

Juvenescence A Cultural History Of Our Age

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Animals and Race - Jonathan W. Thurston-Torres
2023-02-01

The intersection of race and species has a long and problematic history. Western thinking specifically has demonstrated a societal need to try to conceive of race as a purely biological fact rather than a social construct. This book is an academic-activist challenge to that instinct, prioritizing anti-racism in its observation of the animal-race intersection. Too often, as Bénédicte Boisseron has indicated, this intersection typically appears in the form of animal activists instrumentalizing racial discrimination as a vehicle to approach animal rights. But why does this intersection exist, and, perhaps more importantly, how can we challenge it moving forward? This volume examines those two critical questions, taking an interdisciplinary approach in moving across subjects including art history, film studies, American history, and digital media analysis. Our interpretation of animals has, for centuries, been fundamental in the development of Western race thinking. This collection of essays looks at how this perspective contributes to the construction of racial discrimination, prioritizing ways to read the animal in our culture as a means for working to dismantle this conception.

Conversations with René Girard - René Girard
2020-05-14

French theorist René Girard was one of the major thinkers of the twentieth century. Read by international leaders, quoted by the French media, Girard influenced such writers as J.M. Coetzee and Milan Kundera. Dubbed “the new Darwin of the human sciences” and one of the

most compelling thinkers of the age, Girard spent nearly four decades at Stanford exploring what it means to be human and making major contributions to philosophy, literary criticism, psychology and theology with his mimetic theory. This is the first collection of interviews with Girard, one that brings together discussions on Cervantes, Dostoevsky, and Proust alongside the causes of conflict and violence and the role of imitation in human behavior. Granting important insights into Girard's life and thought, these provocative and lively conversations underline Girard's place as leading public intellectual and profound theorist.

The Rise and Fall of Adam and Eve - Stephen Greenblatt
2017-09-12

“Endlessly illuminating and a sheer pleasure to read.” —Jack Miles, author of *God: A Biography*

Daring to take the great biblical account of human origins seriously, but without credulity The most influential story in Western cultural history, the biblical account of Adam and Eve is now treated either as the sacred possession of the faithful or as the butt of secular jokes. Here, acclaimed scholar Stephen Greenblatt explores it with profound appreciation for its cultural and psychological power as literature. From the birth of the Hebrew Bible to the awe-inspiring contributions of Augustine, Dürer, and Milton in bringing Adam and Eve to vivid life, Greenblatt unpacks the story's many interpretations and consequences over time. Rich allegory, vicious misogyny, deep moral insight, narrow literalism, and some of the greatest triumphs of art and literature: all can be counted as children of our “first” parents.

A Cultural History of Rio de Janeiro after 1889 - Tom Winterbottom 2016-08-30

This book studies architecture and literature of Rio de Janeiro, the “Marvellous City,” from the revolution of 1889 to the Olympics of 2016, taking the reader on a journey through the history of the city. This study offers a wide-ranging and thought-provoking insight that moves from ruins to Modernism, from the past to the future, from futebol to fiction, and from beach to favela, to uncover the surprising feature—decadence—at the heart of this unique and seemingly timeless urban world. An innovative and in-depth study of buildings, books, and characters in the city’s modern history, this fundamental new work sets the reader in the glorious world of Rio de Janeiro.

[An Existential Approach to Human Development](#) - Martin Adams 2018-08-11

This textbook reviews for the first time the thinking of six major existential philosophers; Søren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, Jean-Paul Sartre, Maurice Merleau-Ponty, and Simone de Beauvoir with respect to their ideas about human development. Martin Adams presents a philosophical and psychological analysis, and critically evaluates the different ways that existential philosophy can illuminate the way we all strive for meaning and purpose in life. Written in a detailed, well-structured manner, this text offers a fundamentally different way to understand not only life in general but the practice of psychotherapy in particular.

Juvenescence - Robert Pogue Harrison 2014-11-21

“A meditation on the human condition in an age when the old aspire to be young” from the author of *Forests: The Shadow of Civilization* (Children’s Literature). How old are you? The more thought you bring to bear on the question, the harder it is to answer. For we age simultaneously in different ways: biologically, psychologically, socially. And we age within the larger framework of a culture, in the midst of a history that predates us and will outlast us. Looked at through that lens, many aspects of late modernity would suggest that we are older than ever, but Robert Pogue Harrison argues that we are also getting startlingly younger—in looks, mentality, and behavior. We live, he says,

in an age of juvenescence. Like all of Robert Pogue Harrison's books, *Juvenescence* ranges brilliantly across cultures and history, tracing the ways that the spirits of youth and age have inflected each other from antiquity to the present. Drawing on the scientific concept of neotony, or the retention of juvenile characteristics through adulthood, and extending it into the cultural realm, Harrison argues that youth is essential for culture’s innovative drive and flashes of genius. At the same time, however, youth—which Harrison sees as more protracted than ever—is a luxury that requires the stability and wisdom of our elders and the institutions. A heady, deeply learned excursion, rich with ideas and insights, *Juvenescence* could only have been written by Robert Pogue Harrison. No reader who has wondered at our culture’s obsession with youth should miss it. “Harrison explores our culture’s understanding of age, youth, and aging . . . his book will provide mature wisdom indeed.” —Publishers Weekly

