

Max Neuhaus Times Square Time Piece Beacon

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MAX NEUHAUS. - 1987

Sonic Experience - Jean-François Augoyard 2006-04-05
Never before has the everyday soundtrack of urban space been so cacophonous. Since the 1970s, sound researchers have attempted to classify noise, music, and everyday sounds using concepts such as Pierre Schafer's sound object and R. Murray Schafer's soundscape. Recently, the most significant team of soundscape researchers in the world has been concerned with the effects of sounds on listeners.

The Politics of Urban Beauty - Michele H. Bogart
2006-11-15

Since its founding in 1898, the Art Commission of the City of New York has served as the city's aesthetic gatekeeper, evaluating all works of art intended for display on city property. This text is a fascinating history of the Art Commission of the City of New York.

Dia:Beacon - Lynne Cooke 2003

A Companion to Sound in German-Speaking Cultures - Rolf J. Goebel 2023-10-24

Explores sonic events and auditory experiences in German-speaking contexts from the Middle Ages to the digital age, opening up new understandings. As a sub-discipline of cultural studies, sound studies is a firmly established field of inquiry, examining how sonic events and auditory experiences unfold in culturally and historically contingent life situations. Responding to new questions in sound studies in the context of German-speaking cultures, and incorporating up-to-date methodologies, this Companion explores the significance of sound from the Middle Ages and the classical-romantic period through high-capitalist industrial modernity, the Nazi period and the Holocaust, and postwar Germany to the present digital age. The volume examines how sonic events are represented in literary fiction, radio productions, cinema, newsreels, documentaries, sound art, museum exhibitions, and other media, drawing for

this inquiry on philosophy, aesthetics, literary criticism, musicology, art theory, and cultural studies. Each essay is a case study - of persons, events, and sonic, visual, or textual artifacts - situating them in wider contexts of culture, history, and politics. The volume not only revisits well-known topics from new angles, but seeks especially to explore neglected issues on the cultural periphery. It assembles original essays by leaders in the field and emerging scholars from the United States and Europe. Offering an advanced introduction to the topic, the Companion is addressed to anyone interested in how the analysis of sound phenomena opens up new understandings of German-speaking cultures. essay is a case study - of persons, events, and sonic, visual, or textual artifacts - situating them in wider contexts of culture, history, and politics. The volume not only revisits well-known topics from new angles, but seeks especially to explore neglected issues on the cultural periphery. It assembles original essays by leaders in the field and emerging scholars from the United States and Europe. Offering an advanced introduction to the topic, the Companion is addressed to anyone interested in how the analysis of sound phenomena opens up new understandings of German-speaking cultures. essay is a case study - of persons, events, and sonic, visual, or textual artifacts - situating them in wider contexts of culture, history, and politics. The volume not only revisits well-known topics from new angles, but seeks especially to explore neglected issues on the cultural periphery. It assembles original essays by leaders in the field and emerging scholars from the United States and Europe. Offering an advanced introduction to the topic, the Companion is addressed to anyone interested in how the analysis of sound phenomena

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A Family in Brussels - Chantal Akerman 2002

Hidden History of Transportation in Los Angeles -

Charles P. Hobbs 2014-11-04

Los Angeles transportation's epic scale--its iconic freeways, Union Station, Los Angeles International Airport and the giant ports of its shores--has obscured many offbeat transit stories of moxie and eccentricity. Triumphs such as the Vincent Thomas Bridge and Mac Barnes's Ground Link buspool have existed alongside such flops as the Santa Monica Freeway Diamond Lane and the Oxnard-Los Angeles Caltrain commuter rail. The City of Angels lacks a propeller-driven monorail and a freeway in the paved bed of the Los Angeles River, but not for a lack of public promoters. Horace Dobbins built the elevated California Cycleway in Pasadena, and Mike Kadletz deployed the Pink Buses for Orange County kids hitchhiking to the beach. Join Charles P. Hobbs as he

recalls these and other lost episodes of LA-area transportation lore.

