

Kids Story Oliver Twist

EVENTUALLY, YOU WILL AGREE TO DISCOVER AN ADDITIONAL EXPERIENCE AND ATTAINMENT BY SPENDING MORE CASH. NEVERTHELESS WHEN? DO YOU SAY YES THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS SUBSEQUENTLY HAVING SIGNIFICANTLY CASH? WHY DON'T YOU ATTEMPT TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THAT'S SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE SOMETHING LIKE THE GLOBE, EXPERIENCE, SOME PLACES, IN THE SAME WAY AS HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR ENORMOUSLY OWN BECOME OLD TO FEINT REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **KIDS STORY OLIVER TWIST** BELOW.

OLIVER TWIST (EASY CLASSICS) - 2020-10-15

CRITICAL CHILDREN - RICHARD LOCKE 2013-07-16

THE TEN NOVELS EXPLORED IN CRITICAL CHILDREN PORTRAY CHILDREN SO VIVIDLY THAT THEIR NAMES ARE INSTANTLY RECOGNIZABLE. RICHARD LOCKE TRACES THE 130-YEAR EVOLUTION OF THESE ICONIC CHILD CHARACTERS, MOVING FROM OLIVER TWIST, DAVID COPPERFIELD, AND PIP IN GREAT EXPECTATIONS TO TOM SAWYER AND HUCKLEBERRY FINN; FROM MILES AND FLORA IN THE TURN OF THE SCREW TO PETER PAN AND HIS MODERN AMERICAN DESCENDANT, HOLDEN CAULFIELD; AND FINALLY TO LOLITA AND ALEXANDER PORTNOY. "IT'S REMARKABLE," WRITES LOCKE, "THAT SO MANY CLASSIC (OR, LET'S SAY, UNFORGOTTEN) ENGLISH AND AMERICAN NOVELS SHOULD FOCUS ON CHILDREN AND ADOLESCENTS NOT AS COLORFUL MINOR CHARACTERS BUT AS THE INTENSE CENTER OF ATTENTION." DESPITE MANY DIFFERENCES OF STYLE, SETTING, AND STRUCTURE, THEY ALL ENLIST A PARTICULAR CHILD'S STORY IN A LARGER CULTURAL NARRATIVE. IN CRITICAL CHILDREN, LOCKE DESCRIBES THE WAYS THE CHILDREN IN THESE NOVELS HAVE BEEN USED TO EXPLORE AND EVADE LARGE SOCIAL, PSYCHOLOGICAL, AND MORAL PROBLEMS. WRITING AS AN EDITOR, TEACHER, CRITIC, AND ESSAYIST, LOCKE DEMONSTRATES THE WAY THESE GREAT NOVELS WORK, HOW THEY SPRING TO LIFE FROM THEIR DETAILS, AND HOW THEY BOTH INVITE AND RESIST INTERPRETATION AND PROVOKE REREADING. LOCKE CONVEYS THE VARIETY AND CONTINUED VITALITY OF THESE BOOKS AS THEY SHIFT FROM VICTORIAN MORAL ALLEGORY TO NEW YORK COMIC PSYCHOANALYTIC MONOLOGUE, FROM A CHILD WHO IS AN AGENT OF REDEMPTION TO ONE WHO IS A NARCISSISTIC PRISONER OF GUILT AND PROUD RAGE.

CALICO ILLUSTRATED CLASSICS - DANIEL DEFOE 2010
BRING CLASSIC CHILDREN'S TALES TO YOUNG READERS WITH THE CALICO ILLUSTRATED CLASSICS SERIES. WORLD-CLASS ILLUSTRATIONS MAKE RAFTING THE RIVER AND BRAVING THE REVOLUTION EXCITING JOURNEYS THROUGH LITERATURE. LARGE TYPE AND LEVELED LANGUAGE MAKE THE CLASSICS ACCESSIBLE TO READERS OF ALL AGES. BRING THE LOVE OF THE CLASSICS TO YOUR LIBRARY WITH THESE ILLUSTRATED CLASSIC ADAPTATIONS.

OLIVER TWIST ILLUSTRATED - CHARLES DICKENS
2021-04-10

"OLIVER TWIST; OR, THE PARISH BOY'S PROGRESS IS CHARLES DICKENS'S SECOND NOVEL, AND WAS FIRST

PUBLISHED AS A SERIAL 1837-39.[1] THE STORY CENTRES ON ORPHAN OLIVER TWIST, BORN IN A WORKHOUSE AND SOLD INTO APPRENTICESHIP WITH AN UNDERTAKER. AFTER ESCAPING, OLIVER TRAVELS TO LONDON, WHERE HE MEETS "THE ARTFUL DODGER", A MEMBER OF A GANG OF JUVENILE PICKPOCKETS LED BY THE ELDERLY CRIMINAL, FAGIN. OLIVER TWIST IS NOTABLE FOR ITS UNROMANTIC PORTRAYAL BY DICKENS OF CRIMINALS AND THEIR SORDID LIVES, AS WELL AS FOR EXPOSING THE CRUEL TREATMENT OF THE MANY ORPHANS IN LONDON IN THE MID-19TH CENTURY.[2] THE ALTERNATIVE TITLE, THE PARISH BOY'S PROGRESS, ALLUDES TO BUNYAN'S THE PILGRIM'S PROGRESS, AS WELL AS THE 18TH-CENTURY CARICATURE SERIES BY WILLIAM HOGARTH, A RAKE'S PROGRESS AND A HARLOT'S PROGRESS.[3] IN THIS EARLY EXAMPLE OF THE SOCIAL NOVEL, DICKENS SATIRISES THE HYPOCRISIES OF HIS TIME, INCLUDING CHILD LABOUR, THE RECRUITMENT OF CHILDREN AS CRIMINALS, AND THE PRESENCE OF STREET CHILDREN. THE NOVEL MAY HAVE BEEN INSPIRED BY THE STORY OF ROBERT BLINCOE, AN ORPHAN WHOSE ACCOUNT OF WORKING AS A CHILD LABOURER IN A COTTON MILL WAS WIDELY READ IN THE 1830S. IT IS LIKELY THAT DICKENS'S OWN YOUTHFUL EXPERIENCES CONTRIBUTED AS WELL. OLIVER TWIST HAS BEEN THE SUBJECT OF NUMEROUS ADAPTATIONS FOR VARIOUS MEDIA, INCLUDING A HIGHLY SUCCESSFUL MUSICAL PLAY, OLIVER!, AND THE MULTIPLE ACADEMY AWARD-WINNING 1968 MOTION PICTURE. DISNEY ALSO PUT ITS SPIN ON THE NOVEL WITH THE ANIMATED FILM CALLED OLIVER & COMPANY IN 1988"

OLIVER TWIST - CHARLES DICKENS 2012-01-19
ORPHANED OLIVER LIVES IN A COLD, GRIM WORKHOUSE, UNTIL THE DAY HE DARES TO ASK FOR MORE. ESCAPING TO LONDON, OLIVER FINDS NEW FRIENDS AND THINKS HE HAS A HOME AT LAST. BUT HIS TROUBLES ARE ONLY JUST BEGINNING.