[Zehou Li and the Aesthetics of Educational Maturity](#) - Flora Liuying Wei 2022-09-19

This book articulates a unique conception of aesthetic educational philosophy and its relation to the Chinese world, drawing on the works of the prominent contemporary Chinese philosopher Zehou Li. The book outlines an aesthetics approach to educational maturity that recognises both the contributions of Western Enlightenment ideals and Chinese traditions, paving the way for an inclusive and post-comparative philosophy. It offers a nuanced discussion of Zehou Li’s thought and how his work can be framed at the border between traditional and modern China, between China and the West. The book combines a discussion of aesthetics with educational theory and considers their combined implications for educational practice (in particular in the first-person perspectives of students, parents and teachers), in both local and global contexts. Providing a way of doing philosophy of education that carefully considers interactions and overlaps between Western and Chinese civilisation, the book will be of great interest to researchers, academics and postgraduate students in the fields of educational philosophy, educational theory, and Chinese and cross-cultural

philosophy.

The Way of Cane - Eric Arbiter 2020-07-31

As the sound-producing mechanism for the bassoon, the reed is a vital component in the sound of the entire instrument. While pre-manufactured reeds are widely available for purchase at music stores, this one-size-fits-all option hardly does justice to the unique needs of the musician and the piece. Many bassoonists, including seasoned professional bassoonist Eric Arbiter, instead choose to craft their own reeds. A nuanced and difficult craft to master, reed-making involves specialized machinery and necessitates special attention to the thickness, and even topography, of the reed itself. When done correctly, however, this process results in a reed that not only produces a more beautiful sound, but also holds up to even the most demanding musical performances. In *The Way of Cane*, Arbiter demystifies this process for bassoonists of all levels of experience. Drawing from his decades-long experience as both musician and reed-maker, Arbiter provides a comprehensive yet accessible overview of the craft, from the differing sound qualities produced by changing the dimensions of the reed's blades to the changes in the reed's behaviors as it passes through cycles of wetting and drying during production. Small changes in each of these variables, Arbiter explains, contribute to the ultimate goal of producing a bassoonist's ideal sound. With step-by-step instructions, detailed photos that further illuminate the reed-making process, and a companion website featuring the author's own recordings. *The Way of Cane* emphasizes the importance of the reed to the bassoon's sound, as well as the harmony between reed and musician.

The Dominion of the Dead - Robert Pogue Harrison 2005-05-27

How do the living maintain relations to the dead? Why do we bury people when they die? And what is at stake when we do? In *The Dominion of the Dead*, Robert Pogue Harrison considers the supreme importance of these questions to Western civilization, exploring the many places where the dead cohabit the world of the living—the graves, images, literature, architecture, and monuments that house the dead in their afterlife among us. This elegantly

conceived work devotes particular attention to the practice of burial. Harrison contends that we bury our dead to humanize the lands where we build our present and imagine our future. As long as the dead are interred in graves and tombs, they never truly depart from this world, but remain, if only symbolically, among the living. Spanning a broad range of examples, from the graves of our first human ancestors to the empty tomb of the Gospels to the Vietnam Veterans Memorial, Harrison also considers the authority of predecessors in both modern and premodern societies. Through inspired readings of major writers and thinkers such as Vico, Virgil, Dante, Pater, Nietzsche, Heidegger, and Rilke, he argues that the buried dead form an essential foundation where future generations can retrieve their past, while burial grounds provide an important bedrock where past generations can preserve their legacy for the unborn. *The Dominion of the Dead* is a profound meditation on how the thought of death shapes the communion of the living. A work of enormous scope, intellect, and imagination, this book will speak to all who have suffered grief and loss.

With the World at Heart - Thomas A. Carlson 2019-05-01

What is the role of love in opening and sustaining the temporal worlds we inhabit? One of the leading scholars in philosophy and the history of religious thought, Thomas A. Carlson here traces this question through Christian theology, twentieth-century phenomenological and deconstructive philosophy, and nineteenth-century individualism. Revising Augustine's insight that when we love a place, we dwell there in the heart, Carlson also pointedly resists lines of thought that seek to transcend loss and its grief by loving all things within the realm of the eternal. Through masterful readings of Heidegger, Derrida, Marion, Nancy, Emerson, and Nietzsche, Carlson shows that the fragility and sorrow of mortal existence in its transience do not, in fact, contradict love, but instead empower love to create a world.

