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**The Deadly Percheron** - John Franklin Bardin 2014-06-17

A classic, chilling tale of mystery and psychological horror that “will hold your attention to the last” (The New York Times). When a young, blond, handsome man walks into a psychiatrist’s office, stating that he believes he is losing his mind and asking questions about hallucinations, the doctor is prepared to help his new patient overcome his delusions. But as this twisting tale progresses, the line between what is real and unreal begins to blur—and the story becomes not only a murder mystery but a dark, unsettling voyage into memory, madness, torture, and despair.

[The Silence of the Sirens](#) - Adelaida García Morales 1988

[Azul](#) - Rubén Darío 2021-03-24

Azul... (1888) is a book of stories and poems by Rubén Darío. Written while the poet was living in Chile, Azul... has been recognized as a pioneering work of Hispanic Modernism that launched the career of a leading Latin American poet. Both experimental and traditional, Azul... blends Darío's concern over the sustainability of modern life with his abiding interest in the myths and magic of ancient cultures. Infused with classical symbolism, inspired by the myth and philosophy of Ancient

Greece, Rubén Darío's Azul... bridges the gap between ancient and modern. Rather than focus on the differences between the two, he envisions the past as a living entity, allowing history and fantasy to coincide with the social realities of his time. In these poems and stories, fairies from the plays of Shakespeare appear alongside the working men and women of Latin America. Dreams coincide with a reality mired in poverty, labor, and passionless social climbing. Poets and port workers sing and die in a city of ghostly beauty. Azul... is less a book than it is an experience, and nearly a century and a half after its publication it remains one worth the taking. With a beautifully designed cover and professionally typeset manuscript, this edition of Rubén Darío's Azul... is a classic of Nicaraguan literature reimaged for modern readers.

[Fantasy](#) - Rosemary Jackson 2013-10-08  
First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

*Elena Ferrante's Key Words* - Tiziana de Rogatis 2019-12-03

“Tackles novelist Elena Ferrante’s Neapolitan quartet in terms of their ‘creative forms of [female] resistance’ . . . A richly layered study.” —Kirkus Reviews “I greatly admire the work of Tiziana de

Rogatis. She is a reader of deep refinement. Often I think that she knows my books better than I. So, I read her with admiration and remain silent.” —Elena Ferrante, in the magazine, *San Lian Sheng Huo Zhou Kan* Ferrante’s four-volume novel cycle known in English as the Neapolitan quartet has become a global success, with over ten million readers in close to fifty countries. Her readers recount feeling “addicted” to the novels; they describe a pleasure in reading that is as rare as it is irresistible, a compulsion that leads them either to devour the books or to ration them so as to prolong the pleasure. *De Rogatis* here addresses that same transnational, diverse, transversal audience. Elena Ferrante’s *Key Words* is conceived as a lighted path made of luminous key words that synthesize the multiform aspects of Ferrante’s writing and guide us through the labyrinth of her global success. “An exceptional companion to the source material, particularly for the lit-crit crowd looking to affirm Ferrante’s reinvention of the future of the novel.”

—Library Journal

**Filandón** - Juan Pedro Aparicio 2007

'Words In The Snow' is an anthology of short stories which have been translated into English from the Spanish."

**De Perlas** - Angela Labarca 1997-07-23

This book focuses on content-based, interactive communication for the reader with some Spanish skills. Its practical approach focuses on five functional themes: career, environment, nutrition, social relationships, and money. The book uses a highly interactive/communicative approach to present complete grammar functionally.

**Memoirs of Leticia Valle** - Rosa Chacel 1994-01-01

The memoir of a precocious Spanish girl. At the age of 11, a woman-friend of her father is so charmed by her, she suggests her husband tutor the girl. Whereupon the girl seduces the husband. The book was published in 1945 in Spain and this is its first appearance in English.

[Cantos de Vida Y Esperanza](#) - Ruben Dario 2018-10-22

This work has been selected by scholars as

being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Mapping the Fiction of Cristina**

**Fernández Cubas** - Kathleen Mary Glenn 2005

Cristina Fernandez Cubas is, without question, one of the most important of the Spanish writers who have begun to publish since the end of the Franco dictatorship. Credited with playing a major role in the renaissance of the short story in Spain, she has won national and international acclaim for her fiction. Works by her have been translated into eight languages and have become a staple of university courses on contemporary Peninsular literature.

Fernandez Cubas has created a remarkably coherent narrative world, nourished by a core of fundamental concerns. The eleven essays of *Mapping the Fiction of Cristina Fernandez Cubas* examine the intellectual preoccupations, narrative strategies, and rhetorical devices that distinguish the four volumes of short stories, two novels, the play, and the book of memoirs that she has published to date.

**Motel Chronicles** - Sam Shepard 2001-01-01

*Motel Chronicles* reveals the fast-moving and sometimes surprising world of the man behind the plays that have made Sam Shepard a live legend in the theater. Shepard chronicles his own life birth in

Illinois, childhood memories of Guam, Pasadena and rural Southern California, adventures as ranch hand, waiter, rock musician, dramatist, and film actor. Scenes from this book form the basis of his play *Superstitions*, and of the film (directed by Wim Wenders) *Paris, Texas*, winner of the Golden Palm Award at the 1984 Cannes Film Festival.

**Fundamentals of Archaeology** - Robert J. Sharer 1979

"This textbook surveys the techniques, methods, and theoretical frameworks of contemporary prehistoric archaeology. In our presentation we view prehistoric archaeology as an integral part of the larger field of anthropology, conditioned by the historical development, concepts and goals of its parent discipline. While we treat the evolving perspectives of archaeological method and theory, together with their implications for understanding the prehistoric past, the text is not a manifesto for any single doctrine or 'school' within the field. Rather, it seeks to synthesize those aspects of both the 'traditional' and the 'new' archaeology that have contributed significantly to the current status of prehistoric archaeology."--p. ix.

**Toys of Glass** - Martin Booth 1996-03

A thriller centred on the uncharted territory where contemporary science confronts a dark and unsettling future.

**The Amateur Naturalist** - Gerald Durrell 1993

Everybody wants to do their bit to help the environment in the 1990s and this practical book should be of interest to anyone concerned about the natural world and how they can play a part - however small - in conserving nature. It includes information on identifying tracks, preserving a wildlife area, collecting shells, taking lichen scratchings, making a cast of a footprint and caring for wounded birds.

**Multicultural Iberia** - Dru Dougherty 1999

**Concerning the Angels** - Rafael Alberti 1995

First published in Spain in the summer of

1929, *Concerning the Angels* (Sobre los angeles) is the great Spanish poet Rafael Alberti's masterpiece, on a par with T.S. Eliot's *The Waste Land*, Pablo Neruda's *Residencia en la tierra*, and Federico Garcia Lorca's *Poeta en Nueva York*. It marks a major departure from the light-hearted tone of the poet's earlier verse, which was notably influenced by Andalusian folksong. This bilingual text is at once intensely imaginative and intimately realistic, a lyrical illumination of the poet's "dark night of the soul." Rafael Alberti, born in 1902, is the last surviving member of the so-called Generation of 1927 that included such notable Spanish poets Federico Garcia Lorca, Vicente Alexandre, Pedro Salinas, Jorge Guillen, and Luis Cernuda.

Christopher Sawyer-Laucanno lives in Massachusetts and teaches in the program in Writing and Humanistic Studies at MIT.

**Numantia** - Miguel de Cervantes Saavedra 2022-06-02

*Numantia* presents the patriotic story of collective sacrifice in the face of General Scipio's siege. It shows the collapse of the pre-Roman city of Numancia, in Spain, during the time when General Scipio Aemilianus built a huge wall around the city. This prevented the entrance of food or the citizens' escape, leading to the defeat of the Iberians by hunger. Cervantes adds a slight love angle to the main political-military subject to increase the audience's interest. The most incredible thing about this tragedy is that there are no main characters. All Numantians act as one absolute power. Each character embodies a different aspect of life and comes from a separate class of society, but during War, all differences are forgotten, and everyone joins the hand. *Numantia* has a historical value apart from its artistic merit. It was declared by some critics to be the first work of actual tragic power that appeared in Europe since the extinction of the Greek and Roman drama.

**Down with Skool!** - Geoffrey Willans 1952  
Typescript draft of Geoffrey Willans' satire, with manuscript emendations and illustrations in pen and ink by Ronald

Searle.

**Mac and His Problem** - Enrique Vila-Matas 2019-06-06

LONGLISTED FOR THE 2020

INTERNATIONAL BOOKER PRIZE Enrique Vila-Matas's new novel is perhaps his greatest: 'playful and funny and among the best Spanish novelists' Colm Tóibín Sixty-something Mac is not writing a novel. He is writing a diary, which no one will ever read. His wife, Carmen, thinks he is wasting his time. But Mac persists, diligently recording his daily walks through the neighbourhood during the hottest summer Barcelona has seen in over a century. But soon he notices that life is exhibiting strange literary overtones, and in the sweltering heat, he becomes ever more immersed in literature - a literature haunted by death but alive with the sheer pleasure of writing. Intricate, erudite and practically fizzing on the page, *Mac and His Problem* is a masterpiece of metafiction and a testament to the power and playfulness of great literature. 'So deeply comical on the one hand, and so deeply poignant on the other, that you just have to give yourself up to it because you're in the hands of a master' Paul Auster '[Vila-Matas] chooses humour in a way that allows him to have big ideas while relentlessly making fun of them' Sunday Telegraph

**Helena, Or, The Sea in Summer** - Julián Ayesta 2008

First English translation of a 1952 Spanish masterpiece by an award-winning translator, this Spanish classic evokes the childhood transition to adolescence. .."Aunt Josefina's fat white legs under the water; a child standing on a grown-up's shoulders and plunging into the waves; eating lunch on the beach, the food gritty with sand; a late afternoon swim in the delicious water; getting changed behind the rocks, shivering in the suddenly cold wind; then walking home singing and picking sun-warm blackberries"

**Let No One Sleep** - Juan José Millás García 2022

"After the IT firm where she works shuts down, Lucía has a vision of her future

career as a taxi driver, brought on by the intoxicating opera floating through her apartment's air vent. She obtains her taxi license and meets the neighbor responsible for the music. Calaf, he says, is his name, also the name of the character from Puccini's *Turandot* and the name of the bird Lucía received on her 10th birthday from her long-since-dead mother. When Calaf moves out of her building, Lucía becomes obsessed, driving through Madrid and searching for him on every corner, meeting intriguing characters along the way. What follows is a surreal tale of superstition and coincidence, featuring Millás's singular dark humor. *Let No One Sleep* is a delirious novel in which the mundane and extraordinary collide, art revives and devastates, and identity is unhinged by the forces of globalized capitalism"--  
*Amerigo and the New World* - Germán Arciniegas 1955

*The Invention of Morel* - Adolfo Bioy Casares 2003-08-31

Jorge Luis Borges declared *The Invention of Morel* a masterpiece of plotting, comparable to *The Turn of the Screw* and *Journey to the Center of the Earth*. Set on a mysterious island, Bioy's novella is a story of suspense and exploration, as well as a wonderfully unlikely romance, in which every detail is at once crystal clear and deeply mysterious. Inspired by Bioy Casares's fascination with the movie star Louise Brooks, *The Invention of Morel* has gone on to live a secret life of its own. Greatly admired by Julio Cortázar, Gabriel García Márquez, and Octavio Paz, the novella helped to usher in Latin American fiction's now famous postwar boom. As the model for Alain Resnais and Alain Robbe-Grillet's *Last Year in Marienbad*, it also changed the history of film.

*A Bilingual Edition of Vispera Del Gozo* - Pedro Salinas 1993

This is the first English translation of *Vispera del gozo* -- a collection of short stories by Pedro Salinas (1891-1951), a writer best known for his poetry and involvement in the Spanish vanguard

aesthetic movement of the 1920s and 1930s.

**The Craft of Fiction** - Percy Lubbock  
2016-12-07

The Classic Critique of Fiction So Good It Was Scapegoated ""No more substantial or more charming volume of criticism has been published in our time. To say that this is the best book on the subject is probably true but it is more to the point to say that it is the only one."" -Times Literary Supplement The reigning masterpiece on the creation and criticism of fiction, The Craft of Fiction is a seminal important work by essayist, and literary critic Percy Lubbock. Lubbock's outlook in this publication is an obvious extension to that of Henry James and he works to illustrate the craft by referencing many important and classic novels including Leo Tolstoy's Anna Karenina, Gustave Flaubert's Madame Bovary and Henry James' The Ambassadors. The Craft of Fiction is highly recommended for those who enjoy literary criticism works. Every every writer needs a copy on his shelves for ready reference. Get Your Copy Now.

**Female Desire** - Rosalind Coward 1987

**Cold Skin** - Albert Sanchez Pinol  
2006-02-03

'A troubling, hammering and glorious novel' DAVID MITCHELL On the edge of the Antarctic Circle, in the years after World War One, a steamship approaches a desolate island. On board is a young man on his way to assume the post of weather observer, to live in solitude for a year at the end of the earth. But on shore he finds no trace of the man whom he has been sent to replace, just a deranged castaway who has witnessed a horror he refuses to name. The rest is woods, a deserted cabin, rocks, silence and the surrounding sea. Then night begins to fall . . .

Mrs Gaskell and Me - Nell Stevens  
2018-09-06

Winner of the 2019 Somerset Maugham Award 'A great galloping joy of a book - funny, lyrical, fast paced, heart-warming - a delicious celebration of love and life' -

Rebecca Stott, author of In the Days of Rain In 1857, Elizabeth Gaskell set sail for Rome, a city that would prove to be a place of inspiration and love: she would make enduring friendships, and meet a man - Charles Norton - who would become the love of her life. In 2013, Nell Stevens is writing about Mrs Gaskell in Rome, and falling drastically in love with a man who lives in another city altogether. As Nell chases her heart around the world, and as Mrs Gaskell forms the greatest connection of her life, these two women, though centuries apart, are drawn together, and for Nell, Mrs Gaskell becomes more than a figure from the past. Here is a confidante, a friend, a woman who - living outside the conventions of her time - might have some wisdom to offer Nell. Mrs Gaskell and Me is about unrequited love and the romance of friendship, it is about forming a way of life outside the conventions of your time, and it offers Nell the opportunity - even as her own relationship falls apart - to give Mrs Gaskell the ending she deserved.

**Obabakoak** - Bernardo Atxaga 2011-01-25 One of only a hundred or so books originally written in the Basque language during the last four centuries, Obabakoak is a shimmering, mercurial novel about life in Obaba, a remote, exotic, Basque village. Obaba is peopled with innocents and intellectuals, shepherds and schoolchildren, whilst everyone from a lovelorn schoolmistress to a cultured but self-hating dwarf wanders across the page. Obabakoak is a dazzling collage of stories, town gossip, diary excerpts and literary theory, all held together by Atxaga's distinctive and tenderly ironic voice.

La Vida Intermitente - Ruth Baza Mondadori 2001-02-06

Once Upon a Time - Bruno Girveau 2006 "In recognition of the significance of Walt Disney's contributions to film and 20th century art, the organizers of the exhibit sought to present the sources that inspired Disney and his artists, and to present monder and contemporary works that reveal the ongoing influence of the Disney

iconography."--Page 2 of cover.

**Nona's Room** - Cristina Fernández Cubas  
2017

In Nona's Room the everyday fantasies of women slowly turn into nightmare, delusion and paranoia. A young girl who is envious of the attention given to her sister has a brutal awakening. A young woman, facing eviction, misplaces her trust in an old lady who invites her into her home.

Captain Tempesta - Emilio Salgari  
2020-01-09

A warrior in disguise. A lover to be rescued. A city under siege. Cyprus, 1571. An island at war. The powerful Ottoman army has taken every city save one, Famagusta, a Venetian port and stronghold. Besieged by a force of 80,000 men, the city has valiantly fought back with its small garrison of warriors and mercenaries. The greatest among them is Captain Tempesta, a young noble unmatched in bravery and swordsmanship. Few, however, know the captain's secret... that she has donned armour and passed herself off as a man in order to search for her beloved who has been imprisoned by the Turks. Will she triumph? The odds are overwhelmingly against her. The Turks are preparing to storm the city and slay all those within it, and still there has been no word of her beloved's whereabouts... Selected by Julia Eccleshare as one of the 1001 Children's Books You Must Read Before You Grow Up."

Dracula Unbound - Brian W. Aldiss  
2015-05-19

In a brilliant reimagining of Bram Stoker's horror classic, an inventor travels back in time to save humankind from a nightmarish enslavement by vampires. Joe Bodenland has figured out how to manipulate time—a discovery that leads him to Utah and an impossible sixty-five-million-year-old human gravesite. It is here that he learns of the existence of a monstrous race of intelligent predators as old as the dinosaur, and of the remarkable "train" the undead creatures use to travel back and forth from a Paleolithic past to a monstrous far future in which Homo sapiens are enslaved cattle.

