

# One Buck Horror Volume One

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**Black Light** - Patrick Melton 2011-10-05

If you have a supernatural problem that won't go away, you need Buck Carlsbad: private eye, exorcist, and last resort. Buck's got a way with spirits that no one else can match. He was normal, once. Until Something Horrible killed his parents and left him for dead. Buck has spent years using his gift to trace his family. It's his only hope of finding out what happened to them—and what made him the way he is. Now the voices say that something big is coming. Buck already knows what it is—a super high-tech bullet train running express across a stretch of unforgiving desert known for the most deadly paranormal events in history. A place where Buck almost died a few years ago, and where he swore he would never return. But as the train prepares to rumble down the tracks, Buck knows it can only be the inevitable hand of fate pulling him back to the most harrowing unfinished case of his career at four hundred miles per hour.

**Adventures Into the Unknown Pre Code Horror Comics Volume 1 Fall 1948 issue** - Sky Waldorf

One of the longest-running suspense and horror titles in comics, *Adventures Into the Unknown* for almost 30 years thrilled, scared, amazed, and held the interest of the comic-buying public. Covering ghosts and goblins, supernatural, mystery and the

macabre, *Adventures Into the Unknown* is an icon of the Golden Age and beyond.

**The Fearing: The Definitive Edition** - John FD Taff 2021-05-25

What if all humanity's fears were unleashed on the world...all at once? A series of cataclysmic events are felt around the globe, and throughout the United States the last vestiges of society band together in rag-tag groups to face off against the ghastly horrors of their shattered world. Opposing them is the enigmatic Adam Sigil—a man seemingly able to inflict others with his own darkest fears—and his equally mysterious companion Jelnik. As the world slips into darkness, the survivors of the onslaught struggle with the new normal of their now-dystopian lives amidst ongoing skirmishes with mankind's nightmares. With devastation and atrocities continuing to escalate, and hysteria threatening to rip their tenuous society apart, they find themselves on a collision course with this malevolent duo, headed toward a terrifying showdown that could ultimately signal the end of humanity. Multiple Bram Stoker Award-nominated author John F.D. Taff's sprawling, apocalyptic epic *The Fearing* was called "the event of the year" when it was originally released as four standalone novellas: *Fire & Rain*, *Water & Wind*, *Air & Dust*, and *Earth & Ember*. Now, here for the first time, all four parts have finally come

together with an altered timeline in this collected edition of *The Fearing*. Includes a special introduction from a Grand Master of Horror, the esteemed Ray Garton, author of *Ravenous*, *Live Girls* and many more novels. Praise for John F.D. Taff and *The Fearing* "The Fearing isn't only John F.D. Taff's best book to date, it's the kind you put on the shelf reserved for the ones that really did something to you, emotionally, intellectually, physically. A modern master at play.." – Josh Malerman, Bram Stoker Award®-nominated author of the New York Times bestselling *Bird Box* "[The Fearing is a powerful and epic trip into the land of feardom." – Robert R. McCammon, New York Times bestselling author of *Swan Song*, *Boy's Life* and *The Wolf's Hour* "Of the current breed of authors riding the wave of digital liberation, John Taff is a standout talent. Literary, affecting, chilling, and indicative of that old-school mentality meets new-school daring." – Kealan Patrick Burke, Bram Stoker Award®-winning author of *The Turtle Boy*, *Kin and Jack* & *Jill* "John F. D. Taff has rapidly become one of my favorite writers in the horror genre. His horror is grounded in our day-to-day lives, in our families, our work, our most private thoughts. His stories vibrate with emotion and life and his prose is cathartic, deeply satisfying, like popping the bubbles in bubble wrap." – Ray Garton, Grand Master of Horror and author of *Live Girls* and *Ravenous* Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive  
*Black Cat Mojo* - Adam Howe 2015-03-13  
 In these three novellas of blackly comic crime and creature horror, you'll go slumming with well-endowed dwarf porn stars, killer badgers, redneck mama's boys, morbidly obese nymphomaniacs, dumbass dog-nappers, trailer trash Jesus freaks, diarrheic Jack Russell Terriers, not-so-wiseguys, mob-movie memorabilia collectors, junkie blackmailers, and giant man-eating Burmese pythons. OF BADGERS & PORN DWARFS To pay back a gambling debt and avoid being castrated, washed-up dwarf porn star

Rummy Rumsfeld (of Snow White spoof *Hi-Go, Hi-Go, It's Up Your Ass We Go*) must overcome a geriatric pederast, redneck pornographers, a morbidly obese nymphomaniac with serious personal hygiene issues, the ghost of his religious zealot mother, a dwarf-eating badger, and George Lucas. JESUS IN A DOG'S ASS Dumbass desperadoes *Hootie and Poke* incur the wrath of a trailer trash church group, not to mention God, when they kidnap a Jack Russell Terrier with the figure of Jesus Christ in its butt. FRANK, THE SNAKE, & THE SNAKE After testifying against notorious mob boss "Snake" Cobretti, embittered ex-wiseguy Frankie "The Tin Man" Piscopo emerges from Witness Protection to embark on a disastrous drug deal that leaves him fighting for his life against a giant Burmese python with a taste for Italian-American. BONUS SHORT STORY THE MAD BUTCHER OF PLAINFIELD'S CHARIOT OF DEATH Washed up carny buys Ed Gein's car hoping to reverse his bad luck. . .But the real horror was just getting revved up . . . "It's almost as if someone smashed Dashiell Hammett's seamless noir patter, Elmore Leonard's pitch-perfect ear for hapless characters, Quentin Tarantino's sardonic sense of irony and Clive Barker's unflinching portrayal of sexual pain/pleasure into a blender, mixing in a heaping helping of Stephen King's pop culture mise-en-scène framing. Howe bobs and weaves, pulling it all together in a denouement that is as satisfying as it is completely unexpected." Walt Hicks for HELLNOTES "Like tuning in to Irvine Welsh's *Animal Planet*, Adam Howe has conjured up something pulpy and hysterical here, but with an eye for satire and some satisfying potshots at rednecks, religion, as well as technology, not unlike *Black Mirror* actually (the first episode with the pig anyway). Gloriously offensive, fast-paced and funny, only the animals come through with their dignity almost intact, although Howe does betray some affection for his cast of dead-enders in each selection. So if you're tired of all that respectable, snooze-worthy shit with silhouettes on the cover, try something like this, a book best consumed on the subway in a paper bag, or at the zoo." --

