

The Member Of The Wedding Penguin Modern Classics

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Have You Read This? - National Book League (Great Britain) 1967

The Enchanted April - Elizabeth Von Arnim 2018-06-04

This carefully crafted ebook: "The Enchanted April" is formatted for your eReader with a functional and detailed table of contents. Four dissimilar women in 1920s England leave their rainy, grey environments to go on holiday in Italy. Mrs Arbuthnot and Mrs Wilkins, who belong to the same ladies' club but have never spoken, become acquainted after reading a newspaper advertisement for a small medieval castle on the Mediterranean to be let furnished for April. They find some common ground in that both are struggling to make the best of unhappy marriages. They also reluctantly take on the waspish, elderly Mrs Fisher and the stunning but aloof Lady Caroline Dester to defray expenses. The very genuine and open Lottie Wilkins, often muddled and awkward in her speech, has been married only a few years, but she and her husband are rubbing each other the wrong way...

Delta Wedding - Eudora Welty 1979-03-21

This novel of a Mississippi family in the 1920s "presents the essence of the Deep South and does it with infinite finesse" (The Christian Science Monitor). From one of the most treasured American writers, winner of a National Book Award and Pulitzer Prize, comes Delta Wedding, a vivid and charming portrait of Southern life. Set in 1923, the story is centered on the Fairchilds, a big and clamorous family, who live on a plantation in the Mississippi delta. They are in the midst of planning their daughter's wedding when a nine-year-old relative, Laura McRaven, whose mother has just died, comes to visit. Drama leads to drama, revelation to revelation, in a novel that is "nothing short of wonderful" (The New Yorker). The result is a sometimes-riotous view of a Southern family, and the parentless child who learns to become one of them.

Clock Without Hands - Carson McCullers 2012-04-26

In this thoughtful and moving novel, four men find themselves inextricably bound together by their past histories. The aged Judge Clane dreams of resurrecting the confederacy, while his grandson, Jester, is involuntarily drawn to Sherman, a volatile black orphan who feels the sharp sting of racial injustice, especially when he finds out the truth about his parentage. Through the eyes of these individuals Carson McCullers explores the roots of racial prejudice and the dual moralities of the town's leading whites.

[One Perfect Day](#) - Rebecca Mead 2007

Using the American wedding as a rosetta stone, Mead poses a series of questions that cut to the heart of the country's national identity.

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[Wunderkind](#) - Carson McCullers 2013-09-26

'A Wunderkind - a Wunderkind a Wunderkind. The syllables would come out rolling in the deep German way, roar against her ears and then fall to a murmur...' Writing about outcasts,

dreamers and misfits in the Deep South, Carson McCullers was acclaimed for her sympathetic depictions of loneliness, the need for understanding and the search for love. These four masterly stories of eccentrics, failed prodigies, injustice and hope, written when she was in her twenties, explore the human condition with humour and pathos. This book includes Wunderkind, The Jockey, Madame Zilensky and the King of Finland, A Tree, A Rock and A Cloud.

Winter's Bone - Daniel Woodrell 2012-03-15

Amid the harsh landscape of the Ozark Hills, sixteen-year-old Ree is taking care of her mother and two brothers. Her father has put their house up as bail and if he doesn't show up at court it'll be sold from under them. To save her family she needs to track him down but in a community riven with long-running feuds getting answers isn't easy.

Literature for Senior Students - Robert Beardwood 2010

A high quality, comprehensive and practical resource for the study of literature in the senior years, including a handbook of literary terms in tables. Includes a summary of the main genres, identifies key features and main conventions for the novel, short story, drama, poetry, memoir and film. This highly relevant resource for literary studies is booklisted and classlisted nationally.

The Enchanter - Vladimir Nabokov 2013-10-03

Nabokov described this novella, written in Paris in 1939 but only published twenty years later, as 'the first little throb of Lolita'. The plot is similar: a middle-aged man wedding an unattractive widow in order to indulge his paedophilic obsession with her daughter. However, The Enchanter has an utterly different atmosphere, as time, place and even names remain a mystery. Nabokov transforms his protagonist's attempts to lull his twelve-year-old step-daughter into a state of 'enchantment' into a graceful, chilling fairytale.

