

Afrikaans Animal Stories

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A Short History of South Africa - John Selby 2022-10-05

Originally published in 1973, this book begins with the arrival of the Europeans in South Africa. It examines the part played by the Dutch, British and Afrikaners, as well the diverse ethnic groups including the Xhosa and Zulus. The complicated period of the Difiqane or 'Forced Migrations' is clearly discussed as is the genesis and evolution of Apartheid. Other major events which are discussed include the advent of the 1820 Settlers, the Great Trek, the discovery of diamonds, the Jameson Raid, the occupation of land which became Zimbabwe, the Anglo-Boer Wars and the two World Wars. Accounts are given of Sharpeville and the subsequent introduction of legislation formalising separate development.

Trek - 1950

T. O. Honiball - Francois Philippus Verster 2004-01-01

T O Honiball: Culture with a Smile is an e-book that is part of the Honiball 100 CD-ROM and is a biography on the life and work of TO Honiball. It contains an appendix with extracts from the popular collections, Adoons-hulle, Oom Kaspas and Jakkals en Wolf. This book is available as a downloadable e-book, as well as in printed format. It is also available in Afrikaans as Van Kaspas tot Kaas: Die lewe en werk van T.O. Honiball.

Mouse in the House - Sowmya Rajendran

A mouse enters the house. And there is utter chaos. Here is an action-

packed adventure for little ones.

Circles In A Forest - Dalene Matthee 2006-12-01

Saul Barnard is a man with a self-imposed mission - to halt the wanton destruction of the Knysna Forest, home of wild elephants and the fiercely independent families of woodcutters. For years he has protected the forest from intruders, and has developed a mystical kinship with the spirit of Old Foot, the majestic and indomitable bull elephant. When word goes round that Old Foot is on the rampage, Saul is propelled towards a terrible confrontation that will change his future for ever.

Sites of Contestation - Julia Rensing 2021-06-08

This book is a collection of essays written by emerging scholars at the University of Basel on the basis of their subjective encounters with a specific archival collection housed in the Basler Afrika Bibliographien in Basel. The Ernst and Ruth Dammann collection consists of around 8100 images, 750 audio recordings and numerous manuscripts, diaries and notes. The German couple conducted research on Namibian oral literatures and languages as they were spoken and performed across the country in the early 1950s. Based on in-depth engagement with the textual, visual and audio records assembled in this intricate collection, the authors of this book critically interrogated the implications of opening a colonial archive, exploring alternative ways of reading and understanding

the historical material. As unique examples of close reading and listening, the essays propose creative ways of attending to the politics of race, gender, famine, ethnography, biography and fiction in colonial knowledge production.

Children of the Sun - Elwyn Jenkins 1993

Animal Stories (Afrikaans) - Julia Roberts 2017-08-18

Almal hou daarvan om goeie stories te lees. Jy sal dit ook graag lees oor honde, katte, dra, konyn, voëls, vis en ander gekke insekte. Sommige van hulle is hartseer, sommige is snaaks, en sommige is albei. Ander vertel dat mense na God terugkeer weens die dood van 'n nie-menslike dier. Maar een ding wat al hierdie stories gemeen het, is dat hulle jou hart en siel sal raak. Die onderstreepende beginsels sal waarheid, liefde, wedersydse respek, geregtigheid, regtigheid, goddelikheid, prioriteit tot gemeenskaps-eenheid wees, ens... Alle mense, insluitende die ou mense, sal graag hierdie stories lees. U is welkom om hierdie stories met u vriende te deel. Hierdie is stories wat steeds meer gewild word namate die tyd verbygaan.

The Wilderness Family - Kobie Kruger 2012-02-29

When Kobie Krüger, her game-ranger husband and their three young daughters moved to one of the most isolated corners of the world - a

remote ranger station in the Mahlangeni region of South Africa's vast Kruger National Park - she might have worried that she would become engulfed with loneliness and boredom. Yet, for Kobie and her family, the seventeen years spent in this spectacularly beautiful park proved to be the most magical - and occasionally the most hair-raising - of their lives. Kobie recounts their enchanting adventures and extraordinary experiences in this vast reserve - a place where, bathed in golden sunlight, hippos basked in the glittering waters of the Letaba River, storks and herons perched along the shoreline, and fruit bats hung in the sausage trees. But as the Krugers settled in, they discovered that not all was peace and harmony. They soon became accustomed to living with the unexpected: the sneaky hyenas who stole blankets and cooking pots, the sinister-looking pythons that slithered into the house, and the usually placid elephants who grew foul-tempered in the violent heat of the summer. And one terrible day, a lion attacked Kobus in the bush and nearly killed him. Yet nothing prepared the Krugers for their greatest adventure of all, the raising of an orphaned prince, a lion cub who, when they found him, was only a few days old and on the verge of death. Reared on a cocktail of love and bottles of fat-enriched milk, Leo soon became an affectionate, rambunctious and adored member of the family. It is the rearing of this young king, and the hilarious endeavours to teach him to become a 'real' lion who could survive with his own kind in

the wild, that lie at the heart of this endearing memoir. It is a memoir of a magical place and time that can never be recaptured.

