

Rock

AS RECOGNIZED, ADVENTURE AS WITHOUT DIFFICULTY AS EXPERIENCE NOT QUITE LESSON, AMUSEMENT, AS COMPETENTLY AS SETTLEMENT CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **Rock** ALONG WITH IT IS NOT DIRECTLY DONE, YOU COULD ALLOW EVEN MORE ROUGHLY SPEAKING THIS LIFE, WITH REFERENCE TO THE WORLD.

WE GIVE YOU THIS PROPER AS CAPABLY AS EASY QUIRK TO ACQUIRE THOSE ALL. WE FIND THE MONEY FOR ROCK AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. AMONG THEM IS THIS ROCK THAT CAN BE YOUR PARTNER.

EVERYBODY NEEDS A ROCK - BYRD BAYLOR 2011-08-16

EVERYBODY NEEDS A ROCK -- AT LEAST THAT'S THE WAY THIS PARTICULAR ROCK HOUND FEELS ABOUT IT IN PRESENTING HER OWN HIGHLY INDIVIDUALISTIC RULES FOR FINDING JUST THE RIGHT ROCK FOR YOU.

Rock ENGINEERING - JOHN A. FRANKLIN 1989

ROCK BOLTING -

THE ROCK REVOLUTION - ARNOLD SHAW 1969

TRACES THE DEVELOPMENT OF ROCK MUSIC FROM ITS INTRODUCTION IN THE MID-1950'S TO TODAY'S ELECTRONIC FORMS AND CONSIDERS ITS SOCIAL AND PSYCHOLOGICAL IMPLICATIONS.

THE ROCK AND THE BIRD - CHEW CHIA SHAO WEI 2013

WINNER OF BEST YOUNG ADULT TITLE FOR SINGAPORE BOOK AWARDS 2016 WINNER OF THE HEDWIG ANUAR CHILDREN'S BOOK AWARD 2015 WINNER, ROYAL COMMONWEALTH SOCIETY ESSAY COMPETITION 2009, FIRST PRIZE, CLASS A THERE ONCE WAS A ROCK WHICH STOOD OLD AND ALONE AMIDST A STRETCH OF SAND. FOR A LONG TIME IT KNEW NOTHING EXCEPT THE LAPPING WAVES OF THE SEA. THEN ONE DAY A NOISY BIRD CAME TO REST ON THE ROCK—AND BEGAN TO ANNOY THE ROCK WITH ITS ENDLESS CHATTER. DESPITE THEIR HOSTILE BEGINNINGS, THE TWO BEGAN A FRIENDSHIP THAT EVOLVED AND CHANGED OVER MANY YEARS. THEN ONE DAY WHEN THE BIRD DID NOT RETURN TO THE ROCK, THE ROCK KNEW THAT HIS FRIEND HAD DIED. AND HIS WORLD WOULD RETURN TO WHAT IT ONCE WAS, THOUGH NOW IT WAS ALSO FILLED WITH MEMORIES OF HIS DEAREST FRIEND.

DESPERADOS - JOHN EINARSON 2001

THE FIRST FULL HISTORY TO DESCRIBE THE DEVELOPMENT OF COUNTRY ROCK.

GEOTECHNICAL CHARACTERISTICS OF SOILS AND ROCKS OF INDIA - SANJAY KUMAR SHUKLA 2021-12-31

THIS BOOK PRESENTS MAINLY THE GEOTECHNICAL DETAILS OF GEOMATERIALS (SOILS AND ROCKS) FOUND IN ALL THE 36 STATES AND UNION TERRITORIES OF INDIA. THERE ARE 37 CHAPTERS IN THIS BOOK. CHAPTER 1 PROVIDES AN OVERVIEW OF GEOMATERIALS, FOCUSING ON THEIR ENGINEERING PROPERTIES AS DETERMINED BASED ON THE PROJECT SITE INVESTIGATIONS AND LABORATORY/FIELD TESTS; THIS WILL HELP READERS UNDERSTAND THE TECHNICAL DETAILS EXPLAINED THROUGHOUT THE BOOK, WITH EACH CHAPTER DEALING WITH GEOMATERIALS OF ONE STATE/UNION TERRITORY ONLY. EACH CHAPTER, CONTRIBUTED BY A TEAM OF AUTHORS, FOLLOWS A COMMON TEMPLATE WITH THE FOLLOWING SECTIONS: INTRODUCTION, MAJOR TYPES OF SOILS AND ROCKS, PROPERTIES OF SOILS AND ROCKS, USE OF SOILS AND ROCKS AS CONSTRUCTION MATERIALS, FOUNDATION AND OTHER GEOTECHNICAL STRUCTURES, OTHER GEOMATERIALS, NATURAL HAZARDS, CASE STUDIES AND FIELD TESTS, GEOENVIRONMENTAL IMPACT ON SOILS AND ROCKS, CONCLUDING REMARKS AND REFERENCES. ALL THE CHAPTERS COVER HIGHLY PRACTICAL INFORMATION AND TECHNICAL DATA FOR APPLICATION IN GROUND INFRASTRUCTURE PROJECTS, INCLUDING FOUNDATIONS OF STRUCTURES (BUILDINGS, TOWERS, TANKS, MACHINES AND SO ON), HIGHWAY, RAILWAY AND AIRPORT PAVEMENTS, EMBANKMENTS, RETAINING STRUCTURES/WALLS, DAMS, RESERVOIRS, CANALS AND PONDS, AND LANDFILLS AND TUNNELS. THESE DETAILS ARE ALSO HIGHLY USEFUL FOR PROFESSIONALS DEALING WITH MINING, OIL AND GAS PROJECTS AND AGRICULTURAL AND AQUACULTURAL ENGINEERING PROJECTS. ALTHOUGH THIS BOOK COVERS THE INDIAN GROUND CHARACTERISTICS, THE INFORMATION PROVIDED CAN BE HELPFUL IN SOME SUITABLE FORMS TO THE PROFESSIONALS OF OTHER COUNTRIES HAVING SIMILAR GROUND CONDITIONS AND APPLICATIONS.