The Church after Innovation (Ministry in a Secular Age Book #5) - Andrew Root 2022-09-20
Churches and their leaders have innovation fever. Innovation seems exciting—a way to enliven tired institutions, embrace creativity,

and be proactive--and is a superstar of the business world. But this focus on innovation may be caused by an obsession with contemporary relevance, creativity, and entrepreneurship that inflates the self, lacks theological depth, and promises burnout. In this follow-up to *Churches and the Crisis of Decline*, leading practical theologian Andrew Root delves into the problems of innovation. He explores where innovation and entrepreneurship came from, shows how they break into church circles, and counters the "new imaginations" like neoliberalism and technology that hold the church captive to modernity. Root reveals the moral visions of the self that innovation and entrepreneurship deliver--they are dependent on workers (and consumers) being obsessed with their selves, which leads to significant faith-formation issues. This focus on innovation also causes us to think we need to be singularly unique instead of made alive in Christ. Root offers a return to mysticism and the poetry of Meister Eckhart as a healthier spiritual alternative.

Elderflora - Jared Farmer 2022-10-18

The epic story of the planet's oldest trees and the making of the modern world Humans have always revered long-lived trees. But as historian Jared Farmer reveals in *Elderflora*, our veneration took a modern turn in the eighteenth century, when naturalists embarked on a quest to locate and precisely date the oldest living things on earth. The new science of tree time prompted travelers to visit ancient specimens and conservationists to protect sacred groves. Exploitation accompanied sanctification, as old-growth forests succumbed to imperial expansion and the industrial revolution. Taking us from Lebanon to New Zealand to California, Farmer surveys the complex history of the world's oldest trees, including voices of Indigenous peoples, religious figures, and contemporary scientists who study elderflora in crisis. In a changing climate, a long future is still possible, Farmer shows, but only if we give care to young things that might grow old.

Dog Behavior - James C. Ha 2018-11-29

Dog Behavior: Modern Science and Our Canine Companions provides readers with a better understanding of canine science, including evolutionary concepts, ethograms, brain

structures and development, sensory perspectives, the science of emotions, social structure, and the natural history of the species. The book also analyzes relationships between humans and dogs and how the latter has evolved. Readers will find this to be an ideal resource for researchers and students in animal behavior, specifically focusing on dog behavior and human-canine relationships. In addition, veterinarians seeking further information on dog behavior and the social temperament of these companion animals will find this book to be informative. Provides an accessible, engaging introduction to animal behavior specifically related to human-canine relationships Clarifies misunderstandings, mysteries and misconceptions about canines with historical evidence and scientific studies Offers insights and techniques to improve human-canine relationships

Brill's Companion to the Reception of Aristophanes - 2016-08-01

Brill's Companion to the Reception of Aristophanes provides a substantive account of the reception of Aristophanes (c. 446-386 BC) from Antiquity to the present.

A Theory of the Aphorism - Andrew Hui 2020-11-17

Aphorisms-- or philosophical short sayings-- appear everywhere, from Confucius to Twitter, the Buddha to the Bible, Heraclitus to Nietzsche. Yet despite this ubiquity, the aphorism is the least studied literary form. What are its origins? How did it develop? How do religious or philosophical movements arise from the enigmatic sayings of charismatic leaders? And why do some of our most celebrated modern philosophers use aphoristic fragments to convey their deepest ideas? In *A Theory of the Aphorism*, Andrew Hui crisscrosses histories and cultures to answer these questions and more. With clarity and precision, Hui demonstrates how aphorisms-- ranging from China, Greece, and biblical antiquity to the European Renaissance and nineteenth century--encompass sweeping and urgent programs of thought. Constructed as literary fragments, aphorisms open new lines of inquiry and horizons of interpretation. In this way, aphorisms have functioned as ancestors, allies, or antagonists to grand systems of philosophy. Encompassing

literature, philology, and philosophy, the history of the book and the history of reading, *A Theory of the Aphorism* invites us to reflect anew on what it means to think deeply about this pithiest of literary forms.

Faith Formation in a Secular Age : Volume 1 (Ministry in a Secular Age) - Andrew Root
2017-10-03

The loss or disaffiliation of young adults is a much-discussed topic in churches today. Many faith-formation programs focus on keeping the young, believing the youthful spirit will save the church. But do these programs have more to do with an obsession with youthfulness than with helping young people encounter the living God? Questioning the search for new or improved faith-formation programs, leading practical theologian Andrew Root offers an alternative take on the issue of youth drifting away from the church and articulates how faith can be formed in our secular age. He offers a theology of faith constructed from a rich cultural conversation, providing a deeper understanding of the phenomena of the "nones" and "moralistic therapeutic deism." Root helps readers understand why forming faith is so hard in our context and shows that what we have lost is not the ability to keep people connected to our churches but an imagination for how and where God could be present in their lives. He considers what faith is and what steps we can take to move into it, exploring a Pauline concept of faith as encounter with divine action.