David James Keaton, author of *The Last Projector* and *Fish Bites Cop!* "Utterly compelling, uniquely twisted, and funny as hell, BLACK CAT MOJO is simply magnificent!" --Adam Millard, author of *Vinyl Destination* and *Hamsterdamned!* "Black Cat Mojo makes you feel like you've stumbled across a treasure trove filled with the stories Tarantino was too afraid to tell. Bizarro pulp of high quality, Adam Howe writes like Chandler on mescaline--a mind altering read." --S.R. Mastrantone, *Shock Totem, Lamplight, Vignettes from the End of the World* "Adam Howe's stories are peopled with characters you might find in a Carl Hiaasen novel: wacky, outrageous, severely down-on-their-luck losers, who go to extreme means to try and improve their lot. You will either be laughing your head off or feeling slightly nauseous." --Jerry Raine, author of *Frankie Bosser Comes Home* and *Slaphead Chameleon*. "Raw, punky, and genuinely surprising." --Stephen King, (on *JUMPER*, as featured in *ON WRITING: A Memoir of the Craft*.)

**The Complete Illustrated History of the Skywald Horror-mood** - Alan Hewetson 2004

The inside story of a uniquely influential horror comic publisher from the 1970s.

*Dark Visions: A Collection of Modern Horror - Volume One* - Jonathan Maberry 2013-09-17

ENTER DARKNESS IN THIS BRAM STOKER AWARD®-NOMINATED VOLUME OF HORROR. Just beyond the veil of perception is a darkened plane where ultimate evil resides. *Dark Visions: A Collection of Modern Horror - Volume One* is thirteen critically acclaimed tales of terror written by some of the most visionary authors writing genre fiction today. -- A boy comes face-to-face with evil in 'the most haunted town in America'... -- A series of gruesome murders are linked to religious fanaticism... -- Boyhood friends on an English estate battling malevolent forces of the occult... -- A down-on-his-luck author faces the most terrifying decision of his life... -- A mysterious tapestry in a historic hotel may be the doorway into darkness... -- A man with a deadly

disease resorts to unthinkable options... -- And so much more. FEATURING: -- *Mister Pockets: A Pine Deep Story* by Jonathan Maberry -- *Collage* by Jay Caselberg -- *The Weight of Paradise* by Jeff Hemenway -- *Three Minutes* by Sarah L. Johnson -- *Second Opinion* by Ray Garton -- *The Last Ice Cream Kiss* by Jason S. Ridler -- *Scrap* by David A. Riley -- *What Do You Need?* by Milo James Fowler -- *The Troll* by Jonathan Balog -- *Delicate Spaces* by Brian Fatah Steele -- *Raining Stones* by Sean Logan -- *Show Me* by John F.D. Taff -- *Thanatos Park* by Charles Austin Muir Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive

*Mad Dog Summer and Other Stories* - Joe R. Lansdale 2004  
Lansdale shows himself at the top of his form in this varied collection with something to suit every reader's taste.

**Vault of Horror** - 2015-02-10

"Most of the original coloring on the original versions of these stories was done by EC colorist Marie Severin. Although all of these stories have been digitally recolored for this new edition, her coloring style was followed to retain the integrity of the original EC comic books"--Page 6.

*Stephen King - Dollar Baby: The Book* - Anthony Northrup  
*Stephen King Dollar Baby: The Book* by Anthony Northrup In the late 1970s, Stephen King had the idea of selling his short stories for ONE DOLLAR and a contract to let young filmmakers make their own films based on his works. After King's approval, these films were only available for viewing at film festivals around the world. For the last forty-plus years and over hundreds of films made, The Dollar Baby program has made a serious impact not only on the Stephen King world, but the film industry itself. Unfortunately, for Stephen King fans, unless you attended these film festivals, you basically would never be able to see them. In fact, most Stephen King fans have never even heard of the Dollar Baby program. Well, that's where I come in. I have been

interviewing Dollar Baby filmmakers and reviewing their films for eight years. During that time, not only have I also hosted two Dollar Baby Film fests at Crypticon Horror Con in Minnesota, but I also built a trust, a bond, and a friendship with all of the Dollar Baby community. As a major Stephen King fan, I decided it was time to pull the curtain back and show the fans just what they have been missing. In this book, readers will learn all about the Dollar Baby program, fun facts, trivia, personal stories from the fans themselves, special guests contributors, essays, Where Are They Now?, 55 exclusive interviews with the Dollar Baby filmmakers and reviews of their films, and a whole lot more! I cover every possible angle of the Dollar Baby program and it's all here to enjoy! So, sit back, relax, and get ready to go behind the exclusive curtain and prepare yourselves to enter...Stephen King Dollar Baby: The Book!