Domus - 2009

The Routledge Companion to Sounding Art - Marcel Cobussen 2016-07-15

The Routledge Companion to Sounding Art presents an overview of the issues, methods, and approaches crucial for the study of sound in artistic practice. Thirty-six essays cover a variety of interdisciplinary approaches to studying sounding art from the fields of musicology, cultural studies, sound design, auditory culture, art history, and philosophy. The companion website hosts sound examples and links to further resources. The collection is organized around six main themes: Sounding Art: The notion of sounding art, its relation to sound studies, and its evolution and possibilities. Acoustic Knowledge and Communication: How we approach, study, and analyze sound and the challenges of writing about sound. Listening and Memory: Listening from different perspectives, from the psychology of listening to embodied and technologically mediated listening. Acoustic Spaces, Identities and Communities: How humans arrange their sonic environments, how this relates to sonic identity, how music contributes to our environment, and the ethical and political implications of sound. Sonic Histories: How studying sounding art can contribute methodologically and epistemologically to historiography. Sound Technologies and Media: The impact of sonic technologies on contemporary culture, electroacoustic innovation, and how the way we make and access music has changed. With contributions from leading scholars and cutting-edge researchers, The Routledge Companion to Sounding Art is an essential

resource for anyone studying the intersection of sound and art.

Manhattan, uso mixto - Lynne Cooke 2010

La muestra se centra en los usos e imágenes tomadas en la ciudad de Nueva York al comienzo del intenso periodo de desindustrialización y abandono de la década de 1970, con el contrapunto de trabajos más recientes de artistas que, plenamente al tanto de las prácticas de sus predecesores en aquel momento, siguen encontrando un potencial estético en la ciudad. La muestra incluye importantes series fotográficas: las fotografías nocturnas de Peter Hujar, tomadas en 1976 en el West Side de Manhattan, que van desde el Meat Packing District al distrito financiero; las fotografías de los muelles del río Hudson hechas por Alvin Baltrop, en la década que va de 1975 a 1986; el trabajo de David Wojnarowicz Rimbaud in New York, de 1978-1979; y varios proyectos fotográficos de Zoe Leonard de finales de la década de 1990 en adelante, que incluyen las series Tree + Fence y Bubblegum. Además, otras series fotográficas, videoinstalaciones y películas de Matthew Buckingham, Moyra Davey y Emily Roysdon entre otros, que amplifican su magnitud y dan prueba de la pervivencia de su legado, recibido por artistas que siguen comprometiéndose con la ciudad, mostrando cómo los espacios urbanos pueden llegar a ser realmente espacios públicos.

Architectural Acoustics - Raj Patel 2020-03-19

This book is an authoritative but uniquely accessible and highly illustrated guide to good acoustic design practice for architects, interior designers and acoustic professionals. It provides a user-friendly introduction to architectural acoustics and acoustics technology where the market is crowded with dense and technical texts. It will go through each typology in turn

explaining the key acoustic concepts with highly illustrated and international case studies that demonstrate cutting-edge practice and technology, innovative design techniques and common challenges and solutions.

Max Neuhaus : Stund - Max Neuhaus 1997

Carl Andre - Yasmil Raymond 2014

A major retrospective catalogue on the career of minimalist sculptor and poet Carl Andre (b. 1935) redefined the parameters of abstract sculpture in the 1960s and 1970s. He was a highly influential voice in the American minimalist movement, recognized for his ordered linear and grid formats. In the early 1960s, Andre's creative focus shifted to writing poetry when he took a job as a freight brakeman and conductor for the Pennsylvania Railroad. His poems echoed and extended the themes in his sculptural work, and his experience with the railroad significantly influenced his choice of materials in later years. In this stunning catalogue, which accompanies the first retrospective of Andre's work since 1970, the artist's legacy is examined in eleven essays by international scholars. The book presents a broad range of sculpture made over the past fifty years, including Andre's emblematic floor and corner pieces, highlighting his radical use of standardized units of industrial material such as timber planks, concrete blocks, and metal plates. A vast selection of Andre's previously unpublished concrete poems, together with letters, postcards, ephemera, and documentation of important installations, further complements our understanding of an essential figure in the history of contemporary art.

Immanence and Immersion - Will Schrimshaw 2017-10-19

Immersion is the new orthodoxy. Within the production, curation and critique of sound art, as well as within the broader fields of sound studies and auditory culture, the immersive is routinely celebrated as an experiential quality of sound, the value of which is inherent yet strengthened through dubious metaphysical oppositions to the visual. Yet even within the visual arts an acoustic condition grounded in Marshall McLuhan's metaphorical notion of acoustic space underwrites predispositions towards immersion. This broad conception of an acoustic condition in contemporary art identifies the envelopment of audiences and spectators who no longer perceive from a distance but immanently experience immersive artworks and environments. Immanence and Immersion takes a critical approach to the figures of immersion and interiority describing an acoustic condition in contemporary art. It is argued that a price paid for this predisposition towards immersion is often the conceptual potency and efficacy of the work undertaken, resulting in arguments that compound the marginalisation and disempowerment of practices and discourses concerned with the sonic. The variously phenomenological, correlational and mystical positions that support the predominance of the immersive are subject to critique before suggesting that a stronger distinction between the often confused concepts of immersion and the immanence might serve as a means of breaking with the figure of immersion and the circle of interiority towards attaining greater conceptual potency and epistemological efficacy within the sonic arts.

Max Neuhaus - Max Neuhaus 2009

In 1977, Max Neuhaus turned a triangle of pedestrian space between 45th and 46th Streets in Times Square into an island of harmonic sound. The rich textures of that

sound continue today, emanating from beneath the sidewalk grating, to anonymously reach an individual's ears as if one has stumbled upon a secret. Known as Times Square, the celebrated installation was restored in 2002 with support from Dia Art Foundation, which further commissioned a site-specific piece, Time Piece Beacon, from Neuhaus in 2006 for its museum in Beacon, New York. This stunning book--the only volume in print dedicated solely to the work of Neuhaus--takes these two projects as a point of departure from which to consider the singular impact this artist has had in establishing sound as a medium in contemporary art. An interview with Neuhaus is complemented with essays by multidisciplinary scholars who investigate and situate his work within a historical context. Distributed for Dia Art Foundation

Decoding Manhattan - Antonis Antoniou 2021-04-13
Mysteries and folkways of New York City revealed in an entertaining collection of graphic art The life and legend of New York City, from the size of its skyscrapers to the ways of its inhabitants, is vividly captured in this lively collection of more than 250 maps, cross sections, infographics, tables, board games, cartoons and infographics, and other unique diagrams spanning 150 years. Superstars such as Saul Steinberg, Maira Kalman, Christoph Niemann, Roz Chast, and Milton Glaser butt up against the unsung heroes of the popular press in a book that is made not only for lovers of New York but also for anyone who enjoys or works with information design.

A Dictionary of Nonprofit Terms and Concepts - David Horton Smith 2006-11-08

This reference work defines more than 1,200 terms and concepts that have been found useful in past research and theory on the nonprofit sector. The entries reflect

the importance of associations, citizen participation, philanthropy, voluntary action, nonprofit management, volunteer administration, leisure, and political activities of nonprofits. They also reflect a concern for the wider range of useful general concepts in theory and research that bear on the nonprofit sector and its manifestations in the United States and elsewhere. This dictionary supplies some of the necessary foundational work on the road toward a general theory of the nonprofit sector.

Walking Networks - Blake Morris 2019-11-05

Since the early 2000s there has been an increase in artists who are walking as an essential part of their artistic practice. This book identifies the unique attributes of walking to develop a definition for walking as an artistic medium. Drawing on historical sources, such as the walks of the Romantic poets, Dadaists and Letterist/Situationist Internationals, it presents a practice based approach to walking focused on the radical memory of the medium. The book covers three contemporary organisations working to develop the artistic medium of walking--London's Walking Artists Network, Scotland's Walking Institute and New York City's Walk Exchange--and looks at how these different organisation's strategies contribute to the development of the artistic medium of walking. The book is framed by five walking exercises, and invites the reader to create a memory palace for the medium of walking as a practical exploration of artistic walking practices.