[1,000 Books to Read Before You Die](#) - James Mustich
2018-10-02

"The ultimate literary bucket list." —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, *1,000 Books to Read Before You Die* ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip

it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb*, but *What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that" recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. "948 pages later, you still want more!" —THE WASHINGTON POST

[Joint Action](#) - Tim Corcoran
2016-06-10

Joint Action: Essays in honour of John Shotter brings together a cross-disciplinary group of fifteen respected international scholars to explain the relevance of John Shotter's work to emerging concerns in twenty-first century social science. Shotter's work extends over forty years and continues to challenge conventional scientific thinking across a range of topics. The disciplines and practices that Shotter's work has informed are well established throughout the English-speaking world. This is the first publication to examine the importance of his influence in contemporary social sciences and it includes authoritative discussions on topics such as social constructionism, democratic practice, organisational change, the affective turn and human relations. The geographical diversity and disciplinary breadth of scholarly contributions imbues the book with international scope and reach. *Joint Action* presents a contemporary reflection on Shotter's work that demonstrates its influence across a range of substantive topics and practical endeavours and within disciplines including management studies and philosophy as well as psychology. As such, it will appeal to researchers and postgraduate students of social

sciences and related disciplines, as well as to those who have heard of Shotter's work and want to know more about its utility and value in relation to their own research or practice.

Aging Masculinity in the American Novel -

Alex Hobbs 2016-05-17

Drawing on literary examples, this book helps readers better understand the full range of issues that older men face—from legacy and loss to health issues and grace. Looking at how older men's lives are documented in American fiction, the author examines works by some of the most important names in contemporary literature including Don DeLillo, Jonathan Franzen, Cormac McCarthy, Marilynne Robinson, Philip Roth, Jane Smiley, Anne Tyler, and John Updike.

Theory for Beginners - Kenneth B. Kidd

2020-11-03

Since its inception in the 1970s, the Philosophy for Children movement (P4C) has affirmed children's literature as important philosophical work. Theory, meanwhile, has invested in children's classics, especially Lewis Carroll's Alice books, and has also developed a literature for beginners that resembles children's literature in significant ways. Offering a novel take on this phenomenon, *Theory for Beginners* explores how philosophy and theory draw on children's literature and have even come to resemble it in their strategies for cultivating the child and/or the beginner. Examining everything from the rise of French Theory in the United States to the crucial pedagogies offered in children's picture books, from Alison Bechdel's graphic memoir *Are You My Mother?* and Lemony Snicket's *A Series of Unfortunate Events* to studies of queer childhood, Kenneth B. Kidd deftly reveals the way in which children may learn from philosophy and vice versa.

Dantologies - William Franke 2023-09-26

This book comprises a searching philosophical meditation on the evolution of the humanities in recent decades, taking Dante studies as an exemplary specimen. The contemporary currents of theory have decisively impacted this field, but Dante also has a strong relationship with theology. The idea that theology, teleology, and logocentric rationalities are simply overcome and swept away by new theoretical approaches proves much more complex as the theory revolution is exposed in its crypto-theological

motives and origins. The revolutionary agendas and methodologies of theoretical currents have ushered in all manner of minorities and postcolonial and gender studies. But the exciting adventure they inaugurate shows up in quite a surprising light when brought to focus through the scholarly discipline of Dante studies as a terrain of dispute between traditional philology and postmodern theory. On this terrain, negative theology can play a peculiarly destabilizing, but also a conciliatory, role: it is equally critical of all languages for a theological transcendence to which it nevertheless remains infinitely open.

Forests - Robert Pogue Harrison 2009-05-08

In this wide-ranging exploration of the role of forests in Western thought, Robert Pogue Harrison enriches our understanding not only of the forest's place in the cultural imagination of the West, but also of the ecological dilemmas that now confront us so urgently. Consistently insightful and beautifully written, this work is especially compelling at a time when the forest, as a source of wonder, respect, and meaning, disappears daily from the earth. "Forests is one of the most remarkable essays on the human place in nature I have ever read, and belongs on the small shelf that includes Raymond Williams' masterpiece, *The Country and the City*.

Elegantly conceived, beautifully written, and powerfully argued, [Forests] is a model of scholarship at its passionate best. No one who cares about cultural history, about the human place in nature, or about the future of our earthly home, should miss it.—William Cronon, *Yale Review* "Forests is, among other things, a work of scholarship, and one of immense value . . . one that we have needed. It can be read and reread, added to and commented on for some time to come."—John Haines, *The New York Times Book Review*

The Queerness of Childhood - Anna Fishzon

2022-07-21

This book represents a meeting of queer theorists and psychoanalysts around the figure of the child. Its intention is not only to interrogate the discursive work performed on, and by, the child in these fields, but also to provide a stage for examining how psychoanalysis and queer theory themselves interact, with the understanding that the meeting of these discourses is most generative

around the queer time and sexualities of childhood. From the theoretical perspectives of queer theory, psychoanalysis, anthropology, and gender studies, the chapters explore cultural, aesthetic, and historical forms and phenomena that are aimed at, or are about, children, and that give expression to and make room for the queerness of childhood.

Modern Prometheus - Jim Kozubek 2018-04-26
This updated paperback edition contains all the very latest on the dramatic story of Crispr and the potential impact of this gene-editing technology.