Dark Stars - John F.D. Taff 2022-05-10

Dark Stars, edited by John F.D. Taff, is a tribute to horror's longstanding short fiction legacy, featuring 12 terrifying original stories from today's most noteworthy authors. Within these pages you'll find tales of dead men walking, an insidious secret summer fling, an island harboring unspeakable power, and a dark hallway that beckons. You'll encounter terrible monsters—both human and supernatural—and be forever changed. The stories in Dark Stars run the gamut from traditional to modern, from dark fantasy to neo-noir, from explorations of beloved horror tropes to the unknown—possibly unknowable—threats. It's all in here because it's all out there, now, in horror. Dark Stars features all-new stories from the following award-winning authors and up-and-coming voices: Chesya Burke, Ramsey Campbell, Gemma Files, Stephen Graham Jones, Alma Katsu, Caroline Kepnes, John Langan, Livia Llewellyn, Josh Malerman, Usman T. Malik, Priya Sharma, and John F.D. Taff. Created as an homage to the 1980 classic horror anthology Dark Forces, edited by Kirby McCauley, Dark Stars features an afterword from original contributor Ramsey

Campbell—a poignant finale to this bone-chilling collection. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The EC Archives: The Vault of Horror** - Al Feldstein 2016-11-30  
Dark Horse Comics brings even more macabrely majestic stories from the vault! This terrifying tome has been digitally recolored—using Marie Severin's original palette as a guide—and features stories drawn by all-star comic artists Johnny Craig, Graham Ingels, Joe Orlando, Jack Davis, Jack Kamen, and George Evans! Collects Vault of Horror #30–#35 in full color! \* Featuring a foreword by Bram Stoker Award Winning author Jonathan Maberry!  
*Stalking the Antichrists (1940?1965) Volume 1* - George E. Lowe 2013-02

It is based on the inspiring "definitions" of the word "introduction" (1651): My actions of "bringing in" a "newly" weapon (since August 1945) "brought into" the world and to its "process" of the application in "war" and with an in-depth "initiation in the knowledge" of "elementary instruction" regarding "Deterrents" and "Deterrence" thereof, which "leads to the knowledge or understanding of " the impact of both fission and fusion "nuclear weapons" on war/politics/foreign policy/strategy and the fate of the Earth/Gaia/God's Creation, thanks to my insights gained "personally" at Grove City College, the University of Chicago, U.S. Navy (Air Intelligence Officer) and State Department (Foreign Service Officer) and herewith presented as my "introduction" to the formal introduction of my halting, but determined attempts to deter a thermonuclear World War III and Armageddon too (1945-2012). Modified from "Introduction" (Shorter Oxford English Dictionary (Third Edition, 1959, p. 1036)

**Horses Dream of Money** - Angela Buck 2021-02-23

A visceral, stark, and deadpan collection of stories that brilliantly fuse humor with horror Horses Dream of Money is a daring collection of tales, darkly humorous, that eerily channels the surreal and sinister mood of the times. Preoccupied with the fault

lines between life and death, and veering often into horror, Angela Buck brings a raw energy and witty sobriety to these accounts of human life and connection with the intimacy of fireside-storytelling, gimlet-eyed revelry in bloodletting, and a masterful sleight of hand between the fantastical and the quotidian. “The Solicitor” reinvents the coming-of-age story as a romance-for-hire between a girl and her “solicitor,” a man whose services are demanded by her mother and enforced by a cruel master. “Coffin-Testament” is a fabulous futuristic account of the extinction of human life on earth written 1,667 years later by a group of lady robots channeling Sir Thomas Browne to muse on their own mortality. “The Bears at Bedtime” documents a compound of cuddly kind worker-bears and their ruthless doings. “Bisquit” imagines today’s precariat as a lovable horse who is traded from one master to another until a horse race brings his maddeningly repetitive adventures to a violent conclusion.

**Ballou's Dollar Monthly Magazine** - 1892

**The EC Archives: Vault of Horror Volume 1** - Various  
2021-09-14

The terrifying opening of the Vault of Horror, presented as a deluxe-size trade paperback for the first time! This ghastly grimoire collects issues #12-#17 of the classic horror series, including unforgettable stories from the all-star artistic lineup of Al Feldstein, Johnny Craig, Bill Gaines, Johnny Craig, Wally Wood, Harvey Kurtzman, and more! Featuring a foreword by legendary horror writer R.L. Stine.

**The Zilpha Keatley Snyder Treasury Volume One** - Zilpha Keatley Snyder 2017-12-19

Nine novels from a three-time Newbery Honor author whose “tales of wonder, mystery, and suspense beguiled two generations of children and young adults” (The New York Times). Blending realism and fantasy, Zilpha Keatley Snyder was a master at drawing young readers into mesmerizing worlds. Collected in one

volume, here are some of her most memorable and beloved novels. The Velvet Room explores ranch life for a child of a former migrant worker. Cat Running offers a unique glimpse into one girl’s experience when her family takes in a malnourished, barefooted “Okie” during the Depression. In Song of the Gargoyle, thirteen-year-old Tymmon befriends a strange and enchanted forest creature. In The Trespassers, a boy and his sister discover a secret hideaway in a deserted mansion—and maybe a ghost. And in Fool’s Gold, a group of teens discover a map that leads them through dangerous, abandoned gold mines. This treasury is a perfect introduction to the novels of one of the most revered figures in children’s literature.

**The EC Archives: Vault of Horror Volume 3** - Al Feldstein  
2023-07-11

From the dark heart of the legendary EC Comics line comes The EC Archives: The Vault of Horror Volume 3 in a value-priced paperback edition! Presenting twenty-four tales of terror by comics legends Al Feldstein, William Gaines, Johnny Craig, Graham Ingles, Jack Davis, and more, this gruesome grimoire features remastered colors based on Marie Severin’s original tones and includes the Al Feldstein/Jack Davis adaptation of the Ray Bradbury story “Let’s Play Poison.” Collects The Vault of Horror issues #24-#29 with a foreword by Mike Richardson.

**Swords into Plowshares, Volume One** - Arthur J. Laffin 2010-05-01

Why is nonviolent civil disobedience (divine disobedience) an imperative for bringing about disarmament? What is the connection between faith, nonviolence, and resistance? How does one prepare for nonviolent acts of resistance? How does one respond to the charges brought in court? How does one view and cope with the consequences of imprisonment? How have some people nonviolently responded to U.S. intervention in Iraq and Central America and in war-torn countries like Bosnia? What are the main tenets of U.S. nuclear and foreign policy in the post-Cold War era? What is the human cost of weapons production? What

does it mean to live in a national security state? What are some of the challenges faced by people in the U.S. who are concerned about justice and peace? The primary goal of this revised edition of *Swords into Plowshares* is to provide some initial answers to these and related questions. Contributors to this edition include: Bob Aldridge, Daniel and Philip Berrigan, Samuel H. Day Jr., Jim and Shelly Douglass, Elizabeth McAlister, Molly Rush, and a host of other activists.

