

Inuit Shamanism And Christianity

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Apostle to the Inuit - Edmund James Peck 2006-01-01

Apostle to the Inuit presents the journals and ethnographical notes of Reverend Edmund James Peck, an Anglican missionary who opened the first mission among the Inuit of Baffin Island in 1894. He stayed until 1905, and by that time, had firmly established Christianity in the North. He became known to the Inuit as 'Uqammaq,' the one who talks well. His colleagues knew him as 'Apostle among the Eskimo.' Peck's diaries of the period focus on his missionary work and the adoption of Christianity by the Inuit and provide an impressive account of the daily life and work of the early missionaries in Baffin Island. His ethnographic data was collected at the request of famed anthropologist Franz Boas in 1897. Peck conducted

extensive research on Inuit oral traditions and presents several detailed verbatim accounts of shamanic traditions and practises. This work continues to be of great value for a better understanding of Inuit culture and history but was never before published. *Apostle to the Inuit* demonstrates how a Christian missionary who was bitterly opposed to shamanism, became a devoted researcher of this complex tradition. Editors Frédéric Laugrand, Jarich Oosten, and François Trudel highlight the relationships between Europeans and Inuit and discuss central issues facing native peoples and missionaries in the North. They also present a selection of fascinating drawings made by Inuit at the request of Peck, which illustrate Inuit life on Baffin Island at the turn of the twentieth

century. The book offers important new data on the history of the missions among the Inuit as well as on the history of Inuit religion and the anthropological study of Inuit oral traditions.

The Shamaness in Asia - Davide Torri 2020-10-09

This book concentrates on female shamanisms in Asia and their relationship with the state and other religions, offering a perspective on gender and shamanism that has often been neglected in previous accounts. An international range of contributors cover a broad geographical scope, ranging from Siberia to South Asia, and Iran to Japan. Several key themes are considered, including the role of bureaucratic established religions in integrating, challenging and fighting shamanic practices, the position of women within shamanic complexes, and perceptions of the body,. Beginning with a chapter that places the shamaness at the centre of the discussion, chapters then approach these issues in a variety of ways, from historically informed accounts, to presenting the findings of extensive ethnographic research by the authors themselves. Offering an important counterbalance to male dominated accounts of shamanism, this book will be of great interest to scholars of Indigenous Peoples across Religious Studies, Anthropology, Asian Studies, and Gender Studies.

Northern Religions and Shamanism - International Association for the

History of Religions 1992

Inuit Shamanism and Christianity - Frédéric B. Laugrand 2010-01-01

Using archival material and oral testimony collected during workshops in Nunavut between 1996 and 2008, Frédéric Laugrand and Jarich Oosten provide a nuanced look at Inuit religion, offering a strong counter narrative to the idea that traditional Inuit culture declined post-contact. They show that setting up a dichotomy between a past identified with traditional culture and a present involving Christianity obscures the continuity and dynamics of Inuit society, which has long borrowed and adapted "outside" elements. They argue that both Shamanism and Christianity are continually changing in the Arctic and ideas of transformation and transition are necessary to understand both how the ideology of a hunting society shaped Inuit Christian cosmology and how Christianity changed Inuit shamanic traditions.

Circumpolar Religion and Ecology - Takashi Irimoto 1994

People, Places, and Practices in the Arctic - Cunera Buijs 2022-11-30

This collection follows anthropological perspectives on peoples (Canadian Inuit, Norwegian Sámi, Yupiit from Alaska, and Inuit from Greenland), places, and practices in the Circumpolar North from colonial times to our

post-modern era. This volume brings together fresh perspectives on theoretical concepts, colonial/imperial descriptions, collaborative work of non-Indigenous and Indigenous researchers, as well as articles written by representatives of Indigenous cultures from an inside perspective. The scope of the book ranges from contributions based on unpublished primary sources, missionary journals, and fairly unknown early Indigenous sources and publications, to those based on more recent Indigenous testimonies and anthropological fieldwork, museum exhibitions, and (self)representations in the fields of fashion, marketing, and the arts. The aim of this volume is to explore the making of representations for and/or by Circumpolar North peoples. The authors follow what representations have been created in the past and in some cases continue to be created in the present, and the Indigenous employment of representations that has continuity with the past and also goes beyond "traditional" utilization. By studying these representations, we gain a better understanding of the dynamics of a society and its interaction with other cultures, notably in the context of the dominant culture's efforts to assimilate Indigenous people and erase their story. People's ideas about themselves and of "the Other" are never static, not even if they share the same cultural background. This is even more the case in the contact zone of the intercultural arena. Images of "the Other" vary according to time and place, and perceptions of