The New Midlife Self-Writing - Emily O. Wittman 2021-11-04

In *The New Midlife Self-Writing*, Wittman treats recent self-writing by Rachel Cusk, Roxane Gay, Sarah Manguso, and Maggie Nelson, carefully situating these vital midlife works within the history of self-writing. She argues that they renew and redirect the autobiographical trajectories characteristic of earlier self-writing by switching their orientation to face the future and by celebrating midlife as a growing season, a time of *Bildung*. In each chapter, writer-by-writer, she demonstrates how the midlife self-writers in question trace confident and future-oriented paths through the past, rejecting triumphalism and complicating both identity and individualism, just as they refine and redefine genres. Exploring these midlife self-writers as chroniclers of Generation X's midlife in particular, Wittman coins the term "digital absence" to map their unique relationship to new forms of knowledge and knowledge gathering in an Information Age that they are both of and set apart from. She theorizes that their works share a "pedagogical style," a style characterized by clarity, exposition, and classical rhetoric, as well as a concern with the classroom, offering a warrant for reading them in pedagogical terms in concert with traditional scholarly approaches. Furthermore, Wittman presents readers with a look ahead at the future of midlife self-writing as well as self-writing overall, concluding that we might be looking at the scholarship of the future.

Doctor Who: The Unfolding Event — Marketing, Merchandising and Mediatizing a Brand Anniversary - Matt Hills 2015-07-22
The BBC TV series *Doctor Who* celebrated its

50th anniversary in 2013; this book analyses how promotion, commemorative merchandise and 3D cinema screenings worked paratextually to construct a 'popular media event' while sometimes uneasily integrating public service values and consumerist logics.

Aging Experiments - João Paulo Guimarães 2023-08-31

The sustained expansion of the life span and the attendant demographic changes in the West have fuelled the production of cultural texts that explore alternative representations of aging and old age. The contributors to this volume show how artists in science-fiction, fantasy and the avant-garde develop visions of late life transformation, improvisation and adaptation to new circumstances. The studies particularly focus on perspectives on aging that challenge the predominant narratives of decline as well as fantasies of eternal youth, as defined by neoliberal notions of health, able-bodiedness, agency, self-improvement, progress, plasticity and productivity.

Child Autonomy and Child Governance in Children's Literature - Christopher Kelen 2016-11-18

This book explores representations of child autonomy and self-governance in children's literature. The idea of child rule and child realms is central to children's literature, and childhood is frequently represented as a state of being, with children seen as aliens in need of passports to Adulthood (and vice versa). In a sense all children's literature depends on the idea that children are different, separate, and in command of their own imaginative spaces and places. Although the idea of child rule is a persistent theme in discussions of children's literature (or about children and childhood) the metaphor itself has never been properly unpacked with critical reference to examples from those many texts that are contingent on the authority and/or power of children. Child governance and autonomy can be seen as natural or perverse; it can be displayed as a threat or as a promise. Accordingly, the "child rule"-motif can be seen in Robinsonades and horror films, in philosophical treatises and in series fiction. The representations of self-ruling children are manifold and ambivalent, and range from the idyllic to the nightmarish. Contributors to this

volume visit a range of texts in which children are, in various ways, empowered, discussing whether childhood itself may be thought of as a nationality, and what that may imply. This collection shows how representations of child governance have been used for different ideological, aesthetic, and pedagogical reasons, and will appeal to scholars of children's literature, childhood studies, and cultural studies.

[The Congregation in a Secular Age \(Ministry in a Secular Age Book #3\)](#) - Andrew Root 2021-01-19
Churches often realize they need to change. But if they're not careful, the way they change can hurt more than help. In this culmination of his well-received Ministry in a Secular Age trilogy, leading practical theologian Andrew Root offers a new paradigm for understanding the congregation in contemporary ministry. He articulates why congregations feel pressured by the speed of change in modern life and encourages an approach that doesn't fall into the negative traps of our secular age. Living in late modernity means our lives are constantly accelerated, and calls for change in the church often support this call to speed up. Root asserts that the recent push toward innovation in churches has led to an acceleration of congregational life that strips the sacred out of time. Many congregations are simply unable to keep up, which leads to burnout and depression. When things move too fast, we feel alienated from life and the voice of a living God. The Congregation in a Secular Age calls congregations to reimagine what change is and how to live into this future, helping them move from relevance to resonance.

The Aesthetics and Affects of Cuteness - Joshua Paul Dale 2016-12-08

Cuteness is one of the most culturally pervasive aesthetics of the new millennium and its rapid social proliferation suggests that the affective responses it provokes find particular purchase in a contemporary era marked by intensive media saturation and spreading economic precarity. Rejecting superficial assessments that would deem the ever-expanding plethora of cute texts trivial, *The Aesthetics and Affects of Cuteness* directs serious scholarly attention from a variety of academic disciplines to this ubiquitous phenomenon. The sheer plasticity of this minor

aesthetic is vividly on display in this collection which draws together analyses from around the world examining cuteness's fundamental role in cultural expressions stemming from such diverse sources as military cultures, high-end contemporary art worlds, and animal shelters. Pushing beyond prevailing understandings that associate cuteness solely with childhood or which posit an interpolated parental bond as its primary affective attachment, the essays in this collection variously draw connections between cuteness and the social, political, economic, and technological conditions of the early twenty-first century and in doing so generate fresh understandings of the central role cuteness plays in the recalibration of contemporary subjectivities.