ROCKS AND ROCK MINERALS - RICHARD V. DIETRICH 1979

A CONTEMPORARY SUCCESSOR TO THE LOUIS V. PIRSSON AND ADOLPH KNOPF EDITIONS, PROVIDING A GUIDE AND REFERENCE THAT EXPLAINS HOW ROCKS OCCUR, THEIR COMMERCIAL USAGE, AND HOW TO IDENTIFY THEM THROUGH MACROSCOPIC, HANDSPECIMEN FEATURES. GIVES COMPLETE COVERAGE OF ROCK-FORMING MINERALS, ROCKS AND MAN-MADE, ROCK-LIKE MATERIALS, AS WELL AS METEORITES, IMPACTITES, GROSSANS, AND MORE. TABLES ARE PROVIDED FOR IDENTIFICATIONS BASED ON MEGASCOPIE EXAMINATIONS AND SIMPLE FIELD TESTS THAT REQUIRE NO SOPHISTICATED LABORATORY EQUIPMENT. PLUS, NUMEROUS ILLUSTRATIONS REPRESENT ROCKS AND ROCK-FORMING MINERALS AS THEY APPEAR IN NATURE.

UNEARTHING METAMORPHIC ROCKS - WILLA DEE 1900-01-01

“METAMORPHOSIS” MEANS “CHANGE,” AND METAMORPHIC ROCKS ARE ROCKS THAT HAVE BEEN TRANSFORMED BY HEAT AND PRESSURE. CHAPTERS FOCUS ON EXPLAINING THE FORCES THAT CAN CHANGE ROCKS, HOW METAMORPHIC ROCKS ARE CLASSIFIED, AND GRAPHIC ORGANIZERS HELP ILLUSTRATE HOW METAMORPHIC ROCKS ARE PART OF THE ROCK CYCLE. GRAPHIC ORGANIZERS, PHOTOGRAPHS, AND VIDEOS IN THE INTERACTIVE eBook VERSION GIVE READERS A MORE IN-DEPTH LOOK AT THE INFORMATION COVERED IN THE PRINT VERSION. THESE FEATURES PROVIDE READERS WITH INTERACTIVE EXPERIENCE OF THE BOOK.

Rocks - CHRIS OXLADE 2016-01-01

THIS BOOK PROVIDES A SIMPLE AND FUN INTRODUCTION TO ROCKS, DISCUSSING DIFFERENT ROCKS, EXPLORING HOW AND WHY THEY HAVE FORMED, HOW THEY HAVE CHANGED OVER TIME, THEIR APPEARANCE AND PROPERTIES. WITH THE HELP OF SOME ROCK SOLID! FACTS THAT PROVIDE COOL EXAMPLES, THE BOOK WILL SHOW YOU HOW AMAZING ROCKS CAN BE: FROM THE GRAND CANYON AND HOT LAVA TO THE WORLD'S BIGGEST CAVE.

LIGHTS ON COTTON ROCK - DAVID LITCHFIELD 2019-09-03

HEATHER IS A LITTLE GIRL WHO WANTS TO GO TO OUTER SPACE, WHERE THE STARS SPARKLE WITH MAGIC AND WONDER. WHEN A SPACESHIP LANDS AT COTTON ROCK, IT SEEMS THAT ALL OF HER DREAMS HAVE COME TRUE. BUT SOON THE ALIEN HAS TO LEAVE. WILL THE SPACESHIP EVER COME BACK? AND IF IT DOES, IS HEATHER READY TO LEAVE EVERYTHING ON EARTH BEHIND? IN THIS NEW STORY, BEST-SELLING AUTHOR AND ILLUSTRATOR DAVID LITCHFIELD TRAVELS INTO SPACE AND THROUGH TIME TO SHOW THAT WHAT WE ARE LOOKING FOR MIGHT BE CLOSER THAN WE THINK.

PINK FLOYD - LAURA S. JEFFREY 2010-01-01

“A BIOGRAPHY OF BRITISH ROCK BAND PINK FLOYD”--PROVIDED BY PUBLISHER.

ROCK STRESS '03 - K. SUGAWARA 2020-12-18

THIS PUBLICATION CONTAINS THREE SPECIAL LECTURES, SIX KEYNOTE ADDRESSES AND SIXTY-EIGHT TECHNICAL PAPERS PRESENTED AT THE SYMPOSIUM. THE WIDE VARIETY OF TOPICS COVERED ARE GROUPED IN THE PROCEEDINGS ACCORDING TO SUBJECT.

THE MUSICAL LANGUAGE OF ROCK - DAVID TEMPERLEY 2018

IN ALL OF THE BOOKS ABOUT ROCK MUSIC, RELATIVELY FEW FOCUS ON THE PURELY MUSICAL DIMENSIONS OF THE STYLE: DIMENSIONS OF HARMONY AND MELODY, TONALITY AND SCALE, RHYTHM AND METER, PHRASE STRUCTURE AND FORM, AND EMOTIONAL EXPRESSION. THE MUSICAL LANGUAGE OF ROCK PUTS FORTH A NEW, COMPREHENSIVE THEORETICAL FRAMEWORK FOR THE STUDY OF ROCK MUSIC BY ADDRESSING EACH OF THESE ASPECTS. EASTMAN MUSIC THEORIST AND COGNITION RESEARCHER DAVID TEMPERLEY BRINGS TOGETHER A CONVENTIONAL MUSIC-ANALYTIC APPROACH WITH STATISTICAL CORPUS ANALYSIS TO OFFER AN INNOVATIVE AND INSIGHTFUL APPROACH TO THE GENRE. WITH EXAMPLES FROM ACROSS A BROADLY DEFINED ROCK IDIOM ENCOMPASSING EVERYTHING FROM THE BEATLES TO DEEP PURPLE, MICHAEL JACKSON TO BONNIE RAITT, THE MUSICAL LANGUAGE OF ROCK SHOWS HOW ROCK MUSICIANS EXPLOIT MUSICAL PARAMETERS TO ACHIEVE AESTHETIC AND EXPRESSIVE GOALS—FOR EXAMPLE, THE MANIPULATION OF EXPECTATION AND SURPRISE, THE COMMUNICATION OF SUCH OPPOSITIONS AS CONTINUITY/CLOSURE AND TENSION/RELAXATION, AND THE EXPRESSION OF EMOTIONAL STATES. A MAJOR INNOVATION OF THE BOOK IS A THREE-DIMENSIONAL MODEL OF MUSICAL EXPRESSION—REPRESENTING VALENCE, ENERGY, AND TENSION—WHICH PROVES TO BE A POWERFUL TOOL FOR CHARACTERIZING SONGS AND ALSO FOR TRACING EXPRESSIVE SHIFTS WITHIN THEM. THE BOOK INCLUDES MANY MUSICAL EXAMPLES, WITH SOUND CLIPS AVAILABLE ON THE BOOK'S WEBSITE. THE MUSICAL LANGUAGE OF ROCK PRESENTS NEW INSIGHTS ON THE POWERFUL MUSICAL MECHANISMS WHICH HAVE MADE ROCK A HALLMARK OF OUR CONTEMPORARY MUSICAL LANDSCAPE.