A Necklace of Springbok Ears - Helize van Vuuren 2016-05-30

Where once there were twenty-nine San Bushman languages and/or dialects in Southern Africa, few now remain. The loss of these languages results in the loss of their stored oral culture and indigenous knowledge. All that remains are archaeological evidence and rock art, or slim archives recorded by individuals, such as Wilhelm Bleek, Lucy Lloyd and GR von Wielligh, who heard the encroaching language and cultural death knell before it was too late. The contents of this study hang together as in a "necklace of springbok ears". The last dancing rattle and necklace has long since crumbled to dust. Yet the binding string serves as a useful metaphor for the literary texts discussed here and their relation to the culture of the First People. The cosmology embedded in the /Xam myths as recorded by Von Wielligh between the Cederberg and the Gariep (or Orange) River seems to share much with contemporary consciousness: in order to survive, humankind needs to recognise the interdependence of all life.

Register of Current Research in the Humanities in South Africa. Register Van Huidige in Die Humaniora in Suid-Afrika - 1965

Human-Animal Relationships in San and Hunter-Gatherer Cosmology,

Volume II - Mathias Guenther 2019-08-21

Exploring a hitherto unexamined aspect of San cosmology, Mathias Guenther's two volumes on human-animal relations in San cosmology link "new Animism" with Khoisan Studies, providing valuable insights for Khoisan Studies and San culture, but also for anthropological theory, relational ontology, folklorists, historians, literary critics and art historians. Building from the examinations of San myth and contemporary culture in Volume I, Volume II considers the experiential implications of a cosmology in which ontological mutability—ambiguity and inconstancy—hold sway. As he considers how people experience ontological mutability and deal with profound identity issues mentally and affectively, Guenther explores three primary areas: general receptiveness to ontological ambiguity; the impact of the experience of transformation (both virtual/vicarious and actual/direct); and the intersection of the mythic, spirit world with reality. Through a comparative consideration of animistic cosmology amongst the San, Bantu-speakers and the Inuit of Canada's eastern Arctic, alongside a discussion of animistic currents in Western humanities and ethology, Guenther clearly paints the relative strengths and weaknesses of New Animism discourse, particularly in relation to San ontology and cosmology, but with overarching relevance.

Three Friends and a Taxi - 2007

A tale about why sheep, dogs, and goats all act differently when a car approaches them in the road.

Comedy, Fantasy and Colonialism - Graeme Harper 2002-08-01

Drawing together for the first time original work from international specialists, this book assesses the role and character of comedy and fantasy in colonial societies from India to Ireland, Australia to Cuba, Africa to North America. There are cross-cultural comparisons and consideration of both imperial responses and colonized resistance. The book deals with oral as well as written traditions, the history of comic and fantastic discourse, visual, theatrical and literary representations as well as historical and cultural accounts.

Register of Current Research in the Humanities in South Africa - South Africa Secretary for Education, Arts and Science 1966

Some Famous Schools in South Africa: English-Medium Boys' High School - M. A. Peacock 1972

Lazy Lion - Mwenye Hadithi 1990

A lazy and demanding lion orders the animals of his kingdom to build him a house before the Big Rain comes.

Stories Gogo Told Me - Lisa Grainger 2015-08-18

There is a storyteller in almost every village in Africa. Telling stories is not her official job. By day she may be a Gogo, a teacher, a farmer or a seamstress. But at night, round the fire, she will sit surrounded by young children, old friends, neighbours and travellers. She will tell of how it was in the olden days, when the earth was young, when man was a hunter-gatherer, and when the animals roamed wild throughout the continent. The author spent several months hiking around the villages, towns, farms and deserts of Zimbabwe, Zambia, Botswana and South Africa, asking people who can't read or write to tell her their favourite stories. The result is this children's treasury of legends and fables, of witchdoctors and kingdoms of strange creatures and talking animals, which celebrates Africa and its ancient storytelling culture.