"others" are continuously readjusted from both sides in intercultural encounters. This volume has been prepared by the Research Group Circumpolar Cultures (RGCC) which is based in the Netherlands. Its members conduct research on social and cultural change focusing on topics that are of interest to the Indigenous peoples of the Arctic. The RGCC builds on a long tradition in Arctic studies in the Netherlands (Nico Tinbergen, Geert van den Steenhoven, Gerti Nooter, and Jarich Oosten) and can rely on rich Arctic collections of artefacts and photographs in anthropological museums and extensive library collections. The expertise of the RGCC in Arctic studies is internationally acknowledged by academics as well as circumpolar peoples.

The Sea Woman - Frédéric Laugrand 2008

The authors explore the relationships between Inuit shamans and their ability to communicate with nonhuman beings like Sedna, the sea woman, and how this is reflected and expressed in Inuit art. The authors show that despite the current dominance of Christianity, contemporary Inuit art and culture are still powerfully shaped and influenced by the shamanic traditions of the past.

Contemporary Indigenous Cosmologies and Pragmatics - Françoise Dussart 2022-03-07

In this timely collection, the authors examine Indigenous peoples'

negotiations with different cosmologies in a globalized world. Dussart and Poirier outline a sophisticated theory of change that accounts for the complexity of Indigenous peoples' engagement with Christianity and other cosmologies, their own colonial experiences, as well as their ongoing relationships to place and kin. The contributors offer fine-grained ethnographic studies that highlight the complex and pragmatic ways in which Indigenous peoples enact their cosmologies and articulate their identity as forms of affirmation. This collection is a major contribution to the anthropology of religion, religious studies, and Indigenous studies worldwide. Contributors: Anne-Marie Colpron, Robert R. Crépeau, Françoise Dussart, Ingrid Hall, Laurent Jérôme, Frédéric Laugrand, C. James MacKenzie, Caroline Nepton Hotte, Ksenia Pimenova, Sylvie Poirier, Kathryn Rountree, Antonella Tassinari, Petronella Vaarzon-Morel

Routledge Handbook of Indigenous Peoples in the Arctic - Timo Koivurova
2020-12-03

This handbook brings together the expertise of Indigenous and non-Indigenous scholars to offer a comprehensive overview of issues surrounding the well-being, self-determination and sustainability of Indigenous peoples in the Arctic. Offering multidisciplinary insights from leading figures, this handbook highlights Indigenous challenges, approaches and solutions to pressing issues in Arctic regions, such as a

warming climate and the loss of biodiversity. It furthers our understanding of the Arctic experience by analyzing how people not only survive but thrive in the planet's harshest climate through their innovation, ingenuity and agency to tackle rapidly changing environments and evolving political, social, economic and cultural conditions. The book is structured into three distinct parts that cover key topics in recent and future research with Indigenous Peoples in the Arctic. The first part examines the diversity of Indigenous peoples and their cultural expressions in the different Arctic states. It also focuses on the well-being of Indigenous peoples in the Arctic regions. The second part relates to the identities and livelihoods that Indigenous peoples in Arctic regions derive from the resources in their environments. This interconnection between resources and people's identities underscores their entitlements to use their lands and resources. The third and final part provides insights into the political involvement of Indigenous peoples from local all the way to the international level and their right to self-determination and some of the recent related topics in this field. This book offers a novel contribution to Arctic studies, empowering Indigenous research for the future and rebuilding the image of Indigenous peoples as proactive participants, signaling their pivotal role in the co-production of knowledge. It will appeal to scholars and students of law, political sciences, geography, anthropology, Arctic studies and

environmental studies, as well as policy-makers and professionals.