TOP OF THE ROCK - WARREN LITTLEFIELD 2013-02-12

TOP OF THE ROCK IS AN ABSORBING INSIDERS' ACCOUNT OF AN INCREDIBLE TIME AND PLACE IN TELEVISION HISTORY: THE YEARS WHEN MUST SEE TV—LED BY CHEERS, SEINFELD, FRIENDS, ER, AND LAW & ORDER—MADE NBC AN UNSTOPPABLE SUCCESS. HERE THE STORY IS VIVIDLY TOLD THROUGH THE WORDS OF THE ACTORS, WRITERS, PRODUCERS, CREATORS, AND NETWORK EXECUTIVES WHO HELPED THE PEACOCK RISE TO ITS GREATEST HEIGHTS—AND THEN SAW IT ALL FALL APART. UNDER THE SUPERVISION OF PRESIDENT OF ENTERTAINMENT WARREN LITTLEFIELD, NBC WENT FROM BEING AN ALSO-RAN, LOSING MILLIONS OF DOLLARS IN FAILED SHOWS, TO THE NUMBER ONE STATION, GENERATING BILLIONS OF DOLLARS IN PROFIT. AT ITS HEIGHT, THE THURSDAY NIGHT LINEUP ALONE BROUGHT IN MORE REVENUE THAN THE OTHER SIX NIGHTS OF PROGRAMMING COMBINED. TOP OF THE ROCK DISHES OUT BEHIND-THE-SCENES STORIES FROM ALL THE BIGGEST SHOWS, REVEALING THE HIGHLY RISKY BUSINESS DECISIONS, CREATIVE PASSION, AND BLIND LEAPS OF FAITH THAT MADE MUST SEE TV POSSIBLE. JERRY SEINFELD | JASON ALEXANDER | KELSEY GRAMMER | SEAN HAYES | HELEN HUNT | LISA KUDROW | ERIQ LA SALLE | MATT LEBLANC | JOHN LITHGOW | JULIANNA MARGULIES | ERIC MCCORMACK | DEBRA MESSING | MEGAN MULLALLY | DAVID HYDE PIERCE | PAUL REISER | NOAH WYLE | AND MORE

ROCK CRITICISM FROM THE BEGINNING - ULF LINDBERG 2005

ROCK CRITICISM FROM THE BEGINNING IS A WIDE-RANGING EXPLORATION OF THE RISE AND DEVELOPMENT OF ROCK CRITICISM IN BRITAIN AND THE UNITED STATES FROM THE 1960S TO THE PRESENT. IT CHRONICLES THE EVOLUTION OF A NEW FORM OF JOURNALISM, AND THE COURSE BY WHICH WRITING ON ROCK WAS TRANSFORMED INTO A RESPECTED FIELD OF CULTURAL PRODUCTION. THE AUTHORS EXPLORE THE ESTABLISHMENT OF MAGAZINES FROM CRAWDADDY AND ROLLING STONE TO THE SOURCE, AND FROM MELODY MAKER AND NEW MUSICAL EXPRESS TO THE WIRE, WHILE INVESTIGATING THE CAREERS OF WELL-KNOWN MUSIC CRITICS LIKE ROBERT CHRISTGAU, GREIL

MARCUS, AND LESTER BANGS IN THE U.S., AND NIK COHN, PAUL MORLEY, AND JON SAVAGE IN THE U.K., TO NAME JUST A FEW. WHILE MUCH HAS BEEN WRITTEN ON THE HISTORY OF ROCK, THIS BOURDIEU-INSPIRED BOOK IS THE FIRST TO OFFER A LOOK AT THE COMING OF AGE OF ROCK JOURNALISM, AND THE CRITICS THAT OPENED UP A WHOLE NEW KIND OF DISCOURSE ON POPULAR MUSIC.

GET HANDS-ON WITH ROCKS AND MINERALS! - ALIX WOOD 2021-07-15

ROCKS AND MINERALS ARE THE BUILDING BLOCKS OF OUR WORLD, BUT THERE'S A HUGE AND FASCINATING VARIETY OF THESE MATERIALS, FROM THE ROUNDEST GRAY POND ROCK TO THE MOST BRILLIANT AND SPARKLY DIAMOND. READERS WILL LEARN ABOUT ALL MANNER OF ROCKS AND MINERALS, AS WELL AS THEIR PROPERTIES, TYPES, AND USES. COLOR PHOTOS AND DIAGRAMS ALLOW CURIOUS GEOLOGISTS IN TRAINING TO STUDY ROCKS AND MINERALS IN DETAIL, WHILE HANDS-ON ACTIVITIES AND PROJECTS WILL ENCOURAGE THEM THINK FOR THEMSELVES ABOUT IMPORTANT PRINCIPLES.

ADVANCES IN ROCK MECHANICS - YUNMEI LIN 1998-10-07

ADVANCES IN ROCK MECHANICS IS A PUBLICATION PRESENTING THE STATE OF THE ART IN THE FIELD OF ROCK MECHANICS. THIS BOOK INCLUDES 29 CONTRIBUTIONS WHICH PRESENT ONGOING OR RECENTLY COMPLETED RESEARCH IN VARIOUS ASPECTS OF ROCK MECHANICS, AS WELL AS EXAMPLES OF CURRENT PRACTICE WITH ADVANCED TECHNOLOGIES OR METHODS. ON THE WHOLE, THIS BOOK OFFERS AN INTERESTING AND COMPREHENSIVE UNDERSTANDING OF WORLDWIDE DEVELOPMENTS IN ROCK MECHANICS IN RECENT YEARS.