Selected Poems - Robert Browning 2004-06-24

Robert Browning was one of the greatest of English poets, whose intense and original imagination enabled him to transform any subject he chose - whether everyday or sublime - into startlingly memorable verse. In his work he brought to life the personalities of a diverse range of characters, and introduced a new immediacy, colloquial energy and psychological complexity to the poetry of his day. This selection brings together verse ranging from early dramatic monologues such as the chilling 'My Last Duchess' and the ribald 'Fra Lippo Lippi', which show his gift for inhabiting the mind of another, to the popular children's poem 'The Pied Piper of Hamelin' and many lesser known works. All display his innovative techniques of diction, rhythm and symbol, which transformed Victorian poetry and influenced major poets of the twentieth century such as Ezra Pound, T. S. Eliot and Robert Frost.

The Haunted Boy - Carson McCullers 2018-02

His hand sought the adjacent flesh and sorrow paralleled desire in the immense complexity of love.

[The Penguin Modern Classics Book](#) - Henry Eliot 2021-11-18

The essential guide to twentieth-century literature around the world For six decades the Penguin

Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

Things We Didn't See Coming - Steven Amsterdam 2010-02-02

Michael Williams, in Melbourne's *The Age*, wrote of this award-winning, dazzling debut collection, "By turns horrific and beautiful . . . Humanity at its most fractured and desolate . . . Often moving, frequently surprising, even blackly funny . . . Things We Didn't See Coming is terrific." This is just one of the many rave reviews that appeared on the Australian publication of these nine connected stories set in a not-too-distant dystopian future in a landscape at once utterly fantastic and disturbingly familiar. Richly imagined, dark, and darkly comic, the stories follow the narrator over three decades as he tries to survive in a world that is becoming increasingly savage as cataclysmic events unfold one after another. In the first story, "What We Know Now"—set in the eve of the millennium, when the world as we know it is still recognizable—we meet the then-nine-year-old narrator fleeing the city with his parents, just ahead of a Y2K breakdown. The remaining stories capture the strange—sometimes heartbreaking, sometimes funny—circumstances he encounters in the no-longer-simple act of survival; trying to protect squatters against floods in a place where the rain never stops, being harassed (and possibly infected) by a man sick with a virulent flu, enduring a job interview with an unstable assessor who has access to all his thoughts, taking the gravely ill on adventure tours. But we see in each story that, despite the violence and brutality of his days, the narrator retains a hold on his essential humanity—and humor. *Things We Didn't See Coming* is haunting, restrained, and beautifully crafted—a stunning debut.

the heart is a lonely hunter - carson mccullers 1967

Romance of the Thin Man and the Fat Lady - Robert Coover 2011-02-15

'Paul stepped off the curb and got hit by a truck. He didn't know what it was that hit him at first, but now, here on his back, under the truck, there could be no doubt.' One of 50 original and exciting books of short stories, publishing in February to celebrate half a century of Penguin Modern Classics. This book contains *Romance of the Thin Man and the Fat Lady*, *The Babysitter*, and *A Pedestrian Accident*.

Reflections in a Golden Eye - Carson McCullers 2015-03-17

The classic tale of marriage, infidelity, and homosexual yearning on a Southern army base by the acclaimed author of *The Ballad of the Sad Café*. Georgia, 1930s. Army bases are notoriously boring places during peacetime, but the quiet life of Captain Penderton is thrown into turmoil by the arrival of dashing ladies' man Major Langdon. Penderton's marriage has always been tempestuous, but when his wife Leonora begins an affair with Langdon, Penderton finds himself increasingly unable to mask his attraction to the handsome young private he has assigned to do his yard work. And tensions rise to explosive levels as that private develops a dangerous infatuation with Leonora. A scandal when it was first published in 1941, *Reflections in a Golden Eye* was later adapted into a film starring Marlon Brando, Elizabeth Taylor, and Robert Forester. *The British National Bibliography* - Arthur James Wells 1974

The Member of the Wedding - Carson McCullers 2007-03-09

With delicacy of perception and memory, humour and pathos, Carson McCullers spreads before us the three phases of a weekend crisis in the life of a motherless 12 year-old girl.

The Distance of the Moon - Italo Calvino 2018-05-31

'Time is a catastrophe, perpetual and irreversible.' Science and fiction interweave delightfully in these playful Cosmicomic short stories. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Reflections in a Golden Eye - Carson McCullers 2001

The Major and his fragile wife dine and play cards with Captain Penderton and his flamboyant wife, watched at a distance by Private Williams. Quiet and unfathomable, he is fascinated by the captain's wife.

The Faces - Tove Ditlevsen 2022-04-19

From Tove Ditlevsen, the acclaimed author of the Copenhagen Trilogy, comes *The Faces*, a searing, haunting novel of a woman on the edge, portrayed with all the vividness of lived experience. Copenhagen, 1968. Lise, a children's book writer and married mother of three, is increasingly haunted by disembodied faces and voices. She is convinced that her husband, already extravagantly unfaithful, will leave her. Most of all, she is scared that she will never write again. Yet as she descends into a world of pills and hospitals, she begins to wonder—is insanity really something to be feared, or does it bring a kind of freedom?