Over in the Grasslands - Marianne Berkes 2016-03-01

Learning is fun while discovering one of the most beautiful ecosystems in the world! Begin to appreciate the adorable baby animals in and around the grasslands like zebras that gallop, hippos that graze, and meerkats that watch. Explore the world around you, and inspire a bond with nature through curiosity and wonder! Parents, teachers and gift givers will find: a book filled with baby animals from the grasslands habitat. educational backmatter about this habitat and the animals that live there. a nature

book to explore new and beautiful habitats! The creative art will inspire many projects at home and at school! Kids will explore the grasslands habitat and learn about baby animals like giraffes, hippos, and more creatures around the grasslands habitat in this bestselling book for young explorers!

Standard Encyclopaedia of Southern Africa, Capetown - 1972

Circus Dogs Roscoe and Rolly - Tuula Pere 2018-11-22

Roscoe, a seasoned circus dog, is growing old. Tricks he once performed with ease are getting difficult. Luckily the new puppy, Rolly, is a quick learner. She helps out her old friend, who is worried that one day he'll get fired from the circus. When a crisis interrupts the Christmas performance, it's up to old Roscoe to save the day! His golden heart and incredibly sensitive nose come in handy. As Roscoe himself says, "I may forget everything else, but I will never forget the smell of a child."

The Cheetah and the Dog - 2017-11-02

Read a cheerful story book with sweet rhymes that celebrates diversity and promotes friendship, sure to resonate with families - particularly non-traditional ones and with the fans of Michael Jackson's "Black or White". When a cheetah cub and a puppy dog bump into each other while chasing the same prey, it is only natural for them to play together until

sundown; and the next day; and the following one. The two animals care for each other so much that they even rescue their respective packs, thus becoming an African tale. Inspired by the true story of Kasi, the orphaned male cheetah, and Mtani, the female Labrador, which struck a remarkable friendship and remained life-long friends, "The Cheetah and the Dog" is a glorious celebration of curiosity, respect for life, and unconventional wisdom, a heart-warming, fun read that belongs on any family's bedtime shelf. Similar books: "The Lion and the Dog", "The Elephant and the Sheep". A perfect gift, a story books for 3-5 years, a wonderful bedtime story for toddlers, a great read for grandparents. "The Cheetah and the Dog by Patricia Furstenberg, like her other animal story books, is inspired by the real life story of Kasi the cheetah and Mtani the Labrador dog and their friendship. The story gives insight on the importance of friendship. Kasi and Mtani meet by accident one hot day on Africa's wild plains. Though they both looked different, they liked to chase each other and hide in the dust. One day while playing, they see a rabbit and they decide to run after the rabbit. Later they realize hunting can become boring and it is best to play and explore. The author discusses the topic of friendship through this story, and tells readers how friendship can be fun and it is not about color, race, caste, and creed. The concept of the book extends to young and old alike. Friendship has no boundaries and the

author encourages readers to be like Kasi and Mtani, just smile and care. The rhyming verses give the story a good pace and movement and introduce young children to rhyming words and how these can be used while writing poems. The illustrations are wonderful and make the story vivid and the concept clear. The story is refreshing and delightful and Kasi and Mtani will win the hearts of all young readers with their remarkable friendship that transcends all boundaries. It is a good book for bedtime storytelling and is good for read aloud sessions in classrooms as it handles a relevant topic which is important to everyone." Reviewed By Mamta Madhavan for Readers' Favorite

Of the same breath - Lucie A. Möller 2017-10-01

Of the Same Breath opens the door to a better understanding of why and how the animals and places of southern Africa have been given the names they have today. The vast reaches of the information provided in this book have been drawn together to create a veritable cornucopia of answers to the old question of how names originated. In this linguistically thought-provoking book, readers will be guided through the origins of animal names and toponyms, from the coastline of South Africa to the northern border of Namibia, and from the mighty elephant to the humble grasshopper.

English and South Africa - Alan Lennox-Short 1972

Who is Our Friend - Jade Mathieson 2021-12-03

Rhino, Crocodile, Giraffe and Zebra all live together in Africa. They also share a common best friend? Can you guess who it is? Learn about the natural world and the most unlikely of friendships in this charming story from Jade Mathieson. 'Who Is Our Friend?' (English), written by Jade Mathieson, illustrated by Gerhard Van Wyk, published by Book Dash (© Book Dash, 2016) under a CC BY 4.0 license on StoryWeaver. Read, create and translate stories for free on www.storyweaver.org.in

Ammachi's Amazing Machines - Rajiv Eipe 2021-12-03

Sooraj and his grandma LOVE inventing! Join them on their latest adventure: using simple machines to make coconut barfi! 'Ammachi's Amazing Machines' is written by Rajiv Eipe . © Pratham Books , 2017. Some rights reserved. Released under CC BY 4.0 license. This book was first published on StoryWeaver, Pratham Books. The development of this book has been supported by Oracle. Guest Editor & Art Director: Vinayak Varma

[The African Book Publishing Record](#) - 2013

Register Van Huidige Navorsing in Die Humaniora in Suid-Afrika - 1970

[The Companion to African Literatures](#) - G. D.. Killam 2000

"Refreshing..." -- African Studies Review "The entries are knowledgeable, thorough, and clearly written.... Highly recommended... " --Choice "...an ambitious reference guide to works on African literature." - African Studies Review "This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up-to-date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering." --Bernth Lindfors A comprehensive introduction and guide to African-authored works, with over 1,000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors, and wider themes linking African, Afro-Caribbean and Afro-American literatures.

[50 Animal Stories](#) - Julia Juli 2017-08-25

50 uitstekende stories van diere vir kinders van alle ouderdomme.

Pinky Baboon's Adventures - Carli Roodt 2012-11-01

A gentle mix of educational facts and fiction makes the Adventures of Pinky Baboon an ideal source of entertainment. The stories are written to not only capture the imagination of toddlers and pre-schoolers but also moms and dads who have to read the stories over and over again. Basing her stories on her love for the bushveld and education, Carli Roodt has created a platform from where Pinky takes the reader on a discovery of

interesting facts mingled with fiction. Pinky goes looking for her friend Dan Zebra when she meets Henry Hyena, Daisy Hippopotamus, Freddie Warthog, Billy Lion, Gabby Giraffe, Martha Elephant and Brian Kudu along the way. While on her journey Pinky learns many interesting facts about her friends that are accompanied by a “did you know” section.

Or Words to That Effect - Daniel F. Chamberlain 2016-01-27

This volume raises questions about why oral celebrations of language receive so little attention in published literary histories when they are simultaneously recognized as fundamental to our understanding of literature. It aims to prompt debate regarding the transformations needed for literary historians to provide a more balanced and fuller appreciation of what we call literature, one that acknowledges the interdependence of oral storytelling and written expression, whether in print, pictorial, or digital form. Rather than offering a summary of current theories or prescribing solutions, this volume brings together distinguished scholars, conventional literary historians, and oral performer-practitioners from regions as diverse as South Africa, the Canadian Arctic, the Roma communities of Eastern Europe and the music industry of the American West in a conversation that engages the reader directly with the problems that they have encountered and the questions that they have explored in their work with orality and with literary history.

National Character in South African English Children's Literature - Elwyn Jenkins 2006

"This is the first full-length study of South African English youth literature to cover the entire period of its publication, from the late nineteenth century to the early twenty-first century. What gives this book particular strength is its coverage of literature up to the 1960s, which has until now received almost no scholarly attention. Not only is this earlier literature a rewarding subject for study in itself, but it also throws light on subsequent literary developments. Jenkins also makes comparisons with American, Canadian and Australian children's literature. This book is essential reading for anyone seeking to understand children's literature in the context of adult South African literature and South African cultural history."--BOOK JACKET.

Mienie-Die-Poeh Winnie-the-Pooh translated into Afrikaans A Translation by Gratia Hess of A. A. Milne's "Winnie-the-Pooh" - A. A. Milne 2017-10-07

Winnie-the-Pooh is the most popular children's book in the world. Afrikaans is an Indo-European Language. Afrikaans is a language read and spoken by 18 to 24 million people in South Africa and Namibia, and to a lesser extent in Botswana and Zimbabwe. Winnie-the-Pooh is less popular in Africa than it is in other countries because there are no bears in