METHODS IN ROCK MAGNETISM AND PALAEO-MAGNETISM - D. COLLINSON 2013-06-29

DURING THE LAST 30 YEARS THE STUDY OF THE MAGNETIC PROPERTIES OF ROCKS AND MINERALS HAS SUBSTANTIALLY CONTRIBUTED TO SEVERAL FIELDS OF SCIENCE. PERHAPS THE BEST KNOWN AND MOST SIGNIFICANT ADVANCES HAVE RESULTED FROM THE STUDY OF PALAEO-MAGNETISM, WHICH LED TO QUANTITATIVE CONFIRMATION OF CONTINENTAL DRIFT AND POLAR WANDERING THROUGH INTERPRETATION OF THE DIRECTION OF REMANENT MAGNETISM OBSERVED IN ROCKS OF DIFFERENT AGES FROM DIFFERENT CONTINENTS. PALAEO-MAGNETISM HAS ALSO, THROUGH OBSERVATIONS OF REVERSALS OF MAGNETIZATION, ANCIENT SECULAR VARIATION AND ANCIENT FIELD INTENSITIES PROVIDED DATA RELEVANT TO THE ORIGIN OF THE GEOMAGNETIC FIELD, AND OTHER INVESTIGATIONS HAVE CONTRIBUTED SIGNIFICANTLY TO LARGE-SCALE AND LOCAL GEOLOGICAL STUDIES, THE DATING OF ARCHAEOLOGICAL EVENTS AND ARTEFACTS AND MORE RECENTLY TO LUNAR AND METEORITIC STUDIES. ROCK AND MINERAL MAGNETISM HAS PROVED TO BE AN INTERESTING STUDY IN ITS OWN RIGHT THROUGH THE COMPLEX MAGNETIC PROPERTIES AND INTERACTIONS OBSERVED IN THE IRON-TITANIUM OXIDE AND IRON SULPHIDE MINERALS, AS WELL AS CONTRIBUTING TO OUR UNDERSTANDING OF REMANENT MAGNETISM AND MAGNETIZATION PROCESSES IN ROCKS. SIMULTANEOUS WITH THE DEVELOPMENT OF THESE STUDIES HAS BEEN THE DEVELOPMENT OF INSTRUMENTS AND TECHNIQUES FOR THE WIDE RANGE OF INVESTIGATIONS INVOLVED.

ROCK ENGINEERING DESIGN - HARSHA VARDHAN 2013-08-28

BEING KNOWLEDGEABLE ABOUT ROCK PROPERTIES IS VITAL TO BEING EFFECTIVE IN THE DESIGN OF BLASTS IN MINES, QUARRIES AND OTHER CONSTRUCTION PROJECTS. WITHOUT PROPER KNOWLEDGE, THE ENERGY RELEASED DURING BLASTING CAN BE UNDERUTILIZED, HARM THE ENVIRONMENT, AND MAY ESCALATE COSTS. ROCK ENGINEERING DESIGN: PROPERTIES AND APPLICATIONS OF SOUND LEVEL AIDS

ROCK STYLE - TOMMY HILFIGER 1999

ROCK & ROLL IS ABOUT SENSUAL TRANSCENDENCE--ABOUT UPROARIOUS SOUNDS AND INCREDIBLE VISUAL DRAMA. AS THE LIGHTS COME UP AND THE BAND HITS THE STAGE, THE FIRST IMPRESSION IS OF WHAT THE MUSICIANS ARE PLAYING--AND WHAT THEY'RE WEARING. NOW, FROM TOMMY HILFIGER, THE FASHION DESIGNER MOST EMBRACED BY POPULAR MUSICIANS IN THE 1990s COMES THIS COMPELLING REVUE OF ROCK STYLE--THE CLOTHES MUSICIANS HAVE WORN FOR THE STAGE AND CAMERA AND FOR SHEER, OUTRAGEOUS FUN--FROM THE 1950s TO RIGHT NOW. FROM THE PATCHED JEANS AND FRINGE LEATHER OF NEIL YOUNG TO THE CHAMELEONLIKE TRANSFORMATIONS OF DAVID BOWIE, THE LOOKS MUSICIANS HAVE DEFINED FOR THEMSELVES IS AS INTEGRAL A PART OF THEIR MESSAGE AND ARTISTIC IDENTITY AS THEIR MUSIC. DRAWING ON AN ASSEMBLY OF BRILLIANT, MANY RARELY SEEN IMAGES FROM ROCK'S BEST PHOTOGRAPHERS, HILFIGER (WORKING WITH RENOWNED MUSIC JOURNALIST ANTHONY DECURTIS) GUIDES READERS THROUGH THE WILD VISUAL WORLD OF ARTISTS WHOSE SARTORIAL COOLNESS HAS DEFINED WHAT'S HIP. FOCUSING ON THE ICONS OF ROCK, HIP-HOP, POP AND R&B WHO HAVE DARINGLY PUSHED THE EDGES OF FASHION AND SET TRENDS--ICONS LIKE JIMI HENDRIX, MICK JAGGER, DAVID BOWIE, MADONNA AND PRINCE--HILFIGER OFFERS UNIQUE INSIGHTS AND SHARP ANECDOTES TO TELL THE ONGOING, EVER-EVOLVING STORY OF ROCK STYLE.

ROCK GUITAR FOR BEGINNERS - JOE BOUCHARD

THIS BOOK TAKES THE BEGINNING GUITARIST FROM THE BASICS OF BUYING THEIR FIRST GUITAR THROUGH THE BASIC FUNDAMENTALS OF ROCK GUITAR TECHNIQUES AND ROCK LEAD GUITAR PLAYING. IT IS WRITTEN IN A STEP-BY-STEP MANNER THAT ALLOWS YOU TO ADVANCE AT YOUR OWN PACE. TABLATURE, PHOTOS, DIAGRAMS AND DRAWINGS MAKE NEW CONCEPTS OR TECHNIQUES EASY TO UNDERSTAND. WRITTEN BY A FORMER MEMBER OF THE LEGENDARY ROCK BAND BLUE OYSTER CULT, THIS IS THE BEGINNER'S CHANCE TO STUDY WITH THE BEST.

