ. of Michigan); William H. Nienhauser Jr. (Univ. of Wisconsin); Maija Bell Samei; Jui-lung Su (National Univ. of Singapore); Wendy Swartz (Columbia); Xiaofei Tian (Harvard); Paula Varsano (Univ. of California, Berkeley); Fusheng Wu (Univ. of Utah)

The Princeton Encyclopedia of Poetry and Poetics - Roland Greene

2012-08-26

Rev. ed. of: *The Princeton encyclopedia of poetry and poetics* / Alex Preminger and T.V.F. Brogan, co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.

[History of Soybeans and Soyfoods in China, in Chinese Cookbooks and Restaurants, and in Chinese Work with Soyfoods Outside China \(Including Taiwan, Manchuria, Hong Kong & Tibet\) \(1949-2022\)](#) - William Shurtleff;

Akiko Aoyagi 2022-01-11

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive

subject and geographic index. 231 photographs and illustrations - mostly color. Free of charge in digital PDF format.

Possessing the Past - 2019
Introduces Chinese dynastic history, and examines the Museum and its collection

Classical Chinese Poetry - David Hinton 2014-06-10

With this groundbreaking collection, translated and edited by the renowned poet and translator David Hinton, a new generation will be introduced to the work that riveted Ezra Pound and transformed modern poetry. The Chinese poetic tradition is the largest and longest continuous tradition in world literature, and this rich and far-reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia (1500 BCE to 1200 CE), the period during which virtually all its landmark developments took place. Unlike earlier anthologies of Chinese poetry, Hinton's book focuses on a relatively small number of poets, providing selections that are large enough to re-create each as a fully realized and unique voice. New introductions to each poet's work provide a readable history, told for the first time as a series of poetic innovations forged by a series of master poets. From the classic texts of Chinese philosophy to intensely personal lyrics, from love poems to startling and strange perspectives on nature, Hinton has collected an entire world of beauty and insight. And in his eye-opening translations, these ancient poems feel remarkably fresh and contemporary, presenting a literature both radically new and entirely resonant, in *Classical Chinese Poetry*.

The Fragile Scholar - Geng Song
2004-01-01

The Fragile Scholar examines the pre-modern construction of Chinese masculinity from the popular image of the fragile scholar (caizi) in late imperial Chinese fiction and drama. The book is an original contribution to the study of the construction of masculinity in the Chinese context from a comparative perspective (Euro-

American). Its central thesis is that the concept of "masculinity" in pre-modern China was conceived in the network of hierarchical social and political power in a homosocial context rather than in opposition to "woman." In other words, gender discourse was more power-based than sex-based in pre-modern China, and Chinese masculinity was androgynous in nature. The author explains how the caizi discourse embodied the mediation between elite culture and popular culture by giving voice to the desire, fantasy, wants and tastes of urbanites.

The Songs of Chu - Yuan Qu 2017-07-18
Sources show Qu Yuan (?340-278 BCE) was the first person in China to become famous for his poetry, so famous in fact that the Chinese celebrate his life with a national holiday called Poet's Day, or the Dragon Boat Festival. His work, which forms the core of the *The Songs of Chu*, the second oldest anthology of Chinese poetry, derives its imagery from shamanistic ritual. Its shamanic hymns are among the most beautiful and mysterious liturgical works in the world. The religious milieu responsible for their imagery supplies the backdrop for his most famous work, *Li sao*, which translates shamanic longing for a spirit lover into the yearning for an ideal king that is central to the ancient philosophies of China. Qu Yuan was as important to the development of Chinese literature as Homer was to the development of Western literature. This translation attempts to replicate what the work might have meant to those for whom it was originally intended, rather than settle for what it was made to mean by those who inherited it. It accounts for the new view of the state of Chu that recent discoveries have inspired.

Writing and Authority in Early China

- Mark Edward Lewis

This book traces the evolving uses of writing to command assent and obedience in early China, an evolution that culminated in the establishment of a textual canon as the foundation of imperial authority. Its central theme is the emergence of

this body of writings as the textual double of the state, and of the text-based sage as the double of the ruler. The book examines the full range of writings employed in early China, such as divinatory records, written communications with ancestors, government documents, the collective writings of philosophical and textual traditions, speeches attributed to historical figures, chronicles, verse anthologies, commentaries, and encyclopedic compendia. Lewis shows how these writings served to administer populations, control officials, form new social groups, invent new models of authority, and create an artificial language whose master generated power and whose graphs became potent objects.

