

Fairy Tales Of Oscar Wilde

The Complete Paperback

THANK YOU FOR READING **FAIRY TALES OF OSCAR WILDE THE COMPLETE PAPERBACK**. AS YOU MAY KNOW, PEOPLE HAVE LOOK HUNDREDS TIMES FOR THEIR CHOSEN NOVELS LIKE THIS FAIRY TALES OF OSCAR WILDE THE COMPLETE PAPERBACK, BUT END UP IN INFECTIOUS DOWNLOADS.

RATHER THAN ENJOYING A GOOD BOOK WITH A CUP OF TEA IN THE AFTERNOON, INSTEAD THEY ARE FACING WITH SOME MALICIOUS VIRUS INSIDE THEIR DESKTOP COMPUTER.

FAIRY TALES OF OSCAR WILDE THE COMPLETE PAPERBACK IS AVAILABLE IN OUR DIGITAL LIBRARY AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN DOWNLOAD IT INSTANTLY.

OUR BOOKS COLLECTION SAVES IN MULTIPLE COUNTRIES, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE. MERELY SAID, THE FAIRY TALES OF OSCAR WILDE THE COMPLETE PAPERBACK IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

THE HAPPY PRINCE AND OTHER STORIES - A UNIQUE BOOK BY OSCAR WILDE - OSCAR WILDE
2020-07-05

THE HAPPY PRINCE AND OTHER STORIES (SOMETIMES CALLED THE HAPPY PRINCE AND OTHER TALES) IS A COLLECTION OF STORIES FOR CHILDREN BY OSCAR WILDE FIRST PUBLISHED IN MAY 1888. IT CONTAINS FIVE CLASSIC STORIES. THESE ARE: "THE HAPPY PRINCE", "THE NIGHTINGALE AND THE ROSE", "THE SELFISH GIANT", "THE DEVOTED FRIEND", AND "THE REMARKABLE ROCKET". EACH TALE IS BEAUTIFULLY TOLD AND THE BOOK

CONTAINS 12 FULL COLOUR PLATES PLUS NUMEROUS BNW IN TEXT ILLUSTRATIONS WHICH ADD TO THE BEAUTY OF THE STORIES. THIS BOOK HAS PROVED SO POPULAR THAT A RADIO DRAMA ADAPTION WAS MADE BY COLUMBIA WORKSHOP WAS BROADCAST ON 26 DECEMBER 1936. IN 1941 ORSON WELLES AND THE MERCURY THEATRE BROADCAST A VERSION ON THEIR "CHRISTMAS SHOW". ANOTHER RADIO VERSION WAS BROADCAST IN THE PHILCO RADIO HALL OF FAME ON 24 DECEMBER 1944. THIS FEATURED ORSON WELLES (NARRATOR), BING CROSBY (AS THE

PRINCE) AND LURENE TUTTLE AS THE SWALLOW. A RECORD ALBUM CALLED THE HAPPY PRINCE WAS RECORDED AND ISSUED IN 1946 BY AMERICAN DECCA RECORDS, WITH ORSON WELLES NARRATING AND BING CROSBY AS THE PRINCE. IN 1968 THE BEE GEES PUBLISH THE SONG "WHEN THE SWALLOWS FLY" WITH CLEAR REFERENCES TO THE HAPPY PRINCE TALE. AN ANIMATED FILM ADAPTATION OF THE STORY WAS PRODUCED IN 1974, STARRING GLYNIS JOHNS AS THE SWALLOW AND CHRISTOPHER PLUMMER AS THE PRINCE. ADAPTATIONS HAVE CONTINUED OVER THE YEARS, THE MOST RECENT IN 2019; VIKI PRODUCED AN ADAPTION OF THE MANGA "ZATTAI KARESHI" BY YUU WATASE. THE SHOW FEATURES NUMEROUS REFERENCES TO "THE HAPPY PRINCE" EVEN FEATURING A CHILDREN'S STORY BOOK OF THE TALE. THIS NO DOUBT NOT THE END FOR THIS SUPERB CHILDREN'S BOOK. 10% OF THE PROFIT FROM THIS BOOK WILL BE DONATED TO CHARITIES: =====

KEYWORDS/TAGS: THE HAPPY PRINCE, OSCAR WILDE, FOLKLORE, FAIRY TALES, FABLES, CHILDRENS STORIES, CHILDRENS BOOK, NIGHTINGALE AND THE ROSE, SELFISH GIANT, DEVOTED, FRIEND, REMARKABLE, ROCKET, KING OF THE MOUNTAINS, MOUNTAINS OF THE MOON, PALACE, SANS-SOUCI, LOVELIEST, QUEEN, MAIDS OF HONOUR, RICH, MAKING MERRY, BEAUTIFUL HOUSE, BEGGARS, SITTING, GATES, PRINCESS, PASS BY, RED ROSE, LIPS, SWEET, HONEY, TREE, LITTLE CHILD, LITTLE BOY, HE HAD

LOVED, GREEN, LINNET, HANS, GARDEN, RUSSIAN PRINCESS, SLEIGH, HORSES, FIREWORKS, KING, PRINCE, STORYTELLER, STORYTELLING,

THE HAPPY PRINCE AND OTHER STORIES - OSCAR WILDE 1994

THESE SPECIAL FAIRY TALES, WHICH OSCAR WILDE MADE UP FOR HIS OWN SONS, INCLUDE 'THE HAPPY PRINCE', WHO WAS NOT AS HAPPY AS HE SEEMED; 'THE SELFISH GIANT', WHO LEARNED TO LOVE LITTLE CHILDREN; 'THE STAR CHILD', WHO SUFFERED BITTER TRIALS WHEN HE REJECTED HIS PARENTS. . . . OFTEN WHIMSICAL AND SOMETIMES SAD, THEY ALL SHINE WITH POETRY AND MAGIC.

THE COMPLETE FAIRY TALES - CHARLES PERRAULT 2010-10-14

PERRAULT'S FAIRY TALES IN A SCINTILLATING NEW TRANSLATION, INCLUDING THE LESS FAMILIAR VERSE TALES AND WITH ILLUSTRATIONS BY GUSTAVE DORÉ . THE INTRODUCTION EXPLORES THE IMAGINATIVE POWER OF THE STORIES AND THE MANY INTERPRETATIONS TO WHICH THEY HAVE BEEN SUBJECT.

THE COMPLETE SHORTER FICTION OF OSCAR WILDE - OSCAR WILDE 1979

THE STAR-CHILD. A FAIRY TALE BY OSCAR WILDE - SVETLANA BAGDASARYAN 2015-03-12

FAIRY TALES AND THE ART OF SUBVERSION - JACK ZIPES 2007-05-07

THE FAIRY TALE MAY BE ONE OF THE MOST IMPORTANT CULTURAL AND

SOCIAL INFLUENCES ON CHILDREN'S LIVES. BUT UNTIL FAIRY TALES AND THE ART OF SUBVERSION, LITTLE ATTENTION HAD BEEN PAID TO THE WAYS IN WHICH THE WRITERS AND COLLECTORS OF TALES USED TRADITIONAL FORMS AND GENRES IN ORDER TO SHAPE CHILDREN'S LIVES – THEIR BEHAVIOR, VALUES, AND RELATIONSHIP TO SOCIETY. AS JACK ZIPES CONVINCINGLY SHOWS, FAIRY TALES HAVE ALWAYS BEEN A POWERFUL DISCOURSE, CAPABLE OF BEING USED TO SHAPE OR DESTABILIZE ATTITUDES AND BEHAVIOR WITHIN CULTURE. FOR THIS NEW EDITION, THE AUTHOR HAS REVISED THE WORK THROUGHOUT AND ADDED A NEW INTRODUCTION BRINGING THIS CLASSIC TITLE UP TO DATE.

OSCAR WILDE IN CONTEXT - KERRY POWELL 2013-12-12

CONCISE AND ILLUMINATING ARTICLES EXPLORE OSCAR WILDE'S LIFE AND WORK IN THE CONTEXT OF THE TURBULENT LANDSCAPE OF HIS TIME.

THE COMPLETE FAIRY STORIES OF OSCAR WILDE - OSCAR WILDE 1990

OSCAR WILDE AND THE CULTURES OF CHILDHOOD - JOSEPH BRISTOW 2017-11-09

THIS IS THE FIRST COLLECTION OF CRITICAL ESSAYS THAT EXPLORES OSCAR WILDE'S INTEREST IN CHILDREN'S CULTURE, WHETHER IN RELATION TO HIS FAMOUS FAIRY STORIES, HIS LIFE AS A CARING FATHER TO TWO SMALL BOYS, HIS PLACE AS A DEFENDER OF CHILDREN'S RIGHTS WITHIN THE PRISON SYSTEM, HIS

FASCINATION WITH YOUTHFUL BEAUTY, AND HIS THEOLOGICAL CONTEMPLATION OF WHAT IT MEANS TO BE A CHILD IN THE EYES OF GOD. THE COLLECTION ALSO EXAMINES THE WAYS IN WHICH WILDE'S WORKS—NOT JUST HIS FAIRY STORIES—HAVE BEEN ADAPTED FOR YOUNG AUDIENCES.

THE COMPLETE FAIRY TALES OF OSCAR WILDE - OSCAR WILDE 2017-11

THE COMPLETE FAIRY TALES OF OSCAR WILDE INCLUDES THE TWO DEFINITIVE STORY COLLECTIONS THE HAPPY PRINCE AND OTHER TALES (1888) AND A HOUSE OF POMEGRANATES (1891). THIS VOLUME COLLECTS EXQUISITE AND POIGNANT TALES OF TRUE BEAUTY, SELFLESS LOVE, GENEROSITY, LOYALTY, BRILLIANT WIT, AND MORAL AESTHETICISM, SUCH AS "THE BIRTHDAY OF THE INFANTA," "THE SELFISH GIANT," "THE NIGHTINGALE AND THE ROSE," AND "THE HAPPY PRINCE," AMONG OTHERS.

OSCAR WILDE'S WIT AND WISDOM - OSCAR WILDE 2012-03-01

AMUSING, THOUGHT-PROVOKING EPIGRAMS, APHORISMS, AND OTHER JESTS FROM THE PLAYS, ESSAYS, AND LIVELY CONVERSATION OF OSCAR WILDE OFFER A FEAST OF HUMOROUS AND PROFOUND QUIPS. NEARLY 400 QUOTES.

THE HAPPY PRINCE & OTHER TALES - OSCAR WILDE 1888-05

THE HAPPY PRINCE AND OTHER TALES (SOMETIMES CALLED THE HAPPY PRINCE AND OTHER STORIES) IS A COLLECTION

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OF STORIES FOR CHILDREN BY OSCAR WILDE FIRST PUBLISHED IN MAY 1888. IT CONTAINS FIVE STORIES: "THE HAPPY PRINCE", "THE NIGHTINGALE AND THE ROSE", "THE SELFISH GIANT", "THE DEVOTED FRIEND", AND "THE REMARKABLE ROCKET". IN A TOWN FULL OF SUFFERING POOR PEOPLE, A SWALLOW WHO WAS LEFT BEHIND AFTER HIS FLOCK FLEW OFF TO EGYPT FOR THE WINTER MEETS THE STATUE OF THE LATE "HAPPY PRINCE", WHO IN REALITY HAS NEVER EXPERIENCED TRUE SORROW, FOR HE LIVED IN A PALACE WHERE SORROW WAS NOT ALLOWED TO ENTER. VIEWING VARIOUS SCENES OF PEOPLE SUFFERING IN POVERTY FROM HIS TALL MONUMENT, THE HAPPY PRINCE ASKS THE SWALLOW TO TAKE THE RUBY FROM HIS HILT, THE SAPPHIRES FROM HIS EYES, AND THE GOLD LEAF COVERING HIS BODY TO GIVE TO THE POOR. AS THE WINTER COMES AND THE HAPPY PRINCE IS STRIPPED OF ALL OF HIS BEAUTY, HIS LEAD HEART BREAKS WHEN THE SWALLOW DIES AS A RESULT OF HIS SELFLESS DEEDS AND SEVERE COLD. THE PEOPLE, UNAWARE OF THEIR GOOD DEEDS, TAKE THE STATUE DOWN FROM THE PILLAR DUE TO ITS SHABBINESS (INTENDING TO REPLACE IT WITH ONE OF THE MAYOR,) AND THE METAL MELTED IN A FURNACE, LEAVING BEHIND THE BROKEN HEART AND THE DEAD SWALLOW; THEY ARE THROWN IN A DUST HEAP. THESE ARE TAKEN UP TO HEAVEN BY AN ANGEL THAT HAS DEEMED THEM THE TWO MOST PRECIOUS THINGS IN THE CITY. THIS IS AFFIRMED BY GOD, AND THEY LIVE FOREVER IN HIS "CITY OF

GOLD" AND GARDEN OF PARADISE.

THE HAPPY PRINCE AND OTHER TALES ANNOTATED - OSCAR WILDE 2020-12-03

THE HAPPY PRINCE AND OTHER TALES IS A COLLECTION OF STORIES FOR CHILDREN BY OSCAR WILDE FIRST PUBLISHED IN MAY 1888. IT CONTAINS FIVE STORIES. IN A TOWN WHERE THERE ARE A LOT OF POOR PEOPLE WHO SUFFER, A SWALLOW WHO WAS LEFT BEHIND AFTER HIS FLOCK FLEW OFF TO EGYPT FOR THE WINTER MEETS THE STATUE OF THE LATE HAPPY PRINCE WHO IN REALITY HAS NEVER EXPERIENCED TRUE SORROW, FOR HE LIVED IN A PALACE WHERE SORROW WAS NOT ALLOWED TO ENTER. VIEWING VARIOUS SCENES OF PEOPLE SUFFERING IN POVERTY FROM HIS TALL MONUMENT, THE HAPPY PRINCE ASKS THE SWALLOW TO TAKE THE RUBY FROM HIS HILT, THE SAPPHIRES FROM HIS EYES, AND THE GOLD LEAF COVERING HIS BODY TO GIVE TO THE POOR. AS THE WINTER COMES AND THE HAPPY PRINCE IS STRIPPED OF ALL OF HIS BEAUTY, HIS LEAD HEART BREAKS WHEN THE SWALLOW DIES AS A RESULT OF HIS SELFLESS DEEDS AND SEVERE COLD. THE PEOPLE, UNAWARE OF THEIR GOOD DEEDS, TAKE THE STATUE DOWN FROM THE PILLAR DUE TO ITS SHABBINESS INTENDING TO REPLACE IT WITH ONE OF THE MAYOR, AND THE METAL MELTED IN A FURNACE, LEAVING BEHIND THE BROKEN HEART AND THE DEAD SWALLOW; THEY ARE THROWN IN A DUST HEAP. THESE ARE TAKEN UP TO HEAVEN BY AN ANGEL THAT HAS DEEMED THEM THE TWO

MOST PRECIOUS THINGS IN THE CITY. THIS IS AFFIRMED BY GOD, AND THEY LIVE FOREVER IN HIS CITY OF GOLD AND GARDEN OF PARADISE.

HAPPY PRINCE AND OTHER TALES

ANNOTATED - OSCAR WILDE

2022-02-20

A HAUNTING, MAGICAL FAIRY-TALE COLLECTION, IN WHICH OSCAR WILDE BEAUTIFULLY EVOKES (AMONG OTHERS) THE HAPPY PRINCE WHO WAS NOT SO HAPPY AFTER ALL, THE SELFISH GIANT WHO LEARNED TO LOVE LITTLE CHILDREN AND THE STAR CHILD WHO DID NOT LOVE HIS PARENTS AS MUCH AS HE SHOULD.

FAIRY TALES OF OSCAR WILDE: THE HAPPY PRINCE - OSCAR WILDE

2012-04-01

ARGUABLY THE MOST FAMOUS AND BELOVED OF OSCAR WILDE'S NINE FAIRY TALES, THIS PARTICULAR RENDITION STANDS APART FROM THE OTHERS DUE TO ITS BRILLIANT ILLUSTRATIONS BY A MASTER OF COMIC ART. AFTER DYING YOUNG, THE HAPPY PRINCE'S SOUL INHABITS A BEAUTIFUL RUBY-ENCRUSTED STATUE COVERED IN GOLD LEAF WHICH IS PERCHED HIGH ABOVE THE CITY. BUT WHEN HE SEES THE POVERTY, MISERY AND DESPERATENESS OF HIS PEOPLE, HE ENLISTS THE HELP OF A BARN SWALLOW TO REMOVE THE GILDING OF HIS STATUE AND SHOWER THE RICHES ON HIS PEOPLE. IN THE SPRING, THE TOWNSPEOPLE ARE SAVED, BUT FIND ONLY A STRIPPED DOWN AND DULL STATUE ALONGSIDE A DEAD SWALLOW. THE REMAINS ARE TOSSED INTO AN ASH HEAP, BUT AN

EMISSARY OF GOD RECOGNIZES THEIR SACRIFICE, AND ESCORTS THEM INTO THE GARDENS OF HEAVEN. PERFECT FOR MIDDLE SCHOOL STUDENTS AS AN INTRODUCTION TO THE WORLD-FAMOUS AUTHOR, THE DAZZLING ILLUSTRATIONS IN THIS BOOK SUIT THE TIMELESS WRITINGS OF WILDE.

THE VICTORIAN FAIRY TALE BOOK - MICHAEL PATRICK HEARN

2012-02-22

FROM ROBERT BROWNING'S THE PIED PIPER OF HAMELIN AND WILLIAM MAKEPEACE THACKERAY'S THE ROSE AND THE RING TO KENNETH GRAHME'S THE RELUCTANT DRAGON AND J. M. BARRIE'S PETER PAN IN KENSINGTON GARDENS, HERE ARE SEVENTEEN CLASSIC STORIES AND POEMS FROM THE GOLDEN AGE OF THE ENGLISH FAIRY TALE. SOME OF THEM AMUSE, SOME ENCHANT, SOME SATIRIZE AND CRITICIZE, BUT EACH ONE IS AN EXPRESSION OF THE JOY OF LIVING. ACCOMPANIED BY ILLUSTRATIONS FROM THE ORIGINAL EDITIONS OF THESE WORKS THIS COLLECTION WILL DELIGHT READERS BOTH YOUNG AND OLD. PART OF THE PANTHEON FAIRY TALE AND FOLKLORE LIBRARY

THE HAPPY PRINCE AND OTHER TALES - OSCAR WILDE 1995-10-10

A PLEASURE SEEKING PRINCE, A SELFISH GIANT, AND MORE: WILDE'S FAIRY TALES, FIRST PUBLISHED IN 1888, FOR CHILDLIKE PEOPLE FROM EIGHTEEN TO EIGHTY."

THE HAPPY PRINCE - OSCAR WILDE
2018-02-13

IN A TOWN WHERE A LOT OF POOR

PEOPLE SUFFER AND WHERE THERE ARE A LOT OF MISERIES, A SWALLOW WHO WAS LEFT BEHIND AFTER HIS FLOCK FLEW OFF TO EGYPT FOR THE WINTER, MEETS THE STATUE OF THE LATE 'HAPPY PRINCE', WHO IN REALITY HAS NEVER EXPERIENCED TRUE SORROW, FOR HE LIVED IN A PALACE WHERE SORROW ISN'T ALLOWED TO ENTER. VIEWING VARIOUS SCENES OF PEOPLE SUFFERING IN POVERTY FROM HIS TALL MONUMENT, THE HAPPY PRINCE ASKS THE SWALLOW TO TAKE THE RUBY FROM HIS HILT, THE SAPPHIRES FROM HIS EYES, AND THE GOLDEN LEAF COVERING HIS BODY TO GIVE TO THE POOR. AS THE WINTER COMES AND THE HAPPY PRINCE IS STRIPPED OF ALL OF HIS BEAUTY, HIS LEAD HEART BREAKS WHEN THE SWALLOW DIES AS A RESULT OF HIS SELFLESS DEEDS AND SEVERE COLD. THE STATUE IS THEN BROUGHT DOWN FROM THE PILLAR AND MELTED IN A FURNACE LEAVING BEHIND THE BROKEN HEART AND THE DEAD SWALLOW AND THEY ARE THROWN IN A DUST HEAP. THESE ARE TAKEN UP TO HEAVEN BY AN ANGEL THAT HAS DEEMED THEM THE TWO MOST PRECIOUS THINGS IN THE CITY. THIS IS AFFIRMED BY GOD AND THEY LIVE FOREVER IN HIS CITY OF GOLD AND GARDEN OF PARADISE.

THE HAPPY PRINCE AND OTHER FAIRY TALES - OSCAR WILDE 1923

FAIRY TALES OF OSCAR WILDE: THE COMPLETE PAPERBACK SET 1-5 - P. CRAIG RUSSELL 2017-01-19
EACH OF THE PAPERBACK VOLUMES OF WILDE'S COMPELLING TALES ARE

ASSEMBLED HERE WITH CLOSE TO 200 PAGES OF EXQUISITE COMICS, INCLUDING SUCH CLASSICS AS 'THE SELFISH GIANT' WHO WON'T LET THE CHILDREN PLAY IN HIS GARDEN UNTIL THE DIRE CONSEQUENCES MAKE HIM SEE THE LIGHT; 'THE DEVOTED FRIEND' ON WHAT CONSTITUTES REAL FRIENDSHIP; 'THE NIGHTINGALE AND THE ROSE' A STIRRING STORY OF SACRIFICE TO LOVE WITH A CRUEL TWIST; AND 'THE HAPPY PRINCE' WHERE A ONCE SPOILED YOUNG PRINCE FINDS WHAT IT MEANS TO MAKE SACRIFICES.

OSCAR WILDE'S STORIES FOR ALL AGES - OSCAR WILDE 2009-10-15
ONE OF THE WORLD'S BEST LOVED PRESENTERS MEETS ONE OF THE WORLD'S GREATEST AUTHORS IN THIS BEAUTIFUL SELECTION OF TIMELESS, HAUNTING STORIES. VIVIDLY BROUGHT TO LIFE THROUGH ABUNDANT ILLUSTRATIONS AND STEPHEN'S MASTERLY INTRODUCTIONS, OSCAR WILDE'S SHORT STORIES ARE HERE MADE ACCESSIBLE TO AN ENTIRELY NEW GENERATION.

THE FAIRY TALES OF OSCAR WILDE - OSCAR WILDE 2018

COMPLETE SHORTER FICTION - OSCAR WILDE 1998

FOR THE FIRST TIME IN ONE VOLUME, THIS COMPLETE COLLECTION OF ALL THE SHORT FICTION OSCAR WILDE PUBLISHED CONTAINS SUCH SOCIAL AND LITERARY PARODIES AS "LORD ARTHUR SAVILE'S CRIME" AND "THE CANTERVILLE GHOST;" SUCH WELL-KNOWN FAIRY TALES AS "THE HAPPY

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PRINCE," "THE YOUNG KING," AND "THE FISHERMAN AND HIS SOUL;" AN IMAGINARY PORTRAIT OF THE DEDICATEE OF SHAKESPEARE'S SONNETS ENTITLED "THE PORTRAIT OF MR. W.H.;" AND THE PARABLES WILDE REFERRED TO AS "POEMS IN PROSE," INCLUDING "THE ARTIST," "THE HOUSE OF JUDGMENT," AND "THE TEACHER OF WISDOM."

THE FAIRY TALES OF OSCAR WILDE - DR JARLATH KILLEEN 2013-04-28

OSCAR WILDE'S TWO COLLECTIONS OF CHILDREN'S LITERATURE, *THE HAPPY PRINCE AND OTHER STORIES* (1888) AND *A HOUSE OF POMEGRANATES* (1891), HAVE OFTEN BEEN MARGINALISED IN CRITICAL ACCOUNTS AS THEIR APPARENTLY CONSERVATIVE DIDACTICISM APPEARS AT ODDS WITH THE CHARACTERISATION OF WILDE AS AN AMORAL AESTHETE. IN THIS, THE FIRST FULL-LENGTH STUDY OF WILDE'S FAIRY TALES FOR CHILDREN, JARLATH KILLEEN ARGUES THAT WILDE'S STORIES ARE NEITHER UNIFORMLY CONSERVATIVE NOR SUBVERSIVE, BUT A BLEND OF BOTH. KILLEEN CONTENDS THAT WHILE THEY SHOULD BE READ IN RELATION TO A LITERARY TRADITION OF FAIRY TALES THAT EMERGED IN NINETEENTH CENTURY EUROPE; IRISH ISSUES HEAVILY INFLUENCED THE WORK. THESE ISSUES WERE POWERFULLY SHAPED BY THE 'FOLK CATHOLICISM' WILDE ENCOUNTERED IN THE WEST OF IRELAND. BY RESITUATING THE FAIRY TALES IN A COMPLEX NEXUS OF THEOLOGICAL, POLITICAL, SOCIAL, AND NATIONAL CONCERNS, KILLEEN RESTORES THE TALES TO THEIR PROPER

PLACE IN THE WILDE CANON.

THE FAIRY TALES OF OSCAR WILDE - OSCAR WILDE 2020-05-28

IN THIS NEW EDITION, WHICH CONTAINS ALL OF WILDE'S FAIRY TALES, HIS RICH PROSE IS EVOKED BEAUTIFULLY WITH THE SUMPTUOUS, INTRICATE WORK OF ARTIST ISABELLE BRENT.

THE HAPPY PRINCE AND OTHER TALES - OSCAR WILDE 2020-09-08

"THE HAPPY PRINCE AND OTHER TALES" IS A 1888 COLLECTION OF CHILDREN'S SHORT STORIES BY OSCAR WILDE. BEAUTIFULLY ILLUSTRATED BY WALTER CRANE, THESE STORIES INCLUDE: "THE HAPPY PRINCE", "THE NIGHTINGALE AND THE ROSE", "THE SELFISH GIANT", "THE DEVOTED FRIEND", AND "THE REMARKABLE ROCKET". OSCAR FINGAL O'FLAHERTIE WILLS WILDE (1854-1900) WAS AN IRISH POET AND PLAYWRIGHT WHO BECAME ONE OF THE MOST POPULAR IN LONDON DURING THE 1880S AND 1890S. WELL-KNOWN FOR HIS SHARP WIT AND EXTRAVAGANT ATTIRE, WILDE WAS A PROPONENT OF AESTHETICISM AND WROTE IN A VARIETY OF FORMS INCLUDING POETRY, FICTION, AND DRAMA. HE WAS FAMOUSLY IMPRISONED FOR HOMOSEXUAL ACTS FROM 1895 TO 1897 AND DIED AT THE AGE OF 46, JUST THREE YEARS AFTER HIS RELEASE. A FANTASTIC COLLECTION OF WILDE'S BEST FICTION NOT TO BE MISSED BY FANS AND COLLECTORS OF HIS SEMINAL WORK. OTHER NOTABLE WORKS BY THIS AUTHOR INCLUDE: "PICTURE OF DORIAN GRAY" (1890), "SALOME"

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(1891), AND "THE IMPORTANCE OF BEING EARNEST" (1895). READ & Co. CHILDREN'S IS PROUDLY REPUBLISHING THIS CLASSIC COLLECTION OF CHILDREN'S SHORT STORIES NOW COMPLETE WITH A SPECIALLY-COMMISSIONED NEW BIOGRAPHY OF THE AUTHOR.

STORIES FOR CHILDREN - OSCAR WILDE
2000

AN EXCEPTIONALLY HANDSOME, LARGE-FORMAT GIFT EDITION OF TIMELESS FAIRY TALES BY OSCAR WILDE.

SPECTACULAR FULL-COLOR PAINTINGS ILLUSTRATE SIX OF WILDE'S BEST-LOVED STORIES, INCLUDING "THE HAPPY PRINCE", "THE NIGHTINGALE AND THE ROSE", AND "THE SELFISH GIANT". FULL-COLOR ILLUSTRATIONS.

THE SELFISH GIANT - OSCAR WILDE
2019-10-15

"THE SELFISH GIANT" IS A SHORT FANTASY STORY FOR CHILDREN BY THE IRISH AUTHOR OSCAR WILDE. THE STORY'S PLOT REVOLVES AROUND A GIANT WHO BUILDS A WALL TO KEEP CHILDREN OUT OF HIS GARDEN, BUT LEARNS COMPASSION FROM THE INNOCENCE OF THE CHILDREN. THE SHORT STORY CONTAINS SIGNIFICANT RELIGIOUS IMAGERY. THE SELFISH GIANT OWNS A BEAUTIFUL GARDEN WHICH HAS 12 PEACH TREES AND LOVELY FRAGRANT FLOWERS, IN WHICH CHILDREN LOVE TO PLAY AFTER RETURNING FROM THE SCHOOL. THE GIANT PUT A NOTICE BOARD "TRESPASSERS WILL BE PROSECUTED". THE GARDEN FALLS INTO PERPETUAL WINTER. ONE DAY, THE GIANT IS AWAKENED BY A LINNET, AND

DISCOVERS THAT SPRING HAS RETURNED TO THE GARDEN, AS THE CHILDREN HAVE FOUND A WAY IN THROUGH A GAP IN THE WALL... IT WAS FIRST PUBLISHED IN 1888 IN THE ANTHOLOGY THE HAPPY PRINCE AND OTHER TALES, WHICH, IN ADDITION TO ITS TITLE STORY, ALSO INCLUDES "THE NIGHTINGALE AND THE ROSE", "THE HAPPY PRINCE", "THE DEVOTED FRIEND" AND "THE REMARKABLE ROCKET".

CLASSIC TALES OF OSCAR WILDE -
OSCAR WILDE 2012-11-05

AND THE GIANT'S HEART MELTED AS HE LOOKED OUT. 'HOW SELFISH I HAVE BEEN!' HE SAID; ". . . I WILL KNOCK DOWN THE WALL, AND MY GARDEN SHALL BE THE CHILDREN'S PLAYGROUND FOR EVER AND EVER." THE FIVE STORIES IN HIS COLLECTION FOR CHILDREN SHOW WILDE AT HIS BEST; MOVING, WITTY, AND WISE. IN THE HAPPY PRINCE, A GRAND BUT LONELY STATUE RECRUITS A SWALLOW TO HELP HIM GIVE TO PEOPLE IN NEED; IN THE NIGHTINGALE AND THE ROSE, A SMALL BIRD MAKES A GREAT SACRIFICE FOR LOVE; THE SELFISH GIANT IS A BEAUTIFUL STORY OF THE TRIUMPH OF KINDNESS; THE DEVOTED FRIEND IS A MORALITY TALE TOLD TO A POMPOUS WATER RAT; AND THE REMARKABLE ROCKET CHARTS THE RISE AND FALL OF A PARTICULARLY ARROGANT FIREWORK AT A ROYAL WEDDING.

FAIRY TALES OF OSCAR WILDE: THE COMPLETE HARDCOVER SET 1-5 -
OSCAR WILDE 2014-04

THE BEAUTIFUL LYRICAL PROSE OF WILDE IS GORGEOUSLY RENDERED BY

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ONE OF COMIC ART'S MASTERS A COMPLETE COLLECTION OF THE PRIZE-WINNING AND GREATLY ACCLAIMED ADAPTATIONS OF OSCAR WILDE'S WORKS, THIS BOOK BRINGS EACH STORY TO LIFE WITH BRILLIANT ILLUSTRATIONS BY A MASTER OF COMIC ART. EACH OF THE CLOTHBOUND, JACKETED VOLUMES OF WILDE'S COMPELLING TALES ARE ASSEMBLED HERE WITH CLOSE TO 200 PAGES OF EXQUISITE COMICS, INCLUDING SUCH CLASSICS AS "THE DEVOTED FRIEND" ON WHAT CONSTITUTES REAL FRIENDSHIP, "THE NIGHTINGALE AND THE ROSE" A STIRRING STORY OF SACRIFICE TO LOVE WITH A CRUEL TWIST, "THE BIRTHDAY OF THE INFANTA" WHERE A HIDEOUS DWARF DISCOVERS THAT HIS GOOD HUMOR AND TRICKS MAY NOT BE THE REASON HE RECEIVES SUCH ATTENTION, AND "THE HAPPY PRINCE" WHERE A ONCE PLEASED YOUNG PRINCE FINDS WHAT IT MEANS TO MAKE SACRIFICES. PERFECT FOR MIDDLE SCHOOL STUDENTS AS AN INTRODUCTION TO THE WORLD-FAMOUS AUTHOR, THE DAZZLING ILLUSTRATIONS IN THIS BOOK SUIT THE TIMELESS WRITINGS OF WILDE. ADDITIONAL STORIES IN THIS REMARKABLE SET INCLUDE "THE REMARKABLE ROCKET," "THE STAR CHILD," "THE SELFISH GIANT," AND "THE YOUNG KING."

THE PROVENSEN BOOK OF FAIRY TALES

- ALICE PROVENSEN 2025-09-16

NOW BACK IN PRINT, A BEAUTIFULLY ILLUSTRATED COLLECTION OF TWELVE REIMAGINED FAIRY TALES, INCLUDING CLASSICS LIKE "BEAUTY AND THE

BEAST" AND LITERARY TALES LIKE OSCAR WILDE'S "THE HAPPY PRINCE." ALICE AND MARTIN PROVENSEN WERE ONE OF THE MOST TALENTED HUSBAND-AND-WIFE AUTHOR-ILLUSTRATOR TEAMS OF THE TWENTIETH CENTURY. A LONG-OUT-OF-PRINT CULT CLASSIC FIRST PUBLISHED 50 YEARS AGO, THE PROVENSEN BOOK OF FAIRY TALES IS A TREASURY OF THEIR ILLUSTRATIONS ACCOMPANIED BY FAIRY TALES FROM AUTHORS SUCH AS A. A. MILNE, HANS CHRISTIAN ANDERSEN, AND OSCAR WILDE. HERE TOO ARE CLEVER RETELLINGS AND NEWLY IMAGINED TALES: REFINED OLD FAVORITES LIKE ARTHUR RACKHAM'S "BEAUTY AND THE BEAST," FEMINIST REVISIONS LIKE ELINOR MORDAUNT'S "THE PRINCE AND THE GOOSE GIRL," AND SENSITIVE STORIES BY LITERARY STYLISTS LIKE HENRY BESTON'S "THE LOST HALF-HOUR" AND KATHARINE PYLE'S "THE DREAMER." FULL OF MAGIC, INGENUITY, AND HUMOR, THE PROVENSEN BOOK OF FAIRY TALES IS A WITTY MODERN DESCENDANT OF GRIMM'S FAIRY TALES AND A CLASSIC IN ITS OWN RIGHT, SURE TO BE BELOVED BY A NEW GENERATION. THE WIT AND WISDOM OF OSCAR WILDE - OSCAR WILDE 2014-05-05 "I HAVE PUT MY GENIUS INTO MY LIFE," DECLARED OSCAR WILDE, ADDING, "I HAVE PUT ONLY MY TALENT INTO MY WORKS." THIS GIFT EDITION OF THE RENOWNED POET AND PLAYWRIGHT'S APHORISMS DRAWS UPON BOTH REALMS. HUNDREDS OF SPARKLING JESTS AND EPIGRAMS INCLUDE QUIPS FROM WILDE'S PERSONAL LETTERS AND

CONVERSATIONS AS WELL AS HIS FICTION, ESSAYS, LECTURES, AND PLAYS. THE MOST COMPREHENSIVE COLLECTION OF WILDE'S WITTICISMS, IT WILL DELIGHT BOTH LONGTIME FANS AND NEW READERS.

THE COMPLETE SHORT STORIES OF OSCAR WILDE - OSCAR WILDE
2012-04-19

COMPLETE TEXTS OF "THE HAPPY PRINCE AND OTHER TALES," "A HOUSE OF POMEGRANATES," "LORD ARTHUR SAVILE'S CRIME AND OTHER STORIES," "POEMS IN PROSE," AND "THE PORTRAIT OF MR. W. H."

THE SELFISH GIANT AND OTHER STORIES - OSCAR WILDE
2015-09-15

WHEN THE SELFISH GIANT DECIDES TO BUILD A WALL AROUND HIS GARDEN TO PREVENT THE CHILDREN FROM PLAYING IN IT, IT BECOMES BARREN AND STUCK IN PERPETUAL WINTER. IT TAKES A WONDERFUL EVENT AND THE HEART OF A YOUNG BOY FOR HIM TO REALIZE THE ERROR OF HIS WAYS. A CLASSIC TALE FOR CHILDREN, 'THE SELFISH GIANT' IS PRESENTED HERE WITH ALL OF OSCAR WILDE'S OTHER FAIRY STORIES - 'THE HAPPY PRINCE', 'THE NIGHTINGALE AND THE ROSE', 'THE DEVOTED FRIEND', 'THE REMARKABLE ROCKET', 'THE YOUNG KING', 'THE BIRTHDAY OF THE INFANTA', 'THE FISHERMAN AND HIS SOUL' AND 'THE STAR-CHILD' - BROUGHT TO LIFE BY PHILIP WAECHTER'S BRIGHT AND IMAGINATIVE ILLUSTRATIONS.

THE HAPPY PRINCE AND OTHER TALES
- OSCAR WILDE 2021-12-16

FOLK TALE WRITTEN IN TIMES BEFORE THE MORROW, SOPHISTICATED IN A WAY MODERN FOLK TALE LACKS. THE HAPPY PRINCE AND OTHER TALES BY OSCAR WILDE IS A BOOK OF FOLK TALE FIRST PUBLISHED IN 1888 UNITED KINGDOM. A TRUE BOOK OF WORTH, A CLASSIC THAT LIVES IN AN ERA OF TIMELESS DISTINCTION. EARLY BOOKS EMIT AN EXCELLENCE UNLIKE ANY FROM MODERN TIMES. YOU WILL NOT BE DISSATISFIED WITH THIS WORKS, FOLK TALE AT ITS FINEST. SNEAK PEAK HIGH ABOVE THE CITY, ON A TALL COLUMN, STOOD THE STATUE OF THE HAPPY PRINCE. HE WAS GILDED ALL OVER WITH THIN LEAVES OF FINE GOLD, FOR EYES HE HAD TWO BRIGHT SAPPHIRES, AND A LARGE RED RUBY GLOWED ON HIS SWORD-HILT. HE WAS VERY MUCH ADMIRER INDEED. "HE IS AS BEAUTIFUL AS A WEATHERCOCK," REMARKED ONE OF THE TOWN COUNCILLORS WHO WISHED TO GAIN A REPUTATION FOR HAVING ARTISTIC TASTES; "ONLY NOT QUITE SO USEFUL," HE ADDED, FEARING LEST PEOPLE SHOULD THINK HIM UNPRACTICAL, WHICH HE REALLY WAS NOT. "WHY CAN'T YOU BE LIKE THE HAPPY PRINCE?" ASKED A SENSIBLE MOTHER OF HER LITTLE BOY WHO WAS CRYING FOR THE MOON. "THE HAPPY PRINCE NEVER DREAMS OF CRYING FOR ANYTHING." "I AM GLAD THERE IS SOME ONE IN THE WORLD WHO IS QUITE HAPPY," MUTTERED A DISAPPOINTED MAN AS HE GAZED AT THE WONDERFUL STATUE. "HE LOOKS JUST LIKE AN ANGEL," SAID THE CHARITY CHILDREN AS THEY CAME OUT OF THE CATHEDRAL

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IN THEIR BRIGHT SCARLET CLOAKS AND THEIR CLEAN WHITE PINAFORES. "HOW DO YOU KNOW?" SAID THE MATHEMATICAL MASTER, "YOU HAVE NEVER SEEN ONE." SYNOPSIS THE HAPPY PRINCE AND OTHER TALES, WRITTEN BY OSCAR WILDE, IS A COLLECTION OF CLASSIC CHILDREN'S FAIRY TALES. INCLUDED HERE ARE "THE HAPPY PRINCE," A TALE OF A YOUNG NOBLEMAN WHO IN HIS LIFETIME SOUGHT ONLY PLEASURE, BUT IN DEATH, AS A GOLD-ENCRUSTED STATUE, PROVIDES AID TO THE NEEDY; "THE SELFISH GIANT," IN WHICH CHILDREN ARE PROHIBITED FROM PLAYING IN THE GARDEN OF AN UNFEELING COLOSSUS; AND "THE STAR-CHILD," THE TALE OF A BEAUTIFUL BOY WHOSE UGLY SPIRIT CAUSES HIS PHYSICAL APPEARANCE TO BECOME EQUALLY GROTESQUE. ALSO HERE ARE SUCH FAVORITES AS "THE NIGHTINGALE AND THE ROSE," "THE BIRTHDAY OF INFANTS," "THE REMARKABLE ROCKET," "THE DEVOTED FRIEND," "THE YOUNG KING," AND "THE FISHERMAN AND HIS SOUL." REPRINTED COMPLETE AND UNABRIDGED, THESE ENCHANTING TALES WILL APPEAL TO DEVOTEES OF WILDE AND FAIRY TALE FANS OF ALL AGES. THROUGHOUT THE YEARS THIS BOOK HAS BEEN A CLASSIC AMONG READERS. WE TAKE EVERY STEP POSSIBLE TO ENSURE THE ORIGINAL INTEGRITY OF THIS BOOK HAS BEEN UPHELD TO ITS HIGHEST STANDARD. THIS MEANS THAT THE TEXTS IN THIS STORY ARE UNEDITED AND UNCHANGED FROM THE ORIGINAL AUTHORS PUBLICATION, PRESERVING ITS EARLIEST

FORM FOR YOUR INDULGENCE. THIS TITLE IS ONE OF THE BEST FOLK TALE NOVELS, OF ALL TIME, WORDS STRUNG TOGETHER WITH SUCH THRILLING PRECISION, FOLK TALE NOVELS THAT YOU JUST DO NOT SEE IN THE MODERN AGE. THIS TITLE WILL MAKE AN EXCELLENT GIFT TO THE FOLK TALE BUFF IN YOUR LIFE OR A FANTASTIC ADDITION TO YOUR CURRENT COLLECTION. WE ARE READY TO SHIP THIS BOOK OFF TO YOU TODAY AT LIGHTNING SPEED, SO YOU WILL FIND YOURSELF INDULGING IN THIS TITLE WITHOUT DELAY. TITLE DETAILS THE HAPPY PRINCE AND OTHER TALES FOLK TALE 5 X 8 INCHES MATTE COVER WHITE PAPER

FAIRY TALES OF OSCAR WILDE: VOL. 1 - THE SELFISH GIANT/THE STAR CHILD - OSCAR WILDE 2012-06-01 WILDE'S TALES ARE ADAPTED INTO A COMIC BOOK FORMAT AND USE FAIRY TALE ELEMENTS AND CHRISTIAN SYMBOLISM.

THE HAPPY PRINCE AND OTHER TALES BY OSCAR WILDE - OSCAR WILDE 2021-04-14

THE HAPPY PRINCE AND OTHER TALES - OSCAR WILDE THE HAPPY PRINCE IS A CONTEMPORARY FAIRYTALE WHOSE PLOT IS SURREAL AND IT IS PLACED INTO A MODERN SOCIETY WITH REAL PROBLEMS. OSCAR WILD TRIED TO STATE IN A SIMPLE WAY THE VIRTUES AND FLAWS OF A PERSON IN ALL OF HIS FAIRY TALES AND TRIED TO CRITICIZE THE SOCIETY WHICH IS INSENSIBLE. THE MAIN CHARACTER KNEW ONLY ABOUT NICE THINGS AND AFTER THAT, HE

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DECIDED TO OPEN HIS LEAD HEART TO EVERYONE IN NEED. WHEN HE HELPED THEM HE DIDN'T REGRET ABOUT THE DECORATIONS TAKEN DOWN FROM HIM AND HE KEEPS ON DOING NOBLE THINGS WITH THE HELP OF A SWALLOW. THE SWALLOW WAS THE PROOF THAT EVERYONE CAN DO SELFLESS THINGS EVEN THOUGH THEY WOULD MAYBE BE RISKING THEIR LIVES. HIS LOVE AND DEVOTION WERE REWARDED WITH AN ETERNAL LIFE. IN THE FAIRYTALE, WE CAN SEE THE PRINCE AND THE SWALLOW WHO TRY TO HELP THE ONES IN NEED AND MAKE THEM HAPPY WHILE ON THE OTHER SIDE WE CAN SEE THE POWERFUL PEOPLE IN IMPORTANT POSITIONS WHO DO NOT WANT TO SEE WHAT IS GOING ON IN THE WORLD. THEY ONLY SEE THEMSELVES AND THEIR GOAL IN LIFE. OSCAR WILD SET UP A PRINCIPLE OF SELFISHNESS AND SELFLESSNESS AND HE TOOK THE STORY TO ITS TOP WHEN GOD HELPED THE MAIN HEROES OF THE STORY. THE LANGUAGE IN WHICH THE FAIRYTALE WAS WRITTEN IS SIMPLE EVEN THOUGH EVERY SINGLE WORD IS WISELY PICKED. OSCAR WILD IS THE ONE LEADING THE STORYTELLING AND INTRODUCING THE READERS INTO THE PLOT. THE WHOLE FAIRYTALE IS FILLED WITH HIDDEN MESSAGES AND BECAUSE OF THAT, THE HAPPY PRINCE IS A BOOK YOU SHOULD READ WITH A LOT OF ATTENTION.

OSCAR WILDE'S FAIRY TALES - ANNE MARKEY 2011

THIS BOOK OFFERS AN INNOVATIVE REVALUATION OF OSCAR WILDE'S TWO COLLECTIONS OF FAIRY TALES,

THE HAPPY PRINCE AND OTHER TALES (1888) AND A HOUSE OF POMEGRANATES (1891). PROVIDING A COMPREHENSIVE ACCOUNT OF WILDE'S FAMILIARITY WITH IRISH FOLKLORE, THIS STUDY CHALLENGES THE PREVAILING CONSENSUS THAT THE STORIES DRAW HEAVILY ON SUCH MATERIAL. BY EMPHASIZING WILDE'S OWN STATED VIEWS ON THE SUBJECT - AND SO CONTESTING THE ASSUMPTION THAT HE SIMPLY SHARED THE WELL-DOCUMENTED INTERESTS OF HIS PARENTS, SIR WILLIAM WILDE AND LADY JANE WILDE ('SPERANZA') - THE BOOK RELOCATES THE STORIES WITHIN A VARIETY OF LITERARY, CULTURAL, AND NARRATIVE TRADITIONS, BOTH IRISH AND EUROPEAN. ACKNOWLEDGING WILDE'S OFTEN AMBIVALENT AND AMBIGUOUS STATEMENTS ABOUT HIS IRISH NATIONAL IDENTITY, OSCAR WILDE'S FAIRY TALES: ORIGINS AND CONTEXTS OFFERS A MORE NUANCED UNDERSTANDING OF THE IMPORTANCE OF IRELAND TO WILDE'S ART. THE DETAILED READINGS OF THE FAIRY TALES SHOW THAT, DESPITE THE STORIES' CONTINUING APPEAL TO CHILDREN, WILDE INTENDED HIS FAIRY TALES FOR A PREDOMINANTLY ADULT AUDIENCE. THE BOOK ALSO DEMONSTRATES THE WAYS IN WHICH, DESPITE THEIR EERIE AND DISTURBING CONTENT, THESE FAIRY TALES REAFFIRMED CONSERVATIVE VALUES. *** THIS SUPERB ANALYSIS...PRESENTS A NEW AND PERSUASIVE READING OF WILDE'S FAIRY TALES. HIGHLY RECOMMENDED. - CHOICE, APRIL 2012 *** MARKEY'S

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TEXT IS RELEVANT TO CULTURAL STUDIES SCHOLARS AND LITERARY HISTORIANS OF THE VICTORIAN ERA BECAUSE OF THE ATTENTION TO ANGLO-IRISH AND EUROPEAN LITERARY CONTEXTS, HISTORY, AND CULTURE, AND THE INTRIGUING INTERPRETATIONS OF OSCAR WILDE'S LITERARY FAIRY TALES. - VICTORIAN STUDIES, VOL. 55, No. 4, SUMMER 2013 [?] [?] [?] [?] *COMPLETE FAIRY TALES OF OSCAR WILDE* - OSCAR WILDE 2008-10-07 THE MASTER OF WIT AND IRONY PUBLISHED HERE ALONGSIDE THEIR EVOCATIVE ORIGINAL ILLUSTRATIONS, THESE FAIRY TALES, AS OSCAR WILDE

HIMSELF EXPLAINED, WERE WRITTEN "PARTLY FOR CHILDREN, AND PARTLY FOR THOSE WHO HAVE KEPT THE CHILDLIKE FACULTIES OF WONDER AND JOY."

THE HAPPY PRINCE AND OTHER STORIES - OSCAR WILDE
2018-03-21

THIS GRAND REPRODUCTION OF A RARE P910 EDITION INCLUDES "THE HAPPY PRINCE," "THE NIGHTINGALE AND THE ROSE," "THE SELFISH GIANT," "THE DEVOTED FRIEND," AND "THE REMARKABLE ROCKET." FEATURES 12 REMARKABLE FULL-COLOR PLATES AND SCORES OF OTHER LINE DRAWINGS.