Africa. Afrikaans is a mixture of Dutch and several African languages including Bantu and Zulu. Indians and Malays who were brought here by the British have also made contributions to the language. Afrikaans is the second most widely spoken language in South Africa, after English. It is spoken as the primary language by 22% of the population. It is taught in the schools of South Africa. The purpose of this book is to help Afrikaans speakers learn English and to help English speakers learn Afrikaans. To have a translation as close as possible to the original is the most useful. The name for Winnie-the-Pooh in Afrikaans is Poeh. The Rabbit is Hasie. Christopher Robin is Christof Robertus. Ishi Press has reprinted translations of Winnie-the-Pooh into 30 languages thus far. We have published it in Armenian, Bengali, Bulgarian, Chinese, Croatian, Danish, Dutch, Esperanto, Finnish, French, German, Greek, Hungarian, Icelandic, Italian, Korean, Persian, Polish, Russian, Serbian, Spanish, Turkish, Yiddish, Hindi, Urdu, Khowar, Kalasha and Latin. We have six more languages lined up, including Japanese and Latvian. This translation into Afrikaans is part of project to translate Winnie-the-Pooh into other languages. The idea is children need to learn to read at an early age and the best way to teach them to read is to provide reading materials that they find interesting. Children around the world laugh when they see Winnie-the-Pooh saying and doing silly things. Since Winnie-the-Pooh is

the most popular children's book world-wide, translating this book into the different languages of the world will be conducive to teaching children to read in those languages.

Afrikaans Short Stories - Felix Vincent Lategan 1964

Table Mountain to Taumarunui - Graham Deeks 2008

AUTHOR'S NOTE This book is largely a tongue in cheek rendition of real life stories, very often from the animal's perspective. The stories are real but are told using the mental flexibility of a young child with an enquiring mind, who still believes in the Easter bunny. Along the way some literal interpretations of the English language are considered with a hopefully refreshing collapse of their originally intended meaning. These intentionally directionless ramblings include an introduction to some of the most sacred yet basic culinary delights of South African everyday humdrum' cuisine. My partner Frikki and I share a boundless passion for all forms of life. Through circumstance, and sheer numbers, cats have dominated the thread of this book. There are, however, many other creatures that, through no fault of their own, have also contributed significantly to the adventures within this book. What have you got to lose? On your couch .Get set . Go!

South African-American Survey - 1950

The Lion and the Dog - 2017-11-02

Here is a beautiful picture book with musical rhymes that celebrates diversity and promotes kindness, sure to strike a chord with the many fans of Louis Armstrong's "What a Wonderful World". When a lion is removed from his natural habitat, forced to leave his African land and his pride behind and crowned King of Animals in a zoo, but acts out and becomes a secluded, captive beast all humans give up hope. Only a patient and observant brown little dog stands by his side and, through his optimism and kindness, turns the beast into a friend for life. Inspired by the true story of Bonedigger, the disabled lion and the friendly Dachshund Milo who proved that friendship knows no boundaries, "The Lion and the Dog" is a brilliant, colourful tale that shines when read aloud and is a definitive must-have for all collections. Similar books by the same author: "The Cheetah and the Dog", "The Elephant and the Sheep". "Inspired by a true story, The Lion and the Dog by Patricia Furstenberg is a heartwarming story about the friendship between a Dachshund dog, Milo, and Leo the lion who lives in the heart of a zoo. The dog's best friend is the frog whom he meets one day on his morning walk. The lion is brought in one day and kept in a cage for people to say WOW, and he is crowned as the King of the Zoo. Everyone feared the lion while the Dog was free to roam around the zoo. Milo the dog meets Leo the lion across the cage bars. Milo wants

to share his joy with the lion. Leo is rude but Milo is not going to give up. The lion tries to scare Milo by saying he is from Africa and has seen the world. He also roars, showing off his huge teeth. Things change when Leo falls sick and readers get to see Leo and Milo becoming friends. I like the beautiful messages of friendship, faith, optimism, and kindness conveyed through this story. The rhyme scheme makes it a lyrical read, making it appealing to the children. The illustrations are wonderful and they give clarity to the author's concept and words. What a beautiful story for parents to read out to children and help them understand the true meaning of friendship and how it has no boundaries!! I would recommend the story for read aloud sessions in classrooms for students to understand that the right friends will come along if one has faith, and there is no need to feel lonely." Reviewed By Mamta Madhavan for Readers' Favorite *****

Journal of African Children's & Youth Literature - 1991

African Oral Literature - Isidore Okpewho 1992-09-22

". . . its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." —Reviews in Anthropology ". . . the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now . . ." —Research in African Literatures "Truly a tour de force of

individual scholarship . . . " —World Literature Today " . . . excellent . . . " —African Affairs " . . . a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics." —Multicultural Review "This is a breathtakingly ambitious project . . . " —Harold Scheub " . . . a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." —Gregory Nagy "Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa." —Emmanuel Obiechina " . . . a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings

and presents African oral literature in a new voice, proclaiming the literariness of African folklore." —Dan Ben-Amos "This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived. . . . Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same." —Mazisi Kunene Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture.