

A Tica E Pa S Verdade Litercultura Portuguese Edi

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Mariposa's Song - Peter LaSalle 2012

Pretty, twenty-year-old Mariposa has entered the U.S. from Honduras by way of Nuevo Laredo, without documentation. She now serves drinks and woos customers as a B-girl--sort of a dime-a-dance arrangement--in a shabby nightclub on the east side of Austin, Texas. Rough work, it's at least giving her a start in America. Between the norteño and cumbia songs the DJ plays, a smooth-talking Anglo out-of-towner who calls himself Bill shows up at the club one Saturday night to sit and casually chat with Mariposa. He smiles and sympathizes; his flattery leads her to reveal the secret pain she has kept hidden so long. But Mariposa has no way of knowing that he's being hunted by police throughout the Southwest. Even in Austin, far from the border, there are dangers more sinister than narcotraficantes or la migrá. LaSalle's intense, haunting novel beckons readers into the shadowy lives of undocumented workers in the U.S. and the difficult choices they must face. Written as a single book-length sentence, Mariposa's Song is also a truly innovative achievement in the novel form itself, as it continually startles and satisfies with

stylistic daring and sheer lyrical radiance. Also 04 Activeable in e-book formats, \$19.95, 978-0-89672-775-5

Achieving Results - Loma Riley 2001

This book outlines a simple, time-tested four-step process to guide you toward consistently achieving your desired results. Attaining results means solving problems, defining worthwhile results, managing risk and change, developing leadership skills, and growing personally, professionally, and spiritually. With the roadmap provided, you will save time, energy and resources. You will learn to apply techniques for both personal and professional results, decide what it is you want and how to get it, and reap the rewards and recognition of success.

The Translator's Bride - Joao Reis 2019-08-20

A translator's frustrating plight as told by Dostoyevsky or Thomas Bernhard.

Ualalapi - Ungulani Ba Ka Khosa 2017

Spellbinding examination of power, violence, and mythmaking in the midst of colonial conquest and anticolonial resistance

Letters to My Grandchildren - David Suzuki 2015-05-18

In this inspiring series of letters to his grandchildren, David Suzuki offers grandfatherly advice mixed with stories from his own remarkable life and explores what makes life meaningful. He challenges his grandchildren — and us — to do everything at full tilt. He explains why sports, fishing, feminism, and failure are important; why it is dangerous to deny our biological nature; and why First Nations must lead a revolution. Drawing on his own experiences and the wisdom he has gained over his long life, he decries the lack of elders and grandparents in the lives of many people, especially immigrants, and champions the importance of heroes. And he even has something to say about fashion. The book also provides an intimate look at Suzuki's life as a father and grandfather with letters that are chock-full of anecdotes about his children and grandchildren when they were small. As he ponders life's deepest questions and offers up a lifetime of wisdom, Suzuki inspires us all to live with courage, conviction, and passion.

Vista Chinesa - Tatiana Salem Levy 2023-01-12

From one of Brazil's rising literary stars, an acclaimed novella about the violation of a woman and a city, based on true events. It is 2014. There is euphoria in Brazil, especially in Rio de Janeiro. The World Cup is about to take place and the Olympics are in sight. It is a time of hope and frenzied construction. Júlia is a partner with an architectural firm working on the future Olympic village. During a break from a meeting at the town hall, she goes for a run in the hillside neighbourhood of Alto da Boa Vista. There, a man puts a revolver to her head, takes her to a secluded spot, and rapes her. Left abandoned in the woods, she drags herself home, where her boyfriend and family members are waiting for her. Vista Chinesa brings light and shadow to a city whose stunning beauty cannot conceal the most serious human and political problems, and gives voice to a story that is tragically not uncommon.

Winterverno - Paulo Leminski 2001

Requiem: A Hallucination - Antonio Tabucchi 2002-11-17

A private meeting, chance encounters, and a mysterious tour of Lisbon, in this brilliant homage to Fernando Pessoa. In this enchanting and evocative novel, Antonio Tabucchi takes the reader on a dream-like trip to Portugal, a country he is deeply attached to. He spent many years there as director of the Italian Cultural Institute in Lisbon. He even wrote *Requiem* in Portuguese; it had to be translated into Italian for publication in his native Italy. *Requiem's* narrator has an appointment to meet someone on a quay by the Tagus at twelve. But, it turns out, not twelve noon, twelve midnight, so he has a long time to while away. As the day unfolds, he has many encounters—a young junky, a taxi driver who is not familiar with the streets, several waiters, a gypsy, a cemetery keeper, the mysterious Isabel, an accordionist, in all almost two dozen people both real and illusionary. Finally he meets *The Guest*, the ghost of the long dead great poet Fernando Pessoa. Part travelog, part autobiography, part fiction, and even a bit of a cookbook, *Requiem* becomes an homage to a country and its people, and a farewell to the past as the narrator lays claim to a literary forebear who, like himself, is an evasive and many-sided personality.

Strange Sunlight - Peter LaSalle 1984

Free City - João Almino 2013-10-03

Free City is master storyteller João Almino's third novel to focus on the city of Brasília, the social swirl of its early years, when contractors, corporate profiteers, idealists, politicians, mystical sects, and even celebrities mingled. Putting past and present into direct conflict, the story takes the form of a blog, even incorporating comments from other bloggers, each with their vested interests, each with new reasons for spinning fictions of their own. *Free City* is master storyteller João Almino's third novel to focus on the city of Brasília, the social swirl of its early years, when contractors, corporate profiteers, idealists, politicians,

mystical sects, and even celebrities mingled—including Aldous Huxley, Fidel Castro, Andre Malraux, John Dos Passos, Elizabeth Bishop, and many others. Putting past and present into direct

conflict, the story takes the form of a blog, even incorporating comments from other bloggers, each with their vested interests, each with new reasons for spinning fictions of their own.