**The Worlds of SF, F, and Horror Volume IV** - Edited by Robert N Stephenson 2019-01-17

A collection of short stories from all over the world from some of the best international writers available today. Authors in the edition are: Michaele Jordan, Mike Jansen, Richard Zwicker, Gustavo Bondoni, Purluca, Jonathan Shipley, Sergio 'ente per ente' Palumbo, Eric Del Carlo, Kain Massin, Peter Hagelslag, Floris M. Kleijne, Ville Meriläinen, Dennis Mombauer, Laurence Suhner, Bo Balder, Felice Picano, Emad El-Din Aysha, Nicola Lombardi, Marcie Franks, Tais Teng & Jaap Boekestein, Maarten Luikhoven and, Agrippina Domanski.

**Circus of Charades** - Buck Starmer 2021-08-30

This volume combines the three books in the series 'Do Not Fed the Clowns' so that, should you wish, you can enjoy them as they were originally intended, all in one go. It comprises of a collection of tales that explore some of the darker aspects of human existence. Quirky and bordering on the surreal, Buck Starmer approaches writing like it's something that has to be done. Disturbing? Dark? Well yes, certainly . . . but also at times, with his tongue stuck firmly in his cheek. Reading his work is like trying on a series of lenses to reveal new insights that result from making the familiar world strange. Starmer often writes about characters on the edge to hint at what is wrong with human nature. Individuals are searching desperately for meaning in a meaningless world. A world full of dishonesty, self-interest and incompetence. With tales that lay somewhere between post-

surrealist existential horror and psychological drama, Starmer seems to enjoy unleashing the hobgoblins of your mind and encouraging them to root around in your sub-conscious causing havoc. He uses his stories to explore what makes life so difficult, frustrating, unfulfilling and what the consequences might be for the future of the planet. Is it the system that's at fault? Is it politics? Is it religion? Or is it something deeper and darker that lies within all of us? His stories are full of divergent meanings, cultural analyses and philosophical observation. These stories are for the kind of 'wierdo' who actually enjoys reading about alienation, social misfits, addictions, mysterious diseases, rare syndromes, circus side-shows, environmental desecration and the like. If you enjoy having your nose rubbed in allegory - this is for you. And who exactly are the clowns? I'll leave you to decide.

Grotesque - Thomas Winters 2017-10

Volume 1 Issue 2 of Grotesque Quarterly Magazine: Full Color Edition  
IN THIS ISSUE: Fiction: "Where Has My Mother Gone?" by Thomas L. Winters - (It's been so long, I don't even recognize you). Fiction: "Hollow of the Dolls" by Larry D. Thacker - (It's time to put away childish things). Fiction: "Randall's Noose" by N.D. COLEY Fiction: "Dry Rot" by Maul Allan Hewish Fiction: "Mister Midnight" by Dan Fields Fiction: "The Current Downtown" by Bill Vernon Fiction: "Molly's Parasite" by Kevin Steffanson Fiction: "Bad Day" by Michael McHenry Fiction: "In The Sand They Feed" by Henry James Blizzard Fiction: "Keezheekoni" by Sheila Rosart Fiction: "Oh Death" by Jake W. Ford Poetry: "Dots" by Gale Acuff - Dig up memories of a dog. Poetry: "In the Desert" by Stephen Crane Poetry: "The Intruder" by John Grey Poetry: "A Mother's Desire" by Tiffany Buck Poetry: "A Carcass" by Charles Baudelaire Poetry: "Hino" by Robert Beveridge Poetry: "Across The Phosphorescent" by Richard King Perkins II Poetry: "The Scare Is Everywhere" by Ramona Thompson Poetry: "Mocking Laughter" by Jake Cosmos Aller Art: "Blood Dress," "Incubus," and "Undone" by Melissa Trotter, Stolen Innocence Photography Art: "Mr. Marshal"

and "The Mind of a Gordino" by Rodrigo Montina. Art: "Head of a Clown" by Joseph Kutter. Art: "All is Vanity" by Charles Allan Gilbert. Album Review: The Bathory Boys "Canned Goods and Ammunition." Album Review: Dead Vampires "The Day After Halloween." Recipe: A spooky black noodle recipe courtesy of Chop Chop Choi. Ghost stories from readers like you in The Obituary! Comic: Felipe Femur & Friends - Read something cute to avoid nightmares after all this horror! And more! Grotesque Magazine is a quarterly publication for all things horror. The gory, the scary, the psychologically thrilling, and the supernatural can all find their homes here. Our magazine features contemporary and classic horror stories from both established and up-and-coming authors. From literary fiction to splatter-punk; flash fiction to poetry, Grotesque Magazine thirsts for it as long as it contains some aspect of horror. Beyond the strange horizons of horror fiction, Grotesque Magazine showcases nonfiction articles and reviews on Psychobilly, Death Metal, and Horror-punk music, as well as horror and horror-comedy movies and television shows. We're also known to unearth the occasional gruesome drink or food recipes and enjoy art and comics in the horror genre. In our Obituary section we let readers tell us their ghost stories. This magazine contains adult content and themes and is not meant for readers under eighteen years of age.

