

# Dakini Activity The Dynamic Play Of Awakening Eng

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Shifting Shape, Shaping Text - Steven Heine  
1999-12-01

According to the fox koan, the second case in the Wu-men kuan koan

collection, Zen master Pai-chang encounters a fox who claims to be a former abbot punished through endless reincarnations for

denying the efficacy of karmic causality. In the end he is liberated by Pai-chang's turning word, which asserts the inexorability of cause-and-effect. Most traditional interpretations of the koan focus on the philosophical issue of causality in relation to earlier Buddhist doctrines, such as dependent origination and emptiness. Dogen, the founder of the Japanese Soto school, devoted two fascicles of the Shobogenzo exclusively to the fox koan. One fascicle supports a paradoxical view of causality and non-causality, the two being "two sides of the same coin"; the second strongly attacks this interpretation and defends a literal reading that asserts causality and denies non-causality. Dogen's apparent change of heart

on this topic has inspired scholars of the recent Critical Buddhist methodology to evaluate the merits and weaknesses in Zen's attitude toward ethical issues and social affairs. *Shifting Shape, Shaping Text* examines the fox koan in relation to philosophical and institutional issues facing the Ch'an/Zen tradition in both Sung China and medieval and contemporary Japan. Steven Heine integrates his own philological analysis of the koan, textual analysis of koan collections and related literary genres in T'ang and Sung China, folklore studies, recent discourse theory, Dogen studies, and research on monastic codes and institutional history to craft an original and compelling work. More specifically, he illuminates a fascinating dimension of

the entire Ch'an/Zen tradition as he carefully lays out the philosophical issues in the koan concerning causality/karma and enlightenment, the ethical issues contained therein, the bearing that certain interpretations of causality had on the creation of monastic codes and institutional security in China, the relation between Zen and folk religion as revealed by the koan, and the issue of possible antinomianism in Zen, especially as grappled with by later thinkers such as Dogen and contemporary representatives of Critical Buddhism. Finally he applies theories of "high" and "low" religion and contemporary discourse and in the process rethinks the theories and their applicability across cultures. Far-

reaching yet rigorous, *Shifting Shape, Shaping Text* will not only attract the interest of Ch'an/Zen specialists, but also those studying folklore, popular religion, and issues concerning the nature of discourse and the relation between "high" and "low" religions.

Dakini Activity - Padmasambhava 2018-09-17

Kashmir Shaivism - John Hughes 2007

The Divine Madman - Brag-phug Dge-bśes Dge-'dun-rin-chen 2000  
The secret biography of one of the Tibet's foremost saints, The Buddha Drukpa Kunley who is recognised as an incarnation of the great Mahasiddha, Saraha  
**Dakini's Warm Breath** - Judith Simmer-Brown 2002-12-10

A fresh interpretation of the dakini—a Tibetan Buddhist symbol of the

feminine—that will appeal to practitioners interested in goddess worship, female spirituality, and Tantric Buddhism. The primary emblem of the feminine in Tibetan Buddhism is the dakini, or “sky-dancer,” a semi-wrathful spirit-woman who manifests in visions, dreams, and meditation experiences. Western scholars and interpreters of the dakini, influenced by Jungian psychology and feminist goddess theology, have shaped a contemporary critique of Tibetan Buddhism in which the dakini is seen as a psychological “shadow,” a feminine savior, or an objectified product of patriarchal fantasy. According to Judith Simmer-Brown—who writes from the point of view of an experienced practitioner of Tibetan Buddhism—such

interpretations are inadequate. In the spiritual journey of the meditator, Simmer-Brown demonstrates, the dakini symbolizes levels of personal realization: the sacredness of the body, both female and male; the profound meeting point of body and mind in meditation; the visionary realm of ritual practice; and the empty, spacious qualities of mind itself. When the meditator encounters the dakini, living spiritual experience is activated in a nonconceptual manner by her direct gaze, her radiant body, and her compassionate revelation of reality. Grounded in the author's personal encounter with the dakini, this unique study will appeal to both male and female spiritual seekers interested in goddess worship, women's spirituality, and the

tantric tradition.  
*Secret Teachings of  
Padmasambhava* -  
Padmasambhava 2010-10-12  
These Tibetan Buddhist  
teachings provide  
instructions for  
gathering and harnessing  
basic life energy.  
According to the  
tradition, a very  
effective way to do this  
is to arouse sexual  
energy and to direct the  
essence of that energy  
toward spiritual  
realization. According  
to the philosophy,  
sexual energy brings one  
naturally and  
effortlessly into flow  
with creativity and  
awareness in both mind  
and body—when used  
skillfully by committed  
practitioners with  
appropriate training.  
These ancient texts,  
attributed to the great  
Tibetan meditation  
master Padmasambhava  
(who practiced sexual  
union with the famous  
Tibetan queen Yeshe

Tsogyal), offer  
traditional Buddhist  
teachings on the nature  
of the elements that all  
beings and our world are  
made of. They show us a  
practical view of how to  
use life-energy for  
personal development.  
The teachings are for  
experienced Buddhist  
practitioners.

**Buddhist Thought** - Paul  
Williams 2002-01-04  
Buddhist Thought guides  
the reader towards a  
richer understanding of  
the central concepts of  
classical Indian  
Buddhist thought, from  
the time of Buddha, to  
the latest scholarly  
perspectives and  
controversies. Abstract  
and complex ideas are  
made understandable by  
the authors' lucid  
style. Of particular  
interest is the up-to-  
date survey of Buddhist  
Tantra in India, a  
branch of Buddhism where  
strictly controlled  
sexual activity can play

a part in the religious path. Williams' discussion of this controversial practice as well as of many other subjects makes Buddhist Thought crucial reading for all interested in Buddhism.

### **Steps to the Great Perfection** - Jigme

Lingpa 2016-07-05

The mind-training practices contained in the Dzogchen tradition of Tibetan Buddhism have never before been presented in the English language. The main text translated here, *The Steps to Liberation*, will be of great interest to Western practitioners, since its instructions are pithy and direct, and experiential rather than scholarly. The contemplations on core Buddhist principles like impermanence and karma, intended for beginning meditators, unfold as dramatic stories in

which the meditator is to vividly imagine himself or herself as the main character who undergoes a sequence of experiences that result in transformative realizations. They distill the most essential teachings of the Buddha into a practical system that can be easily implemented in a daily meditation practice. At the same time, they bring together the most foundational Buddhist teachings with the profound methods of the Vajrayana (the esoteric teachings of Buddhist tantra). This is the hallmark of Dzogchen mind training and what sets it apart from other mind-training lineages. *The Tibetan Book of the Dead* - Padmasambhava 2013-03-12  
*The Tibetan Book of the Dead: Awakening Upon Dying*, with introductory commentary by Dzogchen

Buddhist master Chögyal Namkhai Norbu, is a new translation of the ancient text also known as The Great Liberation through Hearing in the Intermediate State. Both a practical guide and intriguing historical, cultural, and spiritual document, this new version incorporates recent discoveries that have allowed for a better translation of previously ambiguous passages. Revealing a set of instructions designed to facilitate the inner liberation of the dead or dying person, the book provides a guide to navigating the bardo-- the interval between death and rebirth. Originally composed by Padmasambhava, an important Indian master of the eighth century, the Tibetan Book of the Dead was concealed in Tibet until it was discovered in the

fourteenth century by Karma Lingpa, a famous Tibetan tertön (discoverer of ancient texts). Describing in detail the characteristics and fantastic visions of each stage beyond death, the book includes invocations to be read aloud to the dying person, to help his or her successful journey toward the stage of liberation. Chögyal Namkhai Norbu's introduction clarifies the texts from the Dzogchen point of view and provides a scholarly summary of the ancient material based on his oral teachings and written works. In addition, material from several of Namkhai Norbu's more recent written works and oral teachers have been added, including an essay on the four intermediate states after death entitled

Birth, Life, and Death.  
A full-color 16-page  
insert of traditional  
Tibetan art highlights  
Tibet's unique aesthetic  
wisdom. From the Trade  
Paperback edition.

*The Tara Compendium* -  
Chokgyur Lingpa 2015-10  
Tara is an emanation of  
the mother of all the  
Buddhas of the three  
times. One important  
quality of Tara is her  
compassionate resolve to  
benefit all beings by  
removing whatever causes  
them to feel anxious or  
afraid. This book gives  
the devotee the tools to  
apply the energy and  
vitality of Tara in  
practice. Offering an  
overview of the many  
practices associated  
with this Buddha, it  
will enlighten the  
reader and affords the  
possibility to benefit  
others.

**Vajra Heart Revisited** -  
Tulku Urgyen Rinpoche  
2020-09-15

**Treasures from Juniper  
Ridge** - Padma Sambhava  
2008

Tulku Urgyen Rinpoche  
(1921–1996) was widely  
acknowledged as one of  
the great meditation  
masters of modern times.  
Erik Pema Kunsang and  
Marcia Schmidt, founders  
of Rangjung  
Publications, live in  
Kathmandu, Nepal, and  
Albion, CA. Treasures  
from Juniper Ridge is a  
collection of “hidden”  
oteric teachings given  
by Padmasambhava, the  
Tantric master who  
brought Vajrayana  
Buddhism to Tibet.  
According to Tulku  
Urgyen Rinpoche,  
Padmasambhava hid many  
teachings to be  
uncovered later by  
“revealers of hidden  
treasures.” The special  
quality of  
the teachings is  
that they provide  
guidance appropriate for  
each period of time and  
individual person. By



working with Padmasambhava, Yeshe Tsogyal, his mystic spiritual consort, was able to compile and codify these precious insights and hide them for use by future generations. Treasures from Juniper Ridge presents a variety of significant revelations for seekers on the advanced path of the Tibetan Vajrayana tradition, as well as in-depth explanations of assorted aspects of practice: deity-focused meditation, nonconceptual meditation, death and dying, and recognizing the nature of mind. The book outlines ways for the modern student to apply these teachings while remaining true to Vajrayana Buddhism's traditional principles

**A Great Deception** -  
Western Shugden Society  
2010

A courageous and

compelling account of Tibetan history and the activities of the current Dalai Lama that stand in stark contrast to popular perceptions of a "holy" politician. With an extensive compilation of news stories, documents, personal accounts, and chronologies, a tangle of religion and politics is revealed that plays out in Tibetan exile communities and across the international stage, embodied in the person of the 14th Dalai Lama. The aims of this book are religious--to end an illegal ban on a mainstream Buddhist practice that the Dalai Lama has personally rejected and maligned. However, to get to the heart of this human rights issue and to gain the support of those who can affect its resolution, the book endeavors to follow knotted threads of

political ambitions, deception, greed, and betrayal to unravel the popular mythology that surrounds the iconic Dalai Lama of Tibet.

*Dakini Teachings* - Padmasambhava 2004-06

The words of advice collected here are part of the ancient tradition of religious texts known as terma that were hidden in secret places during the first spread of Buddhism in Tibet in the ninth century.

The Tibetan Yogas of Dream and Sleep - Tenzin Wangyal Rinpoche 2010-01-01

In the Tibetan tradition the ability to dream lucidly is not an end in itself rather it provides an additional context in which one can engage in advanced and effective practices to achieve liberation. Dream yoga is followed by sleep yoga also known as the yoga of clear light. It is a more

advanced practice similar to the most secret Tibetan practices. The goal is to remain aware during deep sleep when the gross conceptual mind and the operation of the senses cease. The result of these practices is greater happiness and freedom in both our waking and dreaming states.

**Nine-Headed Dragon River** - Peter Matthiessen 1998-04-28

In August 1968, naturalist-explorer Peter Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway—guests of his wife, a new student of Zen. Thirteen years later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling *The Snow Leopard*, *Nine-Headed Dragon River* reveals

Matthiessen's most daring adventure of all: the quest for his spiritual roots. Rainbow Body and Resurrection - Francis V. Tiso 2016-01-26

Francis V. Tiso, a noted authority on the rainbow body, explores this manifestation of spiritual realization in a wide-ranging and deeply informed study of the transformation of the material body into a body of light. Seeking evidence on the boundary between physical science and deep spirituality that might elucidate the resurrection of Jesus, he investigates the case of Khenpo A Chö, a Buddhist monk who died in eastern Tibet in 1999. Rainbow Body and Resurrection chronicles the dissolution of Khenpo's material body within a week of his death, including eye-witness interviews. Tiso describes the spiritual

practices that give rise to the rainbow body and traces their history deep into the encounter of religions in medieval Central Asia. His erudite exploration of the Tibetan phenomenon raises the fascinating question of whether there is a connection between the rainbow body and the dying and rising of Jesus. Drawing on a wealth of recent research, Tiso expands his discussion to include the contemplative geography out of which Dzogchen arose some time in the eighth century along the great Silk Road across Central Asia. The result is an illuminating consideration of previously unimagined relationships between spiritual practices and beliefs in Central Asia. From the Trade Paperback edition.

*Rational Zen* - Thomas Cleary 2001-05-01

Zen has often been portrayed as being illogical and mystifying, even aimed at the destruction of the rational intellect. These new translations of the thirteenth-century Zen master Dogen—one of most original and important Zen writers—illustrate the rational side of Zen, which has been obscured through the centuries, tainting people's understanding of it. Rational Zen consists of enlightening selections from Dogen's two masterworks, "Treasury of Eyes of True Teaching" (the famed Shobogenzo, Japan's most sophisticated philosophical work) and "Universal Book of Eternal Peace," which until now has been unavailable in English. The translator also provides explanations of the inner meanings of

Dogen's writings and sayings—the first commentaries of their kind of English. A compendium of authentic source materials further enhances the reader's insight into Dogen's methods, linking them to the great classical traditions of Buddhism that ultimately flowered in Zen.

### **Machig Labdron and the Foundations of Chod** -

Jerome Edou 2017-11-21

Machig Labdron is popularly considered to be both a dakini and a deity, an emanation of Yum Chenmo, or Prajnaparamita, the embodiment of the wisdom of the buddhas. Historically, this Tibetan woman, a contemporary of Milarepa, was an adept and outstanding teacher, a mother, and a founder of a unique transmission lineage known as the Chöd of Mahamudra. This translation of the most

famous biography of Machig Labdron, founder of the unique Mahamudra Chöd tradition, is presented together with a comprehensive overview of Chöd's historical and doctrinal origins in Indian Buddhism and its subsequent transmission to Tibet. Chöd refers to cutting through the grasping at a self and its attendant emotional afflictions. Most famous for its teaching on transforming the aggregates into an offering of food for demons as a compassionate act of self-sacrifice, Chöd aims to free the mind from all fear and to arouse realization of its true nature, primordially clear bliss and emptiness.

**Light of Wisdom** - Padmasambhava 2004  
Padmasambhava, the Indian mystic and tantric Buddhist master, is second only to Buddha

Shakyamuni as the most famous personage in the Tibetan tradition of Buddhism. In the ninth century, he made the journey across the Himalayan Mountains to establish Buddhism for the people in that country. He also concealed timeless instructions and practices to benefit future generations. The volume presents in-depth explanations of the Tibetan Buddhist perspective. The Light of Wisdom, Vol. II will be of special interest to students of Buddhism for its clear overview from a Vajrayana perspective of teachings particular to Hinayana and Mahayana Buddhism. Included is an extensive commentary by Jamgon Kongtrul the Great, one of the most prominent Buddhist masters of nineteenth-century Tibet.

**Vajrayogini** - Elizabeth

English 2013-02-08

Vajrayogini is a tantric goddess from the highest class of Buddhist tantras who manifests the ultimate development of wisdom and compassion. Her practice is prevalent today among practitioners of Tibetan Buddhism. This groundbreaking book delves into the origins of Vajrayogini, charting her evolution in India and examining her roots in the Cakrasamvara tantra and in Indian tradition relating to siva. The focus of this work is the Guhyasamayasadhanamala, a collection of forty-six sadhanas, or practice texts. Written on palm leaves in Sanskrit and preserved since the twelfth century, this diverse collection, composed by various authors, reveals a multitude of forms of the goddess, each of which is described and

illustrated here. One of the sadhanas, the Vajravaraahi Sadhana by Umapatideva, depicts Vajrayogini at the center of a mandala of thirty-seven different goddesses, and is here presented in full translation alongside a Sanskrit edition. Elizabeth English provides extensive explanation and annotation of this representative text. Sixteen pages of stunning color plates not only enhance the study but bring the goddess to life.

**Triratna Story -**

Vajragupta 2013-09-27

This is the story of a circle of friends dreaming a dream, and working to make it a reality. It's a record of idealism and naivety, growth and growing pains, friendship and fall-out. It's a celebration of how so much was achieved in so

short a time, and a reflection on the mistakes made, and lessons learnt. The Triratna Story charts the growth of a Western Buddhist movement founded in the late Sixties as the 'Friends of the Western Buddhist Order' (FWBO) and recently renamed Triratna Buddhist Community. From its inception in London, to its development worldwide, The Triratna Story takes you behind the scenes of a unique modern Buddhist community.

Magic Dance - Thinley Norbu 1985

This is a unique and powerful presentation of the teachings of Tibetan Buddhism on the five elements: earth, water, air, fire, and space. In their gross and subtle forms, these elements combine to make up the infinite illusory display of phenomenal

existence. Through teachings, stories, and his distinctive use of language, Thinley Norbu Rinpoche relates how the energies of the elements manifest within our everyday world, in individual behavior and group traditions, relationships and solitude, medicine and art. He explains their links to the five Buddha families and their respective Wisdom Dakinis, and shows how each element relates to our senses, temperament, passions, habits, and karmic potentials. This magic dance of the elements, he concludes, can be transformed through meditation practice and cultivating the calm, vast, and playful state of consciousness that he calls "playmind."  
Shinra Myōjin and Buddhist Networks of the East Asian "Mediterranean" - Sujung

Kim 2019-11-30

This ambitious work offers a transnational account of the deity Shinra Myōjin, the “god of Silla” worshipped in medieval Japanese Buddhism from the eleventh to sixteenth centuries. Sujung Kim challenges the long-held understanding of Shinra Myōjin as a protective deity of the Tendai Jimon school, showing how its worship emerged and developed in the complex networks of the East Asian “Mediterranean”—a “quality” rather than a physical space defined by Kim as the primary conduit for cross-cultural influence in a region that includes the Yellow Sea, the Sea of Japan (East Sea), the East China Sea, and neighboring coastal areas. While focusing on the transcultural worship of the deity, Kim engages the

different maritime arrangements in which Shinra Myōjin circulated: first, the network of Korean immigrants, Chinese merchants, and Japanese Buddhist monks in China’s Shandong peninsula and Japan’s Ōmi Province; and second, that of gods found in the East Asian Mediterranean. Both of these networks became nodal points of exchange of both goods and gods. Kim’s examination of temple chronicles, literary writings, and iconography reveals Shinra Myōjin’s evolution from a seafaring god to a multifaceted one whose roles included the god of pestilence and of poetry, the insurer of painless childbirth, and the protector of performing arts. Shinra Myōjin and Buddhist Networks of the East Asian “Mediterranean” is



not only the first monograph in any language on the Tendai Jimon school in Japanese Buddhism, but also the first book-length study in English to examine Korean connections in medieval Japanese religion. Unlike other recent studies on individual Buddhist deities, it foregrounds the need to approach them within a broader East Asian context. By shifting the paradigm from a land-centered vision to a sea-centered one, the work underlines the importance of a transcultural and interdisciplinary approach to the study of Buddhist deities.

Bodhisattva Attitude -  
Lama Zopa Rinpoche  
2012-01-01

This book comprises several motivations taught by Lama Zopa Rinpoche called “bodhicitta motivations for life,” intended for

us to use first thing every morning to generate the mind of bodhicitta and dedicate our life to numberless sentient beings. The Bodhisattva Attitude is taken from the sutra teachings of the Buddha and is based on verses by the great bodhisattva Shantideva in his Guide to the Bodhisattva Way of Life. The verses are meant to be recited each morning to remind us of how we are going to dedicate our lives to others. We all understand the importance of motivation and attitude and how they affect the quality of our work and the result that can be achieved. Rinpoche particularly emphasizes the need for us to have a very clear direction and purpose for life. The real meaning of our lives is to bring both temporary and ultimate happiness to all

sentient beings and to do this we need to achieve enlightenment. Enlightenment depends on first generating bodhicitta and training our minds in the bodhisattva attitude enables us to do that. This book is drawn from Lama Zopa Rinpoche's essential teachings given from 2008 onward. It is the first volume in LYWA's Heart Advice Series. This book is made possible by kind supporters of the Archive who, like you, appreciate how we make these teachings available in so many ways, including in our website for instant reading, listening or downloading, and as printed and electronic books. Our website offers immediate access to thousands of pages of teachings and hundreds of audio recordings by some of the greatest lamas of our time. Our

photo gallery and our ever-popular books are also freely accessible there. Please help us increase our efforts to spread the Dharma for the happiness and benefit of all beings. You can find out more about becoming a supporter of the Archive and see all we have to offer by visiting our website. Thank you and please enjoy this ebook!

Japanese Demon Lore -

Noriko T. Reider

2010-09-30

Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres.

Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern

contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

Guide to the Deities of

the Tantra - Vessantara  
2013-09-27

Vessantara explains the key characteristics of the Tantra, introduces its many Deities, and explores its symbolism. This guide provides the foundations for a gradual and thorough understanding of Tantric Buddhism, encouraging confidence in the exploration of its many themes and lavish forms. Mantra recitation and colourful visualizations of the Deities lie at the heart of the Tantric practice and Vessantara provides beautiful meditations on each of the key figures while also explaining the reasoning, theory and history behind each practice.

**BEING A BUDDHIST NUN** -  
Kim Gutschow 2009-06-30  
They may shave their heads, don simple robes, and renounce materialism and worldly desires. But the women seeking

enlightenment in a Buddhist nunnery high in the folds of Himalayan Kashmir invariably find themselves subject to the tyrannies of subsistence, subordination, and sexuality. Ultimately, Buddhist monasticism reflects the very world it is supposed to renounce. Butter and barley prove to be as critical to monastic life as merit and meditation. Kim Gutschow lived for more than three years among these women, collecting their stories, observing their ways, studying their lives. Her book offers the first ethnography of Tibetan Buddhist society from the perspective of its nuns. Gutschow depicts a gender hierarchy where nuns serve and monks direct, where monks bless the fields and kitchens while nuns toil in them. Monasteries may retain

historical endowments and significant political and social power, yet global flows of capitalism, tourism, and feminism have begun to erode the balance of power between monks and nuns. Despite the obstacles of being considered impure and inferior, nuns engage in everyday forms of resistance to pursue their ascetic and personal goals. A richly textured picture of the little known culture of a Buddhist nunnery, the book offers moving narratives of nuns struggling with the Buddhist discipline of detachment. Its analysis of the way in which gender and sexuality construct ritual and social power provides valuable insight into the relationship between women and religion in South Asia today. *The Red Thread* - Bernard Faure 1998-10-26

Is there a Buddhist discourse on sex? In this innovative study, Bernard Faure reveals Buddhism's paradoxical attitudes toward sexuality. His remarkably broad range covers the entire geography of this religion, and its long evolution from the time of its founder, Xvkyamuni, to the premodern age. The author's anthropological approach uncovers the inherent discrepancies between the normative teachings of Buddhism and what its followers practice. Framing his discussion on some of the most prominent Western thinkers of sexuality--Georges Bataille and Michel Foucault--Faure draws from different reservoirs of writings, such as the orthodox and heterodox "doctrines" of Buddhism, and its monastic codes.

Virtually untapped mythological as well as legal sources are also used. The dialectics inherent in Mahvyvna Buddhism, in particular in the Tantric and Chan/Zen traditions, seemed to allow for greater laxity and even encouraged breaking of taboos. Faure also offers a history of Buddhist monastic life, which has been buffeted by anticlerical attitudes, and by attempts to regulate sexual behavior from both within and beyond the monastery. In two chapters devoted to Buddhist homosexuality, he examines the way in which this sexual behavior was simultaneously condemned and idealized in medieval Japan. This book will appeal especially to those interested in the cultural history of Buddhism and in

premodern Japanese culture. But the story of how one of the world's oldest religions has faced one of life's greatest problems makes fascinating reading for all.

*Lord Siva and His Worship* - Swami Sivananda 1962

*Dharma Rain* - Stephanie Kaza 2000-02-08

A comprehensive collection of classic texts, contemporary interpretations, guidelines for activists, issue-specific information, and materials for environmentally-oriented religious practice. Sources and contributors include Basho, the Dalai Lama, Thich Nhat Hanh, Gary Snyder, Chögyam Trungpa, Gretel Ehrlich, Peter Mathiessen, Helen Tworok (editor of *Tricycle*), and Philip Glass.

**Mahanirvana Tantra With**

**The Commentary Of Hariharananda Bharati** - Arthur Avalon 1989-12-31

**Identity, Ritual and State in Tibetan Buddhism** - Martin A. Mills 2013-11-05

This is a major anthropological study of contemporary Tibetan Buddhist monasticism and tantric ritual in the Ladakh region of North-West India and of the role of tantric ritual in the formation and maintenance of traditional forms of state structure and political consciousness in Tibet. Containing detailed descriptions and analyses of monastic ritual, the work builds up a picture of Tibetan tantric traditions as they interact with more localised understandings of bodily identity and territorial cosmology, to produce a substantial re-interpretation of the place of monks as ritual

performers and peripheral householders in Ladakh. The work also examines the central and indispensable role of incarnate lamas, such as the Dalai Lama, in the religious life of Tibetan Buddhists.

*In Praise of Copying* -  
Marcus Boon 2010

This book is devoted to a deceptively simple but original argument: that copying is an essential part of being human, that the ability to copy is worthy of celebration, and that, without recognizing how integral copying is to being human, we cannot understand ourselves or the world we live in. In spite of the laws, stigmas, and anxieties attached to it, the word "copying" permeates contemporary culture, shaping discourse on issues from hip hop to digitization to gender reassignment, and is particularly crucial in

legal debates concerning intellectual property and copyright. Yet as a philosophical concept, copying remains poorly understood. Working comparatively across cultures and times, Marcus Boon undertakes an examination of what this word means—historically, culturally, philosophically—and why it fills us with fear and fascination. He argues that the dominant legal-political structures that define copying today obscure much broader processes of imitation that have constituted human communities for ages and continue to shape various subcultures today. Drawing on contemporary art, music and film, the history of aesthetics, critical theory, and Buddhist philosophy and practice, *In Praise of Copying* seeks to show how and

why copying works, what the sources of its power are, and the political stakes of renegotiating the way we value copying in the age of globalization.

*Religions of Tibet in Practice* - Donald S. Lopez Jr. 2007-03-25  
Originally published in 1997, *Religions of Tibet in Practice* is a landmark work--the first major anthology on the topic ever produced. This new edition--abridged to further facilitate course use--presents a stunning array of works that together offer an unparalleled view of the Tibetan religious landscape over the centuries. Organized thematically, the twenty-eight chapters are testimony to the vast scope of religious practice in the Tibetan world, past and present. *Religions of Tibet in Practice* remains a work

of great value to scholars, students, and general readers.

**Long Quiet Highway** -

Natalie Goldberg

2011-07-26

DIVDIVA moving memoir of a journey of self-discovery through Zen Buddhism/div DIVIn this autobiographical work, Natalie Goldberg takes us on a journey from her suburban childhood to her maturation as a writer. From the high-school classroom where she first listened to the rain, to her fifteen years as a student of Zen Buddhism, Natalie Goldberg's path is by turns illuminating, disciplined, heartbreaking, hilarious, and healing. Along the way she reflects on her life and work in prose that is both elegant and precise, reminding the reader of what it means to be fully alive./divDIV



/divDIVThis ebook features an illustrated biography of Natalie Goldberg, including rare photos and never-before-seen documents from the author's personal collection./div /div

*The Copper-Colored Mountain* - Jigme Lingpa  
2022-11-01

A translation of Jigme Lingpa's eighteenth-century Tibetan Buddhist aspiration prayer for taking rebirth in the pure land Copper-Colored Mountain, accompanied by a commentary and analysis by the translators. While Pure Land Buddhism is generally thought of as an East Asian tradition with an Indian origin, the Copper-Colored Mountain is in fact the first and only pure land with scriptural origins entirely in the Tibetan tradition. It represents Tibetan culture's fascinating intersection of traditional history

with liturgical tantric practice. The Copper-Colored Mountain is understood to be the current abode of Padmasambhava, the Indian master credited with first bringing Buddhism to Tibet and founding Tibet's first monastery, Samye. After leaving Tibet, it is said that Padmasambhava set up residence on Cāmara, one of the two islands on either side of the continent of Jambudvīpa, our world according to Buddhist cosmology. After taming the resident ogres of Cāmara and converting them to Buddhism, he then built an octagonal palace where Buddhist practitioners may be transported in visions and dreams or reborn through aspiration prayers. This work is a translation and analysis of one such aspiration prayer. This prayer was composed by Jigme

Lingpa, a treasure revealer of the Nyingma tradition in the eighteenth century and remains the most important prayer to this pure land in Tibetan Buddhism. Merging academic precision in representing the Tibetan texts and devotion to the principles of tantric Buddhism, translators Georgios T. Halkias and Christina Partsalaki enable a wider appreciation of the history and impact of this prayer in Tibetan Buddhist literature while elucidating its meaning for Buddhist practitioners.

*The Lotus-born* - Yeshe-mtsho-rgyal 1993  
In English translation for the first time, this is "the most authoritative scripture" regarding how the Dharma was planted in Tibet, according to His Holiness Dilgo Khyentse

Rinpoche. Titles in the original Tibetan "The Sanglingma Life Story," it was recorded by the dakini Yeshe Tsogyal, concealed in the ninth century at Sanglingma (Copper Temple) in Samye, and revealed by Nyang Ral Nyima Oser in the twelfth century. In addition to narrating the legendary story of a unique spiritual personality, the book contains oral instructions and advice that he left for the benefit of future generations. Also included are "A Clarification of the Life of Padmasambhava" by Tsele Natsok Rangdrouml;l, an extensive glossary and index, and a bibliography of Tibetan and English sources. The Life and Teaching of Naropa - 2022-10-04  
In the history of Tibetan Buddhism, the eleventh-century Indian

mystic Nârôpa occupies an unusual position, for his life and teachings mark both the end of a long tradition and the beginning of a new and rich era in Buddhist thought. Nârôpa's biography, translated by the world-renowned Buddhist scholar Herbert V. Guenther from hitherto unknown sources, describes with great psychological insight the spiritual development of this scholar-saint. It is unique in that it also contains a detailed analysis of his teaching that has been authoritative for the whole of Tantric Buddhism. This modern translation is accompanied by a

commentary that relates Buddhist concepts to Western analytic philosophy, psychiatry, and depth psychology, thereby illuminating the significance of Tantra and Tantrism for our own time. Yet above all, it is the story of an individual whose years of endless toil and perseverance on the Buddhist path will serve as an inspiration to anyone who aspires to spiritual practice.

*The Secret Dakini Oracle*  
- Nik Douglas 1979

For their system of divination, the authors drew upon extensive study of the 64 Dakinis of the Ranipur Jharial Temple in Orisa, India, which honor intuitive wisdom.