China and the West at the Crossroads

- Daiyun Yue 2016-06-23

Beginning with a retrospective of the past century, this book offers a panoramic picture of Chinese comparative literature, from its nascence in the early 1920s, through its evolution in the 1980s, to the new development at the turn of the century, ending with a prospective look at the future of comparative literature in the 21st century. The articles presented here reveal the author's deep understandings of the literature and culture of her own country and those of other countries. A rich array of case studies and in-depth theorizing make it an extremely interesting and enlightening read. Prof. Daiyun Yue is a prominent professor at Peking University and a leading figure in Chinese comparative literature. She has served as Head of the Institute for Comparative Literature and Cultural Studies, PKU (1984-1998) and the third president of the Chinese Comparative Literature Association (1989-2014). Further, she is the founder of *Dialogue Transcultural*, a much-acclaimed journal of comparative literature. Prof. Yue approaches outstanding literature as a bridge to link people of different cultural traditions: "The reason why interdisciplinary literary research between two alien cultures is possible is because dialog between alien cultures, along

with exchange and understanding, is more readily realized through literature." Herein lies the value of comparative literature.

Tang Dynasty Tales - William H Nienhauser, Jr. 2016-01-11

' This volume supplements Tang Tales, A Guided Reader (Volume 1; 2010) and presents twelve more Tang tales, going beyond the standard corpus of these narratives to include six stories translated into English for the first time. The rich annotation and translator's notes for these twelve tales provide insights into many aspects of Tang material culture and medieval thought, including Buddhism and Daoism. In addition to meticulously annotated translations, the book offers original texts (with some textual notes), and commentaries in the form of translator's notes, thereby joining the first volume of Tang tales as the only collections that introduce students to Tang tales while also challenging specialists interested in the field.

Contents:"The Tale of the Supernatural Marriage at Dongting" 张道藩 (Li Chaowei 李超伟)"Zhang Lao" 张老 (Li Liang 李亮)"Yin Tianxiang" 银天翔 (Shen Fen 沈芬)"Xue Yi" 薛逸 (Dai Fu 戴富)"An Account of Feng Yan" 封彦 (Shen Yazhi 沈 Yazhi)"A Record of Dream of Qin" 秦梦 (Shen Yazhi 沈 Yazhi)"The Biography of Ge Hua, Marquis of Xiapi" 葛华 (Anonymous)"An Account of Mid-rivers" 中流 (Liu Zongyuan 刘宗元)"Scholar Cui" 崔 (Niu Sengru 牛僧儒)"Third Lady of Plank Bridge Inn" 板桥三娘子 (Xue Yusi 薛玉斯)"An Account of Xie Xiao'e" 谢小娥 (Li Gongzuo 李公佐)"Monk Attached to Emptiness" 空 (Zhang Du 张都)

Readership: Academics and students interested in medieval Chinese literature; general public interested in early fiction. Key

Features:Expands the corpus of Tang tales by including several previously untranslated works from the Daoist and Buddhist traditionsIncludes examples of the well-known pseudo-biographies by Liu Zongyuan and a follower of Han YuMany aspects of Tang culture are explained in the notesKeywords:Tang Tales;Traditional Fiction;Chinese Narratives;Tang Culture;Chuanqi;Tang Literature'

Popular Songs and Ballads of Han

China - Anne Birrell 2022-05-17

This book, first published in 1988, compiles 77 songs and ballads (yüeh-fu) of early imperial China (200 BC - AD 300). Each song-text is newly translated and fully annotated and explicated. Dr Birrell deals systematically with problems of the earliest sources, dating, attribution, textual variants, multiforms, metre, generic title, song title and structure. This careful and thorough treatment is especially necessary for a corpus of anonymous popular texts which are often corrupt, structurally confusing, laconic and full of nonsense words and colloquialisms. Her introductory essay provides a socio-historical context for this material and charts its literary transmission, while singling out special characteristics of the genre, such as musical, oral and dramatic elements. The main text, arranged into eleven chapters plus an introduction, is supplemented by notes, appendices, maps, chronology, bibliography and index.

Poetics of the Elements in the Human Condition: The Sea - Anna-Teresa Tymieniecka 2012-12-06

History of Soybeans and Soyfoods in China and Taiwan, and in Chinese Cookbooks, Restaurants, and Chinese Work with Soyfoods Outside China (1024 BCE to 2014) - William Shurtleff 2014-06-22

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive index. 372 photographs and illustrations. Free of charge in digital format on Google Books.

The Culture of Sex in Ancient China - Paul R. Goldin 2001-10-31

The subject of sex was central to early Chinese thought. Discussed openly and seriously as a fundamental topic of human speculation, it was an important source of imagery and terminology that informed the classical Chinese conception of social and political relationships. This sophisticated and long-standing tradition, however, has been all but neglected by modern historians. In *The Culture of Sex in Ancient China*,

Paul Rakita Goldin addresses central issues in the history of Chinese attitudes toward sex and gender from 500 B.C. to A.D. 400. A survey of major pre-imperial sources, including some of the most revered and influential texts in the Chinese tradition, reveals the use of the image of copulation as a metaphor for various human relations, such as those between a worshiper and his or her deity or a ruler and his subjects. In his examination of early Confucian views of women, Goldin notes that, while contradictions and ambiguities existed in the articulation of these views, women were nevertheless regarded as full participants in the Confucian project of self-transformation. He goes on to show how assumptions concerning the relationship of sexual behavior to political activity (assumptions reinforced by the habitual use of various literary tropes discussed earlier in the book) led to increasing attempts to regulate sexual behavior throughout the Han dynasty. Following the fall of the Han, this ideology was rejected by the aristocracy, who continually resisted claims of sovereignty made by impotent emperors in a succession of short-lived dynasties. Erudite and immensely entertaining, this study of intellectual conceptions of sex and sexuality in China will be welcomed by students and scholars of early China and by those with an interest in the comparative development of ancient cultures.

