

Spielend Denken Theaterpädagogische Zugänge Zur D

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K's First Case - Louis George Alexander 2008

Once Upon a Time - John Morgan 1983-11-24
A wide range of motivating and engaging stories from many cultures and sources.

The Inward Ear - Alan Maley 1989

Numerous ideas on the use of poetry to promote discussion and creative composition are included within a rich collection of poems and techniques geared to improving

comprehension, appreciation and enjoyment. The selections can be used at any level starting from lower-intermediate, *Negotiate in English* - Gerald Lees 1985

English in Computing - Eric H. Glendinning 1987
English in computing is a course in English for students of computing and for those who find that computers are part of their professional lives. This book can be used by non-specialist teachers, and is also suitable for private study.

Cultural Studies in Foreign Language Education - Michael Byram 1989-01-01
Written by the winner of the 1987 BAAL book prize, this book deals with the acquisition of understanding of foreign cultures and peoples. It is also a study of the philosophy and purpose

of language teaching in all its facets, in the context of foreign language teaching in secondary education. The book is written for language teachers and, though it draws on disciplines not usually included in their education and professional training, it does so from within the profession's own perspective. It is an attempt to raise teachers' and learners' awareness of the full educational value of foreign language learning

Language Distribution Issues in Bilingual Schooling - Rodolfo Jacobson 1990

The chapters presented in this book examine a number of issues surrounding the distribution of languages used in bilingual teaching. They cover bilingual classrooms, classroom

interaction and technological advances in teaching. Two major case studies are also included.

Story as Vehicle - Edie Garvie 1990

Presenting a methodology for the development of language where children are learning English as a second or foreign language, often in multicultural settings, this interprets "story" in the widest sense as a means by which the motivated teacher can create a stimulating learning environment.

Listen Carefully - Jack C. Richards 1990

Activities to improve listening skills.

Fast Forward 2 - 1986

Input-output Models - 1985

Spielend denken - Mira Sack 2011

Research in the Language Classroom - Christopher

Brumfit 1990

Intended for teachers, this text provides a survey of how research can be utilized and how classroom practices can be examined. Topics covered include the roles of systematic and unsystematic observation, research into learner and teacher behaviour, teaching theory and writing up research.

Properties of English Texts - Gottfried Graustein 1987

English Word-Stress -

Erik Fudge 2015-06-18

First published in 1984, this book was designed to benefit the foreign learner who wishes to grasp the essential basis of English stress so that he or she can go on to predict stress patterns in new words. It is aimed at teachers of English as a foreign language and helps them to communicate English

stress effectively to their students. The book bridges the gap between books that are mainly anecdotal or abstract, practical or theoretical, or made up of lists or principles.

Making Sense of Idioms -

Jake Allsop 1993

This addition to the Making sense of... series is designed to help English language learners get to grips with idioms. It is a self-study guide.

Second Language

Classroom Research -

Jacquelyn Schachter

2013-11-05

In an attempt to fill the gap left by the many published studies on classroom second language research, this book explores a variety of human, social, and political issues involved in the carrying out of such studies. Many journals are chock-full of the results of classroom research, with

evidence to support one claim or another about the efficacy of one teaching method or another. Many textbooks are replete with statistical procedures to be used, and with experimental designs to fit varying situations. Too often overlooked in these treatments are the human, social, and political issues involved in carrying out research in classrooms that are not one's own. What are the problems going to be when one attempts work such as this? What does one do on discovering that an administrator's agenda is different than one had thought? What does one do when a teacher resents intrusions into her classroom? This book offers a view on those kinds of issues, as presented and managed by successful classroom researchers themselves. The authors present

their own experiences including, on occasion, their trials and tribulations and how they dealt with them. They lay themselves open to criticism in doing so, but they make their contributions much the richer as well. The classroom contexts extend to different countries, and range from elementary schools to universities. Some of the issues presented are: * the necessarily collaborative nature of the research; * the question of meshing

pedagogically sound and experimentally acceptable practices; * the often strong possibility that political and social decisions will interrupt the research; * the perennial question of reporting out the results; and * the training of graduate student researchers.

The Bilingual Family - Edith Esch 2003-03-27
An up-to-date, accessible guide for parents of bilingual children.

The Explorative-creative Way - Wil Knibbeler 1989