Inuit, Oblate Missionaries, and Grey Nuns in the Keewatin, 1865-1965 -

Frédéric B. Laugrand 2019-09-19

Over the century between the first Oblate mission to the Canadian central Arctic in 1867 and the radical shifts brought about by Vatican II, the region was the site of complex interactions between Inuit, Oblate missionaries, and Grey Nuns – interactions that have not yet received the attention they deserve. Enriching archival sources with oral testimony, Frédéric Laugrand and Jarich Oosten provide an in-depth analysis of conversion, medical care, education, and vocation in the Keewatin region of the Northwest Territories. They show that while Christianity was adopted by the Inuit and major transformations occurred, the Oblates and the Grey Nuns did not eradicate the old traditions or assimilate the Inuit, who were caught up in a process they could not yet fully understand. The study begins with the first contact Inuit had with Christianity in the Keewatin region and ends in the mid-1960s, when an Inuk woman joined the Grey Nuns and two Inuit brothers became Oblate missionaries. Bringing together many different voices, perspectives, and experiences, and emphasizing the value of multivocality in understanding this complex period of Inuit history, *Inuit, Oblate Missionaries, and Grey Nuns in the Keewatin, 1865–1965* highlights the subtle nuances of a long and complex interaction, showing

how salvation and suffering were intertwined.

Incorporating Nonbinary Gender into Inuit Archaeology - Meghan Walley

2019-11-27

Incorporating Nonbinary Gender into Inuit Archaeology: Oral Testimony and Material Inroads explores gender diversity in precontact Inuit history. By combining evidence from interviews with re-examinations of previously excavated archaeological collections, it challenges binary narratives and creates an allowance for diverse narratives around gender to emerge. This work approaches a wide range of ethnographic and archaeological sources with a critical eye, opening up a dialogue between queer Indigenous studies, LGBTQ2+ Inuit, and archaeology in order to question normative colonial narratives about Indigenous pasts while providing concrete examples of how researchers can begin to let go of rigid assumptions. In this way the reader is encouraged to explore novel perspectives and think beyond boxes to understand gender complexity in precontact Inuit culture. This book has been written for a wide academic audience, particularly those interested in queer archaeologies, archaeologies of gender, decolonial archaeologies, and indigenous archaeologies, and oral history.

Traditions, Traps and Trends - Jarich Oosten 2018-08-12

The transfer of knowledge is a key issue in the North as Indigenous

Peoples meet the ongoing need to adapt to cultural and environmental change. In eight essays, experts survey critical issues surrounding the knowledge practices of the Inuit of northern Canada and Greenland and the Northern Sámi of Scandinavia, and the difficulties of transferring that knowledge from one generation to the next. Reflecting the ongoing work of the Research Group Circumpolar Cultures, these multidisciplinary essays offer fresh understandings through history and across geography as scholars analyze cultural, ecological, and political aspects of peoples in transition. *Traditions, Traps and Trends* is an important book for students and scholars in anthropology and ethnography and for everyone interested in the Circumpolar North. Contributors: Cunera Buijs, Frédéric Laugrand, Barbara Helen Miller, Thea Olsthoorn, Jarich Oosten, Willem Rasing, Kim van Dam, Nellejet Zorgdrager

Indigenous and Christian Perspectives in Dialogue - Allen G. Jorgenson
2020-12-30

In *Indigenous and Christian Perspectives in Dialogue*, Allen G. Jorgenson asks what Christian theologians might learn from Indigenous spiritualities and worldviews. Jorgenson argues that theology in North America has been captive to colonial conceits and has lost sight of key resources in a post-Christendom context. The volume is especially concerned with the loss of a sense of place, evident in theologies written without attention to

context. Using a comparative theology methodology, wherein more than one faith tradition is engaged in dialogical exploration, Jorgenson uses insights from Indigenous understandings of place to illumine forgotten or obstructed themes in Christianity. In this constructive theological project, “kairotic” places are named as those that are kenotic, harmonic, poetic and especially enlightening at the margins, where we meet the religious other.