LISTEN TO NEW WAVE ROCK! - JAMES E. PERONE 2018-09-07

STUDENTS OF POP MUSIC AND POP CULTURE AS WELL AS FANS WHO HAVE LOVED THE MUSIC SINCE IT CAME INTO BEING WILL GAIN VALUABLE INSIGHT INTO THIS GENRE OF THE 1970s AND 1980s. LISTEN TO NEW WAVE ROCK!: EXPLORING A MUSICAL GENRE CONTAINS BACKGROUND ON NEW WAVE MUSIC IN GENERAL, WITH AN OVERVIEW AND HISTORY OF NEW WAVE ROCK IN PARTICULAR. WHILE THE BULK OF THE BOOK IS DEVOTED TO ANALYSIS OF 50 MUST-HEAR MUSICAL EXAMPLES, WHICH INCLUDE ARTISTS, SONGS, AND ALBUMS, THE BOOK ALSO EXPLORES HOW THIS GENRE OF THE LATE 1970s AND 1980s CAME INTO BEING, MUSICAL INFLUENCES ON THE GENRE, AND HOW THE GENRE INFLUENCED LATER GENERATIONS OF ARTISTS. ADDITIONAL CHAPTERS ANALYZE THE IMPACT OF NEW WAVE ROCK ON AMERICAN POPULAR CULTURE AND THE LEGACY OF NEW WAVE MUSIC, INCLUDING HOW THE MUSIC IS STILL USED TODAY IN FILM AND TELEVISION SOUNDTRACKS AND IN TELEVISION COMMERCIALS. THE COMBINATION OF DETAILED EXAMINATION OF SPECIFIC ARTISTS, SONGS, AND ALBUMS AND DISCUSSION OF BACKGROUND, LEGACY, AND IMPACT DISTINGUISH THIS BOOK FROM OTHERS ON THE SUBJECT

AND MAKE IT A VITAL REFERENCE AND INTERESTING READ FOR BOTH STUDENTS AND MUSIC AFICIONADOS.

ROCK MECHANICS INSTRUMENTATION FOR MINE DESIGN - 1973

ROCK STAR/MOVIE STAR - LANDON PALMER 2020-06-30

DURING THE MID-1950s, WHEN HOLLYWOOD FOUND ITSELF STRUGGLING TO COMPETE WITHIN AN EXPANDING ENTERTAINMENT MEDIA LANDSCAPE, CERTAIN PRODUCERS AND STUDIOS SAW AN OPPORTUNITY IN MAKING FILMS THAT SHOWCASED PERFORMANCES BY ROCK 'N' ROLL STARS. ROCK STARS EVENTUALLY FOUND CINEMA TO BE A USEFUL SPACE TO EXTEND THEIR CREATIVE PRACTICES, AND THE MOTION PICTURE AND RECORDING INDUSTRIES INCREASINGLY SAW CINEMATIC ROCK STARDOM AS A PROFITABLE MEANS TO CONNECT MULTIPLE MEDIA PROPERTIES. INDEED, CASTING ROCK STARS FOR FILM PROVIDED A TOOL FOR BRIDGING NEW RELATIONSHIPS ACROSS MEDIA INDUSTRIES AND PRACTICES. FROM ELVIS PRESLEY TO MADONNA, THIS BOOK EXAMINES THE CASTING ROCK STARS IN FILMS. IN SO DOING, ROCK STAR/MOVIE STAR OFFERS A NEW PERSPECTIVE ON THE ROLE OF STARDOM WITHIN THE CONVERGENCE OF MEDIA INDUSTRIES. WHILE HARDLY THE FIRST POPULAR MUSIC CULTURE TO SEE ITS STARS MAKING THE TRANSITION TO SCREEN, THE TIMING OF ROCK'S EMERGENCE AND ITS STAYING POWER WITHIN POPULAR CULTURE PROVED FORTUITOUS FOR A MOTION PICTURE BUSINESS SEARCHING FOR ITS PLACE IN THE FACE OF CONTINUOUS TECHNOLOGICAL AND CULTURAL CHANGE. AT THE SAME TIME, A POST-STAR-SYSTEM FILM INDUSTRY PROVIDED A WELCOMING CONTEXT FOR ROCK STARS WHO HAVE VALUED AUTHENTICITY, CREATIVE AUTONOMY, AND PERSONAL EXPRESSION. THIS BOOK USES ILLUMINATING ARCHIVAL RESOURCES TO DEMONSTRATE HOW ROCK STARS HAVE OFTEN PROVEN THEMSELVES TO BE PROMINENT FILM WORKERS EXPLORING THIS TERRAIN OF PLATFORMS OLD AND NEW - IDEAL MEDIA LABORERS WHOSE POWER LIES IN THE FACT THAT THEY ARE RARELY RECOGNIZED AS SUCH. COMBINING STAR STUDIES WITH MEDIA INDUSTRY STUDIES, THIS BOOK PROPOSES AN INTEGRATED METHODOLOGY FOR WRITING MEDIA HISTORY THAT COMBINES THE ACTIONS OF INDIVIDUALS AND THE PRACTICES OF INDUSTRIES. IT DEMONSTRATES HOW STARS HAVE OPERATED AS BOTH THE GRAVITATIONAL CENTER OF MEDIA PRODUCTION AS WELL AS SOCIAL ACTORS WHO HAVE TAKEN ON A DECISIVE ROLE IN THE PURPOSES TO WHICH THEIR IMAGES ARE USED.