Modern Painters - 2008

Coercing Virtue - Robert H. Bork 2010-07-07

Judge Robert H. Bork will deliver the Barbara Frum Historical Lecture at the University of Toronto in March

2002. This annual lecture “on a subject of contemporary history in historical perspective” was established in memory of Barbara Frum and will be broadcast on the CBC Radio program Ideas. In *Coercing Virtue*, former US solicitor general Robert H. Bork examines judicial activism and the practice of many courts as they consider and decide matters that are not committed to their authority. In his opinion, this practice infringes on the legitimate domains of the executive and legislative branches of government and constitutes a judicialization of politics and morals. Should courts be used as a vehicle of social change even if the majority view weighs against the court’s ruling? And if we allow courts to make law, especially in a country like Canada where our Supreme Court judges aren’t even elected, then what does this mean for democratic government? “The nations of the West have long been afraid of catching the “American disease” – the seizure by judges of authority properly belonging to the people and their elected representatives. Those nations are learning, perhaps too late, that this imperialism is not an American disease; it is a judicial disease, one that knows no boundaries.” – Robert H. Bork, from *Coercing Virtue*

A Philosophy of Ambient Sound - Ulrik Schmidt 2023-06-13
This book presents the first book-length study of ambient sound as a key issue in sound studies and sonic philosophy. Taking a broad, media-philosophical approach, it explores ambient sound as a basic dimension of the sonic environment, sonic technologies, sonic arts and the material staging of listening. Through analyses of key concepts such as surroundability, mediatization, immanence, synthetization and continuous variation, the book elucidates how ambient aspects of sound influence

our conceptions of what sound is and how it affects us by exposing sound’s relation to basic categories such as space, time, environment, medium and materiality. It also illuminates how the strategic production of ambient sound constitutes a leading aesthetic paradigm that has been a decisive factor in the shaping of the modern sonic environment – from key developments in experimental and popular music, sound art and cinematic sound design to the architectural-technological construction of listening spaces in concert halls and theaters and in current streaming infrastructures, digital surround sound and the everyday aesthetics of headphone listening.

Luther, Conflict, and Christendom - Christopher Ocker
2018-08-30

Martin Luther was the subject of a religious controversy that never really came to an end. The Reformation was a controversy about him.

Jews and the American Public Square - Alan Mittleman
2002

Jews and the American Public Square is a study of how Jews have grappled with the presence of religion, both their own and others, in American public life. It surveys historical Jewish approaches to church-state relations and analyzes Jewish responses to the religion clauses of the First Amendment. The book also explores how the contemporary sociological and political characteristics of American Jews bear on their understanding of the public dimensions of American religion. In addition to a descriptive and analytic approach, the volume is also critical and polemical. Its contributors attack and defend prevailing views, raise critical questions about the political and intellectual positions favored by American Jews, and propose new

syntheses. This book captures the current mood of the Jewish community: both committed to the separation of church and state and perplexed about its scope and application. It provides the necessary background for a principled reconsideration of the problem of religion in the public square.

Mixed Use, Manhattan - Lynne Cooke 2010-10-29

When recession-plagued New York City abandoned its industrial base in the 1970s, performance artists, photographers, and filmmakers found their own mixed uses for the city's run-down lofts, abandoned piers, vacant lots, and deserted streets. Gordon Matta-Clark turned a sanitation pier into the celebrated work Day's End and Betsy Sussler filmed its making; the photographic team Shunk-Kender shot a vast series of images of Willoughby Sharp's Projects: Pier 18 (which included work by Vito Acconci, Mel Bochner, Dan Graham, Matta-Clark, and William Wegman, among others); and Cindy Sherman staged some of her Untitled Film Stills on the streets of Lower Manhattan. *Mixed Use, Manhattan* documents and illustrates these projects as well as more recent work by artists who continue to engage with the city's public, underground, and improvised spaces. The book (which accompanies a major exhibition) focuses on several important photographic series: Peter Hujar's 1976 nighttime photographs of Manhattan's West Side; Alvin Baltrop's Hudson River pier photographs from 1975-1985, most of which have never before been shown or published; David Wojnarowicz's *Rimbaud in New York* (1978-1979), the first of Wojnarowicz's works to be published; and several of Zoe Leonard's photographic projects from the late 1990s on. The book includes 70 color and 130 black-and-white images, a chronology of the policy decisions and developments that altered the

face of New York City from 1950 to the present; an autobiographical story by David Wojnarowicz; and essays by Johanna Burton, Lytle Shaw, Juan Suarez, and the exhibition's curators, Lynne Cooke and Douglas Crimp. People-centered Development - David C. Korten 1984
Essays on a "people-centred" quality of life approach to development policy, stressing the role of social participation and popular participation in economic and social development - discusses long term perspectives of social change, and development planning alternatives; examines natural resources management, environmental protection, resource competition, poverty dynamics, rural development programming, planning for equity, basic needs and self reliance. Graphs, references.

Sonic Flux - Christoph Cox 2018-10-22

From Edison's invention of the phonograph through contemporary field recording and sound installation, artists have become attracted to those domains against which music has always defined itself: noise, silence, and environmental sound. Christoph Cox argues that these developments in the sonic arts are not only aesthetically but also philosophically significant, revealing sound to be a continuous material flow to which human expressions contribute but which precedes and exceeds those expressions. Cox shows how, over the course of the twentieth and twenty-first centuries, philosophers and sonic artists have explored this "sonic flux." Through the philosophical analysis of works by John Cage, Maryanne Amacher, Max Neuhaus, Christian Marclay, and many others, *Sonic Flux* contributes to the development of a materialist metaphysics and poses a challenge to the prevailing positions in cultural theory, proposing a realist and materialist aesthetics able to account not only for sonic art but for artistic

production in general.

Sonic Flux - Christoph Cox 2018-11-02

From Edison's invention of the phonograph through contemporary field recording and sound installation, artists have become attracted to those domains against which music has always defined itself: noise, silence, and environmental sound. Christoph Cox argues that these developments in the sonic arts are not only aesthetically but also philosophically significant, revealing sound to be a continuous material flow to which human expressions contribute but which precedes and exceeds those expressions. Cox shows how, over the course of the twentieth and twenty-first centuries, philosophers and sonic artists have explored this "sonic flux." Through the philosophical analysis of works by John Cage, Maryanne Amacher, Max Neuhaus, Christian Marclay, and many others, *Sonic Flux* contributes to the development of a materialist metaphysics and poses a challenge to the prevailing positions in cultural theory, proposing a realist and materialist aesthetics able to account not only for sonic art but for artistic production in general.

The Craft and Science of Coffee - Britta Folmer
2016-12-16

The Craft and Science of Coffee follows the coffee plant from its origins in East Africa to its current role as a global product that influences millions of lives through sustainable development, economics, and consumer desire. For most, coffee is a beloved beverage. However, for some it is also an object of scientific study, and for others it is approached as a craft, both building on skills and experience. By combining the research and insights of the scientific community and expertise of the crafts people, this unique book brings readers into

a sustained and inclusive conversation, one where academic and industrial thought leaders, coffee farmers, and baristas are quoted, each informing and enriching each other. This unusual approach guides the reader on a journey from coffee farmer to roaster, market analyst to barista, in a style that is both rigorous and experience based, universally relevant and personally engaging. From on-farming processes to consumer benefits, the reader is given a deeper appreciation and understanding of coffee's complexity and is invited to form their own educated opinions on the ever changing situation, including potential routes to further shape the coffee future in a responsible manner. Presents a novel synthesis of coffee research and real-world experience that aids understanding, appreciation, and potential action. Includes contributions from a multitude of experts who address complex subjects with a conversational approach. Provides expert discourse on the coffee value chain, from agricultural and production practices, sustainability, post-harvest processing, and quality aspects to the economic analysis of the consumer value proposition. Engages with the key challenges of future coffee production and potential solutions.

Sonic Rupture - Jordan Lacey 2016-06-02

Sonic Rupture applies a practitioner-led approach to urban soundscape design, which foregrounds the importance of creative encounters in global cities. This presents an alternative to those urban soundscape design approaches concerned with managing the negative health impacts of noise. Instead, urban noise is considered to be a creative material and cultural expression that can be reshaped with citywide networks of sonic installations. By applying affect theory the urban is imagined as an unfolding of the Affective Earth, and

noise as its homogenous (and homogenizing) voice. It is argued that noise is an expressive material with which sonic practitioners can interface, to increase the creative possibilities of urban life. At the heart of this argument is the question of relationships: how do we augment and diversify those interconnections that weave together the imaginative life and the expressions of the land? The book details seven sound installations completed by the author as part of a creative practice research process, in which the sonic rupture model was discovered. The sonic rupture model, which aims to diversify human experiences and urban environments, encapsulates five soundscape design approaches and ten practitioner intentions. Multiple works of international practitioners are explored in relation to the discussed approaches. Sonic Rupture provides the domains of sound art, music, creative practice, urban design, architecture and environmental philosophy with a unique perspective for understanding those affective forces, which shape urban life. The book also provides a range of practical and conceptual tools for urban soundscape design that can be applied by the sonic practitioner.

Dia: An Introduction to Dia's Locations and Sites -

Kamilah N. Foreman 2021-03-23

Featuring a textured cover, silver foil-stamped type and interior maps, this affordable and elegant guidebook maps out Dia's 11 global locations for international art lovers. Released with the reopening of Dia Chelsea in New York, this handy guidebook maps Dia Art Foundation's constellation of 11 art spaces across the globe.

Designed with art lovers and dedicated art tourists in mind, the book charts the institution's bold history and experimental present. Widely known for Dia Beacon, a destination museum in the Hudson Valley, Dia is the

steward for seven dedicated artist sites and maintains four nontraditional exhibition spaces. The artist sites - iconic, site-specific artworks installed in places as disparate as Walter De Maria's SoHo New York Earth Room to Robert Smithson's Spiral Jetty in the Great Salt Lake Basin - attest to Dia's deep support of such artists as Robert Smithson, Nancy Holt, and Walter De Maria. The book addresses the origins and ongoing significance of these visionary permanent artworks and exhibition spaces and is supplemented with writings by artists with site-specific works in the collection, such as Joseph Beuys, Walter De Maria, Nancy Holt, Max Neuhaus and Robert Smithson, as well as maps and a time line.

Evoquer l'auditif - Ida Gianelli 1995

'In 1977, Max Neuhaus turned a triangle of pedestrian space between 45th and 46th Streets in Times Square into an island of harmonic sound. The rich textures of that sound continue today, emanating from beneath the sidewalk grating, to anonymously reach an individual's ears as if one has stumbled upon a secret. Known as Times Square, the celebrated installation was restored in 2002 with support from Dia Art Foundation, which further commissioned a site-specific piece, Time Piece Beacon, from Neuhaus in 2006 for its museum in Beacon, New York. This stunning book - the only volume in print dedicated solely to the work of Neuhaus - takes these two projects as a point of departure from which to consider the singular impact this artist has had in establishing sound as a medium in contemporary art. An interview with Neuhaus is complemented with essays by multidisciplinary scholars who investigate and situate his work within a historical context.' - -

The Soundscape of Modernity - Emily Thompson 2004-09-17
A vibrant history of acoustical technology and aural

culture in early-twentieth-century America. In this history of aural culture in early-twentieth-century America, Emily Thompson charts dramatic transformations in what people heard and how they listened. What they heard was a new kind of sound that was the product of modern technology. They listened as newly critical consumers of aural commodities. By examining the technologies that produced this sound, as well as the culture that enthusiastically consumed it, Thompson recovers a lost dimension of the Machine Age and deepens our understanding of the experience of change that characterized the era. Reverberation equations, sound meters, microphones, and acoustical tiles were deployed in places as varied as Boston's Symphony Hall, New York's office skyscrapers, and the soundstages of Hollywood. The control provided by these technologies, however, was applied in ways that denied the particularity of place, and the diverse spaces of modern America began to sound alike as a universal new sound predominated. Although this sound—clear, direct, efficient, and nonreverberant—had little to say about the physical spaces in which it was produced, it speaks volumes about the culture that created it. By listening to it, Thompson constructs a compelling new account of the experience of modernity in America.

Let's Go to Hell - James Burns 2015-08-21

The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often

alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

Arena - Joseph Beuys 1994

The Oxford Handbook of Sound Art - Jane Grant 2021-09-27
Sound art has long been resistant to its own definition. Emerging from a liminal space between movements of thought and practice in the twentieth century, sound art has often been described in terms of the things that it is understood to have left behind: a space between music, fine art, and performance. The Oxford Handbook of Sound Art surveys the practices, politics, and emerging frameworks of thought that now define this previously amorphous area of study. Throughout the Handbook, artists and thinkers explore the uses of sound in contemporary arts practice. Imbued with global perspectives, chapters are organized in six overarching themes of Space, Time, Things, Fabric, Senses and Relationality. Each theme represents a key area of development in the visual arts and music during the second half of the twentieth century from which sound art emerged. By offering a set of thematic frameworks through which to understand these themes, this Handbook situates constellations of disparate thought and practice into recognized centers of activity.

Electronic Music - Nick Collins 2013-05-09

This accessible Introduction explores both mainstream and experimental electronic music and includes many suggestions for further reading and listening.

Sound Art Revisited - Alan Licht 2019-08-22

The first edition of *Sound Art Revisited* (published as *Sound Art: Beyond Music, Between Categories*) served as a groundbreaking work toward defining this emerging field, and this fully updated volume significantly expands the story to include current research since the book's initial release. Viewed through a lens of music and art histories rather than philosophical theory, it covers dozens of artists and works not found in any other book on the subject. Locating sound art's roots across the centuries from spatialized church music to the technological developments of radio, sound recording, and the telephone, the book traces the evolution of sound installations and sound sculpture, the rise of sound art exhibitions and galleries, and finally looks at the critical cross-pollination that marks some of the most important and challenging art with and about sound being produced today.

Aspects - Edward A. Vazquez 2018-01-02

Stretching lengths of yarn across interior spaces, American artist Fred Sandback (1943–2003) created expansive works that underscore the physical presence of the viewer. This book, the first major study of Sandback, explores the full range of his art, which not only disrupts traditional conceptions of material presence, but also stages an ethics of interaction between object and observer. Drawing on Sandback's substantial archive, Edward A. Vazquez demonstrates that the artist's work—with all its physical slightness and attentiveness to place, as well as its relationship to

minimal and conceptual art of the 1960s—creates a link between viewers and space that is best understood as sculptural even as it almost surpasses physical form. At the same time, the economy of Sandback's site-determined practice draws viewers' focus to their connection to space and others sharing it. As Vazquez shows, Sandback's art aims for nothing less than a total recalibration of the senses, as the spectator is caught on neither one side nor the other of an object or space, but powerfully within it.

Experimental Music Since 1970 - Jennie Gottschalk
2016-08-11

What is experimental music today? This book offers an up to date survey of this field for anyone with an interest, from seasoned practitioners to curious readers. This book takes the stance that experimental music is not a limited historical event, but is a proliferation of approaches to sound that reveals much about present-day experience. An experimental work is not identifiable by its sound alone, but by the nature of the questions it poses and its openness to the sounding event. Experimentation is a way of working. It pushes past that which is known to discover what lies beyond it, finding new knowledge, forms, and relationships, or accepting a state of uncertainty. For each of these composers and sound artists, craft is developed and transformed in response to the questions they bring to their work. Scientific, perceptual, or social phenomena become catalysts in the operation of the work. These practices are not presented according to a chronology, a set of techniques, or social groupings. Instead, they are organized according to the content areas that are their subjects, including resonance, harmony, objects, shapes, perception, language,

interaction, sites, and histories. Musical materials may be subject, among other treatments, to systemization, observation, examination, magnification, fragmentation, translation, or destabilization. These restless and exploratory modes of engagement have continued to develop over recent decades, expanding the scope of both musical practice and listening.

One Place after Another - Miwon Kwon 2004-02-27

A critical history of site-specific art since the late 1960s. Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance art, conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption

of unrepeatability and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" is being challenged by new models of site specificity and changes in institutional and market forces. One Place after Another offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Mangano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.