With the fate of all humanity at stake, Joe commandeers the ghostly transportation and rides it back to Victorian England, where he enlists the aid of a powerful ally, the author Bram Stoker, in the battle to secure Earth. But to prevent the coming apocalyptic nightmare, they must first confront and destroy the most cunning and deadly being the world has ever known: Lord Dracula, the immortal vampire. The recipient of numerous awards and honors, including multiple Hugo and Nebula Awards and the Prix Jules Verne, Grand Master Brian W. Aldiss puts a bold new science fiction spin on Bram Stoker's classic tale of vampiric horror. An ingenious reinvention of the Nosferatu myth, *Dracula Unbound* is a breakneck thrill ride from one of the most revered names in science fiction and fantasy.

**Little Tiny Teeth** - Aaron J. Elkins 2007  
ELKINS/LITTLE TINY TEETH

Pedro Páramo - Juan Rulfo 2002-11-01  
Beseeched by his dying mother to locate his father, Pedro Paramo, whom they fled from years ago, Juan Preciado sets out for Comala. Comala is a town alive with whispers and shadows—a place seemingly populated only by memory and hallucinations. 49 photos.

**The Foolish Children** - Ana Maria Matute  
2016-12-06

The Foolish Children contains twenty-one micro-fiction stories by Ana Maria Matute in Spanish and in English translation. It was rated by the Nobel laureate Camilo Jose Cela as "the most important work written in Spanish by a woman since the Countess Emilia Pardo Bazan."

**A Bunch of Fives** - Helen Simpson 2012  
Since the publication of *Four Bare Legs in a Bed*, her first collection, Helen Simpson has been hailed as one of the best short story writers at work today. These are wickedly funny, heartfelt, and sensuous stories that deal with the full stretch, from birth to death and everything in between. *A Bunch of Fives* is a selection of five stories drawn from each of Simpson's five collections; *Four Bare Legs in a Bed* (1990), *Dear George* (1995), *Hey Yeah Right Get a Life*

(2000), Constitutional (2005), and In-Flight Entertainment (2010).

Distant Star - Roberto Bolaño 2004-12-17

A chilling novel about the nightmare of a corrupt and brutal dictatorship. The star of Roberto Bolano's hair-raising novel Distant Star is Alberto Ruiz-Tagle, an air force pilot who exploits the 1973 coup to launch his own version of the New Chilean Poetry, a multimedia enterprise involving sky-writing, poetry, torture, and photo exhibitions. For our unnamed narrator, who first encounters this "star" in a college poetry workshop, Ruiz-Tagle becomes the silent hand behind every evil act in the darkness of Pinochet's regime. The narrator, unable to stop himself, tries to track Ruiz-Tagle down, and sees signs of his activity over and over again. A corrosive, mocking humor sparkles within Bolano's darkest visions of Chile under Pinochet. In Bolano's world there's a big graveyard and there's a big graveyard laugh. (He once described his novel *By Night in Chile* as "a tale of terror, a situation comedy, and a combination pastoral-gothic novel.") Many Chilean authors have written about the

"bloody events of the early Pinochet years, the abductions and murders," Richard Eder commented in the *The New York Times*: "None has done it in so dark and glittering a fashion as Roberto Bolano."

Dream of Reason - Rosa Chacel 2009

A masterpiece of modernist fiction about one man's search for meaning, *Dream of Reason* (*La sinrazón*) reveals Rosa Chacel as an intellectual and literary innovator whose work stands alongside that of Joyce, Proust, and Woolf. This meditative novel, grounded in the thinking of Spain's great modern philosopher Ortega y Gasset, unfolds as the journal of a bourgeois chemist who makes his way in Buenos Aires just before and during the Spanish Civil War. Tracing his relationship with three women, Santiago Hernández explores the power of his own intentions and the limits of human reason. His introspective experiment, set against the background of world-altering events, documents the workings of a self-absorbed mind speculating on the inseparability of self and circumstance and is a brilliant enactment of how, from such tensions, narrative emerges.