Convictions Without Truth - Robert Schehr 2022-05-02

Convictions Without Truth sets out to determine whether and to what extent science and law may coexist in an institutional relationship that truthfully generates individualization through application of forensic testimony for charges relating to violations of criminal law. In the first two chapters, readers are exposed to contemporary unscientific forensic practices as juxtaposed to the evidentiary standard announced by the United States Supreme Court in *Daubert v. Merrill Dow Pharmaceuticals*, as well as scientific requirements for validity and reliability of expert witness testimony. The remaining chapters provide an explanation for retention of existing, though faulty, forensic practices by way of analysis of path dependency, the fixation of belief, and neuro and cognitive psychology. Through immanent critique and unmasking, the book deconstructs prevailing forensic practices through application of existing published documentation. The final chapter addresses the fixation of belief from the perspective of neuropsychology and cognitive psychology. Readers will gain an understanding of the current concerns relating to application of contemporary forensic practices ; current case law and federal rules guiding the introduction of expert witness testimony; and why it is that despite widely recognized concerns raised from within and outside of the criminal legal system, application of unscientific forensic practices continues., The book also shows how the

criminal legal system is experiencing a paradigm shift due to dialectical juxtaposition of existing unscientific forensic practices with contemporary science. Readers are shown that because of its continued reliance upon unscientific forensic practices, the criminal legal system reveals its hegemonic commitment to social control through its willingness to accept "satisfying" as opposed to "truthful" results that generate wrongful convictions. Convictions Without Truth will be of particular interest to students, academics, and practitioners working within the criminal legal field. It will also appeal to those wanting to know more about forensics and criminal law.

Seamus Heaney and the Classics - Stephen Harrison 2019-09-19

Seamus Heaney, the great Irish poet, made a significant contribution to classical reception in modern poetry; though occasional essays have appeared in the past, this volume is the first to be wholly dedicated to this perspective on his work. Comprising literary criticism by scholars of both classical reception and contemporary literature in English, it includes contributions from critics who are also poets, as well as from theatre practitioners on their interpretations and productions of Heaney's versions of Greek drama; well-known names are joined by early-career contributors, and friends and collaborators of Heaney sit alongside those who admired him from afar. The papers focus on two main areas: Heaney's fascination with Greek drama and myth - shown primarily in his two Sophoclean versions, but also in his engagement in other poems with Hesiod, with Aeschylus' Agamemnon, and with myths such as that of Antaeus - and his interest in Latin poetry, primarily that of Virgil but also that of Horace; a version of an Horatian ode was famously the vehicle for Heaney's comment on the events of 11 September 2001 in 'Anything Can Happen' (District and Circle, 2006). Although a number of the contributions cover similar material, they do so from distinctively different angles: for example, Heaney's interest in Virgil is linked with the traditions of Irish poetry, his capacity as a translator, and his annotations in his own text of a standard translation, as well as being investigated in its long development over his poetic career, while his Greek dramas are

considered as verbal poetry, as comments on Irish politics, and as stage-plays with concomitant issues of production and interpretation. Heaney's posthumous translation of Virgil's Aeneid VI (2016) comes in for considerable attention, and this will be the first volume to study this major work from several angles.

Gardens - Robert Pogue Harrison 2009-09-15
Humans have long turned to gardens—both real and imaginary—for sanctuary from the frenzy and tumult that surrounds them. Those gardens may be as far away from everyday reality as Gilgamesh's garden of the gods or as near as our own backyard, but in their very conception and the marks they bear of human care and cultivation, gardens stand as restorative, nourishing, necessary havens. With *Gardens*, Robert Pogue Harrison graces readers with a thoughtful, wide-ranging examination of the many ways gardens evoke the human condition. Moving from the gardens of ancient philosophers to the gardens of homeless people in contemporary New York, he shows how, again and again, the garden has served as a check against the destruction and losses of history. The ancients, explains Harrison, viewed gardens as both a model and a location for the laborious self-cultivation and self-improvement that are essential to serenity and enlightenment, an association that has continued throughout the ages. The Bible and Qur'an; Plato's Academy and Epicurus's Garden School; Zen rock and Islamic carpet gardens; Boccaccio, Rihaku, Capek, Cao Xueqin, Italo Calvino, Ariosto, Michel Tournier, and Hannah Arendt—all come into play as this work explores the ways in which the concept and reality of the garden has informed human thinking about mortality, order, and power. Alive with the echoes and arguments of Western thought, *Gardens* is a fitting continuation of the intellectual journeys of Harrison's earlier classics, *Forests* and *The Dominion of the Dead*. Voltaire famously urged us to cultivate our gardens; with this compelling volume, Robert Pogue Harrison reminds us of the nature of that responsibility—and its enduring importance to humanity. "I find myself completely besotted by a new book titled *Gardens: An Essay on the Human Condition*, by Robert Pogue Harrison. The author . . . is one of the very best cultural

critics at work today. He is a man of deep learning, immense generosity of spirit, passionate curiosity and manifold rhetorical gifts."—Julia Keller, *Chicago Tribune* "This book is about gardens as a metaphor for the human condition. . . . Harrison draws freely and with brilliance from 5,000 years of Western literature and criticism, including works on philosophy and garden history. . . . He is a careful as well as an inspiring scholar."—Tom Turner, *Times Higher Education* "When I was a student, my Cambridge supervisor said, in the Olympian tone characteristic of his kind, that the only living literary critics for whom he would sell his shirt were William Empson and G. Wilson Knight. Having spent the subsequent 30 years in the febrile world of academic Lit. Crit. . . . I'm not sure that I'd sell my shirt for any living critic. But if there had to be one, it would unquestionably be Robert Pogue Harrison, whose study *Forests: The Shadow of Civilization*, published in 1992, has the true quality of literature, not of criticism—it stays with you, like an amiable ghost, long after you read it. "Though more modest in scope, this new book is similarly destined to become a classic. It has two principal heroes: the ancient philosopher Epicurus . . . and the wonderfully witty Czech writer Karel Capek, apropos of whom it is remarked that, whereas most people believe gardening to be a subset of life, 'gardeners, including Capek, understand that life is a subset of gardening.'"—Jonathan Bate, *The Spectator* *The 100-Year Life* - Lynda Gratton 2016-06-02 What will your 100-year life look like? Does the thought of working for 60 or 70 years fill you with dread? Or can you see the potential for a more stimulating future as a result of having so much extra time? Many of us have been raised on the traditional notion of a three-stage approach to our working lives: education, followed by work and then retirement. But this well-established pathway is already beginning to collapse - life expectancy is rising, final-salary pensions are vanishing, and increasing numbers of people are juggling multiple careers. Whether you are 18, 45 or 60, you will need to do things very differently from previous generations and learn to structure your life in completely new ways. *The 100-Year Life* is here to help. Drawing on the unique pairing of their experience in

psychology and economics, Lynda Gratton and Andrew Scott offer a broad-ranging analysis as well as a raft of solutions, showing how to rethink your finances, your education, your career and your relationships and create a fulfilling 100-year life. · How can you fashion a career and life path that defines you and your values and creates a shifting balance between work and leisure? · What are the most effective ways of boosting your physical and mental health over a longer and more dynamic lifespan? · How can you make the most of your intangible assets - such as family and friends - as you build a productive, longer life? · In a multiple-stage life how can you learn to make the transitions that will be so crucial and experiment with new ways of living, working and learning? Shortlisted for the FT/McKinsey Business Book of the Year Award, *The 100-Year Life* is a wake-up call that describes what to expect and considers the choices and options that you will face. It is also fundamentally a call to action for individuals, politicians, firms and governments and offers the clearest demonstration that a 100-year life can be a wonderful and inspiring one.

Tween Pop - Tyler Bickford 2020-04-03

In the early years of the twenty-first century, the US music industry created a new market for tweens, selling music that was cooler than Barney, but that still felt safe for children. In *Tween Pop* Tyler Bickford traces the dramatic rise of the "tween" music industry, showing how it marshaled childishness as a key element in legitimizing children's participation in public culture. The industry played on long-standing gendered and racialized constructions of childhood as feminine and white—both central markers of innocence and childishness. In addition to Kidz Bop, High School Musical, and the Disney Channel's music programs, Bickford examines Taylor Swift in relation to girlhood and whiteness, Justin Bieber's childish immaturity, and Miley Cyrus/Hannah Montana and postfeminist discourses of work-life balance. In outlining how tween pop imagined and positioned childhood as both intimate and public as well as a cultural identity to be marketed to, Bickford demonstrates the importance of children's music to core questions of identity politics, consumer culture, and the public sphere.

This Radical Land - Daegan Miller 2018-03-22
“The American people sees itself advance across the wilderness, draining swamps, straightening rivers, peopling the solitude, and subduing nature,” wrote Alexis de Tocqueville in 1835. That’s largely how we still think of nineteenth-century America today: a country expanding unstopably, bending the continent’s natural bounty to the national will, heedless of consequence. A country of slavery and of Indian wars. There’s much truth in that vision. But if you know where to look, you can uncover a different history, one of vibrant resistance, one that’s been mostly forgotten. *This Radical Land* recovers that story. Daegan Miller is our guide on a beautifully written, revelatory trip across the continent during which we encounter radical thinkers, settlers, and artists who grounded their ideas of freedom, justice, and progress in the very landscapes around them, even as the runaway engine of capitalism sought to steamroll everything in its path. Here we meet Thoreau, the expert surveyor, drawing anticapitalist property maps. We visit a black antislavery community in the Adirondack wilderness of upstate New York. We discover how seemingly commercial photographs of the transcontinental railroad secretly sent subversive messages, and how a band of utopian anarchists among California’s sequoias imagined a greener, freer future. At every turn, everyday radicals looked to landscape for the language of their dissent—drawing crucial early links between the environment and social justice, links we’re still struggling to strengthen today. Working in a tradition that stretches from Thoreau to Rebecca Solnit, Miller offers nothing less than a new way of seeing the American past—and of understanding what it can offer us for the present . . . and the future.

