

Franz Grillparzers Selbstbiographie Classic Reprin

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Stages of Evil - Robert Lima 2005-12-23

"The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. Early writers used theater to communicate human experiences and to display reverence for the gods governing daily life. Playwrights from Euripides onward sought inspiration from this interplay between the worldly and the occult, using human belief in the divine to govern characters' actions within a dramatic arena. The constant adherence to the supernatural, despite changing religious ideologies over the centuries, testifies to a deep and continuing belief in the ability of a higher power to interfere in human life. *Stages of Evil* is the first book to examine the representation and relationship of evil and the occult from the prehistoric origins of drama through to the present day. Drawing on examples of magic, astronomy, demonology, possession, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo, author Robert Lima explores how theater shaped American and European perceptions of the occult and how the dramatic works studied here reflect society back upon itself at different points in history. From representations of Dionysian rites in ancient Greece, to the Mouth of Hell in the Middle Ages, to the mystical cabalistic life of the Hasidic Jews, to the witchcraft and magic of the Elizabethan and Jacobean stage, Lima traces the recurrence of supernatural motifs in pivotal plays and

performance works of the Western tradition. Considering numerous myths and cultural artifacts, such as the "wild man," he describes the evolution and continual representation of supernatural archetypes on the modern stage. He also discusses the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. Delving into his own theatrical, literary, folkloric, and travel experiences to enhance his observations, Lima assays the complex world of occultism and examines diverse works of Western theater and drama. A unique and comprehensive bibliography of European and American plays concludes the study and facilitates further research into the realm of the social and literary impact of the occult.
The New International Year Book - 1909

The Encyclopædia Britannica - 1892

The Publishers' Circular and Booksellers' Record - 1947

Guide to Reprints - 2009

The Absurd in Literature - Neil Cornwell
2006-10-31

This is the first book to offer a comprehensive survey of the phenomenon of the absurd in a full literary context (that is to say, primarily in fiction, as well as in theatre).

The Berg Companion - Douglas Jarman 1990

By bringing together the most recent scholarship, this book sheds new light on Berg's life and music. The three main sections are each devoted to a particular genre. The first essay in each section surveys Berg's development within the genre concerned, whilst the subsequent chapters discuss particular works in more detail. An introductory section to the book sets Berg's music in the context of other artistic and musical developments of the period from 1890 to the 1930s.

Books in Print - 1991

Bruckner - Mahler - Schoenberg - Dika Newlin 2013-04-16

The idea of this book originally came to me during my years of study with Arnold Schoenberg in Los Angeles. At that time I was first introduced to the most "radical" works of Schoenberg—works virtually unknown in this country so far as public performances are concerned. I felt the need of a historical background which would explain the origins of the new style.

Political Censorship of the Arts and the Press in Nineteenth-Century - Robert Justin Goldstein 1989-08-14

Political Censorship of the Arts and the Press in Nineteenth-Century Europe presents a comprehensive account of the attempts by authorities throughout Europe to stifle the growth of political opposition during the nineteenth-century by censoring newspapers, books, caricatures, plays, operas and film. Appeals for democracy and social reform were especially suspect to the authorities, so in Russia cookbooks which referred to 'free air' in ovens were censored as subversive, while in England in 1829 the censor struck from a play the remark that 'honest men at court don't take up much room'. While nineteenth-century European political censorship blocked the open circulation of much opposition writing and art, it never succeeded entirely in its aim since writers, artists and 'consumers' often evaded the censors by clandestine circulation of forbidden material and by the widely practised skill of 'reading between the lines'.