Stone Fox Bride - Molly Rosen Guy 2017-12-05

Ditch the storybook wedding, banish Bridezilla, and walk down the aisle in truth and in style: You are a Stone Fox Bride and this is your bridal guide. Molly Rosen Guy founded the brand Stone Fox Bride as an alternative to outdated, plastic-princess wedding culture. Her stylish and subversive approach is being embraced by creative, modern brides who believe in love and romance, but have no interest in running off into the sunset. In an inspiring mix of intimate storytelling, gorgeous visuals, and candid advice, with an aesthetic that channels Bianca Jagger in a white tux rather than Cinderella in a frilly gown, Molly Rosen Guy—your cool, hippie chic guide through the wilds of wedding planning—encourages brides-to-be, and their ladies in tow, to say no to all things phony, frilly, and silly. Featuring personal essays that explore the nuances of the process, including a raw, unairbrushed look at the realities of the early days of marriage, she tells us that a Stone Fox Bride should never sacrifice her style, her story, or her sanity to please others; she reassures us that weddings don't have to be free of confusion, shades of gray, or cellulite; and reminds us that marriage, like love, is equal parts complicated and beautiful. Praise for Molly Rosen Guy and the Stone Fox Bride phenomenon "The current wedding-wear darling of the jammin' and Instagrammin' set [offers] an insouciant, antiestablishment approach to weddings."—*The New York Times* "[Molly Rosen Guy is] making waves in the bridal industry thanks to her eclectic eye and refusal to conform to clichéd traditions."—*W* "Molly Rosen Guy built a business filling the needs of women who long for something more than your run-of-the-mill, princess-y flou for their big day."—*Vogue*

There but for the - Ali Smith 2011-06-02

There but for the is the sparkling satirical novel by bestselling Ali Smith 'There once was a man who, one night between the main course and the sweet at a dinner party, went upstairs and locked himself in one of the bedrooms of the house of the people who were giving the dinner party . . .' As time passes by and the consequences of this stranger's actions ripple outwards, touching the owners, the guests, the neighbours and the whole country, so Ali Smith draws us into a beautiful, strange place where everyone is so much more than they at first appear. *There but for the* was hailed as one of the best books of 2011 by Jeanette Winterson, A.S. Byatt, Patrick Ness, Sebastian Barry, Boyd Tonkin, Erica Wagner and Nick Barley. 'Dazzlingly inventive' A.S. Byatt 'Whimsically devastating. Playful, humorous, serious, profoundly clever and profoundly affecting' *Guardian* 'A real gem' Erica Wagner, *The Times* 'Eccentric, adventurous, intoxicating,

dazzling. This is a novel with serious ambitions that remains huge fun to read' Literary Review 'If you liked Smith's earlier fiction, you will know that she enjoys setting up a situation before chucking in a literary Molotov cocktail then describing what happens' Sunday Express 'Wonderful, word-playful, compelling' Jeanette Winterson 'Smith can make anything happen, which is why she is one of our most exciting writers today' Daily Telegraph 'I take my hat off to Ali Smith. Her writing lifts the soul' Evening Standard

The Penguin Book of Christmas Stories - Jessica Harrison 2019-10-03

The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

Heroes and Villains - Angela Carter 2011-02-03

Sharp-eyed Marianne lives in a white tower made of steel and concrete with her father and the other Professors. Outside, where the land is thickly wooded and wild beasts roam, live the Barbarians, who raid and pillage in order to survive. Marianne is strictly forbidden to leave her civilized world but, fascinated by these savage outsiders, decides to escape. There, beyond the wire fences, she will discover a decaying paradise, encounter the tattooed Barbarian boy Jewel and go beyond the darkest limits of her imagination. Playful, sensuous, violent and gripping, *Heroes and Villains* is an ambiguous and deliriously rich blend of post-apocalyptic fiction, gothic fantasy, literary allusion and twisted romance.