### **Year's Best Hardcore Horror Volume 1** - Jeff Strand

2016-06-01

"Not for the faint of heart or weak of stomach, the 19 stories in this new best-of annual anthology feature episodes of graphic gore and violence—including torture, dismemberment, self-mutilation, and home abortion—that are designed to push buttons as well as boundaries...strictly for hardcore horror fans."—Publishers Weekly Excerpt from the Introduction: Editors Randy Chandler and Cheryl Mullenax put the call out to horror writers and editors of extreme stories, the hardcore stuff that breaks boundaries and trashes taboos, the transgressive tales you can't "unread" (as Chuck

Palahniuk says). We staked out our territory and nailed this to the wall to guide us: YEAR'S BEST HARDEST HORROR Not your mama's best-of horror annual. This stuff comes from the edge of the abyss, stories you read at your own risk because you feel the abyss looking right back into you through the tainted lens of each twisted tale. Some of the stories you'll find here are loaded with very graphic descriptions of violence, sex and depravities, while others may contain only one shocking moment of brutality. In others, the hardcore aspect may be less graphic and subtler than you might expect. Some of these quieter tales offer the reader some time to recover from the more disturbing ones preceding. Most of the stories collected here are from small and specialty press anthologies, with a few from periodicals, like the prestigious Splatterpunk Zine in the UK and Thuglit here in the US. Bizarro is also represented with a couple of tales from the unlikely anthology Blood For You: A Literary Tribute To GG Allin from Weirdpunk Books. (If you're not familiar with the late GG Allin, you can find snippets from some of his outrageous and obscene punk shows online, which will increase your appreciation of those two tales.) So for now, forget about that neighbor you suspect is a serial killer, don't worry about the drunk driver that could take you out on your next trip to the store, push those troubling news stories to the back of your mind and immerse yourself in the imaginary horrors at hand. But don't be surprised if you sense something dark staring back at you from between the lines. That is to be expected when you enter these forbidding realms. With any luck, you may find something useful to help you survive the approaching Apocalypse. TABLE OF CONTENTS Introduction: The Year That Was "Worth the Having" by Michael Paul Gonzalez "Awakening" by Jeff Strand "Readings Off The Charts" by Adam Cesare "Reborn" by The Behrg "What's Worst" by David James Keaton "Dead End" by Kristopher Triana "What You Wish For" by Lilith Morgan "King Shits" by Charles Austin Muir "Cleanup On Aisle 3" by Adam Howe "Bath Salt Fetus" by Jorge Palacios "Bored With

Brutality" by MP Johnson "Exposed" by Monica J. O'Rourke  
"Eleanor" by Jason Parent "The Scavengers" by Tony Knighton  
"The Most Important Miracle" by Scott Emerson "Hungry For  
Control" by Clare de Lune "Clarissa" by Robert Essig & Jack Bantry  
"Where The Sun Don't Shine" by Pete Kahle "Blackbird Lullaby" by  
George Cotronis

**[Re]Awakenings** - Alison Buck 2011-11-21

Expect a life-changing experience[Re]Awakenings are the starting points for life-changing experiences; a new plane of existence, an alternate reality or cyber-reality. This genre-spanning anthology of new speculative fiction explores that theme with a spectrum of tales, from science fiction to fantasy to paranormal; in styles from clinically serious to joyfully silly. As you read through them all, and you must read all of them, you will discover along the way that stereo-typical distinctions between the genres within speculative fiction are often arbitrary and unhelpful. You will be taken on an emotional journey through a galaxy of sparkling fiction; you will laugh, you will cry; you will consider timeless truths and contemplate eternal questions. All of life is within these pages, from birth to death (and in some cases beyond). In all of these stories, most of them specifically written for this anthology, the short format has been used to great effect. If you haven't already heard of some of these authors, you soon will as they are undoubtedly destined to become future stars in the speculative fiction firmament. Remember, you read them here first!

**Pearl S. Buck** - Peter Conn 1998-01-28

One of the most popular novelists of the twentieth century, winner of a Pulitzer and Nobel Prize for Literature and an active social and political campaigner, particularly in the field of women's issues and Asian-American relations, Pearl Buck has, until now, remained 'hidden in public view'. Best known, perhaps, as the prolific author of *The Good Earth*, Buck led a career which extended well beyond her eighty works of fiction and non-fiction and deep into the public sphere. In this critically acclaimed biography, Peter Conn retrieves

Pearl Buck from the footnotes of literary and cultural history and reinstates her as a figure of compelling and uncommon significance in twentieth-century literary, cultural and political history.

**Die Dog Or Eat the Hatchet** - Adam Howe 2015-11-02

DAMN DIRTY APES: Washed-up prizefighter Reggie Levine is eking a living as a strip club bouncer when he's offered an unlikely shot at redemption. The Bigelow Skunk Ape -- a mythical creature said to haunt the local woods-- has kidnapped the high school football mascot, Boogaloo Baboon. Now it's up to Reggie to lead a misfit posse including a plucky stripper, the town drunk, and legend-in-his-own-mind skunk ape hunter Jameson T. Salisbury. Their mission: Slay the beast and rescue their friend. But not everything is as it seems, and as our heroes venture deeper into the heart of darkness, they will discover worse things waiting in the woods than just the Bigelow Skunk Ape.

**Science Fiction, Fantasy and Horror Film Sequels, Series and Remakes** - Kim R. Holston 2018-01-12

Science fiction, fantasy and horror movies have spawned more sequels and remakes than any other film genre. Following Volume I, which covered 400 films made 1931-1995, Volume II analyzes 334 releases from 1996 through 2016. The traditional cinematic monsters are represented--Dracula, Frankenstein, the Wolf Man, a new Mummy. A new wave of popular series inspired by comics and video games, as well as *The Lord of the Rings* trilogy, could never have been credibly produced without the advances in special effects technology. Audiences follow the exploits of superheroes like Captain America, Iron Man, Spider-Man and Thor, and such heroines as the vampire Selene, zombie killer Alice, dystopian rebels Katniss Everdeen and Imperator Furiosa, and Soviet spy turned American agent Black Widow. The continuing depredations of Jason Voorhees, Freddy Krueger and Michael Myers are described. Pre-1996 movies that have since been remade are included. Entries features cast and credits, detailed synopsis,



critics' reviews, and original analysis.

*Facing Our Darkness: Manifestations of Fear, Horror and Terror* -  
Laura Colmenero-Chilberg 2019-07-22

**The EC Archives: The Vault of Horror** - Al Feldstein 2018-08-28

The terrifying opening of the Vault of Horror! This ghastly grimoire collects issues #12-#17 of the classic horror series, including unforgettable stories from the all-star artistic lineup of Al Feldstein, Johnny Craig, Bill Gaines, Johnny Craig, Harry Harrison, Wally Wood, Harvey Kurtzman, Graham Ingels, and Jack Kamen. \* Featuring a foreword by legendary horror writer R.L. Stine. "The (EC) material was ahead of it's time and just too sophisticated for the market as it existed." --Mark Evanier

Hearts of Gold (The Hearts of California Series, Book 1) - Phoebe Conn 2014-11-17

At the edge of her father's property, Lyse Shelby finds Buck Warren, wounded, and agrees to secretly nurse him back to health, if he takes her with him when he goes. Buck is chasing the man who killed his best friend. He has no time for a scrawny damsel in distress, or for love. That's fine with Lyse. All she needs is a little help escaping her abusive father so she can make a life of her own. But as Buck seeks revenge upon a murderer, Lyse makes an unexpected discovery: her new life isn't as attractive as she'd hoped without the man she loves. AWARDS: Romantic Times Reviewers Choice Award, Best Romantic Historical Adventure HEARTS OF CALIFORNIA, in series order Hearts of Gold No Sweeter Ecstasy Tempt Me With Kisses Also by Phoebe Conn... THE HEARTS OF LIBERTY, in series order Savage Destiny Defiant Destiny Forbidden Destiny Wild Destiny Scarlet Destiny

Horror Dogs - Brian Patrick Duggan 2023-07-31

How did beloved movie dogs become man-killers like Cujo and his cinematic pack-mates? For the first time, here is the fascinating history of canines in horror movies and why our best friends were (and are still) painted as malevolent. Stretching back into Classical

mythology, treacherous hounds are found only sporadically in art and literature until the appearance of cinema's first horror dog, Sherlock Holmes' Hound of the Baskervilles. The story intensifies through World War II's K-9 Corps to the 1970s animal horror films, which broke social taboos about the "good dog" on screen and deliberately vilified certain breeds--sometimes even fluffy lapdogs. With behind-the-scenes insights from writers, directors, actors, and dog trainers, here are the flickering hounds of silent films through talkies and Technicolor, to the latest computer-generated brutes--the supernatural, rabid, laboratory-made, alien, feral, and trained killers. "Cave Canem (Beware the Dog)"--or as one seminal film warned, "They're not pets anymore."

**The Butch Karp and Marlene Ciampi Novels Volume One** -  
Robert K. Tanenbaum 2018-03-13

From a New York Times–bestselling author and the “Joseph Wambaugh of the judicial system,” comes the first three legal thrillers in the long-running series (San Diego Tribune). A successful trial lawyer and “one hell of a writer,” Robert Tanenbaum crafts his legal thrillers with authenticity and breath-taking suspense. In these first three books of the series, he introduces Manhattan assistant district attorney Roger “Butch” Karp, who struggles to remain true to himself in an often corrupt judicial system. But with the help of assistant DA Marlene Ciampi, he fights the good fight with energy, wit, and a passion for the truth (New York Post). No Lesser Plea: A brutal murderer hopes feigning insanity will keep him out of the courtroom. But Butch and Marlene aren’t about to let him get away with it. “A page-turner.” —San Diego Tribune Depraved Indifference: Butch is ready to prosecute a group of Croatian terrorists in what should be a slam-dunk case, but everyone from the FBI to the CIA—and even the Catholic Church—is prepared to stop him. “A novel full of whirlwind action . . . Very good.” —New York Times Book Review Immoral Certainty: A remorseless monster is stalking the city’s children, forcing Butch and Marlene to descend into the darkest corners of

New York's underworld where a benign face can hide an evil soul. "Intricate plotting . . . A rousing finale . . . Frightening." —Los Angeles Times Book Review

*In the Dark* - Richard Laymon 2012-06-07

Everyone has a price... *In the Dark* is an unforgettably gruesome horror novel by Richard Laymon, perfect for fans of Stephen King and Joe Hill. 'Laymon is one of those rare plotting geniuses who can out-think and out-thrill anybody on the block' - Hellnotes Nothing much happens in Donnerville. At least not to the young librarian, Jane Kerry. Then one day Jane finds an envelope containing a fifty-dollar bill and a note instructing her to 'Look homeward, angel.' Jane pulls a copy of the Thomas Wolfe novel of that title off the shelf and finds a second envelope. This one contains a hundred-dollar bill and another clue. Like the first, it's signed 'MOG (Master of Games).' The game has begun... But this is no ordinary game. As it goes on, it requires more and more of Jane's strength and ingenuity. It pushes her into actions that she knows are crazy, immoral or criminal - and it becomes continually more dangerous. More than once, Jane has to fight for her life. But she soon learns she can't quit this game. MOG won't let her. She'll have to play to the bitter end. What readers are saying about *In the Dark*: 'I couldn't stop reading... I turned the pages so fast I thought the book would catch fire' 'This is one of my favourite Laymon novels, it is quirky and irreverent' 'Outstanding, edge of your seat horror novel, from start to finish. Loved it!'

**Aces Against Japan** - Eric Hammel 2020-12-05

**ACES AGAINST JAPAN** The American Aces Speak Eric Hammel In this superb, originally conceived offering, noted military historian, Eric Hammel brings us first-person accounts from thirty-nine of the American fighter aces who blasted their way across the skies of the Pacific and East Asia from December 7, 1941, until the final air battles over Japan itself in August 1945. Coupled with a clear view of America's far-flung air war against Japan, Hammel's detailed interviews bring out the most thrilling in-the-cockpit experiences

of the air combat that the Pacific War's best Army, Navy, and Marine pilots have chosen to tell. Meet Frank Holmes, who defied death in an outmoded P-36 while still clad in a seersucker suit he had worn to mass earlier that morning. Fly with Scott McCuskey as, single-handed at Midway, he takes out two waves of Japanese dive-bombers that are attacking his precious aircraft carrier. Sweat out the last precious drops of fuel in a defective Marine Wildcat fighter as Medal of Honor recipient Jeff DeBlanc bores ahead to his target to keep the faith with the bomber crews he has been assigned to protect. Experience the ecstasy of total victory as Ralph Hanks becomes the Navy's first Hellcat ace-in-a-day when he destroys five Japanese fighters over the Gilbert Islands in a single mission. A superb interviewer, Hammel has collected some of the very best air-combat tales from America's war with Japan. Combined with the four other volumes in The American Aces Speak series, this work will stand as an enduring testament to the brave men who fought the first and last air war in which high-performance, piston-engine fighters held sway. These are stories of bravery and survival, of men and machines pitted against one another in heart-stopping, unforgiving high-speed aerial combat. The American Aces Speak is a highly-charged emotional rendering of what men felt in the now-dim days of personal combat at the very edge of our living national history. There was never a war like it, and there never will be again. These are America's eagles, and the stories are their own, in their very own words. Eric Hammel is the author of nearly thirty other books, including Pacifica Press's Carrier Clash, Carrier Strike, Aces Against Germany, Aces Against Japan II, Aces at War, and Aces in Combat. He lives with his family near San Francisco. Critical Acclaim for The American Aces Speak Series The Marine Corps Aviation Association Yellow Sheet says: "The recounting of each story is done in the pilot's own words. This is a powerful technique that draws readers into the action and introduces them to the world of the fighter pilot" The American Fighter Aces Bulletin says: "Some of [the]

episodes are well-known; others have never been written before. But each account delivers something intensely personal about the Pacific Air War." The Library Journal says: "No PR hype or dry-as-dust prose here. Hammel allows his flyers to tell their stories in their own way . . . Exciting stuff aviation and World War II buffs will love." Book Page says: "For those who have an interest in World War II, or those who simply like to read of drama in the skies, Eric Hammel's [Aces Against Japan] is recommended reading. It is a must for any historian's bookshelf." WWII Aviation Booklist says: "Hammel provides a veritable feast of aviation combat narrative. As always in this series, the entries [in Aces at War] have been carefully selected to provide the most entertaining ride possible for his readers. Easily the best series available on air combat! Get them all!"

Ominous Realities - William Meikle 2013-12-10

We don't know what the future might hold. Until now. Offering a collection of terrifying stories of science fiction and speculative fiction horrors, Ominous Realities is a dark thrill ride to explore what might be in store for mankind. This wicked journey isn't limited by time or gravity. It takes you on an exploration of futuristic and post-Apocalyptic worlds, to experience societies where dark corporations rule, where humanity must consider terrifying alternatives, and to the dangerous realities that may be in store, dragging you through horrifying speculative scenarios that pose dire consequences for the existence of mankind.

FEATURING: "How to Make a Human" by Martin Rose A race of robots with the ability to resurrect humanity after the apocalypse has dire consequences. "Angie" by John F.D. Taff A divorced couple fights for survival after society collapses and realize the horror of true devotion. "On the Threshold" by William Meikle Two scientists aiming to prove we are not alone find the danger that exists beyond the threshold. "Doyoshota" by Ken Altabef Residents of a Nevada town are suffering the debilitating effects of a strange hum and believe it's a black ops program, others are convinced of

far darker origins. "Third Offense" by Gregory L. Norris In an oppressive society where advertising is all-pervasive, a factory worker attempts to escape enslavement with horrifying results. "Matamorphosis" by J. Daniel Stone Siblings discover the unique bond has the ability to affect humanity in the darkest of ways. "We are Hale, We are Whole" by Eric Del Carlo Global climate change has reshaped the world, and multi-national corporations control every aspect of life. To what horrifying lengths will they go in the struggle to maintain profit? "Pure Blood and Evergreen" by Bracken MacLeod Victims of ethnic cleansing, two boys struggle for survival only to put the lives of everyone they know in danger. "John, Paul, Xavier, Ironside and George (But not Vincent)" by Hugh A.D. Spencer Under attack by mysterious biomechanical entities, one man spends his last days with an enigmatic client who may holds the fate of Earth in his hands. "And the Hunter, Home From the Hill" by Edward Morris Are superheroes real? It could be that the old man living down the street is hiding his own dark secrets. "Born Bad" by Jonathan Balog Raised by the church, Lucien harbors a frightening secret that may have dire circumstances for mankind. "The Last Bastion of Space" by Ewan C. Forbes Privatization has run amok and simple pleasures come at a premium. For one young couple the only option is to turn their minds over to insidious corporate control. "Every Soul is a Grimoire" by Allen Griffin A shadowy government official is responsible for a man with dangerous skill that blurs reality and opens the door to terrifying evil. "From the East" by Alice Goldfuss Driven by conviction, a scientist struggles to determine the cause of a global cataclysm and finds herself in a struggle for the existence of humanity. "Deciding Identity" by Paul Williams Faced with the collision of two worlds, the citizens of each are offered the choice to decide who will live or die. "The Last Elf" by T. Fox Dunham Having spent a lifetime chasing the enemies of Nazi Germany, a sociopathic concentration camp commander finds himself on the verge of his crowning achievement: ultimate

extermination. Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive

**Night of Horror** - 2006-01-01

When Breaks the Dawn (Canadian West Book #3) - Janette Oke  
2005-02-01

Having survived the harshness of their first year in the far Northwest, Elizabeth and Wynn, her Royal Canadian Mountie, now face new challenges. Just when they've made new friends and started a new school, they are presented with a new posting. It seems Elizabeth's dreams for a family and home of her own are not to be. Will their love for each other, hope for the future, and their faith in God carry them through the crushing

disappointments? Book 3 of the bestselling Canadian West series.

**The wilderness hunter : An account of the Big Game of the United States and Its Chase with Horse, Hound, and Rifle.**

**Volume 1** - Roosevelt, Theodore 1893-01-01

**THE MEN WHO SHOT LIBERTY: 60 Rip-Roaring Westerns in One Edition** - Zane Grey 2017-11-15

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Riders of the Purple Sage (Zane Grey) The Rainbow Trail The Spirit of the Border The Untamed (Max Brand) The Night Horseman The Seventh Man The Virginian (Owen Wister) The Last of the Mohicans (James F. Cooper) The Prairie Chip, of the Flying U (B. M. Bower) The Flying U Ranch The Flying U's Last Stand Cabin Fever Rimrock Trail (J. Allan Dunn) The 'Breckinridge Elkins' Series (Robert E. Howard) The Last of the Plainsmen (Zane Grey) The Outcasts of Poker Flat (Bret Harte) The Wolf Hunters (James Oliver Curwood) The Gold Hunters The Border Legion The Country Beyond (Curwood) The Lone Star Ranger (Grey) Riders of the Silences (Brand) The Call of the Wild (Jack

London) Heart of the West (O. Henry) White Fang (London) The Lure of the Dim Trails (Bower) The Luck of Roaring Camp (Harte) The Rustlers of Pecos County (Grey) O Pioneers! (Willa Cather) My Ántonia Roughing It (Mark Twain) The Log of a Cowboy (Andy Adams) The Two-Gun Man (Charles Alden Seltzer) The Law of the Land (Emerson Hough) The Short Cut (Jackson Gregory) Astoria (Washington Irving) The Valley of Silent Men (James Oliver Curwood) "Drag" Harlan (Charles Alden Seltzer) Whispering Smith (Frank H. Spearman) The Outlet (Andy Adams) Reed Anthony, Cowman A Texas Cow Boy (Charles Siringo) The Boss of the Lazy Y (Charles Alden Seltzer) The Golden Dream (R.M. Ballantyne) The Blue Hotel (Stephen Crane) The Long Shadow (B. M. Bower) The Girl from Montana (Grace Livingston Hill) The Hidden Children (Robert W. Chambers) The Way of an Indian (Frederic Remington) The Bridge of the Gods (Frederic Homer Balch) Where the Trail Divides (Will Lillibridge) The Desert Trail (Dane Coolidge) The Bride Comes to Yellow Sky (Stephen Crane) That Girl Montana (Marah Ellis Ryan)...

**History and Horror, Oh My!** - Sarah E. Glenn 2014-12-10

Twenty historical horror stories presented for your consideration. Learn the real reasons behind the trial of Socrates, the curse of Glamis Castle, and the writing of the Book of the Dead. Discover the horrors of the American Civil War and the English Civil War. Meet a vampire during the Dust Bowl and a Sasquatch traveling among the fur trappers of Canada. Featured authors include T. Fox Dunham, Kevin Wetmore, Gwendolyn Kiste, and Guy Burtenshaw.

**Staring Into the Abyss** - Richard Thomas 2013-04

In this collection of short stories Richard Thomas shows us in dark, layered prose the human condition in all of its beauty and dysfunction. A man sits in a high tower making tiny, mechanical birds, longing for the day when he might see the sky again. A couple spends an evening in an underground sex club where jealousy and possession are the means of barter. A woman is victimized as a child, and turns that rage and vengeance into a

lifelong mission, only to self-destruct, and become exactly what she battled against. These 20 stories will take you into the darkness, and sometimes bring you back. But now and then there is no getting out, the lights have faded, the pitch black wrapping around you like a festering blanket of lies. What will you do now? It's eat or be eaten-so bring a strong stomach and a hearty appetite. Praise for "Staring into the Abyss" "The stories in STARING INTO THE ABYSS are little literary predators that are smart, savage, and stealthy, with a lethal pounce at the end. Readers who enjoy finely-crafted and genuinely disturbing dark fiction will love Richard Thomas's outstanding collection." -Lisa Morton, Bram Stoker Award-winning author of Monsters in L.A. "STARING INTO THE ABYSS by Richard Thomas is an outstanding book, a grim tapestry of broken lives and shattered dreams, of dark fantasies and dark reflections. It's one of the better single-author collections I've had the pleasure to read in recent years, and as such, gets my highest recommendation. It's also a fine testament to a talent I suspect we are going to be hearing a lot more from, and soon." -Kealan Patrick Burke, Bram Stoker Award-winning author of The Turtle Boy, and Kin. "With STARING INTO THE ABYSS, Richard Thomas takes you on a ride into a world of darkness and despair, punches you in the gut, and leaves you breathless. You'll hug your psyche a little tighter after reading." -Damien Walters Grintalis, author of Ink "STARING INTO THE ABYSS is gritty and ugly, seductive and sexy. Inside these filthy walls you will find everything you've ever feared you'd become; thugs,

drunks, cons, prostitutes, murderers. Think of these pages as a mirror of what anyone--even you--can become, after just a few critical mistakes in life. Richard Thomas has proven time and again that he is one of the rising stars in the neo-noir culture. With Staring into the Abyss, he proves he has mastered it." -Max Booth III, author of True Stories Told By a Liar and Black Cadillacs "NO ONE DOES IT like Richard Thomas. Dark and disturbing, his unique blend of horror and noir digs its way into your psyche and leaves you begging for more." -C. W. LaSart, author of Ad Nauseam Reviews: "Richard Thomas may well be the best author that you haven't heard of yet...The longest story in the collection ['Victimized'] is...one of the best short stories that I've ever read. This kind of transgressive fiction is absolutely my favorite style of writing, leaning close enough towards horror to satisfy all of my darker urges." -P.M. Buchan, Starburst Magazine "Richard Thomas is a workhorse who is no stranger to dark fiction. But with his newest anthology of short fiction...[he] cranks the intensity up a notch while simultaneously turning the dimmer switch all the way down...Richard Thomas presents his gritty vision of despair at an unflinching, rapid-fire pace." -Sean Leonard, Horror News "This collection examines darker elements of the human condition with a mixture of wit and unflinching brutality...There are some great stories here, ranging from subtle humor to rushes of adrenaline. 'Underground Wonder Bound' had me practically euphoric with its pitch-perfect ending. 'Victimized' had me on the edge of my seat, completely wrapped up in the story and oblivious to the world around me." -The Indiscriminate Critic