Eros and Inwardness in Vienna - David S. Luft 2011-04-15

Although we usually think of the intellectual

legacy of twentieth-century Vienna as synonymous with Sigmund Freud and his psychoanalytic theories, other prominent writers from Vienna were also radically reconceiving sexuality and gender. In this probing new study, David Luft recovers the work of three such writers: Otto Weininger, Robert Musil, and Heimito von Doderer. His account emphasizes the distinctive intellectual world of liberal Vienna, especially the impact of Schopenhauer and Nietzsche in this highly scientific intellectual world. According to Luft, Otto Weininger viewed human beings as bisexual and applied this theme to issues of creativity and morality. Robert Musil developed a creative ethics that was closely related to his open, flexible view of sexuality and gender. And Heimito von Doderer portrayed his own sexual obsessions as a way of understanding the power of total ideologies, including his own attraction to National Socialism. For Luft, the significance of these three writers lies in their understandings of eros and inwardness and in the roles that both play in ethical experience and the formation of meaningful relations to the world—a process that continues to engage artists, writers, and thinkers today. Eros and Inwardness in Vienna will profoundly reshape our understanding of Vienna's intellectual history. It will be important for anyone interested in Austrian or German history, literature, or philosophy.

German Pioneers on the American Frontier - Andreas Reichstein 2001

Wilhelm Wagner (1803-1877), son of Peter Wagner, was born in Dürkheim, Germany. He married Friedericke Odenwald (1812-1893). They had nine children. They emigrated and settled in Illinois. His brother, Julius Wagner (1816-1903) married Emilie M. Schneider (1820-1896). They had seven children. They emigrated and settled in Texas.

Creative Encounter - Leland R. Phelps 2020-05
A collection of thirteen essays by comparatists and Germanists published in celebration of the scholar and poet Herman Salinger. The essays range from Greek antiquity to the twentieth century—from the Sophoclean *Electra* to Rilke. Two poems by Rudolf Hagelstange and Karl Krolow, *Tabula Gratulatoria*, and a bibliography of Herman Salinger's publications are also

included in the volume. The contributors include: John Kunstmann, Helmut Rehder, Leland Phelps, Frank Borchardt, Eugene Falk, Haskell Block, Beda Allemann, James O'Flaherty, Tilo Alt, William Rey, George Schoolfield, and Hermann Weigand.

□□□□□□□□ - 1971

American Book Publishing Record - 1973

Franz Grillparzers Selbstbiographie - Franz Grillparzer 2018-08-15

Excerpt from Franz Grillparzers

Selbstbiographie: Mit Anmerkungen Schon frühzeitig fühlte er feine geiftigen Kräfte ab nehmen, er bilhete sich ein: Sm dirunhe haben meine Hr beiten ftufenweife immer weniger gefallen (05. II. Mit her Kritik, hie gegen ihn nur mit billigen Schlagworten arbeitete, war er fchon längft Zerfallen. Über has llrteil hes Doll1es war für ihn von wem. Sch bin, fo fagi er einmal, "ein leihenfchaftlicher fiebhaber her menfchen, vor: 3üglich hes Doll1es fo haß mir felbft als hramatifchem Dichter her rüchhaltslofe Rusbruch eines überfüllten Schau fpielhaufes immer 3ehnmal intereffanter, ja belehrenher war als has 3ufammengel1ügelte llrteil eines an ieib unh Seele oerl1rüppelten, von hem Blute ausgefogener Rutoren fpinnem artig aufgefchwollenen matahors. Unh hiefes Doll1, hem er fein Beftes gegeben, hat ihn am 6. Illär3 1858 mit feinem fufftspiel wu; hem, her lügt fchmählich ausgelacht! Das hat her Dichter nie verwunhen. Das habe ich nicht nerhient \$ür hie 0)ffentlichl1eit fchrieb er nun nicht mehr. Gr fah in jener unfeligen Rufführung nur hie Befätigung feiner Rnnahme, haß fein Calent erlofchen fei. Kritik unh Dublil1um oerherben ihm hie Schaffensfreuhe aber wenn einem etwas Rechtes einfiele, fchriebe man hoch meint er mit trübem fächeln (03. III. Was er noch arbeitete, oerfchloß er in feinem Dult: Rein, nicht, folange ich ha bin wenn ich tot bin, follen fie fich harüber luftig machen! (di. Noch nach hreißig jahren 3ucl1te feine mimofenhaft empfinhenhe Seele in her (erinnerung an jenen Schimpf. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art

technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Wagner and Beethoven - Klaus Kropfingher 1991-07-04

This book analyzes the lifelong impact of Beethoven's music on Wagner and its importance for his conception of music drama. Kropfingher charts and scrutinizes Wagner's early responses to the composer and considers his experience as a conductor of Beethoven's music. A discussion of the Romantic "Beethoven image" leads to a careful study of Wagner's aesthetic writings, including his "programmatic explanations," the text "Concerning Franz Liszt's symphonic poems," and his Beethoven centenary essay. The penultimate chapter addresses Wagner's theory and practice of music drama, which he came to regard as the preordained successor to the Beethoven symphony. By analyzing special terms--such as "Leitmotiv"--Wagner's structural view of musical drama comes to the fore; it is a view that deepens not only our understanding of musical drama as a "hybrid" genre of art but also of purely musical structure and forms that Wagner sought to outdo.

Books in Series - 1985

Vols. for 1980- issued in three parts: Series, Authors, and Titles.

Building a National Literature - Peter Uwe Hohendahl 1989

Building a National Literature boldly takes issue with traditional literary criticism for its failure to explain how literature as a body is created and shaped by institutional forces. Peter Uwe Hohendahl approaches literary history by focusing on the material and ideological structures that determine the canonical status of writers and works. He examines important elements in the making of a national literature, including the political and literary public sphere, the theory and practice of literary criticism, and the emergence of academic criticism as literary history. Hohendahl considers such key aspects

of the process in Germany as the rise of liberalism and nationalism, the delineation of the borders of German literature, the idea of its history, the understanding of its cultural function, and the notion of a canon of major and minor authors.

Landscapes of Realism - Dirk Göttsche
2021-04-15

Few literary phenomena are as elusive and yet as persistent as realism. While it responds to the perennial impulse to use literature to reflect on experience, it also designates a specific set of literary and artistic practices that emerged in response to Western modernity. *Landscapes of Realism* is a two-volume collaborative interdisciplinary exploration of this vast territory, bringing together leading-edge new criticism on the realist paradigms that were first articulated in nineteenth-century Europe but have since gone on globally to transform the literary landscape. Tracing the manifold ways in which these paradigms are developed, discussed and contested across time, space, cultures and media, this first volume tackles in its five core essays and twenty-five case studies such questions as why realism emerged when it did, why and how it developed such a transformative dynamic across languages, to what extent realist poetics remain central to art and popular culture after 1900, and how generally to reassess realism from a twenty-first-century comparative perspective.

The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry - Roger Paulin
2016-02-01

This is the first full-scale biography, in any language, of a towering figure in German and European Romanticism: August Wilhelm Schlegel whose life, 1767 to 1845, coincided with its inexorable rise. As poet, translator, critic and oriental scholar, Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy, making him a foundational figure in several branches of knowledge. He was one of the last thinkers in Europe able to practise as well as to theorise, and to attempt to comprehend the nature of culture without being forced to be a narrow specialist. With his brother Friedrich, for example, Schlegel edited the avant-garde Romantic periodical *Athenaeum*; and he produced with his wife Caroline a

translation of Shakespeare, the first metrical version into any foreign language. Schlegel's *Lectures on Dramatic Art and Literature* were a defining force for Coleridge and for the French Romantics. But his interests extended to French, Italian, Spanish and Portuguese literature, as well to the Greek and Latin classics, and to Sanskrit. August Wilhelm Schlegel is the first attempt to engage with this totality, to combine an account of Schlegel's life and times with a critical evaluation of his work and its influence. Through the study of one man's rich life, incorporating the most recent scholarship, theoretical approaches, and archival resources, while remaining easily accessible to all readers, Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still-potent international movement. The extraordinarily wide scope and variety of Schlegel's activities have hitherto acted as a barrier to literary scholars, even in Germany. In Roger Paulin, whose career has given him the knowledge and the experience to grapple with such an ambitious project, Schlegel has at last found a worthy exponent.

Modern Language Notes - 1967

Clara Schumann - Nancy B. Reich 2001-06-28

This absorbing and award-winning biography tells the story of the tragedies and triumphs of Clara Wieck Schumann (1819-1896)--at once artist, composer, editor, teacher, wife, and mother of eight children.

Pioneering Ideas for the Physical and Chemical Sciences - W. Fleischhacker 2013-11-11

This volume presents the contributions delivered at the "Josef-Loschmidt-Symposium," which took place in Vienna, June 25-27, 1995. The symposium was arranged to honor Josef Loschmidt one hundred years after his death (8 July 1895), to evaluate the significance of his contributions to chemistry and physics from a modern point of view and to trace the development of scientific fields in which he had done pioneering work. Loschmidt is widely known for the first calculation of the size of molecules (1865/66), which also led to values for the number of molecules in unit gas volume and for the mass of molecules. With critical analyses of problems in statistical physics he made important contributions to the development of

that field, "Loschmidt's paradoxon" continuing to be a point of departure for present day studies and discussions. For decades there was little awareness that Loschmidt was a pioneer in organic structural chemistry. Only in recent years has Loschmidt's first scientific publication "Chemische Studien I", published in 1861, become more widely known and it is now recognized that with his ideas on the structure of organic molecules he was greatly ahead of the chemists of that time. The papers in these proceedings are arranged in three sections: 1. Organic structural chemistry (Chapters 1-12). 2. Physics and physical chemistry (Chapters 13-26). 3. Loschmidt's biography, Loschmidt's world (Chapters 27-33).

Sappho - Sappho 1885

**American Book Publishing Record
Cumulative, 1950-1977: Non-Dewey decimal
classified titles** - R.R. Bowker Company.
Department of Bibliography 1978

New International Yearbook - 1909

A Pilgrimage to Beethoven - Richard Wagner
2010-03

Richard Wagner was a 19th century German composer known for his operas. Wagner wrote both the music and libretto for every one of his works. A Pilgrimage to Beethoven was written in 1850, while Wagner was in Paris. In this work Wagner emphasized Germanic qualities in his music and defined his opposition to the music of France and Italy.

From Goethe to Gundolf - Roger Paulin
2021-08-24

From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance

our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays - to researchers, students, and all those who are interested in German literary history - cannot be overstated.

The English Catalogue of Books - 1976

Freud on Madison Avenue - Lawrence R.
Samuel 2011-06-06

What do consumers really want? In the mid-twentieth century, many marketing executives sought to answer this question by looking to the theories of Sigmund Freud and his followers. By the 1950s, Freudian psychology had become the adman's most powerful new tool, promising to plumb the depths of shoppers' subconscious minds to access the irrational desires beneath their buying decisions. That the unconscious was the key to consumer behavior was a new idea in the field of advertising, and its impact was felt beyond the commercial realm. Centered on the fascinating lives of the brilliant men and women who brought psychoanalytic theories and practices from Europe to Madison Avenue and, ultimately, to Main Street, Freud on Madison Avenue tells the story of how midcentury advertisers changed American culture. Paul Lazarsfeld, Herta Herzog, James Vicary, Alfred Politz, Pierre Martineau, and the father of motivation research, Viennese-trained psychologist Ernest Dichter, adapted techniques from sociology, anthropology, and psychology to help their clients market consumer goods. Many of these researchers had fled the Nazis in the 1930s, and their decidedly Continental and intellectual perspectives on secret desires and inner urges sent shockwaves through WASP-dominated postwar American culture and commerce. Though popular, these qualitative research and persuasion tactics were not without critics in their time. Some of the tools the motivation researchers introduced, such as the focus group, are still in use, with "consumer insights" and "account planning" direct descendants of Freudian psychological

techniques. Looking back, author Lawrence R. Samuel implicates Dichter's positive spin on the pleasure principle in the hedonism of the Baby Boomer generation, and he connects the acceptance of psychoanalysis in marketing culture to the rise of therapeutic culture in the United States.

Exploring the Interior - Karl S. Guthke
2018-05-24

In this fascinating collection of essays Harvard Emeritus Professor Karl S. Guthke examines the ways in which, for European scholars and writers of the eighteenth and early nineteenth century, world-wide geographical exploration led to an exploration of the self. Guthke explains how in the age of Enlightenment and beyond intellectual developments were fuelled by excitement about what Ulrich Im Hof called "the grand opening-up of the wide world", especially of the interior of the non-European continents. This outward turn was complemented by a fascination with "the world within" as anthropology and ethnology focused on the humanity of the indigenous populations of far-away lands - an interest in human nature that suggested a way for Europeans to understand themselves, encapsulated in Gauguin's Tahitian rumination "What are we?" The essays in the first half of the book discuss first- or second-hand, physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation. The works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of geographical, ethnological, and cultural borders but also of borders of a variety of intellectual activities and interests. The second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe, again with a view to understanding homo sapiens, as compared now to the extra-terrestrials that were confidently assumed to exist. The final group of essays focuses on the exploration of the landscape of what was called "the universe within"; featuring, among a variety of other texts, Schiller's plays *The Maid of Orleans* and *William Tell*, these essays observe and analyse what Erich Heller termed "The Artist's Journey into the Interior." This collection, which travels from the interior of continents to the interior of the mind, is itself a

set of explorations that revel in the discovery of what was half-hidden in language. Written by a scholar of international repute, it is eye-opening reading for all those with an interest in the literary and cultural history of (and since) the Enlightenment.

Franz Grillparzers Selbstbiographie (Classic Reprint) - Franz Grillparzer 2017-11-29

Excerpt from Franz Grillparzers
Selbstbiographie Hll hiefe truben (beifter lieen
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cases, an imperfection in the original, such as a
blemish or missing page, may be replicated in
our edition. We do, however, repair the vast
majority of imperfections successfully; any
imperfections that remain are intentionally left
to preserve the state of such historical works.
The Old Italian School of Singing - Daniela
Bloem-Hubatka 2014-01-10
This work describes in accessible language the
technical foundations of the Old Italian School of
Singing. It enables the reader to grasp the

teachings of the old masters theoretically and practically. The research for this book used not only the old treatises from the 1700's onwards but also firsthand testimonies, biographies and recordings from historical singers. The author systematically takes us through the basic elements of historical singing with practical hints and exercises tested by extensive teaching experience.

Literary Skinheads? - Jay Rosellini 2000

These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology."--BOOK JACKET.

Beethoven - Oscar George Theodore Sonneck
1967-01-01

This compilation contains the most interesting, evocative, and amusing sections of letters, diaries, memoirs, etc., describing Beethoven's accomplishments as well as his strange personality. Traits and characteristics of the great composer are described by his contemporaries, including musical giants Rossini, Weber, and Liszt, and poets Goethe and Grillparzer, as well as other acquaintances. 16 portraits of Beethoven are included.

Schelmuffsky - Christian Reuter 2020-05

Rendered into English for the first time by Wayne Wonderley and provided with a critical introduction, this rollicking tale of baroque satire by Christian Reuter not only illuminates the mores and mentality of the time but forms a noteworthy link in the development of the European novel.

The United States Catalog - Marion E. Potter

1912

From Empire to Republic - Collectif 2016-09-29

After the dissolution of the Austro-Hungarian Monarchy, Austria transformed itself from an empire to a small Central European country. Formerly an important player in international affairs, the new republic was quickly sidelined by the European concert of powers. The enormous losses of territory and population in Austria's post-Habsburg state of existence, however, did not result in a political, economic, cultural, and intellectual black hole. The essays in the twentieth anniversary volume of Contemporary Austrian Studies argue that the small Austrian nation found its place in the global arena of the twentieth century and made a mark both on Europe and the world. Be it Freudian psychoanalysis, the "fin-de-siècle" Vienna culture of modernism, Austro-Marxist thought, or the Austrian School of Economics, Austrian thinkers and ideas were still wielding a notable impact on the world. Alongside these cultural and intellectual dimensions, Vienna remained the Austrian capital and reasserted its strong position in Central European and international business and finance. Innovative Austrian companies are operating all over the globe. This volume also examines how the globalizing world of the twentieth century has impacted Austrian demography, society, and political life. Austria's place in the contemporary world is increasingly determined by the forces of the European integration process. European Union membership brings about convergence and a regional orientation with ramifications for Austria's global role. Austria emerges in the essays of this volume as a highly globalized country with an economy, society, and political culture deeply grounded in Europe. The globalization of Austria, it appears, turns out to be in many instances an "Europeanization".

The Playwright as Thinker - Eric Bentley 1957