The Li Sao - Yuan Qu 1974

The Cambridge History of Ancient China - Michael Loewe 1999-03-13
The Cambridge History of Ancient China provides a survey of the cultural history of pre-imperial China. Fourteen leading specialists on early Chinese history and archaeology cover more than one thousand years. There are two chapters for each time-period - Shang, Western Zhou, Spring and Autumn, and Warring States: one on institutional history, based on both traditional and palaeographic literature, and one on material culture, based on archaeological

evidence. There are also chapters on the Neolithic background, language, intellectual history, relations with Central Asia, and the debts of both the Qin and Han empires to these earlier time-periods. Although written by specialists, this Cambridge history aims to explain and describe pre-imperial China to an audience that will include scholars and students, as well as general readers without specialized knowledge of Chinese history. It can be consulted as a work of reference, or read continuously, alone or as part of The Cambridge History of China series.

History of Fermented Black Soybeans (165 B. C. To 2011) - William Shurtleff 2011

The Lyrical Lu Xun - Jon Eugene von Kowallis 1996-04-01

The influence of Lu Xun (1881-1936) in China's cultural, literary, and artistic life over the last sixty years has been inestimable. A poet from a backwater town, Lu Xun was propelled by the times into the various careers of educator, writer, publicist, professor, and polemicist. He was, however, first and foremost a classical scholar, writing some of his best works in classical form. The Lyrical Lu Xun is the most complete treatment of his classical-style poetry in any foreign language, containing translations and extensive discussions of sixty-four poems in the highly stylized forms of jueju (quatrains) and lushi (full-length regulated verse) - forms with detailed, strict rules for rhyme and tonal prosody that evolved according to pronunciations and standards set up more than a thousand years ago. Dong Zhongshu, a 'Confucian' Heritage and the Chunqiu Fanlu - Michael Loewe 2011-04-11

The assumption that a system described as 'Confucianism' formulated by Dong Zhongshu became accepted as the norm during the Western Han dynasty (202 BCE - 9 CE) is challenged and his supposed authorship of the Chunqiu fanlu examined.

Literary History - Anders Pettersson 2006

Literary History: Towards a Global Perspective is a research project funded by the Swedish Research Council (Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter, more than ever, the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student, to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

The Plum in the Golden Vase Or, Chin P'ing Mei - Xiaoxiaosheng 1993

A five-volume translation of the classic sixteenth-century Chinese novel on the domestic life of a corrupt merchant.

The Songs of the South - Qu Yuan
2011-07-07

The Songs of the South is an anthology first compiled in the second century A.D. Its poems,

originating from the state of Chu and rooted in Shamanism, are grouped under seventeen titles and contain all that we know of Chinese poetry's ancient beginnings. The earliest poems were composed in the fourth century B.C. and almost half of them are traditionally ascribed to Qu Yuan.

A Concise History of Chinese Literature - Yuming Luo 2011

A history of Chinese literature from its early beginnings through the end of the Qing dynasty, this recent work from Professor Luo Yuming of China's Fudan University seeks to provide, by adopting new theoretical perspectives and using updated research, a coherent, panoramic description of the development of Chinese literature and its major characteristics. As one of the very few English translations of such works by Chinese authors it seeks to inform the Western audience of the recent viewpoints and scholarship on the topic from a leading Chinese scholar. It may also provide some grounds of comparison and contrast with equivalent works in the West.

Wind Against the Mountain - Richard L. Davis 2020-10-26

Richard Davis has expertly crafted a stirring narrative of the last years of Song, focusing on loyalist resistance to Mongol domination as more than just a political event. Davis convincingly argues that Song martyrs were dying for more than dynasty alone: martyrdom can be linked to other powerfully compelling symbols as well. Seen from the perspective of the conquered, the phenomenon of martyrdom reveals much about the cultural history of the Song. Davis challenges the traditional view of Song martyrdom as a simple expression of political duty by examining the phenomenon instead from the perspective of material life and masculine identity. He also explores the tensions between the outer court of militant radicals and an inner court run by female regents—tensions that reflect the broader split between factions of Song government as well as societal conflict. Davis reveals the true magnitude of the loyalist phenomenon

in this beautifully written, fascinating study of Song political loyalty and cultural values.

Love and the Turning Year - Kenneth Rexroth 1970

An assemblage of delicate Chinese verse which delicately explore the worlds of love, nature, and meditation.

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles - University of California (System). Institute of Library Research 1972

The Columbia History of Chinese Literature - Victor H. Mair

2010-02-22

Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader.

Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples.