

Croatia Best Singers From Opera To Pop Pioneers D

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The Story Of Naxos - Nicolas Soames
2012-05-03

In 1987, a budget classical record label was started in Hong Kong by Klaus Heymann, a German businessman who loved classical music. Swiftly, it gained a world wide reputation for reliable new digital recordings of the classics at a remarkably low price. Despite opposition from the classical record establishment, it grew at a remarkable pace, and soon expanded into opera, early music, contemporary music and specialist repertoire so that it became appreciated by specialist collectors as well as the general music lover. It is now the leading provider of classical music and as an innovator in digital delivery. At the heart of Naxos is one man: Klaus Heymann. The combination of his broad knowledge of classical music and his acute business acumen has enabled him to build the most varied classical music label in the world, but also the most effective distribution network to ensure that his recordings are available everywhere. This fascinating story explains how it happened, how a one-time tennis coach in Frankfurt became a classical recording mogul in Hong Kong and how, at the age of 75, he still holds the reins as firmly as ever.

The International Who's Who in Popular Music 2002 - Andy Gregory 2002

The International Who's Who in Popular Music 2002 offers comprehensive biographical

information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

When Cultures Collide - Richard Lewis
2010-11-26

The successful managers for the next century will be the culturally sensitive ones. You can gain competitive advantage from having strategies to deal with the cultural differences you will encounter in any international business setting. Richard Lewis provides a guide to working and communicating across cultures, and explains how your culture and language affect the ways in which you think and respond. This revised and expanded edition of Richard Lewis's book provides an ever more global and practical guide not just to understanding but also managing in different business cultures. New

chapters on more than a dozen countries - from Iraq, Israel and Pakistan to Serbia, Columbia and Venezuela - vastly broaden the range.

The Cambridge Companion to Film Music - Mervyn Cooke 2016-12-08

A stimulating and unusually wide-ranging collection of essays overviewing ways in which music functions in film soundtracks.

Bibliography of Sources on the Region of Former Yugoslavia Volume III - Rusko Matuli? 1998

Who Asked the First Question - I. M. Zhordania 2006

A Revolution in Three Acts - David Hajdu 2021-09-21

Bert Williams—a Black man forced to perform in blackface who challenged the stereotypes of minstrelsy. Eva Tanguay—an entertainer with the signature song “I Don’t Care” who flouted the rules of propriety to redefine womanhood for the modern age. Julian Eltinge—a female impersonator who entranced and unnerved audiences by embodying the feminine ideal Tanguay rejected. At the turn of the twentieth century, they became three of the most provocative and popular performers in vaudeville, the form in which American mass entertainment first took shape. *A Revolution in Three Acts* explores how these vaudeville stars defied the standards of their time to change how their audiences thought about what it meant to be American, to be Black, to be a woman or a man. The writer David Hajdu and the artist John Carey collaborate in this work of graphic nonfiction, crafting powerful portrayals of Williams, Tanguay, and Eltinge to show how they transformed American culture. Hand-drawn images give vivid visual form to the lives and work of the book’s subjects and their world. This book is at once a deft telling of three intricately entwined stories, a lush evocation of a performance milieu with unabashed entertainment value, and an eye-opening account of a key moment in American cultural history with striking parallels to present-day questions of race, gender, and sexual identity.

Romancing the World - Allegra Rossi 2005
Created by American Idol's Simon Cowell, the classical supergroup Il Divo burst out of

nowhere to conquer the music world. With its lush orchestral arrangements and romantic sweep, the group's debut CD enchanted listeners everywhere—to the tune of four million copies sold. But where did these four hugely talented and incredibly photogenic young men come from? And how did this multilingual “popera” group end up becoming one of the biggest sensations of our time? Music journalist Allegra Rossi celebrates her idols with an in-depth biography that's sure to please the band's legions of fans. Filled with never-before-seen photos, it provides a complete chronicle of the lives and work of singers David Miller, Sébastien Izambard, Urs Buhler, and Carlos Marin: the truly divine quartet.

Musicology: The Key Concepts - David Beard 2016-01-22

Now in an updated 2nd edition, *Musicology: The Key Concepts* is a handy A-Z reference guide to the terms and concepts associated with contemporary musicology. Drawing on critical theory with a focus on new musicology, this updated edition contains over 35 new entries including: Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9/11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated, and suggestions for further reading throughout, this text is an essential resource for all students of music, musicology, and wider performance related humanities disciplines.

Cue - 1971

The Invention of 'Folk Music' and 'Art Music' - Matthew Gelbart 2007-10-11

We tend to take for granted the labels we put to different forms of music. This study considers the origins and implications of the way in which we categorize music. Whereas earlier ways of classifying music were based on its different functions, for the past two hundred years we have been obsessed with creativity and musical origins, and classify music along these lines. Matthew Gelbart argues that folk music and art music became meaningful concepts only in the late eighteenth and early nineteenth centuries, and only in relation to each other. He examines how cultural nationalism served as the earliest impetus in classifying music by origins, and how

the notions of folk music and art music followed - in conjunction with changing conceptions of nature, and changing ideas about human creativity. Through tracing the history of these musical categories, the book confronts our assumptions about different kinds of music.

Ethnomusicology: A Very Short Introduction

- Timothy Rice 2014

Explaining that musicality is an essential touchstone of the human experience, a concise introduction to the study of the nature of music, its community and its cultural values explains the diverse work of today's ethnomusicologists and how researchers apply anthropological and other social disciplines to studies of human and cultural behaviors. Original.

The Cambridge Companion to the Rolling Stones

- Victor Coelho 2019-09-12

The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

World Music: Africa, Europe and the Middle East

- Orla Duane 1999

First published in 1994 in one volume. An A-Z of the music, musicians and discs. 2006 edition available as an e-book.

Philip's Millennium Encyclopedia & World Atlas - 1999

The Guardian Index - 1996

Chicago Tribune Index - 1993

Independent Theatre in Contemporary Europe -

Manfred Brauneck 2017-07-11

Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration and post-migrant theatre. Additionally, it includes essays on experimental musical theatre, and different cultural policies for independent theatre scenes in a range of European countries.

The Washington Post Index - 1989

This Is Still Not a Book - Jean Jullien 2021

Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

The Beatles and Sixties Britain - Marcus Collins 2020-03-05

In this rigorous study, Marcus Collins reconceives the Beatles' social, cultural and political impact on sixties Britain.

The Evolution of Opera Theatre in the Middle East and North Africa - Paolo Petrocelli 2019-09-12

This book is the first structured and complete research work undertaken on opera theatres across the entire Middle East and North Africa. Until now, no single study has looked at every theatrical and musical institute in these countries. Many of the opera theatres that are examined here have had very little written about them at all. This work fills this void in order to provide scholars and practitioners in the sector with the first reference work on the subject that will help our understanding of the evolutionary process that has led—and continues to lead—all the countries in the MENA region to equip themselves with an opera theatre.

Deconstructing Development Discourse - Andrea Cornwall 2010

Andrea Cornwall is Professor of Anthropology and Development in the School of Global Studies at the University of Sussex. --

National Identity, Popular Culture and Everyday Life - Tim Edensor 2020-06-15

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested,

process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

Brands and Branding - Rita Clifton 2009-04-01
With contributions from leading brand experts around the world, this valuable resource delineates the case for brands (financial value, social value, etc.) and looks at what makes certain brands great. It covers best practices in branding and also looks at the future of brands in the age of globalization. Although the balance sheet may not even put a value on it, a company's brand or its portfolio of brands is its most valuable asset. For well-known companies it has been calculated that the brand can account for as much as 80 percent of their market value. This book argues that because of this and because of the power of not-for-profit brands like the Red Cross or Oxfam, all organisations should make the brand their central organising principle, guiding every decision and every action. As well as making the case for brands and examining the argument of the anti-globalisation movement that brands are bullies which do harm, this second edition of *Brands and Branding* provides an expert review of best practice in branding, covering everything from brand positioning to brand protection, visual and verbal identity and brand communications. Lastly, the third part of the book looks at trends in branding, branding in Asia, especially in China and India, brands in a digital world and the future for brands. Written by 19 experts in the field, *Brands and Branding* sets out to provide a better understanding of the role and importance of brands, as well as a wealth of insights into how one builds and sustains a successful brand.

The Cambridge Companion to the Musical -

William A. Everett 2017-09-21

An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

English as a Global Language - David Crystal 2012-03-29

Written in a detailed and fascinating manner,

this book is ideal for general readers interested in the English language.

One-volume Illustrated Encyclopedia - 1997

The ultimate single-volume reference for home, school, and office. More than 1,500 full-color maps, diagrams, and illustrations.

Billboard - 1996-09-14

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Cumulative Index to Periodical Literature - 1973-03

The Cambridge Companion to Duke Ellington - Edward Green 2014

This comprehensive and accessible *Companion* is the first collection of essays to provide an in-depth overview of Ellington's career.

Billboard - 1944-01-29

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Sensing the Rhythm - Mandy Harvey 2017-09-26

The inspiring true story of a young woman who became deaf at age 19 while pursuing a degree in music--and how she overcame adversity and found the courage to live out her dreams.

Billboard - 2001-02-03

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The New Encyclopedia of Southern Culture: Religion - Charles Reagan Wilson 2006

New Encyclopedia of Southern Culture: Volume 1: Religion

Beethoven - Richard Wagner 1880

"Do You Have a Band?" - Daniel Kane

2017-07-25

During the late 1960s, throughout the 1970s, and into the 1980s, New York City poets and musicians played together, published each other, and inspired one another to create groundbreaking art. In "Do You Have a Band?", Daniel Kane reads deeply across poetry and punk music to capture this compelling exchange and its challenge to the status of the visionary artist, the cultural capital of poetry, and the lines dividing sung lyric from page-bound poem. Kane reveals how the new sounds of proto-punk and punk music found their way into the poetry of the 1960s and 1970s downtown scene, enabling writers to develop fresh ideas for their own poetics and performance styles. Likewise, groups like The Fugs and the Velvet Underground drew on writers as varied as William Blake and Delmore Schwartz for their lyrics. Drawing on a range of archival materials and oral interviews, Kane also shows how and why punk musicians drew on and resisted

French Symbolist writing, the vatic resonance of the Beat chant, and, most surprisingly and complexly, the New York Schools of poetry. In bringing together the music and writing of Richard Hell, Patti Smith, and Jim Carroll with readings of poetry by Anne Waldman, Eileen Myles, Ted Berrigan, John Giorno, and Dennis Cooper, Kane provides a fascinating history of this crucial period in postwar American culture and the cultural life of New York City.

Philip's World Atlas & Encyclopedia - Steve Luck 1999

The entries cover science and technology, the arts, history, medicine, geography, current affairs, sports, and popular culture and are broadly compatible with secondary school curricula in the UK, United States, Australia and New Zealand.

Hair - Gerome Ragni 2009

The Music Division - Library of Congress 1972