The Transition to Christianity (Inuktitut) - NUNAVUT COLLEGE
2015-07-03

Traditions on the Move. Essays in Honour of Jarich Oosten - 2009

Historical Dictionary of the Inuit - Pamela R. Stern 2013-09-26

This second edition of *Historical Dictionary of the Inuit* provides a history of the indigenous peoples of North Alaska, arctic Canada including Labrador, and Greenland. This is done through a chronology, an introductory essay, an extensive bibliography, and over 400 cross-referenced dictionary entries on significant persons, places, events, institutions, and aspects of culture, society, economy, and politics. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Inuits.

The Transition to Christianity - Jarich Oosten 1999

How the World's Religions are Responding to Climate Change - Robin Globus Veldman 2013-09-11

A growing chorus of voices has suggested that the world's religions may become critical actors as the climate crisis unfolds, particularly in light of international paralysis on the issue. In recent years, many faiths have begun to address climate change and its consequences for human societies, especially the world's poor. This is the first volume to use social science to examine how religions are helping to address one of the most significant and far-reaching challenges of our time. While there is a growing literature in theology and ethics about climate change and religion, little research has been previously published about the ways in which religious institutions, groups and individuals are responding to the problem of climate change. Seventeen research-driven chapters are written by sociologists, anthropologists, geographers and other social scientists. This book explores what effects religions are having, what barriers they are running into or creating, and what this means for the global struggle to address climate change.

Our Ice Is Vanishing / Sikuvut Nunguliqtuq - Shelley Wright 2014-09-01

The Arctic is ruled by ice. For Inuit, it is a highway, a hunting ground, and

the platform on which life is lived. While the international community argues about sovereignty, security, and resource development at the top of the world, the Inuit remind us that they are the original inhabitants of this magnificent place - and that it is undergoing a dangerous transformation. The Arctic ice is melting at an alarming rate and Inuit have become the direct witnesses and messengers of climate change. Through an examination of Inuit history and culture, alongside the experiences of newcomers to the Arctic seeking land, wealth, adventure, and power, *Our Ice Is Vanishing* describes the legacies of exploration, intervention, and resilience. Combining scientific and legal information with political and individual perspectives, Shelley Wright follows the history of the Canadian presence in the Arctic and shares her own journey in recollections and photographs, presenting the far North as few people have seen it. Climate change is redrawing the boundaries of what Inuit and non-Inuit have learned to expect from our world. *Our Ice Is Vanishing* demonstrates that we must engage with the knowledge of the Inuit in order to understand and negotiate issues of climate change and sovereignty claims in the region.

Shamanism - Margaret Stutley 2003

World religions expert Margaret Stutley unravels the history, ideologies and rites of shamanism. Will appeal to those interested in alternative

religions and spirituality as well as to students of religion and anthropology.

Shamanism [2 volumes] - Mariko Namba Walter 2004-12-15

A guide to worldwide shamanism and shamanistic practices, emphasizing historical and current cultural adaptations. This two-volume reference is the first international survey of shamanistic beliefs from prehistory to the present day. In nearly 200 detailed, readable entries, leading ethnographers, psychologists, archaeologists, historians, and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices. What is it like to be a shaman? Entries describe, region by region, the traits, such as sicknesses and dreams, that mark a person as a shaman, as well as the training undertaken by initiates. They detail the costumes, music, rituals, artifacts, and drugs that shamans use to achieve altered states of consciousness, communicate with spirits, travel in the spirit world, and retrieve souls. Unlike most Western books on shamanism, which focus narrowly on the individual's experience of healing and trance, Shamanism also examines the function of shamanism in society from social, political, and historical perspectives and identifies the ancient, continuous thread that connects shamanistic beliefs and rituals across cultures and millennia.