Cassandra at the Wedding - Dorothy Baker 1962

I'm not, at heart, a jumper; it's not my sort of thing . . . I think I knew all the time I was sizing up the bride that the strong possibility was I'd go home, attend my sister's wedding as invited, help hook-and-zip her into whatever she wore, take the bouquet while she received the ring, through the nose or on the finger, wherever she chose to receive it, and hold my peace when it became a question of speaking now of forever holding it.' It is the hottest June on record and the longest day of the year. Cassandra Edwards -tormented, intelligent, mordantly witty - leaves her graduate studies and her Berkeley flat to drive through the scorching heat to her family's ranch. There they are all assembled: her philosopher father, smelling sweetly of five-star Hennessy; her kind, fussy grandmother; her beloved, identical twin sister Judith, who is about to be married - unless Cassandra can help it.

The Member of the Wedding - Carson McCullers 1986

"A marvelous study of the agony of adolescence" ("Detroit Free Press"), "The Member of the Wedding"--which became an award-winning play and a major motion picture--showcases McCullers at her most sensitive, astute, and best.

Frost In May - Antonia White 2011-02-17

'Frost in May is the unsurpassed novel of convent school life. This story of a clash between a determined young girl and an authoritarian regime is both perceptive and painfully emotional, convincing in every detail' - Hermione Lee, Observer With a new introduction by Tessa Hadley Nanda Gray, the daughter of a Catholic convert, is nine when she is sent to the Convent of Five Wounds. Quick-witted, resilient and eager to please, she accepts this closed world where, with all the enthusiasm of the outsider, her desires and passions become only those the school permits. Her only deviation from total obedience is the passionate friendships she makes. Convent life is perfectly captured - the smell of beeswax and incense; the petty cruelties of the nuns; the eccentricities of Nanda's school friends. Books in the VMC 40th anniversary series

include: *Frost in May* by Antonia White; *The Collected Stories of Grace Paley*; *Fire from Heaven* by Mary Renault; *The Magic Toyshop* by Angela Carter; *The Weather in the Streets* by Rosamond Lehmann; *Deep Water* by Patricia Highsmith; *The Return of the Soldier* by Rebecca West; *Their Eyes Were Watching God* by Zora Neale Hurston; *Heartburn* by Nora Ephron; *The Dud Avocado* by Elaine Dundy; *Memento Mori* by Muriel Spark; *A View of the Harbour* by Elizabeth Taylor and *Faces in the Water* by Janet Frame

The Heart is a Lonely Hunter - Carson McCullers 2000

A deaf-mute who has lost his only friend to a hospital for the insane becomes the recipient of the confidences of several other town residents.

Carson McCullers: Stories, Plays & Other Writings (LOA #287) - Carson McCullers 2017-01-24

A landmark gathering of McCullers' shorter works, including all her published stories, plays, essays, poems, and an unfinished autobiography Celebrated worldwide for her masterly novels, Carson McCullers was equally accomplished, and equally moving, when writing in shorter forms. This Library of America volume brings together for the first time her twenty extraordinary stories, along with plays, essays, memoirs, and poems. Here are the indelible tales "Madame Zilensky and the King of Finland" and "A Tree. A Rock. A Cloud." as well as her previously uncollected story about the civil rights movement, "The March"; her award-winning Broadway play *The Member of the Wedding* and the unpublished teleplay *The Sojourner*; twenty-two essays; and the revealing unfinished memoir *Illumination and Night Glare*. This wide-ranging gathering of shorter works reveals new depths and dimensions of the writer whom V. S. Pritchett praised for her "courageous imagination—one that is bold enough to consider the terrible in human nature without loss of nerve, calm, dignity, or love." LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Member of the Wedding - Carson McCullers 2000-08

With delicacy of perception and memory, humour and pathos, Carson McCullers spreads before us the three phases of a weekend crisis in the life of a motherless twelve-year-old girl. Within the span of a few hours, Frankie passionately plays out her fantasies at her elder brother's wedding.

Four Weddings and a Sixpence - Julia Quinn 2016-12-27

Beloved authors Julia Quinn, Elizabeth Boyle, Laura Lee Guhrke, and Stefanie Sloane deliver the stories of four friends from Mrs. Rochambeaux's Gentle School for Girls who find an old sixpence in their bedchamber and decide that it will be the lucky coin for each of their weddings . . . "Something Old" Julia Quinn's prologue introduces her heroine, Beatrice Heywood, and the premise for *Four Weddings and a Sixpence*. "Something New" In Stefanie Sloane's unforgettable story, an ever-vigilant guardian decrees that Anne Brabourne must marry by her twenty-first birthday. But love finds her in the most unexpected of ways. "Something Borrowed" Elizabeth Boyle tells the tale of Cordelia Padley, who has invented a betrothed to keep her family from pestering her to wed. Now she'll need to borrow one to convince them she's found her true love. "Something Blue" In Laura Lee Guhrke's story, unlucky Lady Elinor Daventry has her sixpence stolen from her and must convince the rake who pilfered the coin to return it in time for her own wedding. ". . . and a Sixpence in Her Shoe"

The Wedding Tree - Robin Wells 2015-12-01

National bestselling author Robin Wells weaves a moving epic that stretches from modern-day Louisiana to World War II-era New Orleans and back again in this multigenerational tale of love, loss and redemption. Hope Stevens thinks *Wedding Tree, Louisiana*, will be the perfect place to sort out her life and all the mistakes she's made. Plus, it will give her the chance to help her free-spirited grandmother, Adelaide, sort through her things before moving into assisted living.