COMMON MINERALS AND ROCKS - WILLIAM O. CROSBY 2018-09-21

REPRODUCTION OF THE ORIGINAL: COMMON MINERALS AND ROCKS BY WILLIAM O. CROSBY

HOW TO READ A ROCK - JAN ZALASIEWICZ 2022-11-08

ROCKS ARE TIME MACHINES AND THE KEEPERS OF OUR HISTORY. THIS GUIDE IS A GEOLOGICAL FIELD TRIP THROUGH EARTH'S INCREDIBLE ROCK FORMATIONS AND THE STORIES THEY HOLD LIKE RINGS ON A TREE STUMP HOLD THE HISTORY OF THE TREE, THE HISTORY OF EARTH IS WRITTEN IN ITS ROCKS. HOW TO READ A ROCK: OUR PLANET'S HIDDEN STORIES TEACHES READERS TO DECIPHER THE ROCKS ALL AROUND US, FROM BACKYARD STONES TO MOUNTAIN RANGES, AND TRACE EARTH'S HISTORY LAYER BY LAYER. SPANNING FROM PREHISTORIC EARTH'S SHIFTING CONTINENTS, TO CONTEMPORARY HUMAN IMPACT, TO THE FUTURE SURFACES OF SPACE EXPLORATION, THE BOOK REVIEWS A REMARKABLE ARRAY OF TOPICS, INCLUDING: DIAMOND VOLCANOES ANCIENT COASTLINES, RIVERS, DESERTS, AND CORAL REEFS HOW ANIMALS HAVE CHANGED ROCKS MAKING OF MUD URBAN ROCK STRATA HUMAN-MADE ROCKS AND MINERALS CURRENT LIMESTONE ROCK CRISIS TECHNOFOSSILS (THE FOOTPRINTS HUMANS WILL LEAVE BEHIND THROUGH THEIR MATERIAL GOODS) HOW TO READ A ROCK'S BRILLIANT IMAGERY CAPTURES THE POWER, MAJESTY, AND HISTORY OF THE PLANET. ROCKS CARRY THE MEMORIES OF DINOSAUR LANDSCAPES AND VANISHED OCEANS; SHOW EVIDENCE OF THE GREENING OF THE PLANET AND THE EFFECT OF NATURAL FORCES; AND CONVEY CLUES ON CLIMATE AND ENERGY CONSUMPTION. THE BOOK UNEARTHS THE MOST FASCINATING STORIES ROCKS CAN TELL US, NOT ONLY ABOUT OUR PAST, BUT HOW THE PAST CAN HELP IMAGINE THE FUTURE.

TUNNELING IN ROCK - ERNEST EUGENE WAHLSTROM 1973

ROCK: THE PRIMARY TEXT - ALLAN F. MOORE 2017-10-03

THIS THOROUGHLY REVISED SECOND EDITION OF ALLAN MOORE'S GROUND-BREAKING BOOK FEATURES NEW SECTIONS ON MELODY, BRITPOP, AUTHENTICITY, INTERTEXTUALITY, AND AN EXTENDED DISCUSSION OF TEXTURE. ROCK'S 'PRIMARY TEXT' - ITS SOUNDS - IS THE FOCUS OF ATTENTION HERE. ALLAN MOORE ARGUES FOR THE DEVELOPMENT OF A MUSICOLOGY PARTICULAR TO ROCK WITHIN THE CONTEXT OF THE BACKGROUND TO THE GENRES, THE BEAT AND RHYTHM AND BLUES STYLES OF THE EARLY 1960s, 'PROGRESSIVE' ROCK AND SUBSEQUENT STYLES. HE ALSO EXPLORES THE FUNDAMENTAL ISSUE OF ROCK AS A MEDIUM FOR SELF-EXPRESSION, AND THE RELATIONSHIP OF THIS TO CHANGING MUSICAL STYLES. ROCK: THE PRIMARY TEXT REMAINS INNOVATIVE IN ITS EXPLORATION OF AN AESTHETICS OF ROCK.

MODELLING ROCK FRACTURING PROCESSES - BAOTANG SHEN 2013-10-07

THIS TEXT BOOK PROVIDES THE THEORETICAL BACKGROUND OF ROCK FRACTURE MECHANICS AND DISPLACEMENT DISCONTINUITY METHODS USED FOR THE MODELLING OF GEOMECHANICAL PROBLEMS. THE COMPUTER PROGRAM FRACOD IS USED TO ANALYSE THE FRACTURE PROBLEMS, ASSESSING FRACTURE INITIATION AND PROPAGATION IN TENSION (MODE I), SHEAR (MODE II) AND MIXED MODE I AND II OF SOLID INTACT OR JOINTED GEOMATERIALS. THE BOOK ALSO PRESENTS THE FUNDAMENTALS OF THERMO-MECHANICAL COUPLING AND HYDRO-MECHANICAL COUPLING. FORMULATIONS OF MULTIPLE REGIONAL MECHANICAL, THERMAL AND HYDRAULIC FUNCTIONS, WHICH ALLOW ANALYSES OF FRACTURE MECHANICS PROBLEMS FOR STRUCTURES MADE OF BRITTLE, ROCK-LIKE MATERIALS, ARE PROVIDED. IN ADDITION, INSTRUCTIVE EXAMPLES OF CODE VERIFICATION AND APPLICATIONS ARE PRESENTED. ADDITIONAL MATERIAL: THE 2-D VERSION OF THE FRACOD PROGRAM, A MANUAL ON THE PROGRAM AND A WEALTH OF VERIFICATION EXAMPLES OF CLASSICAL PROBLEMS IN PHYSICS, MECHANICS AND HYDROMECHANICS ARE AVAILABLE AT [HTTP://EXTRAS.SPRINGER.COM](http://extras.springer.com). A LARGE NUMBER OF APPLICATIONS RELATED TO CIVIL, MINING, PETROLEUM AND ENVIRONMENTAL ENGINEERING ARE ALSO INCLUDED. - THE FIRST TEXTBOOK AVAILABLE ON MODELLING OF ROCK FRACTURE PROPAGATION - INTRODUCES READERS TO THE FUNDAMENTALS OF ROCK FRACTURING - USES A MODERN STYLE OF TEACHING WITH THEORY, MATHEMATICAL MODELLING AND APPLICATIONS IN ONE PACKAGE - THE BASIC VERSION OF THE

FRACOD SOFTWARE, MANUAL, VERIFICATION EXAMPLES AND APPLICATIONS ARE AVAILABLE AS ADDITIONAL MATERIAL - THE FRACOD PROGRAM AND MANUAL ENABLE THE READERS TO SOLVE FRACTURE PROPAGATION PROBLEMS ON THEIR OWN -----
KI-BOK MIN, DEPARTMENT OF ENERGY RESOURCES ENGINEERING, COLLEGE OF ENGINEERING, SEOUL NATIONAL UNIVERSITY, KOREA
“CHALLENGING ROCK ENGINEERING APPLICATIONS REQUIRE EXTREME CONDITIONS OF STRESS, TEMPERATURE AND HYDRAULIC PRESSURE RESULTING IN ROCK FRACTURING TO A VARIOUS EXTENT. THE FRACOD IS ONE OF FEW COMPUTER CODES AVAILABLE IN ENGINEERING ROCK MECHANICS THAT CAN SIMULATE THE INITIATION AND PROPAGATION OF FRACTURES OFTEN INTERACTING WITH NATURAL FRACTURES. ITS CAPABILITY HAS BEEN SIGNIFICANTLY ENHANCED TO INCLUDE THE HYDRAULIC AND THERMAL FRACTURING WITH CONCERTED INTERACTION FROM MULTI-NATIONAL RESEARCH AND INDUSTRY PARTNERS. MY EXPERIENCE WITH THE FRACOD IS VERY POSITIVE AND I AM CERTAIN THAT ITS ALREADY-EXCELLENT TRACK RECORD WILL EXPAND FURTHER IN THE FUTURE.”