CHARLES DICKENS' OLIVER TWIST FOR KIDS - BRENDAN P. KELSO 2015-01-22

OLIVER TWIST LIKE YOU HAVE NEVER READ IT BEFORE: QUICK, FUN, AND EASY TO UNDERSTAND. DESIGNED FOR 8-22+ ACTORS, KIDS OF ALL AGES, OR ANYONE WHO WANTS TO ENJOY AND HAVE FUN WITH CHARLES DICKENS' CLASSIC STORY. WHAT YOU WILL GET: FUN! 3 MELODRAMATIC MODIFICATIONS FOR GROUP SIZES: 8-12+ 13-18+ 17-22+ ACTUAL LINES FROM CHARLES DICKENS' NOVEL MIXED IN CREATIVELY FUNNY INTERPRETATIONS OF THE REMAINING STORY A KID WHO LOVES THE CLASSICS! THIS MINI-MELODRAMATIC MASTERPIECE IS SURE TO BE A DOORWAY FOR

YOUR CHILD TO LOVE ALL THE CLASSICS. SOME CLASSIC BOOKS ARE DIFFICULT ENOUGH TO READ IN CLASS OR WATCH ON STAGE, LET ALONE TRYING TO TEACH THE STORIES TO CHILDREN, BUT AS THE AUTHOR'S MANTRA STATES IN THE BOOK, "THERE IS NO BETTER WAY TO LEARN THAN TO HAVE FUN!" KIDS WHO HAVE READ THIS CONTINUE TO COME BACK FOR MORE!* *GUARANTEED!

OLIVER TWIST ILLUSTRATED - CHARLES DICKENS
2020-10-08

HOW IS THIS BOOK UNIQUE? ILLUSTRATIONS INCLUDED A MORE WELL-KNOWN STORY ONE OF THE BEST BOOKS TO READ FICTION LITERATURE & HISTORICAL BOOK EXTREMELY WELL FORMATTED MATTE SOFT & ATTRACTIVE COVER "OLIVER TWIST; OR, THE PARISH BOY'S PROGRESS IS CHARLES DICKENS'S SECOND NOVEL, AND WAS FIRST PUBLISHED AS A SERIAL 1837-39.[1] THE STORY CENTRES ON ORPHAN OLIVER TWIST, BORN IN A WORKHOUSE AND SOLD INTO APPRENTICESHIP WITH AN UNDERTAKER. AFTER ESCAPING, OLIVER TRAVELS TO LONDON, WHERE HE MEETS "THE ARTFUL DODGER", A MEMBER OF A GANG OF JUVENILE PICKPOCKETS LED BY THE ELDERLY CRIMINAL, FAGIN. OLIVER TWIST IS NOTABLE FOR ITS UNROMANTIC PORTRAYAL BY DICKENS OF CRIMINALS AND THEIR SORDID LIVES, AS WELL AS FOR EXPOSING THE CRUEL TREATMENT OF THE MANY ORPHANS IN LONDON IN THE MID-19TH CENTURY.[2] THE ALTERNATIVE TITLE, THE PARISH BOY'S PROGRESS, ALLUDES TO BUNYAN'S THE PILGRIM'S PROGRESS, AS WELL AS THE 18TH-CENTURY CARICATURE SERIES BY WILLIAM HOGARTH, A RAKE'S PROGRESS AND A HARLOT'S PROGRESS.[3] IN THIS EARLY EXAMPLE OF THE SOCIAL NOVEL, DICKENS SATIRISES THE HYPOCRISIES OF HIS TIME, INCLUDING CHILD LABOUR, THE RECRUITMENT OF CHILDREN AS CRIMINALS, AND THE PRESENCE OF STREET CHILDREN. THE NOVEL MAY HAVE BEEN INSPIRED BY THE STORY OF ROBERT BLINCOE, AN ORPHAN WHOSE ACCOUNT OF WORKING AS A CHILD LABOURER IN A COTTON MILL WAS WIDELY READ IN THE 1830S. IT IS LIKELY THAT DICKENS'S OWN YOUTHFUL EXPERIENCES CONTRIBUTED AS WELL. OLIVER TWIST HAS BEEN THE SUBJECT OF NUMEROUS ADAPTATIONS FOR VARIOUS MEDIA, INCLUDING A HIGHLY SUCCESSFUL MUSICAL PLAY, OLIVER!, AND THE MULTIPLE ACADEMY AWARD-WINNING 1968 MOTION PICTURE. DISNEY ALSO PUT ITS SPIN ON THE NOVEL WITH THE ANIMATED FILM CALLED OLIVER & COMPANY IN 1988"

OLIVIA TWIST - LORIE LANGDON 2018-03-06

OLIVIA TWIST IS AN INNOVATIVE REIMAGINING OF CHARLES DICKENS' CLASSIC TALE OLIVER TWIST, IN WHICH OLIVIA WAS FORCED TO LIVE AS A BOY FOR HER OWN SAFETY UNTIL SHE WAS RESCUED FROM THE STREETS. NOW EIGHTEEN, OLIVIA FINDS HERSELF AT A CROSSROADS: REVEALED SECRETS THREATEN TO DESTROY THE "PROPER" LIFE SHE HAS BUILT FOR HERSELF, WHILE NEWFOUND FEELINGS FOR AN ARROGANT YOUNG MAN SHE SHOULDN'T LIKE COULD DERAIL HER CAREFULLY LAID PLANS FOR THE FUTURE. OLIVIA BROWNLOW IS NO DAMSEL IN DISTRESS. BORN IN A WORKHOUSE AND RAISED AS A BOY AMONG THIEVING LONDON STREET GANGS, SHE IS AS TOUGH AND CUNNING AS THEY COME. WHEN SHE IS TAKEN IN BY HER UNCLE AFTER A CAPER GONE WRONG, HER LIFE GOES FROM FIGHTING AND STEALING ON THE STREETS TO LAVISH DINNERS AND SOIREES AS A DEBUTANTE IN HIGH

SOCIETY. BUT SHE CAN'T SEEM TO ESCAPE HER PAST ... OR FORGET THE TEEMING SLUMS WHERE CHILDREN JUST LIKE HER STILL SCRABBLE TO SURVIVE. JACK MACCARRON ROSE FROM HIS PLACE IN LONDON'S EAST END TO BECOME THE ADOPTED "NEPHEW" OF A SOCIETY MATRON. LITTLE DOES SOCIETY KNOW THAT MACCARRON IS A FALSE NAME FOR A BOY ONCE KNOWN AMONG LONDON GANGS AS THE ARTFUL DODGER, AND THAT HE AND HIS "AUNT" ARE ROBBING THEM BLIND EVERY CHANCE THEY GET. WHEN JACK ENCOUNTERS OLIVIA BROWNLOW IN PLACES HE LEAST EXPECTS, HIS CURIOSITY IS PIQUED. WHY IS A SOCIETY GIRL HELPING A BUNCH OF HOMELESS ORPHAN THIEVES? EVEN MORE INTRIGUING, WHY DOES SHE REMIND HIM SO MUCH OF SOMEONE HE ONCE KNEW? JACK FINDS HIMSELF WONDERING IF GOING LEGIT AND RISKING IT ALL MIGHT BE WORTH IT FOR LOVE.

AT THE SIGN OF THE SUGARED PLUM - MARY HOOPER
2011-07-04

'YOU BE GOING TO LIVE IN THE CITY, HANNAH?' FARMER PRICE ASKED, PUSHING HIS BATTERED HAT UP OVER HIS FOREHEAD. 'WOULDN'T THINK YOU'D WANT TO GO THERE . . . TIMES LIKE THIS, I WOULD HAVE THOUGHT YOUR SISTER WOULD TRY AND KEEP YOU AWAY.' HANNAH IS OBLIVIOUS TO FARMER PRICE'S DARK WORDS, EXCITED AS SHE IS ABOUT HER FIRST EVER TRIP TO LONDON TO HELP HER SISTER IN HER SHOP 'THE SUGARED PLUM', MAKING SWEETMEATS FOR THE GENTRY. HANNAH DOES NOT HOWEVER GET THE RECEPTION SHE EXPECTED FROM HER SISTER SARAH. INSTEAD OF GIVING HANNAH A HEARTY WELCOME, SARAH IS HORRIFIED THAT HANNAH DID NOT GET HER MESSAGE TO STAY AWAY - THE PLAGUE IS TAKING HOLD OF LONDON. BASED ON MUCH RESEARCH, MARY HOOPER TELLINGLY CONVEYS HOW THE ATMOSPHERE IN LONDON CHANGES FROM A DISBELIEF THAT THE PLAGUE IS ANYTHING SERIOUS, TO THE FULL-BLOWN HORROR OF THE DEATH CARTS AND BEING LOCKED UP - IN EFFECT TO DIE - IF YOUR HOUSE IS SUSPECTED OF INFECTION.

OLIVER TWIST : OM ILLUSTRATED CLASSICS - CHARLES DICKENS

OLIVER TWIST IS A STORY OF A YOUNG ORPHAN, OLIVER, AND HIS ATTEMPTS TO STAY GOOD IN A DEPRAVED SOCIETY. THE BOOK EXPOSES THE MISERIES OF POVERTY AND ITS DEGRADING EFFECTS THROUGH SOCIETY. OLIVER EMBODIES INNOCENCE AND INCORRUPTIBILITY. HE WAS BORN AND RAISED IN A WORKHOUSE, THEN FORCED TO LIVE WITH A GROUP OF PETTY CRIMINALS AND FINALLY WAS ADOPTED BY A GENEROUS OLD MAN TO LIVE WITH HIM HAPPILY. HE FACES MANY OBSTACLES AND LIVES THROUGH MANY HORRORS THROUGHOUT THE NOVEL. THE CRUELTY OF INSTITUTIONS AND BUREAUCRACIES TOWARDS THE UNFORTUNATE IS PERHAPS THE PRE-EMINENT THEME OF THE BOOK, AND ESSENTIALLY WHAT MAKES IT A SOCIAL NOVEL. LIKE A TRUE DICKENSIAN NARRATIVE, THE DICHOTOMY BETWEEN GOOD AND EVIL ARE VERY CLEARLY MARKED OUT. THE STORY WITH MANY TWISTS AND TURNS KEEPS THE READER ENGAGED AND IMPARTS HOPE THAT BENEVOLENCE CAN OVERCOME AND DEPRAVITY.

OLIVER TWIST - CHARLES DICKENS 1984

THE ADVENTURES OF AN ORPHAN BOY WHO IS FORCED TO PRACTICE THIEVERY AND LIVE A LIFE OF CRIME IN NINETEENTH-CENTURY LONDON.

ANOTHER TWIST IN THE TALE - CATHERINE BRUTON
2020-11-05

YOU HAVE HEARD, NO DOUBT, THE TALE OF MASTER OLIVER TWIST - THAT RAGS-TO-RICHES BOY; THE PARISH ORPHAN WHO BECAME HEIR TO THE BROWNLOW FORTUNE. BUT WHAT FEW KNOW IS THAT THERE WAS A SECOND TWIST - A GIRL, BROUGHT INTO THIS WORLD MOMENTS AHEAD OF HER BROTHER. THIS IS THE STORY OF TWILL TWIST - AND HER JOURNEY THROUGH THE GAMBLING DENS AND WORKHOUSES OF LONDON, AS SHE ATTEMPTS TO MAKE A LIFE FOR HERSELF, RESCUE HER FRIENDS, AND UNCOVER THE MYSTERY OF HER PAST - WHILE MEETING SOME FAMILIAR FACES ALONG THE WAY... RE-DISCOVER THE ARTFUL DODGER, FAGIN, AND OLIVER TWIST HIMSELF, ALONG WITH A HOST OF FANTASTIC NEW HEROES AND VILLAINS, IN THIS BRILLIANTLY-IMAGINED, RIP-ROARING SEQUEL TO DICKENS' MUCH-LOVED CLASSIC.

OLIVER TWIST - 2006

AN ADAPTATION OF THE CHARLES DICKENS STORY IN WHICH OLIVER, AN ORPHAN, ESCAPES THE WORKHOUSE AND FLEES TO LONDON WHERE HE FALLS IN WITH A GANG OF THIEVES.

OLIVER TWIST ILLUSTRATED - CHARLES DICKENS
2021-04-17

OLIVER TWIST; OR, THE PARISH BOY'S PROGRESS IS CHARLES DICKENS'S SECOND NOVEL, AND WAS FIRST PUBLISHED AS A SERIAL 1837-39.[1] THE STORY CENTRES ON ORPHAN OLIVER TWIST, BORN IN A WORKHOUSE AND SOLD INTO APPRENTICESHIP WITH AN UNDERTAKER. AFTER ESCAPING, OLIVER TRAVELS TO LONDON, WHERE HE MEETS "THE ARTFUL DODGER", A MEMBER OF A GANG OF JUVENILE PICKPOCKETS LED BY THE ELDERLY CRIMINAL, FAGIN. OLIVER TWIST IS NOTABLE FOR ITS UNROMANTIC PORTRAYAL BY DICKENS OF CRIMINALS AND THEIR SORDID LIVES, AS WELL AS FOR EXPOSING THE CRUEL TREATMENT OF THE MANY ORPHANS IN LONDON IN THE MID-19TH CENTURY.[2] THE ALTERNATIVE TITLE, THE PARISH BOY'S PROGRESS, ALLUDES TO BUNYAN'S THE PILGRIM'S PROGRESS, AS WELL AS THE 18TH-CENTURY CARICATURE SERIES BY WILLIAM HOGARTH, A RAKE'S PROGRESS AND A HARLOT'S PROGRESS.[3] IN THIS EARLY EXAMPLE OF THE SOCIAL NOVEL, DICKENS SATIRISES THE HYPOCRISIES OF HIS TIME, INCLUDING CHILD LABOUR, THE RECRUITMENT OF CHILDREN AS CRIMINALS, AND THE PRESENCE OF STREET CHILDREN. THE NOVEL MAY HAVE BEEN INSPIRED BY THE STORY OF ROBERT BLINCOE, AN ORPHAN WHOSE ACCOUNT OF WORKING AS A CHILD LABOURER IN A COTTON MILL WAS WIDELY READ IN THE 1830S. IT IS LIKELY THAT DICKENS'S OWN YOUTHFUL EXPERIENCES CONTRIBUTED AS WELL. OLIVER TWIST HAS BEEN THE SUBJECT OF NUMEROUS ADAPTATIONS FOR VARIOUS MEDIA, INCLUDING A HIGHLY SUCCESSFUL MUSICAL PLAY, OLIVER!, AND THE MULTIPLE ACADEMY AWARD-WINNING 1968 MOTION PICTURE. DISNEY ALSO PUT ITS SPIN ON THE NOVEL WITH THE ANIMATED FILM CALLED OLIVER & COMPANY IN 1988

TEN BOYS FROM DICKENS - KATE DICKINSON SWEETSER
2022-09-16

DIGICAT PUBLISHING PRESENTS TO YOU THIS SPECIAL EDITION OF "TEN BOYS FROM DICKENS" BY KATE DICKINSON SWEETSER. DIGICAT PUBLISHING CONSIDERS EVERY WRITTEN WORD TO BE A LEGACY OF HUMANKIND. EVERY DIGICAT BOOK HAS BEEN CAREFULLY REPRODUCED FOR REPUBLISHING IN A NEW

MODERN FORMAT. THE BOOKS ARE AVAILABLE IN PRINT, AS WELL AS EBOOKS. DIGICAT HOPES YOU WILL TREAT THIS WORK WITH THE ACKNOWLEDGMENT AND PASSION IT DESERVES AS A CLASSIC OF WORLD LITERATURE.

OLIVER TWIST - CHARLES DICKENS 2021-06-15

OLIVER TWIST; OR, THE PARISH BOY'S PROGRESS IS CHARLES DICKENS'S SECOND NOVEL, AND WAS PUBLISHED AS A SERIAL FROM 1837 TO 1839 AND RELEASED AS A THREE-VOLUME BOOK IN 1838, BEFORE THE SERIALISATION ENDED. THE STORY CENTRES ON ORPHAN OLIVER TWIST, BORN IN A WORKHOUSE AND SOLD INTO APPRENTICESHIP WITH AN UNDERTAKER. AFTER ESCAPING, OLIVER TRAVELS TO LONDON, WHERE HE MEETS THE "ARTFUL DODGER", A MEMBER OF A GANG OF JUVENILE PICKPOCKETS LED BY THE ELDERLY CRIMINAL FAGIN. OLIVER TWIST CONTAINS AN UNROMANTIC PORTRAYAL OF CRIMINALS AND THEIR SORDID LIVES, AS WELL AS FOR EXPOSING THE CRUEL TREATMENT OF THE MANY ORPHANS IN LONDON IN THE MID-19TH CENTURY. THE ALTERNATIVE TITLE, THE PARISH BOY'S PROGRESS, ALLUDES TO BUNYAN'S THE PILGRIM'S PROGRESS, AS WELL AS THE 18TH-CENTURY CARICATURE SERIES BY WILLIAM HOGARTH, A RAKE'S PROGRESS AND A HARLOT'S PROGRESS. IN THIS EARLY EXAMPLE OF THE SOCIAL NOVEL, DICKENS SATIRISES THE HYPOCRISIES OF HIS TIME, INCLUDING CHILD LABOUR, DOMESTIC VIOLENCE, THE RECRUITMENT OF CHILDREN AS CRIMINALS, AND THE PRESENCE OF STREET CHILDREN. THE NOVEL MAY HAVE BEEN INSPIRED BY THE STORY OF ROBERT BLINCOE, AN ORPHAN WHOSE ACCOUNT OF WORKING AS A CHILD LABOURER IN A COTTON MILL WAS WIDELY READ IN THE 1830S. IT IS LIKELY THAT DICKENS'S OWN EXPERIENCES AS A YOUTH CONTRIBUTED AS WELL. OLIVER TWIST HAS BEEN THE SUBJECT OF NUMEROUS ADAPTATIONS, INCLUDING A HIGHLY SUCCESSFUL MUSICAL PLAY, OLIVER!, AND THE MULTIPLE ACADEMY AWARD-WINNING 1968 MOTION PICTURE. DISNEY ALSO PUT ITS SPIN ON THE NOVEL WITH THE ANIMATED FILM CALLED OLIVER & COMPANY IN 1988.

OLIVER TWIST AND OTHER GREAT DICKENS STORIES - MARCIA WILLIAMS 2007

CHARLES DICKENS IS NOT ONLY THE AUTHOR OF SOME OF THE BEST-LOVED STORIES IN THE ENGLISH LANGUAGE, BUT ALSO THE CREATOR OF SOME OF ITS MOST MEMORABLE CHARACTERS. MEET THEM ALL BETWEEN THE PAGES OF THIS SPLENDID BOOK, WHICH RETELLS, IN LIVELY COMIC STRIP STYLE, FIVE OF DICKENS'S MOST POPULAR STORIES: OLIVER TWIST, GREAT EXPECTATIONS, A TALE OF TWO CITIES, DAVID COPPERFIELD AND A CHRISTMAS CAROL.

ILLUSTRATED STORIES FROM DICKENS - MARY SEBAG-MONTEFIORE 2012

THIS WONDERFUL COLLECTION INCLUDES RETELLINGS OF FIVE STORIES BY CHARLES DICKENS, ONE OF THE MOST POPULAR AUTHORS OF ALL TIME. MEET DOZENS OF HIS UNFORGETTABLE CHARACTERS IN STORIES BURSTING WITH DRAMA, COMEDY, TRAGEDY AND ROMANCE, SET AGAINST THE BACKDROP OF VICTORIAN ENGLAND. CONTAINS OLIVER TWIST, GREAT EXPECTATIONS, DAVID COPPERFIELD, A TALE OF TWO CITIES AND BLEAK HOUSE ALL BEAUTIFULLY RETOLD FOR YOUNGER READERS. A SECTION AT THE BACK INTRODUCES THE LIFE AND TIMES OF CHARLES DICKENS. FULL OF COLOURFUL ILLUSTRATIONS FROM THE USBORNE YOUNG READING

PROGRAMME. NOW PRODUCED IN A SHRINK-WRAPPED, LUXURIOUS GIFT EDITION TO CELEBRATE DICKENS' BICENTENARY.

OLIVER TWIST; OR, THE PARISH BOY'S PROGRESS.

ILLUSTRATED - CHARLES DICKENS 2018-12-04

OLIVER TWIST; OR, THE PARISH BOY'S PROGRESS IS CHARLES DICKENS'S SECOND NOVEL, AND WAS FIRST PUBLISHED AS A SERIAL 1837-39.[1] THE STORY CENTRES ON ORPHAN OLIVER TWIST, BORN IN A WORKHOUSE AND SOLD INTO APPRENTICESHIP WITH AN UNDERTAKER. AFTER ESCAPING, OLIVER TRAVELS TO LONDON, WHERE HE MEETS "THE ARTFUL DODGER", A MEMBER OF A GANG OF JUVENILE PICKPOCKETS LED BY THE ELDERLY CRIMINAL, FAGIN.

THE BRAVE LITTLE TAILOR - 1953

A TAILOR WHO KILLS SEVEN FLIES WITH ONE BLOW OUTWITS THE KING AND EARNS HALF OF HIS KINGDOM AND HIS DAUGHTER'S HAND IN MARRIAGE.

OLIVER TWIST - PEGASUS 2013-01-01

CHARLES DICKENS BOOKS - CHARLES DICKENS 2021-04-21

THE CHIMES A GOBLIN STORY OF SOME BELLS THAT RANG AN OLD YEAR OUT AND A NEW YEAR IN, A SHORT NOVEL BY CHARLES DICKENS, WAS WRITTEN AND PUBLISHED IN 1844, ONE YEAR AFTER A CHRISTMAS CAROL. IT IS THE SECOND IN HIS SERIES OF CHRISTMAS BOOKS FIVE SHORT BOOKS WITH STRONG SOCIAL AND MORAL MESSAGES THAT HE PUBLISHED DURING THE 1840'S.

SHAKESPEARE'S HAMLET FOR KIDS - BRENDAN P KELSO 2016-11-26

HAMLET LIKE YOU HAVE NEVER READ IT BEFORE: QUICK, FUN, AND EASY TO UNDERSTAND. DESIGNED FOR 6-20+ ACTORS, KIDS OF ALL AGES, OR ANYONE WHO WANTS TO ENJOY AND LOOSELY UNDERSTAND SHAKESPEARE'S PLAY. WHAT YOU WILL GET: FUN 3 MELODRAMATIC MODIFICATIONS FOR GROUP SIZES: 6-7+ 8-14+ 11-20+ ACTUAL LINES FROM SHAKESPEARE'S PLAY MIXED IN CREATIVELY FUNNY INTERPRETATIONS OF THE REMAINING SCRIPT A DELIGHTFULLY FUNNY RENDITION THAT IS EASY FOR ADULTS TO UNDERSTAND TOO A KID WHO LOVES SHAKESPEARE THIS MINI-MELODRAMATIC MASTERPIECE IS SURE TO BE A DOORWAY FOR YOUR CHILD TO LOVE ALL THE CLASSICS. SHAKESPEARE IS DIFFICULT ENOUGH IN CLASS OR WATCHING ON STAGE, LET ALONE TRYING TO TEACH THE STORIES TO CHILDREN, BUT AS THE AUTHOR'S MANTRA STATES IN THE BOOK, "THERE IS NO BETTER WAY TO LEARN THAN TO HAVE FUN" KIDS WHO HAVE READ THIS HAVE ALSO EVENTUALLY PURCHASED SHAKESPEARE'S ENTIRE WORKS AND HAVE COMPLETED 'HERO' REPORTS ON SHAKESPEARE AT SCHOOL. GUARANTEED TO HAVE YOU AND YOUR KIDS COMING BACK FOR MORE

A TWIST OF FORTUNE - BARBARA MITCHELHILL 2013-04-04

SAM PARGETER AND HIS YOUNGER BROTHER AND SISTER HAVE ALWAYS BEEN POOR. BUT, IN THEIR TINY HOUSE IN THE COUNTRY, WITH MA AND PA, THEY WERE ONE BIG HAPPY FAMILY. UNTIL PA GOES OFF TO AMERICA TO SEEK THEIR FORTUNE AND MA DIES. THEN THE PARGETER CHILDREN FIND THEMSELVES WHISKED OFF TO LIVE WITH A STRANGE AUNT AND UNCLE, AND ARE PUT TO WORK - JUST LIKE OLIVER TWIST IN THEIR FAVOURITE BOOK. BUT THIS IS ONLY THE

START OF THE TWISTS AND TURNS THEIR LIVES WILL TAKE. SAM, ELIZA AND ALFIE MAKE THEIR WAY ALL OVER LONDON AND THEN BEYOND, IN SEARCH OF THEIR ONLY REMAINING MEMBER OF FAMILY: A RICH GRANDFATHER THEY HAVE NEVER KNOWN . . .

OLIVER TWIST - CHARLES DICKENS 2023-04-11

THIS UNSPARING TALE OF A YOUNG VICTORIAN ORPHAN IS NOW AVAILABLE IN AN UNABRIDGED HARDCOVER EDITION THAT'S A PERFECT GIFT FOR TODAY'S YOUNG READERS. OLIVER TWIST, A POOR ORPHAN, ESCAPES THE MISERABLE WORKHOUSE, ONLY TO FALL INTO THE CLUTCHES OF A BAND OF PICKPOCKETS LED BY THE ODIIOUS FAGIN. CAN HE REMAIN THE PURE AND GOOD-HEARTED BOY THAT HE IS, OR WILL HE FALL INTO A LIFE OF CRIME? THIS GRITTY PORTRAYAL OF VICTORIAN LONDON IS NOW AVAILABLE IN A COLLECTIBLE HARDCOVER EDITION, COMPLETE WITH BLACK-AND-WHITE INTERIOR ILLUSTRATIONS THAT BRING THE STORY TO LIFE.

TWIST - TOM GRASS 2014-09-25

PACKED WITH ACTION, LOVE AND BETRAYAL, TOM GRASS'S ELECTRIFYING HEIST THRILLER IS A GRIPPING REINVENTION OF THE DICKENS CLASSIC, OLIVER TWIST. NOW A MAJOR FILM STARRING MICHAEL CAINE, LENA HEADEY, RITA ORA AND RAFF LAW. EIGHTEEN-YEAR-OLD TWIST DOESN'T HAVE MUCH. NO MONEY, NO HOME AND NO FAMILY. ALL HE HAS IS HIS REPUTATION AS ONE OF THE MOST DARING STREET ARTISTS IN LONDON - WHOSE UNIQUE SKILLS ARE MATCHED ONLY BY HIS INFAMOUS TALENT AS A CLIMBER AND FREERUNNER. BUT WHEN HE FINDS HIMSELF ON THE RUN FROM THE POLICE, HE KNOWS THAT HE COULD BE ABOUT TO LOSE THE LAST THING HE HAS LEFT - HIS FREEDOM. UNTIL HE IS SAVED BY THE MYSTERIOUS DODGE. WHEN DODGE INTRODUCES HIM TO CON ARTIST AND ART 'COLLECTOR' CORNELIUS FAGINESCU, TWIST REALISES THAT HE FINALLY HAS THE CHANCE TO BE PART OF SOMETHING. ALL THAT HE HAS TO DO IS PUT ASIDE HIS MORAL OBJECTIONS AND LEARN TO STEAL...

THE CHILD, THE STATE AND THE VICTORIAN NOVEL - LAURA C. BERRY

THE CHILD, THE STATE, AND THE VICTORIAN NOVEL TRACES THE THE STORY OF VICTIMIZED CHILDHOOD TO ITS ORIGINS IN NINETEENTH-CENTURY BRITAIN. ALMOST AS SOON AS "CHILDHOOD" BECAME A DISTINCT CATEGORY, LAURA C. BERRY CONTENTS, STORIES OF CHILDREN IN DANGER WERE CIRCULATED AS PART OF LARGER DEBATES ABOUT CHILD WELFARE AND THE ROLE OF THE FAMILY IN SOCIETY. BERRY EXAMINES THE NINETEENTH-CENTURY FASCINATION WITH VICTIMIZED CHILDREN TO SHOW HOW NOVELS AND REFORM WRITINGS REORGANIZE IDEAS OF SELF AND SOCIETY AS NARRATIVES OF CHILDHOOD DISTRESS. FOCUSING ON CLASSIC CHILDHOOD STORIES SUCH AS OLIVER TWIST AND NOVELS THAT ARE NOT CONVENTIONALLY ASSOCIATED WITH PARTICULAR SOCIAL PROBLEMS, SUCH AS DICKENS'S DOMBEY AND SON, THE BRONTË SISTERS' WUTHERING HEIGHTS AND THE TENANT OF WILDFELL HALL, AND GEORGE ELIOT'S ADAM BEDE, BERRY SHOWS THE WAYS IN WHICH FICTION THAT PURPORTS TO DEAL WITH PRIVATE LIFE, PARTICULARLY THE DOMAIN OF THE FAMILY, NEVERTHELESS INTERVENES IN PUBLIC AND SOCIAL DEBATES. AT THE SAME TIME SHE EXAMINES MEDICAL, LEGAL, CHARITABLE, AND SOCIAL-RELIEF WRITINGS TO SHOW HOW THESE DOCUMENTS PROVIDE CRUCIAL

SOURCES IN THE DEVELOPMENT OF SOCIAL WELFARE AND MODERN REPRESENTATIONS OF THE FAMILY.

POEMS ALOUD - JOSEPH COELHO 2022-01-18

A WITTILY ILLUSTRATED ANTHOLOGY OF POEMS, WRITTEN TO BE READ ALOUD. 20 POEMS ARM CHILDREN WITH TECHNIQUES FOR LIFTING POETRY OFF THE PAGE AND PERFORMING WITH CONFIDENCE.

CHARLES DICKENS' CHILDREN STORIES - CHARLES DICKENS 2022-07-19

CHARLES DICKENS' 'CHILDREN STORIES' IS A COLLECTION OF TALES FOR KIDS FROM ONE OF HISTORY'S FINEST STORYTELLERS. IN THIS WONDERFUL ANTHOLOGY, CHILDREN ARE INTRODUCED TO CHARACTERS WHO ALSO APPEAR IN DICKENS' ADULT FICTION INCLUDING; TINY TIM FROM 'A CHRISTMAS CAROL', TROTTY VECK AND HIS DAUGHTER MEG FROM 'THE CHIMES', OLIVER TWIST AND LITTLE DAVID COPPERFIELD AMONG OTHER ENTERTAINING CHARACTERS THAT WE ALREADY KNOW AND LOVE. THESE STORIES ARE THE PERFECT BEDTIME READING, WITH WONDERFUL TALES TO READ OUT LOUD. CHILDREN AND ADULTS ALIKE WILL DELIGHT IN HEARING THEM. REGARDED BY MANY AS THE GREATEST NOVELIST OF THE VICTORIAN ERA, CHARLES DICKENS IS BEST KNOWN FOR CREATING SOME OF THE WORLD'S BEST KNOWN FICTIONAL CHARACTERS WHO FEATURE IN HIS MOST POPULAR NOVELS, INCLUDING THE ARTFUL DODGER IN 'OLIVER TWIST', EBENEZER SCROOGE IN 'A CHRISTMAS CAROL', AND MISS HAVISHAM IN 'GREAT EXPECTATIONS'. DICKENS' TIMELESS NOVELS AND SHORT STORIES ARE STILL WIDELY READ TODAY AND MANY HAVE BEEN ADAPTED INTO COUNTLESS TV PROGRAMMES AND FILMS INCLUDING THE ACADEMY AWARD-WINNING MUSICAL 'OLIVER', AND 'A CHRISTMAS CAROL' WHICH IS WELL KNOWN WORLDWIDE AND IS A HUGE FAVOURITE MOVIE FOR FAMILIES TO WATCH TOGETHER AT CHRISTMAS TIME.

THE CHILD'S STORY - CHARLES DICKENS 2000

AN OLD MAN RECALLS THE DIFFERENT STAGES OF HIS LIFE AS A JOURNEY THAT HE SHARES WITH HIS GRANDCHILDREN.

COZY CLASSICS: OLIVER TWIST - JACK WANG 2017-05-09

CUDDLE UP WITH A CLASSIC! IN TWELVE NEEDLE-FELTED SCENES AND TWELVE CHILD-FRIENDLY WORDS, EACH BOOK IN THIS INGENIOUS SERIES CAPTURES THE ESSENCE OF A LITERARY MASTERPIECE. SIMPLE WORDS, STURDY PAGES, AND A BELOVED STORY MAKE THESE BOOKS THE PERFECT VEHICLE FOR EARLY LEARNING WITH AN ERUDITE TWIST. BUDDING BOOKWORMS WILL DELIGHT IN THIS CLEVER RETELLING OF THE CLASSICS MADE JUST FOR THEM! IN CHARLES DICKENS'S OLIVER TWIST, AN ORPHAN BOY ON THE STREETS OF LONDON FALLS IN WITH A BAD CROWD OF PICKPOCKETS AND THIEVES. WILL OLIVER EVER FIND HIS FAMILY? IT'S A FIRST WORDS PRIMER FOR YOUR LITERARY LITTLE ONE! THE COZY CLASSICS SERIES IS THE BRAINCHILD OF TWO BROTHERS, BOTH DADS, WHO WERE THINKING OF WAYS TO TEACH WORDS TO THEIR VERY YOUNG CHILDREN. THEY HIT UPON THE CLASSICS AS THE BASIS FOR THEIR INFANT PRIMERS, AND THE REST, AS THEY SAY, IS HISTORY. FROM MOBY DICK TO PRIDE AND PREJUDICE, HERE ARE THE GREAT BOOKS OF WESTERN LITERATURE FOR TODDLERS AND THEIR PARENTS IN BOARD BOOK FORM—A LITTLE BIT SERIOUS, A LITTLE BIT IRONIC, ENTIRELY FUNNY

AND CLEVER, AND ALWAYS A WELCOME GIFT.

OLIVER TWIST - CHARLES CHARLES DICKENS 2017-03-21
HOW IS THIS BOOK UNIQUE? FONT ADJUSTMENTS & BIOGRAPHY INCLUDED UNABRIDGED (100% ORIGINAL CONTENT) ILLUSTRATED ABOUT OLIVER TWIST BY CHARLES DICKENS OLIVER TWIST, OR THE PARISH BOY'S PROGRESS, IS THE SECOND NOVEL BY CHARLES DICKENS, AND WAS FIRST PUBLISHED AS A SERIAL 1837-9. THE STORY IS OF THE ORPHAN OLIVER TWIST, WHO STARTS HIS LIFE IN A WORKHOUSE AND IS THEN SOLD INTO AN APPRENTICESHIP WITH AN UNDERTAKER. HE ESCAPES FROM THERE AND TRAVELS TO LONDON WHERE HE MEETS THE ARTFUL DODGER, A MEMBER OF A GANG OF JUVENILE PICKPOCKETS, WHICH IS LED BY THE ELDERLY CRIMINAL FAGIN. OLIVER TWIST IS NOTABLE FOR DICKENS'S UNROMANTIC PORTRAYAL OF CRIMINALS AND THEIR SORDID LIVES, AS WELL AS EXPOSING THE CRUEL TREATMENT OF THE MANY ORPHANS IN LONDON IN THE MID-NINETEENTH CENTURY. THE ALTERNATE TITLE, THE PARISH BOY'S PROGRESS, ALLUDES TO BUNYAN'S THE PILGRIM'S PROGRESS, AS WELL AS THE 18TH-CENTURY CARICATURE SERIES BY WILLIAM HOGARTH, A RAKE'S PROGRESS AND A HARLOT'S PROGRESS. AN EARLY EXAMPLE OF THE SOCIAL NOVEL, DICKENS SATIRIZES THE HYPOCRISIES OF HIS TIME, INCLUDING CHILD LABOUR, THE RECRUITMENT OF CHILDREN AS CRIMINALS, AND THE PRESENCE OF STREET CHILDREN. THE NOVEL MAY HAVE BEEN INSPIRED BY THE STORY OF ROBERT BLINCOE, AN ORPHAN WHOSE ACCOUNT OF WORKING AS A CHILD LABOURER IN A COTTON MILL WAS WIDELY READ IN THE 1830S. IT IS LIKELY THAT DICKENS'S OWN YOUTHFUL EXPERIENCES CONTRIBUTED AS WELL. OLIVER TWIST HAS BEEN THE SUBJECT OF NUMEROUS ADAPTATIONS, FOR VARIOUS MEDIA, INCLUDING A HIGHLY SUCCESSFUL MUSICAL PLAY, OLIVER!, AND THE MULTIPLE ACADEMY AWARD-WINNING 1968 MOTION PICTURE.

COZY CLASSICS: PRIDE & PREJUDICE - JACK WANG 2016-03-08

CUDDLE UP WITH A CLASSIC! IN TWELVE NEEDLE-FELTED SCENES AND TWELVE CHILD-FRIENDLY WORDS, EACH BOOK IN THIS INGENIOUS SERIES CAPTURES THE ESSENCE OF A LITERARY MASTERPIECE. SIMPLE WORDS, STURDY PAGES, AND A BELOVED STORY MAKE THESE BOOKS THE PERFECT VEHICLE FOR EARLY LEARNING WITH AN ERUDITE TWIST. BUDDING BOOKWORMS WILL DELIGHT IN THIS CLEVER RETELLING OF THE CLASSICS MADE JUST FOR THEM! IN JANE AUSTEN'S PRIDE AND PREJUDICE, MEET TWO DEVOTED SISTERS, GOSSIP ABOUT TWO RICH AND HANDSOME FRIENDS, AND PONDER WHETHER ELIZABETH BENNET WILL SAY YES. IT'S A FIRST WORDS PRIMER FOR YOUR LITERARY LITTLE ONE! THE COZY CLASSICS SERIES IS THE BRAINCHILD OF TWO BROTHERS, BOTH DADS, WHO WERE THINKING OF WAYS TO TEACH WORDS TO THEIR VERY YOUNG CHILDREN. THEY HIT UPON THE CLASSICS AS THE BASIS FOR THEIR INFANT PRIMERS, AND THE REST, AS THEY SAY, IS HISTORY. FROM MOBY DICK TO PRIDE AND PREJUDICE, HERE ARE THE GREAT BOOKS OF WESTERN LITERATURE FOR TODDLERS AND THEIR PARENTS IN BOARD BOOK FORM—A LITTLE BIT SERIOUS, A LITTLE BIT IRONIC, ENTIRELY FUNNY AND CLEVER, AND ALWAYS WELCOME.

THE REAL OLIVER TWIST - JOHN WALLER 2005-10-06
FROM A PARISH WORKHOUSE TO THE HEART OF THE

INDUSTRIAL REVOLUTION, FROM DEBTORS' JAIL TO CAMBRIDGE UNIVERSITY AND A PRESTIGIOUS LONDON CHURCH, ROBERT BLINCOE'S POLITICAL, PERSONAL AND TURBULENT STORY ILLUMINATES THE DICKENSIAN AGE LIKE NEVER BEFORE. IN 1792 AS REVOLUTION, RIOT AND SEDITION SPREAD ACROSS EUROPE, ROBERT BLINCOE WAS BORN IN THE CALM OF RURAL ST PANCRAS PARISH. AT FOUR HE WAS ABANDONED TO A WORKHOUSE, NEVER TO SEE HIS FAMILY AGAIN. AT SEVEN, HE WAS SENT 200 MILES NORTH TO WORK IN ONE OF THE COTTON MILLS OF THE DAWNING INDUSTRIAL AGE. HE SUFFERED YEARS OF UNRELENTING ABUSE, A LIFE DICTATED BY THE INHUMAN RHYTHM OF MACHINES. LIKE DICKENS' MOST FAMOUS CHARACTER, BLINCOE REBELLED AFTER YEARS OF SERVITUDE. HE FOUGHT BACK AGAINST THE MILL OWNERS, EARNING BEATINGS BUT GAINING SELF-RESPECT. HE JOINED THE CAMPAIGN TO PROTECT CHILDREN, GAVE EVIDENCE TO A ROYAL COMMISSION INTO FACTORY CONDITIONS AND WORKED WITH EXTRAORDINARY TENACITY TO KEEP HIS OWN CHILDREN FROM THE FACTORIES. HIS LIFE WAS IMMORTALISED IN ONE OF THE MOST REMARKABLE BIOGRAPHIES EVER WRITTEN, A MEMOIR OF ROBERT BLINCOE. RENOWNED POPULAR HISTORIAN JOHN WALLER TELLS THE TRUE STORY OF A PARISH BOY'S PROGRESS WITH PASSION AND IN ENTHRALLING DETAIL.

CHARLES DICKENS AND THE STREET CHILDREN OF LONDON - ANDREA WARREN 2011

WARREN TAKES YOU ON A JOURNEY INTO THE WORKHOUSES, SLUMS, FACTORIES, AND SCHOOLS OF VICTORIAN ENGLAND, AND INTO THE WORLD OF DICKENS. SHE SHOWS HOW HE USED HIS PEN TO DO BATTLE ON BEHALF OF THE POOR, BECOMING ONE OF THE GREAT REFORMERS OF HIS OR ANY AGE.

OLIVER TWIST - CHARLES DICKENS 2009-01-15

IN 19TH CENTURY LONDON, THE TRUSTING ORPHAN OLIVER ESCAPES FACTORY WORK, ONLY TO FALL IN WITH A GANG OF NEFARIOUS THIEVES.

A WORLD FULL OF DICKENS STORIES - ANGELA McALLISTER 2020-05-05

UNCOVER THE STORIES FROM ONE OF THE GREATEST NOVELISTS OF ALL TIME IN THIS BEAUTIFUL ANTHOLOGY OF TALES FROM CHARLES DICKENS, REWRITTEN AND ADAPTED IN

AN ACCESSIBLE WAY FOR CHILDREN. THIS BOOK INTRODUCES CHILDREN TO EIGHT OF DICKENS' GREATEST WORKS, ACCOMPANIED BY BEAUTIFUL, COLOURFUL ILLUSTRATIONS WHICH BREATHES NEW LIFE INTO THESE TIMELESS CLASSICS. INCLUDES FAVOURITES SUCH AS OLIVER TWIST, A CHRISTMAS CAROL, DAVID COPPERFIELD, AND GREAT EXPECTATIONS. A TIMELINE AT THE BACK SHOWS WHEN EACH STORY WAS WRITTEN, AND GIVES FACTS ABOUT DICKENS' LIFE. REVISIT YOUR FAVOURITE DICKENS STORIES AND INTRODUCE HIS LEGACY TO NEXT GENERATION OF READERS WITH THIS BEAUTIFUL FIRST INTRODUCTION TO SOME OF THE GREATEST STORIES ALL TIME. INCLUDES OLIVER TWIST, THE OLD CURIOSITY SHOP, DAVID COPPERFIELD, GREAT EXPECTATIONS, HARD TIMES, A CHRISTMAS CAROL, NICHOLAS NICKLEBY AND A TALE OF TWO CITIES.

ALI BABA AND THE FORTY THIEVES - WALTER McVITTY 1998

BAD, BAD CATS - ROGER MCGOUGH 1997

A BRILLIANT NEW COLLECTION OF POEMS FROM THIS EVER-POPULAR POET AND PERFORMANCE ARTIST, FEATURING A TRIO OF BAD CATS.

OLIVER TWIST. ILLUSTRATED EDITION - CHARLES DICKENS 2018-02-28

BORN IN A WORKHOUSE IN THE EIGHTEENTH-CENTURY ENGLAND, OLIVER TWIST, THE NOVEL'S ORPHANED PROTAGONIST, SPENDS FIRST NINE YEARS OF HIS LIFE FACING CONSTANT HUMILIATION, MISTREATMENT, AND MALNOURISHMENT. YET EVERYTHING CHANGES AFTER HE FLEES TO LONDON, EMBARKING ON A RISKY ADVENTURE THAT WILL INTRODUCE HIM TO A GROUP OF JUVENILE THIEVES, LEAD HIM TO BOTH HIS ALLIES AND HIS ENEMIES, AND, EVENTUALLY, SHOW HIM THE TRUTH ABOUT HIS ROOTS. NOW EVEN MORE ENTERTAINING IN THIS EXCLUSIVE ILLUSTRATED EDITION.

CHARLES DICKENS'S SECOND MAJOR WORK, OLIVER TWIST IS NOT MERELY A CHILDREN'S STORY. THIS IS A SOCIAL NOVEL, IN WHICH THE AUTHOR SATIRIZES THE SOCIETY OF HIS TIME. OLIVER TWIST SHEDS LIGHT ON THE DARK CONSEQUENCES OF THE INDUSTRIALISM, SUCH AS THE CREATION OF THE POORLY MANAGED WORKHOUSES AND WIDELY PRACTISED CHILD LABOUR.