The Super Age - Bradley Schurman 2022-01-18
A demographic futurist explains the coming Super Age—when there will be more people older than sixty-five than those under the age of eighteen—and explores what it could mean for our collective future. Societies all over the world are getting older, the result of the fact that we are living longer and having fewer children. At some point in the near future, much of the developed world will have at least twenty percent of their national populations over the

age of sixty-five. Bradley Schurman calls this the Super Age. Today, Italy, Japan, and Germany have already reached the Super Age, and another ten countries will have gone over the tipping point in 2021. Thirty-five countries will be part of this club by the end of the decade. This seismic shift in the world population can portend a period of tremendous growth—or leave swaths of us behind. Schurman explains how changing demographics will affect government and business and touch all of our lives. Fewer people working and paying income taxes, due to outdated employment and retirement practices, could mean less money feeding popular programs such as Social Security and Medicare—with greater numbers relying on them. The forced retirement or redundancy of older workers could impact business by creating a shortage of workers, which would likely drive wages up and result in inflation. Corporations, too, must rethink marketing strategies—older consumers are already purchasing the majority of new cars, and they are a growing and vitally important market for health technologies and housing. Architects and designers must re-create homes and communities that are more inclusive of people of all ages and abilities. If we aren’t prepared for the changes to come, Schurman warns, we face economic stagnation, increased isolation of at-risk populations, and accelerated decline of rural communities. Instead, we can plan now to harness the benefits of the Super Age: extended and healthier lives, more generational cooperation at work and home, and new markets and products to explore. The choice is ours to make.

A Practical Guide to Culture - John Stonestreet 2017-06-01

We don’t have to lose the next generation to culture. In this practical guide, John Stonestreet and Brett Kunkle explore questions including: What unseen undercurrents are shaping twenty-first-century youth culture? Why do so many kids struggle with identity? How do we talk to kids about same-sex marriage and transgenderism? How can leaders steer kids away from substance abuse and other addictions? How can we ground students in the biblical story and empower them to change the world? With biblical clarity, this is the practical go-to manual to equip kids to rise

above the culture.

The Unexpected Dante - Lucia Alma Wolf

2021-12-01

Dante Alighieri's long poem *The Divine Comedy* has been one of the foundational texts of European literature for over 700 years. Yet many mysteries still remain about the symbolism of this richly layered literary work, which has been interpreted in many different ways over the centuries. *The Unexpected Dante* brings together five leading scholars who offer fresh perspectives on the meanings and reception of *The Divine Comedy*. Some investigate Dante's intentions by exploring the poem's esoteric allusions to topics ranging from musical instruments to Roman law. Others examine the poem's long afterlife and reception in the United States, with chapters showcasing new discoveries about Nicolaus de Laurentii's 1481 edition of *Commedia* and the creative contemporary adaptations that have relocated Dante's visions of heaven and hell to urban American settings. This study also includes a guide that showcases selected treasures from the extensive Dante collections at the Library of Congress, illustrating the depth and variety of *The Divine Comedy*'s global influence. *The Unexpected Dante* is thus a boon to both Dante scholars and aficionados of this literary masterpiece. Published by Bucknell University

Press in association with the Library of Congress. Distributed worldwide by Rutgers University Press.

Banned Emotions - Laura Otis 2019-03-26

Who benefits and who loses when emotions are described in particular ways? How do metaphors such as "hold on" and "let go" affect people's emotional experiences? *Banned Emotions*, written by neuroscientist-turned-literary scholar Laura Otis, draws on the latest research in neuroscience and psychology to challenge popular attempts to suppress certain emotions. This interdisciplinary book breaks taboos by exploring emotions in which people are said to "indulge": self-pity, prolonged crying, chronic anger, grudge-bearing, bitterness, and spite. By focusing on metaphors for these emotions in classic novels, self-help books, and popular films, *Banned Emotions* exposes their cultural and religious roots. Examining works by Dante, Dickens, Dostoevsky, Kafka, Forster, and Woolf in parallel with *Bridesmaids*, *Fatal Attraction*, and *Who Moved My Cheese?*, *Banned Emotions* traces pervasive patterns in the ways emotions are represented that can make people so ashamed of their feelings, they may stifle emotions they need to work through. The book argues that emotion regulation is a political as well as a biological issue, affecting not only which emotions can be expressed, but who can express them, when, and how.