Historical Dictionary of Shamanism - Graham Harvey 2015-12-15

A remarkable array of people have been called shamans, while the phenomena identified as shamanism continues to proliferate. This second edition of the Historical Dictionary of Shamanism contains with examples from antiquity up to today, and from Siberia (where the term “shaman” originated) to Amazonia, South Africa, Chicago and many other places. Many claims about shamans and shamanism are contentious and all are worthy of discussion. In the most widespread understandings, terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from powerful other-than-human persons, perhaps “spirits”. But this says only a little about the artists, community leaders, spiritual healers or hucksters, travelers in alternative realities and so on to which the label “shaman” has been applied. This second edition contains a chronology, an introduction, and extensive bibliography. The dictionary contains over 500 cross-referenced dictionary entries on individuals, groups, practices and cultures that have been called “shamanic”. This book is an excellent access point for students, researchers, and anyone wanting to know more about Shamanism.

Do You See Ice? - Karen Routledge 2018-12-10

Many Americans imagine the Arctic as harsh, freezing, and nearly uninhabitable. The living Arctic, however—the one experienced by native

Inuit and others who work and travel there—is a diverse region shaped by much more than stereotype and mythology. *Do You See Ice?* presents a history of Arctic encounters from 1850 to 1920 based on Inuit and American accounts, revealing how people made sense of new or changing environments. Routledge vividly depicts the experiences of American whalers and explorers in Inuit homelands. Conversely, she relates stories of Inuit who traveled to the northeastern United States and were similarly challenged by the norms, practices, and weather they found there.

Standing apart from earlier books of Arctic cultural research—which tend to focus on either Western expeditions or Inuit life—*Do You See Ice?* explores relationships between these two groups in a range of northern and temperate locations. Based on archival research and conversations with Inuit Elders and experts, Routledge’s book is grounded by ideas of home: how Inuit and Americans often experienced each other’s countries as dangerous and inhospitable, how they tried to feel at home in unfamiliar places, and why these feelings and experiences continue to resonate today. The author intends to donate all royalties from this book to the Elders’ Room at the Angmarlik Center in Pangnirtung, Nunavut.

[The Transition to Christianity \(English\)](#) - Jarich Oosten 2012-02-29

The transition to Christianity in Nunavut occurred in the first half of this century. It was a long and complex process that deeply affected Inuit life.

It is usually described from the point of view of the missionaries, who took for granted that they were the ones who brought Christianity to the Inuit.

But the Inuit were not just passive recipients in the process of Christianization. They played an active role in it and helped to shape Christianity in the north. In this book, two Inuit elders—Rachel Uyarasuk from Igulik and Victor Tungilik from Naujaat—share their memories of the Inuit conversion to Christianity.

[The Seasons](#) - Luke Fischer 2021-07-01

Although the seasons have been a perennial theme in literature and art, their significance for philosophy and environmental theory has remained largely unexplored. This pioneering book demonstrates the ways in which inquiry into the seasons reveals new and illuminating perspectives for philosophy, environmental thought, anthropology, cultural studies, aesthetics, poetics, and literary criticism. *The Seasons* opens up new avenues for research in these fields and provides a valuable resource for teachers and students of the environmental humanities. The innovative essays herein address a wide range of seasonal cultures and geographies, from the traditional Western model of the four seasons—spring, summer, fall, and winter—to the Indigenous seasons of Australia and the Arctic. Exemplifying the crucial importance of interdisciplinary research, *The Seasons* makes a compelling case for the

relevance of the seasons to our daily lives, scientific understanding, diverse cultural practices, and politics.

Cree and Christian - Clinton N. Westman 2022

Cree and Christian is an ethnographic account of a contemporary Pentecostal congregation, contextualized historically and theoretically in relation to other religious movements over time.

From Shamanism to Christianity - Christopher J. Whittle 1993

Inuit Shamanism and Christianity - Frédéric B. Laugrand 2010-01-01

Using archival material and oral testimony collected during workshops in Nunavut between 1996 and 2008, Frédéric Laugrand and Jarich Oosten provide a nuanced look at Inuit religion, offering a strong counter narrative to the idea that traditional Inuit culture declined post-contact. They show that setting up a dichotomy between a past identified with traditional culture and a present involving Christianity obscures the continuity and dynamics of Inuit society, which has long borrowed and adapted "outside" elements. They argue that both Shamanism and Christianity are continually changing in the Arctic and ideas of transformation and transition are necessary to understand both how the ideology of a hunting society shaped Inuit Christian cosmology and how Christianity changed Inuit shamanic traditions.

The Transition to Christianity - Frédéric Laugrand 1999

Routledge International Handbook of Religion in Global Society - Jayeel Cornelio 2020-11-30

Like any other subject, the study of religion is a child of its time. Shaped and forged over the course of the twentieth century, it has reflected the interests and political situation of the world at the time. As the twenty-first century unfolds, it is undergoing a major transition along with religion itself. This volume showcases new work and new approaches to religion which work across boundaries of religious tradition, academic discipline and region. The influence of globalizing processes has been evident in social and cultural networking by way of new media like the internet, in the extensive power of global capitalism and in the increasing influence of international bodies and legal instruments. Religion has been changing and adapting too. This handbook offers fresh insights on the dynamic reality of religion in global societies today by underscoring transformations in eight key areas: Market and Branding; Contemporary Ethics and Virtues; Intimate Identities; Transnational Movements; Diasporic Communities; Responses to Diversity; National Tensions; and Reflections on 'Religion'. These themes demonstrate the handbook's new topics and approaches that move beyond existing agendas. Bringing together

scholars of all ages and stages of career from around the world, the handbook showcases the dynamism of religion in global societies. It is an accessible introduction to new ways of approaching the study of religion practically, theoretically and geographically.

Cosmology and Shamanism - Mariano Aupilaarjuk 2001

Examines two important aspects of Inuit culture, cosmology and shamanism, that were in large part suppressed following the introduction of Christianity. It is based on interviews of elders conducted in 1998 by students at Nunavut Arctic College's Inuit Studies Program at Nunatta Campus in Iqaluit.

Shamanic Dimensions of Psychotherapy - Robin van Löben Sels

2019-11-13

In *Shamanic Dimensions of Psychotherapy: Healing through the Symbolic Process*, Robin van Löben Sels uniquely and honestly recounts her personal journey toward a shamanic understanding of psychotherapy.

Exploring the disruptive breakthrough of visions and dreams that occurred during her analysis, personal life, and psychoanalytic training, van Löben Sels illustrates how the phenomenology of ancient shamanism is still alive and how it is a paradigm for the emergence and maturation of the psyche in people today. This original book delves into van Löben Sels's personal experience of the shaman, identifying such eruptions as a contemporary

version of the archaic shaman's initiatory call to vocation. The book is split into two parts. It begins by outlining the shamanic personality in history, recognizing this as an individual that has been called out of a collectively sanctioned identity into a creative life, and the unconscious shaman complex they consequently face, especially in psychotherapeutic relationships. Practical as well as theoretical, the second part outlines the shamanic attributes that underline psychotherapeutic relationships - silence, sound, mask, rhythm, gesture, movement, and respiration - and usefully describes how to use them as asanas for consciousness, or vehicles toward psychological awareness. With clinical examples and personal stories throughout, this book's unique Jungian perspective addresses contemporary expressions of the shaman complex in our current world. *Shamanic Dimensions of Psychotherapy: Healing through the Symbolic Process* will be essential reading for Jungian analysts and psychotherapists in practice and in training, as well as for academics and students of Jungian and post-Jungian studies. It will be especially helpful and illuminating to those who have experienced an involuntary plunge into the depths and who seek ways to articulate their experience.

Christianity, Syncretism, and Inuit Art in the Central Canadian Arctic -

Jennifer L. Gibson 1998

This thesis proposes that syncretic fusion between Christian iconography

and symbols of traditional Inuit spirituality (shamanism) is evident in Inuit art. The potential for syncretism is dependent upon several factors. These include: the attitudes of Arctic missionaries toward traditional Inuit spirituality, the nature of the visual culture to which these missionaries exposed Inuit, the type of art production missionaries encouraged among Inuit through the collection and promotion of Inuit art, and the responses of individual Inuit artists to the teachings of missionaries and their interpretations of Euro-Christian iconography. This thesis also contends that syncretism in Inuit art operates along a continuum, wherein some images are copies of Euro-Christian art forms, while others are indigenized interpretations of Christian themes. Certain works of art are syncretic, and involve the transfer of meaning of symbols across religions. Lastly, some images maintain references to traditional Inuit spirituality alone.

Integrating Strangers in Society - Jos D. M. Platenkamp 2019-05-15

This book provides a uniquely positioned contribution to the current debates on the integration of immigrants in Europe. Twelve social anthropologists—"strangers by vocation"—reflect upon how they were taken in by those they studied over the course of their long-term fieldwork. The societies concerned are Sinti (northern Italy), Inuit (Canadian Arctic), Kanak (New Caledonia), Māori (New Zealand), Lanten (Laos), Tobelo and Tanebar-Evav (Indonesia), Banyoro (Uganda), Gawigl and Siassi (Papua

New Guinea) and a township in Odisha (India). A comparative analysis of these reflexive, ethnographic accounts reveals as yet underrepresented, non-European perspectives on the issue of integrating strangers, enabling the reader to identify and reflect upon the uniquely Western ideals and values that currently dominate such discourse.

Shamans, Spirits, and Faith in the Inuit North - Kenn Harper 2019-10-29

In this new collection, Kenn Harper shares tales of Inuit and Christian beliefs and how these came to coexist--and sometimes clash--in the nineteenth and twentieth centuries. During this period, Anglican and Catholic missionaries came to the North to proselytize among the Inuit, with often unexpected and sometimes tragic results. This collection includes stories of shamans and priests, hymns and ajaja songs, and sealskin churches, drawing on first-hand accounts to show how Christianity changed life in the North in big and small ways. This volume also includes dozens of rare, historical photographs.

That's Raven Talk - Mareike Neuhaus 2011

Annotation A reading strategy for orality in North American Indigenous literatures that is grounded in Indigenous linguistic traditions.

[The A to Z of Shamanism](#) - Graham Harvey 2010-04

Explores the common ground of shamanic traditions and evaluates the diversity of both traditional indigenous communities and individual Western

seekers.

Between Heaven and Earth: the Recollections of Felix Kupak - Frédéric B. Laugrand 2012

Shamanism and Violence - Davide Torri 2016-04-01

Proposing a new theoretical framework, this book explores Shamanism's links with violence from a global perspective. Contributors, renowned anthropologists and authorities in the field, draw on their research in Mongolia, China, Korea, Malaysia, Nepal, India, Siberia, America, Papua New Guinea, Taiwan to investigate how indigenous shamanic cultures dealt, and are still dealing with, varying degrees of internal and external violence. During ceremonies shamans act like hunters and warriors, dealing with many states related to violence, such as collective and individual suffering, attack, conflict and antagonism. Indigenous religious complexes are often called to respond to direct and indirect competition with more established cultural and religious traditions which undermine the sociocultural structure, the sense of identity and the state of well-being of many indigenous groups. This book explores a more sensitive vision of

shamanism, closer to the emic views of many indigenous groups.

Native Christians - Aparecida Vilaça 2016-04-29

Native Christians reflects on the modes and effects of Christianity among indigenous peoples of the Americas drawing on comparative analysis of ethnographic and historical cases. Christianity in this region has been part of the process of conquest and domination, through the association usually made between civilizing and converting. While Catholic missions have emphasized the 'civilizing' process, teaching the Indians the skills which they were expected to exercise within the context of a new societal model, the Protestants have centered their work on promoting a deep internal change, or 'conversion', based on the recognition of God's existence. Various ethnologists and scholars of indigenous societies have focused their interest on understanding the nature of the transformations produced by the adoption of Christianity. The contributors in this volume take native thought as the starting point, looking at the need to relativize these transformations. Each author examines different ethnographic cases throughout the Americas, both historical and contemporary, enabling the reader to understand the indigenous points of view in the processes of adoption and transformation of new practices, objects, ideas and values.