How to Read a Rock - JAN ZALASIEWICZ 2022-11-08

ROCKS ARE TIME MACHINES AND THE KEEPERS OF OUR HISTORY. THIS GUIDE IS A GEOLOGICAL FIELD TRIP THROUGH EARTH'S INCREDIBLE ROCK FORMATIONS AND THE STORIES THEY HOLD LIKE RINGS ON A TREE STUMP HOLD THE HISTORY OF THE TREE, THE HISTORY OF EARTH IS WRITTEN IN ITS ROCKS. HOW TO READ A ROCK: OUR PLANET'S HIDDEN STORIES TEACHES READERS TO DECIPHER THE ROCKS ALL AROUND US, FROM BACKYARD STONES TO MOUNTAIN RANGES, AND TRACE EARTH'S HISTORY LAYER BY LAYER. SPANNING FROM PREHISTORIC EARTH'S SHIFTING CONTINENTS, TO CONTEMPORARY HUMAN IMPACT, TO THE FUTURE SURFACES OF SPACE EXPLORATION, THE BOOK REVIEWS A REMARKABLE ARRAY OF TOPICS, INCLUDING: DIAMOND VOLCANOES ANCIENT COASTLINES, RIVERS, DESERTS, AND CORAL REEFS HOW ANIMALS HAVE CHANGED ROCKS MAKING OF MUD URBAN ROCK STRATA HUMAN-MADE ROCKS AND MINERALS CURRENT LIMESTONE ROCK CRISIS TECHNOFOSSILS (THE FOOTPRINTS HUMANS WILL LEAVE BEHIND THROUGH THEIR MATERIAL GOODS) HOW TO READ A ROCK'S BRILLIANT IMAGERY CAPTURES THE POWER, MAJESTY, AND HISTORY OF THE PLANET. ROCKS CARRY THE MEMORIES OF DINOSAUR LANDSCAPES AND VANISHED OCEANS; SHOW EVIDENCE OF THE GREENING OF THE PLANET AND THE EFFECT OF NATURAL FORCES; AND CONVEY CLUES ON CLIMATE AND ENERGY CONSUMPTION. THE BOOK UNEARTHS THE MOST FASCINATING STORIES ROCKS CAN TELL US, NOT ONLY ABOUT OUR PAST, BUT HOW THE PAST CAN HELP IMAGINE THE FUTURE.

Advances in Rock Mechanics - YUNMEI LIN 1998

ADVANCES IN ROCK MECHANICS IS A PUBLICATION PRESENTING THE STATE OF THE ART IN THE FIELD OF ROCK MECHANICS. THIS BOOK INCLUDES 29 CONTRIBUTIONS WHICH PRESENT ONGOING OR RECENTLY COMPLETED RESEARCH IN VARIOUS ASPECTS OF ROCK MECHANICS, AS WELL AS EXAMPLES OF CURRENT PRACTICE WITH ADVANCED TECHNOLOGIES OR METHODS. ON THE WHOLE, THIS BOOK OFFERS AN INTERESTING AND COMPREHENSIVE UNDERSTANDING OF WORLDWIDE DEVELOPMENTS IN ROCK MECHANICS IN RECENT YEARS.

The Periodic Table of Heavy Rock - IAN GITTINS 2015-10-01

'JIMI HENDRIX WAS NOT SO MUCH AN ELEMENT IN A PERIODIC TABLE OF HEAVY ROCK AS AN ENTIRE ELEMENTAL SPECTRUM IN A PARALLEL UNIVERSE.' WELCOME TO THE PERIODIC TABLE OF HEAVY ROCK! INSTEAD OF HYDROGEN TO HELIUM, HERE YOU'LL FIND SMASHING PUMPKINS TO SPINAL TAP - 118 ARTISTS THAT HAVE DEFINED THIS MUSIC GENRE ARRANGED FOLLOWING THE LOGICAL ORDERING OF THE PERIODIC TABLE OF ELEMENTS. MANY OF THESE ELEMENTS ARE AS UNSTABLE AND REACTIVE AS THEIR CHEMICAL COUNTERPARTS. SHARED STYLE INFLUENCES AND BAND MEMBERS ARE ALL MAPPED OUT HERE, ALONG WITH THE VAST SPECTRUM OF SOUND THIS GENRE. GRUNGE ROCK THROUGH TO HARDCORE, BLUES ROCK, PSYCHEDELIC ROCK, PROGRESSIVE ROCK, ARENA ROCK, GLAM ROCK AND GLAM METAL, PUNK ROCK, BLUES METAL, 80S NEW WAVE, COMEDY METAL, THRASH, DEATH, INTELLIGENT AND NU-METAL ARE ALL REPRESENTED HERE. INCLUDES: ROLLING STONES, LED ZEPPELIN, THE WHO, JIMI HENDRIX, AC/DC, QUEEN, IRON MAIDEN, ALICE COOPER, YES, SLIPKNOT, NIRVANA, ZZ TOP, SEX PISTOLS, MEAT LOAF, QUEENS OF THE STONE AGE, THE DOORS, PIXIES, FRANK ZAPPA, SLADE, MARILYN MANSON, THE BEATLES AND SPINAL TAP AND MANY, MANY MORE...

Acid Mine Drainage, Rock Drainage, and Acid Sulfate Soils - JAMES A. JACOBS 2014-04-28

PROVIDES THE TOOLS NEEDED TO ANALYZE AND SOLVE ACID DRAINAGE PROBLEMS FEATURING CONTRIBUTIONS FROM LEADING EXPERTS IN SCIENCE AND ENGINEERING, THIS BOOK EXPLORES THE COMPLEX BIOGEOCHEMISTRY OF ACID MINE DRAINAGE, ROCK DRAINAGE, AND ACID

SULFATE SOILS. IT DESCRIBES HOW TO PREDICT, PREVENT, AND REMEDIATE THE ENVIRONMENTAL IMPACT OF ACID DRAINAGE AND THE OXIDATION OF SULFIDES, OFFERING THE LATEST SAMPLING AND ANALYTICAL METHODS. MOREOVER, READERS WILL DISCOVER NEW APPROACHES FOR RECOVERING VALUABLE RESOURCES FROM ACID MINE DRAINAGE, INCLUDING BIOLEACHING. ACID MINE DRAINAGE, ROCK DRAINAGE, AND ACID SULFATE SOILS REVIEWS THE MOST CURRENT FINDINGS IN THE FIELD, OFFERING NEW INSIGHTS INTO THE UNDERLYING CAUSES AS WELL AS NEW TOOLS TO MINIMIZE THE HARM OF ACID DRAINAGE: PART I: CAUSES OF ACID MINE DRAINAGE, ROCK DRAINAGE AND SULFATE SOILS FOCUSES ON THE BIOGEOCHEMISTRY OF ACID DRAINAGE IN DIFFERENT ENVIRONMENTS. PART II: ASSESSMENT OF ACID MINE DRAINAGE, ROCK DRAINAGE AND SULFATE SOILS COVERS STREAM CHARACTERIZATION, AQUATIC AND BIOLOGICAL SAMPLING, EVALUATION OF AQUATIC RESOURCES, AND SOME UNUSUAL ASPECTS OF SULFIDE OXIDATION. PART III: PREDICTION AND PREVENTION OF ACID DRAINAGE DISCUSSES ACID-BASE ACCOUNTING, KINETIC TESTING, BLOCK MODELING, PETROLOGY, AND MINERALOGY STUDIES. IT ALSO EXPLAINS RELEVANT POLICY AND REGULATIONS. PART IV: REMEDIATION OF ACID DRAINAGE, ROCK DRAINAGE AND SULFATE SOILS EXAMINES BOTH PASSIVE AND ACTIVE CLEANUP METHODS TO REMEDIATE ACID DRAINAGE. CASE STUDIES FROM A VARIETY OF GEOLOGIC SETTINGS HIGHLIGHT VARIOUS APPROACHES TO ANALYZING AND SOLVING ACID DRAINAGE PROBLEMS. REplete WITH HELPFUL APPENDICES AND AN EXTENSIVE LIST OF WEB RESOURCES, ACID MINE DRAINAGE, ROCK DRAINAGE, AND ACID SULFATE SOILS IS RECOMMENDED FOR MINING ENGINEERS AND SCIENTISTS, REGULATORY OFFICIALS, ENVIRONMENTAL SCIENTISTS, LAND DEVELOPERS, AND STUDENTS.

Rock Fragmentation by Blasting - B. MOHANTY 1996-01-01

THIS COLLECTION OF SYMPOSIUM PAPERS COVERS A WIDE RANGE OF TOPICS ON ROCK FRAGMENTATION, FROM CAREFULLY DOCUMENTED CASE STUDIES TO ATTEMPTS, FOR EXAMPLE, AT FRACTAL REPRESENTATION OF THE FRACTURE PROCESS ITSELF.

The Rock Canon - CARYS WYN JONES 2017-07-05

CANONS ARE CENTRAL TO OUR UNDERSTANDING OF OUR CULTURE, AND YET IN THE LAST THIRTY YEARS THERE HAS BEEN MUCH CONFLICT AND UNCERTAINTY CREATED BY THE IDEA OF THE CANON. IN ESSENCE, THE CANON COMPRISES THE WORKS AND ARTISTS THAT ARE WIDELY REPECTED AND CONSIDERED TO BE THE BEST OF THEIR KIND. ROCK MECHANICS APPARENTLY SIMPLE CONSTRUCT EMBODIES A COMPLICATED WEB OF VALUES AND MECHANISMS. CANONS ARE ALSO INHERENTLY ELITIST; HOWEVER, CARYS WYN JONES HERE EXPLORES THE EMERGING RECEPTIONS OF VALUES, STYLINGS, AND MEANINGS OF ROCK MUSIC FROM THE ANTI-ESTABLISHMENT OF WESTERN LITERATURE AND CLASSICAL MUSIC IN THE RECEPTION OF ROCK MUSIC. JONES EXAMINES THE CONCEPT OF THE CANON AS THEORIZED BY SCHOLARS IN THE FIELDS OF LITERARY CRITICISM AND MUSICOLOGY, BEFORE MOVING ON TO SEARCH FOR THESE CANONICAL FACETS IN THE RECEPTION OF ROCK MUSIC, AS REPRESENTED BY TEN ALBUMS: BOB DYLAN'S HIGHWAY 61 REVISITED, THE BEACH BOYS' PET SOUNDS, THE BEATLES' REVOLVER, THE VELVET UNDERGROUND'S THE VELVET UNDERGROUND & NICO, VAN MORRISON'S ASTRAL WEEKS, MARVIN GAYE'S WHAT'S GOING ON, THE ROLLING STONES' EXILE ON MAIN ST., PATTI SMITH'S HORSES, THE SEX PISTOLS' NEVER MIND THE BOLLOCKS: HERE'S THE SEX PISTOLS, AND NIRVANA'S NEVERMIND. JONES CONCLUDES THAT IN THE RECEPTION OF ROCK MUSIC WE ARE NOT ONLY TRYING TO ORGANIZE THE PAST BUT ALSO MEDIATE THE PRESENT, AND ANY CANON OF ROCK MUSIC MUST NOW NEGOTIATE A FAR MORE PLURALIZED CULTURE AND POSSIBLY ACCEPT A GREATER DEGREE OF CHANGE THAN HAS BEEN EVIDENT IN THE CANONS OF LITERATURE AND CLASSICAL MUSIC IN THE LAST TWO CENTURIES.

The Rise of Album Rock, 1967-1973 - CHRIS SMITH 2006

CHRONICLES SUCH DEVELOPMENTS IN ROCK MUSIC AS PSYCHEDELIC ROCK, PROGRESSIVE ROCK, SOUTHERN ROCK, AND EARLY HEAVY METAL BETWEEN 1967 AND 1973, AND PROVIDES A CHRONOLOGY, AN A-Z GUIDE TO THE PERIOD, AND LISTS OF TOP-SELLING RECORDINGS, IMPORTANT ALBUMS, AND FURTHER RESOURCES, INCLUDING PRINT WORKS, WEB SITES, FILMS, AND MUSEUM COLLECTIONS.

The Rock Book - CARROLL LANE FENTON AND MILDRED ADAMS FENTON 1940

- T. R. STACEY 1986

- SURENDRA KUMAR SAXENA 1985