Spending the summer in the quaint town, Hope begins to discover that Adelaide has made some mistakes of her own. And as they go through her belongings, her grandmother recalls the wartime romance that left her torn between two men and haunted by a bone-chilling secret. Now she wants Hope's help in uncovering the truth before it's too late. Filled with colorful characters, *The Wedding Tree* is an emotionally riveting story about passion, shattered dreams, unexpected renewal and forgiveness—not only for others, but for ourselves.

Who Among Us? - Mario Benedetti 2019-06-06

'This novel is a jewel ... one of those books that enters the soul, which it is impossible not to be conquered by. It is a masterpiece like few others' Huffington Post Miguel and Alicia fall quietly in love as teenagers, walking back from school together. When Lucas - enigmatic, charismatic - arrives, everything changes, and Miguel is certain he has lost Alicia. Yet, against the odds, she marries him. Now, eleven years later, their marriage has begun to fray, and Alicia sets out to see Lucas again. As each member of this strange love triangle tells their side of what happened, an unforgettable story of desire, deception and tragic misunderstanding unfolds.

[The Mortgaged Heart](#) - Carson McCullers 2012-04-26

The Mortgaged Heart is an important collection of Carson McCullers's work, including stories, essays, articles, poems, and her writing on writing. These pieces, written mostly before McCullers was nineteen, provide invaluable insight into her life and her gifts and growth as a writer. The collection also contains the the working outline of "The Mute," which became her best-selling novel *The Heart Is a Lonely Hunter*.

[The Mortgaged Heart](#) - Carson McCullers 2005-04-05

"Essential reading for any serious beginning writer . . . illuminating." —San Francisco Chronicle Carson McCullers is renowned for her Southern Gothic fiction and for such modern classics as *The Member of the Wedding*. This collection includes an assortment of her earliest work, written mostly before she was nineteen. Included are stories, essays, articles, poems, and writing about writing—including the working outline of "The Mute," which would become her bestselling novel *The Heart is a Lonely Hunter*—as well as an introduction by Joyce Carol Oates. As new generations continue to discover the work of Carson McCullers, this volume provides both an

enjoyable read and an inspiring look at the beginning of a brilliant literary career.

The Ballad of the Sad Café - Carson McCullers 2000

Traditional Chinese edition of *The Ballad of the Sad Caf*, the classic collection of stories of Carson McCullers, author of *The Heart is a Lonely Hunter*. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

A Potpourri of Age and Race. "The Member of the Wedding" by Carson McCullers - Khaoula Chakour 2017-11-13

Essay from the year 2017 in the subject American Studies - Literature, grade: 14, Sultan Moulay Sliman University (Faculty of Arts and Humanities), language: English, abstract: This paper examines the subtle and intricate structure with which Carson McCullers endows her masterpiece "The Member of the Wedding." In point of fact, McCullers's meticulous choice of the narrative elements within this novel, namely the characters, the setting, and the themes, is quite meaningful, for it engrafts the novel at once within the Bildungsroman and the Southern Renaissance frameworks. In other words, the examination of the characters and their symbolic affiliation with the protagonist, the conceptualization of the temporal context from Gerard Genette's and Northrop Frye's perspectives, the delineation of the social and existential dimensions of space, and the uncovering of the blatant and latent themes within the novel all unearth the multifaceted construction of the novel which elevates it into a "potpourri" of age and race.

Clock Without Hands (Modern Classics) - Carson McCullers 2018-09-25

'Impeccable ... The most impressive of her novels' Atlantic Monthly In this thoughtful and moving novel, four men find themselves inextricably bound together by their past histories. The aged Judge Clane dreams of resurrecting the confederacy, while his grandson, Jester, is involuntarily drawn to Sherman, a volatile black orphan who feels the sharp sting of racial injustice, especially when he finds out the truth about his parentage. Through the eyes of these individuals Carson McCullers explores the roots of racial prejudice and the dual moralities of the town's leading whites.